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It's a Favorite—the cigarette with the "record-making taste"!

You'll say: "Umm! It's mighty cool and mellow. Gimmeanother!"

**FAVORITE CIGARETTES**

EXTRA good tobacco—that's why they "go so good"

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**EAT IT! ENJOY IT!  
NO INDIGESTION  
OR BAD STOMACH**

Never any sour, gassy or acid stomach, heartburn or dyspepsia.

"Pape's Diapepsin" makes weak stomachs strong and healthy at once.

You can eat anything your stomach craves without fear of indigestion, acidity or dyspepsia, or that your food will ferment or sour on your stomach if you will take a little Diapepsin occasionally.

Your meals will taste good, and anything you eat will be digested; nothing can ferment or turn into acid or poison or stomach gas, which causes belching, dizziness, a feeling of fullness after eating, nausea, indigestion (like a lump of lead in stomach), biliousness, heartburn, water brush, pain in stomach and intestines or other symptoms.

Headaches from the stomach are absolutely unknown where this effective remedy is used. Diapepsin really does all the work of a healthy stomach. It digests your meals when your stomach can't. A single dose will digest all the food you eat and leave nothing to ferment or sour and upset the stomach.

Get a large 50-cent case of Pape's Diapepsin from your druggist and start taking now and in a little while you will actually brag about your healthy, strong stomach, for you then can eat anything and everything you want without the slightest discomfort or misery, and every particle of impurity and gas that is in your stomach and intestines is going to be carried away without the use of laxatives or any other assistance.

Should you at this moment be suffering from indigestion or any stomach disorder, you can get relief within five minutes.—Adv.

**COLONIAL**  
Mr. Holbrook Blinn, is the central figure of the World Film Corporation's release, "The Family Cupboard," based on the successful Brady stage play of the same name which makes its timely appearance at the Colonial Theater today and to-morrow. Holbrook Blinn plays the leading character in the story: a man who leads a double life. The businessman's wife resolves to make her home more attractive to her husband and all ends happily, the family cupboard being finally cleared of its "skeleton." Mr. Blinn's part is a strong one, and he does it the amplest justice; the part of "the girl" is played by that charming young artiste, Frances Nelson, who has appeared in a number of very successful World Film features. "The Family Cupboard," formerly played on Broadway and has been adapted and produced by Frank Crane. The version presented in picture form resembles his speaking predecessor in that it is fearless, and being fearless is being intense. The story has been so conceived that the events following the introduction occur in a most natural manner, and mingled with the intensity of the logical situations are relieving, laughable, touches, true comical scenes, enacted commendably.—Adv.

**NO INTEREST IN LIFE**

Health Gone—Position in Danger—Both Saved by Vinol.

Harrisburg people please do us the favor to read this letter:  
Brooklyn, N. Y. "I was completely run down, had no appetite and lost all interest in life. I thought I surely would have to give up my position. I learned of Vinol, and after taking one bottle felt better. I have taken it for a few weeks and it has built me up and cured me. If people who feel weak, nervous and un-down would only try Vinol I know it would help them as it did me." Robert Mitchell, 1295 Herkimer street, Brooklyn, N. Y.  
This Brooklyn man's case is only additional proof of what we have been telling Harrisburg people for years. We claim and are continually proving that Vinol is the greatest health and strength creator for overworked and run-down people obtainable. We will back this statement by agreeing to return anyone's money who will try it and who finds our claim not true. George A. Gorzas, Druggist; Kennedy's Medicine Store, 221 Market street; C. F. Kramer, Third and Broad streets; Kitzmiller's Pharmacy, 1325 Derry street, Harrisburg, Pa.—Adv.



MAY ROBSON  
The popular actress who will be seen here on Thursday night in a revival of "The Rejuvenation of Aunt Mary," and also in a comedy playlet "John Henry," based on the charactersketches of Elizabeth Jordan.—Advertisement.

**AMUSEMENTS**

**THE STAGE**  
"Around the Map," the new Klav and Erlanger production, left for Washington at noon Saturday. The premier of the play was given in that city on the same evening.

"Hands Up," the play from which Irene Franklin recently withdrew, closed its career on Saturday night in Philadelphia.

Anna Held, who bit two hours after she landed in this country, signed a contract to appear in motion pictures on the Paramount Program, is responsible for the statement that after the war there will be no dearth of French plays. She claims that plays are being written now, and in some cases are being tried out.

**MOVING PICTURES**  
"Bella Donna," featuring Pauline Frederick on the Paramount Program, will be released November 5. This film was partly destroyed at the time of the fire of the Famous Players Studio.

Henry Savage has been devoting a great deal of time to the picture version of a former stage success, "Madam X." It is claimed that the picture will be released by Pathe Freres.

Blanche Ring made her screen debut at the Strand on Saturday night in the "Yankee Girl" produced by Oliver Morosco on the Paramount Program.

**ORPHEUM**  
To-night—Melba.  
Thursday evening, October 28—May Robson in a farewell revival of "The Rejuvenation of Aunt Mary," preceded by the comedy playlet, "John Henry," based on Elizabeth Jordan's character sketches.  
Friday, matinee and night, October 29—"Uncle Tom's Cabin."

**THE VOICE OF MELBA**  
One's memory does not have to go back very far to recall how in January, 1907, Madame Melba arrived in New York to be the principal artist of the newly formed Manhattan Opera Company which Oscar Hammerstein had just organized. One of the ablest and most independent of the critics of New York, John P. Sanborn, Jr., of the New York Globe, wrote after Melba's first appearance at the Manhattan Opera House as follows:  
"When a thing is supreme, it differs in more than quality from all lesser things; being perfect, it differs from the imperfect, not in degree, but in

kind. To one who had not heard Madame Melba for many years, her singing in "Risoleto" last night at the Manhattan Opera House must have come as a new kind of sensation. He might have said that it awakened a new sense. The music of other voices one feels as existing in a sequence of time. It begins, grows, wanes and ends. Its beauty is momentary, subject to the change that moment after moment brings. The voice of Madame Melba one hears in a different way. While it is sounding one does not think of a beginning or an end. The loveliness of it does not seem to be effort of the artist. It is as separate from the effort as the Venus of Milo is separate from the sculptor who molded it and died in ancient Greece. It is a sound that exists as color in a painting or an attitude in sculpture ex-

**ANY WOMAN CAN  
SAVE \$5 AN HOUR**

Put gasoline and solvite in a wash boiler and dry clean everything.

Ever dry clean at home? Well, it's so easy, inexpensive and the results so pleasing you'll be surprised. Any woman can clean and renew the brightness of ribbons, silks, satins, laces, yokes, silk shirtwaists, kid gloves and shoes, furs, neckties, children's coats, suits, caps, sweaters, lawn, organdy and chiffon dresses, fancy vests, veils, woolen garments, net-character sketches, rugs, in fact, any and everything that would be ruined with soap and water.  
Get two ounces of solvite at any drug store and put it in two gallons of gasoline where it quickly dissolves. Then put in the goods to be cleaned, rub a little and out they come looking as bright and fresh as new. You will find nothing fades, shrinks or wrinkles, requiring no pressing.  
Any woman can do five dollars' worth of home dry cleaning in a few moments and you can't make a mistake. Your grocer or any garage will supply the gasoline and the drug store will sell you two ounces of solvite which is simply a gasoline soap. Then a wash boiler or large dishpan completes your dry-cleaning outfit.—Advertisement.

**HARRISBURG GETS AN OPPORTUNITY TO  
SEE "THE FAMILY CUPBOARD" AFTER ALL**



HOLBROOK BLINN  
IN  
THE FAMILY CUPBOARD  
Sensational Drama With Mr. Holbrook Blinn at the Colonial Today and Tomorrow

The fact that the State Board of Censors modified their views regarding certain scenes in the "The Family Cupboard," the powerful sex drama recently released by the World Film Company, is the reason why it was possible for the management of the Colonial Theater to present it at that theater to-day and to-morrow.

"The Family Cupboard" is a picturization of the recent successful drama of the same title, and the picture version of the play is said to be quite as remarkable as its speaking predecessor. The eminent player, Mr. Holbrook Blinn, is seen to advantage in this modern society drama, and Frances Nelson is quite up to her part in a fascinating role. A powerful cast supports Mr. Blinn.—Adv.

ists, out of time in a world of space."  
Madame Melba has lost none of the qualities of voice and art which called forth such an encomium. For this reason the concert tour which she is making in America this year under the direction of C. A. Ellis, of Boston, is one of the most notable events of the musical season and her appearance in Harrisburg to-night marks the high-water mark of music for the year.—Adv.

**MAY ROBSON**  
Delightful May Robson comes to the Orpheum Thursday evening in a notable revival of her most pronounced comedy success, Anne Warner's delicious comedy of humor and sentiment, "The Rejuvenation of Aunt Mary," and the comedy playlet, "John Henry," based on Elizabeth Jordan's character sketch. All who have seen the delightful play as presented by Miss Robson will be eager to see it again, and as this will undoubtedly be her last appearance in the role of Aunt Mary Watkins, it will be in the nature of a farewell to the grand old lady. The dear old girl, with her exacting ideas, her prim New England ways, her great, tender heart for every suffering thing, her motherly affection for her erratic and oftentimes trying young nephew, all are given with Miss Robson's faithfulness to the essentials of her art. To make the revival one that will not be forgotten, a capable supporting cast and a brilliant, new, elaborate and artistic production will surround the star.—Adv.

**MAJESTIC**  
One of the best balanced and all-around clever vaudeville bills that the Majestic has uncovered this season, is the array of talent that will go on view this afternoon to remain for the first half of the week. One of the attractions is a comedy gem called "Solomon's Bargain" to be presented by Hyman Adler and Company. The comedy is along the well-known Potash and Perlmutter lines, and is said to be a rattling comedy feature. Of equal importance will be the attraction presented by the Inas Family, a group of five men and two young women, who offer a pleasing and very clever conglomerate of singing, music and spirited gymnastics. Tom Mahoney, the popular Irish singing comedian and Kathleen and Capitola, two pretty girls in an original and pleasing singing act will be two other important features of the bill. The company also features in moving pictures will be included in each program. For the last half of the week the management has secured Ben Rolfe's delightful musical playlet called "Ye Olde Time Hallowe'en," which will be a part of the celebrations to take place at the Walnut street playhouse during the week-end.—Adv.

**"UNCLE TOM'S CABIN"**  
Earl Burgess' revival of that everlasting old play, "Uncle Tom's Cabin," which will be seen at the Orpheum on Friday, matinee and night, promise to be a theatrical treat in every sense of the word. The company this year is "bigger, better and brighter" than ever, among which are negroes from the Sunny South who have been especially engaged to fill out the many pretty pictures of the play and present their mafous songs, dances and plantation "shines."—Adv.

**BELL-ANS**  
Absolutely Removes  
Indigestion. One package  
proves it. 25c at all druggists.

**AMUSEMENTS**

**MAJESTIC**  
Mat., 2.30, 10c and 15c  
Eve., Continuous, 7.30 to 10.30  
10c, 15c and 25c

HYMAN ADLER AND CO.  
"Solomon's Bargain"  
INAS FAMILY  
TOM MAHONEY  
MERA AND LAPORTE  
FERN AND MAYNE

**Colonial  
HOLBROOK  
BLINN**

THE WORLD'S MOST POWERFUL SCREEN ARTISTS IN

**"THE FAMILY  
CUPBOARD"**

BASED ON OWEN DAVIS' STAGE SUCCESS

An intensely striking object lesson in the evils of a double standard of living—a warning to wealthy profligates, old and young.

Always Good Pictures & Music || Mr. Herman V. Yenger at the pipe organ afternoons and evenings.

Wednesday and Thursday Friday and Saturday  
"The Soul of Broadway" || "The End of the Road"



**Blanche Ring  
in  
Paramount  
Pictures**

STILL another surprise for those who have followed the development of the Paramount Picture program, with its long list of well known stars in high quality photoplays.

This time it is the announcement that the **Oliver Morosco Photoplay Co.** presents the star and play that captured two continents

**Blanche Ring in  
"The Yankee Girl"**

Miss Ring plays the title character Jessie Gordon, in which part she scored one of her greatest metropolitan successes.

The picturized version of this interesting comedy-drama has been produced on a lavish scale under the direction of Mr. Morosco.

Watch the announcements of the local Paramount theatres for the appearance of "The Yankee Girl" then go see it.

The Paramount policy is to show pictures featuring the best known players of stage and screen and to give the public a consistently high quality program at prices from 10 to 50 cents.

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**Madame MELBA**

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