"OO-y! My Corn-n!" H-m, Use 'Gets-It'

Then You'll Have No Corns to Bump! Your Corns Will Come "Clean Off," Quick!

Did you ever see a corn peel off after you've used "Gets-It" on it? Well, it's a moving-picture for your life! And you hardly do a thing to it.

Put a little "Gets-It" on, it dries at once. There's nothing to stick. Put shoes and stockings on right over it. No pain, no fuss, 48 hours—corns gone. "Gets-It" never hurts the true flesh, never makes toes sore. If you have tried almost everything else for corns, you will be much more surprised to see how quickly and easily your corns and callouses will come right off with "Gets-It." Quit limping and wrinkling up your face with corn-wrinkles. Try "Gets-It" to-night on that corn, callous, wart or bunion, and you'll be glad you read this.

"Gets-It" is sold by all druggists, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago.—Advertisement.

What Dyspeptics Should Eat

A Physician's Advice

"Indigestion and practically all forms of stomach trouble, about nine times out of ten, are due to hyperacidity; therefore stomach sufferers should, whenever possible, avoid eating food that is acid in its nature, or which by chemical action in the stomach develops acidity. Unfortunately, such a rule eliminates most foods which are pleasant to the taste as well as those which are rich in blood, flesh and nerve building properties. This is the reason why dyspetics and stomach sufferers are usually so thin, emaciated and lacking in that vital energy which can only come from a well fed body. For the benefit of those sufferers who have been obliged to exclude from their diet all starchy, sweet or fatty food, and are trying to keep up a miserable existence on gluten products, I would suggest that you try a meal of any food or foods which you like, in moderate amount, taking immediately afterwards a teaspoonful of bisurated magnesia in a little hot or cold water. This will neutralize any excess acid which may be present, or which may be formed, and instead of the usual feeling of uneasiness and fullness, you will find that your food agrees with you perfectly. I know of nothing better than plain bisurated magnesia as a food corrective and antacid. It has no direct action on the stomach; but by neutralizing the acidity of the food contents, and thus removing the source of the acid irritation which inflames the delicate stomach lining, it does more than could possibly be done by any drug or medicine that acts upon the stomach lining rather than the stomach contents. As a physician, I believe in the use of medicine whenever necessary, but I must admit that I cannot see the sense of dosing an inflamed and irritated stomach with drugs instead of getting rid of the acid—the cause of all the trouble. Get a little bisurated magnesia from your druggist, eat what you want at your next meal, take some of the bisurated magnesia, as directed above, and see if I'm not right."—Advertisement.

12 Doses 10c **For Headaches** 36 Doses 25c

Jonestown, Pa., 1-21-15

I have tried so many remedies for headaches and none proved as satisfactory as the Caf-a-so Anti-Pain Tablets. I would advise all who suffer with headaches and neuralgia to try them. I think they have no equal.

MRS. W. H. ZEHRING.

Smokers on a Hunt For Strong Cigars

What you want is MORE QUALITY and LESS HEAVY TOBACCO. Briefly, what you NEED is MOJA QUALITY

MOJA 10c CIGARS

All Havana quality that will not harm any constitution.

Made by John C. Herman & Co.

Buy GOOD Coal & LESS Coal

The better the coal you buy—the less you have to buy—and the less you have to buy, the lower becomes your aggregate coal expenditure.

Since all coal—good, better and best—costs the same per ton, don't you think it the part of wisdom to get the best for your money, and keep the total expenditure down?

Buy Montgomery Coal—its quality has been known for years—there is none better.

J. B. MONTGOMERY

Both Phones Third and Chestnut Streets

Try Telegraph Want Ads

SHOULD SHE HAVE MARRIED THE MAN?

Ten Dollars and Other Prizes For Those Who Write Best Letters in Answer

The play "Outcast," the Charles Frohman-Klaw & Erlanger New York Lyceum Theater success, which will be presented at the Orpheum theater next Monday is based on a social topic whose discussion has engaged the serious attention of the world in all ages. The author is Hubert Henry Davies, who is regarded as one of the most eminent dramatists in the English language. He has written other brilliant plays, comedies of delightful incident and scintillating dialogue, among which may be noted "Cousin Kate" and "The Mollusc," but "Outcast" is in a more serious vein. It contains a vital theme of throbbing human interest. The heroine is said to bear a resemblance in some of her aspects to Camille—that of the unfortunate transformed by love and then confronted with the prospect of losing all that love has meant to her. Its plot deals with "a man" and "a woman" who pass through the depths of regeneration, and the story is handled with such delicacy that it is difficult to conceive its giving offense to any one, however sensitive. It is a play with a fine purpose as well as a stout punch, and its moral soundness is as firm as the phase of life of which it treats. It is said to appeal with particular force to feminine audiences but it is no less interesting to men, for it shows with severest logic and most intense force the responsibilities of a man once he has become intimately associated with a woman, whatever her station in life.

The Story

The story in brief deals in the main with Miriam, a girl of the streets, and Geoffrey Sherwood, a young business man, who is sinking to the depths through disappointment in love, his sweetheart Valentine having thrown him over for a rich baronet. He has taken to stimulants, when Miriam, by merest chance, comes into his life on the very day of Valentine's marriage. Her quaint philosophy, acquired through hardships, and her sympathy, arouse him from his despondency, and at his invitation they become pals and he agrees to provide for her. Her loyalty and tender nursing bring him back to his former vigor and he prospers in business. Miriam, in the meantime, becomes greatly improved in mind and manners. She is hopelessly in love with Geoffrey who, though honest with her, still bears the memory of Valentine in his heart. The latter's marriage turns out unfortuately and she comes back to Geoffrey and agrees to elope with him. As they are preparing for flight Miriam comes upon the scene to return a check which Geoffrey had provided for her allowance. She declines the money. Valentine is so impressed with Miriam's grief that she thinks of the hopelessness of her husband and resolves to return to him. Geoffrey, who has received a generous offer to go into business at Buenos Aires, invites Miriam to go with him as his wife, but she declines with this impressive and touching speech: "Whether marriage is something religious or only human, it is a solemn business. It's for the protection of good women. It's their reward." He persists and declares he will yet marry her. As already stated, the social topic of the play created widespread discussion among socialists and feminists in London, New York, Chicago and all the other cities where the play has been presented. Some insist that the unalterable logic of life would have made Miriam's position hopeless. Others persist with equal vigor that the finest spirit of religious teaching would have given her a chance for absolute redemption. We have made far advances in our judgment and condemnation of human beings, and absolute forgiveness for human weakness and sins is now considered not beyond hope. It is worth pointing out heer that in Chicago a number of the young society women have banded together for the reformation of unfortunate girls. They not only provide them with homes, but also give entertainments and dances where these girls mix with the very best society women of the city, care being taken that there is nothing to distinguish one set of women from the other.

The presentation of the play everywhere raises the question "Should she have married him?" As the public of Harrisburg is also likely to discuss the question, the Telegraph feels that a discussion of the case through its columns will be extremely vital and interesting, and so invite letters upon the subject which shall be limited to 150 words and for which prizes will be offered. The following is the list of prizes to be given:

1—The best letter will receive a cash prize of $10.00.

2—The second prize will be a box for the performance on Monday night.

3—For the next best 5 letters, 5 prizes of two orchestra seats will be awarded for the performance on Monday night.

Bowman's | Call 1991 Any Phone | **Bowman's** | Founded 1871 | **Bowman's**

Friday Bargain Cookies of Holiday Deliciousness

White Goods and Linens

Longcloth, 48¢ Piece — regularly 75c; 10-yard lengths.

Heavy Suitings, 59¢ yd. — regularly $1.00; fancy weaves.

Crochet Spreads, 59¢ — regularly 75c; double bed size; white only.

Colored Spreads, $1.89—regularly $3.00; rose, blue and pink.

Table Damask, 98¢ yd.—regularly $1.25; bleached; 72 inches wide; plain center with large chrysanthemum border.

Sample Table Pattern Cloths—

81x81 inches, formerly $5.50; at **$4.50.**

10x12, formerly $7.50; at **$5.00.**

10x10, formerly $7.50; at **$6.00.**

BOWMAN'S—Main Floor

Crepe de Chine Waists, $2.25

Another lot of very special waists for Friday buying.

Good quality crepe de chine in flesh and white.

Perfect in every respect. A complete range of sizes.

BOWMAN'S—Main Floor

Hosiery and Underwear

Women's Hose, 15¢ pr. — silk boots, lisle garter tops.

Women's Vests and Pants, 35¢; or 3 for $1.00 —extra size; bleached; fleece lined.

Women's Union Suits, 69¢ — heavy cotton, fleece lined; white and peeler color.

Men's Underwear, 59¢—mostly shirts; wool ribbed.

BOWMAN'S—Main Floor

On the Carpet Floor

Axminster Rugs, $2.50—regularly $3.50 and $3.75; choice floral, all-over or Oriental patterns; 36x72 inches.

Linoleum, 29¢ — regularly 39c and 49c; tile and mosaic patterns, two yards wide; remnant lengths.

Fancy Mattings, 17¢ yd. —regularly 25c and 30c; extra heavy China and closely woven Jap mattings in green, red or brown patterns.

Stair Pads, 11¢ — regularly 15c; full government standard ⅛-inch thick; 7x18 inches.

Brass Curtain Rods, 12¢ —regularly 20c; solid brass; 4 feet long, with polished ball ends.

BOWMAN'S—Fourth Floor.

Kitchenwares

Aluminum Tea Kettles, $1.39 — regularly $1.98.

Potato or Fruit Press, 10¢ — regularly 15c; cast iron frame, perforated tin cylinder.

Wash Boilers, 69¢—regularly 79c to 98c; galvanized, with galvanized cover; wooden handles.

Hyacinth Bulbs, 25¢ doz. —regularly 50c; assorted colors.

Tulip Bulbs, 5¢ doz. — regularly 10c; assorted colors.

BOWMAN'S—Basement

Woolen Materials

Shepherd Checks, 35¢ yd. — 36 inches wide; three size checks.

Crepe Granite Suiting, 69¢ yd. — 56 inches wide; in brown, green, navy and black.

BOWMAN'S—Main Floor

25c Silver Deposit glass salt and pepper shakers, horse radish bottles, mustard jars, sugar and creamers, vinegar cruetts, candlesticks and cigar ash trays. Choice...**15¢**

BOWMAN'S—Basement

Wash Dress Goods

Renfrew Zephyr Ginghams, 11½¢ yd. — 2002 yards 32-inch ginghams, sun and tub proof; in checks, bars, plaids, stripes and plain shades.

Dress Ginghams, 9½¢ yd. — 32 and 36-inch striped and checked ginghams.

Kimono Flannelettes, 11¢ yd. — 1009 yards 36-inch flannelettes, in large and small designs; stripes in gray.

Grecian Silks, 23¢ yd. — silk finish; black and navy, with stripes, rosebuds, and floral designs

BOWMAN'S—Main Floor

Women's Handbags, 75¢—regularly $1; black leather, lined with cretonne and poplin; fitted with coin purse and mirror.

BOWMAN'S—Main Floor

What One Dollar Will Buy Tomorrow

Women's button shoes and women's lace shoes; patent colt, gun metal, glaze kid and tan calf; sizes 2½ to 8 to start; small sizes predominate. About one-third former prices. Pair, **$1.00.**

BOWMAN'S—Main Floor

SILKS

Silk Foulards, 25¢ yd.—24 inches wide; set figures. Also 36-inch silk and cotton crepe de chines.

Striped Wash Silks, 25¢ yd. — 36 inches wide; over half silk; light and dark stripes.

BOWMAN'S—Main Floor

Domestics

Unbleached Sheeting, 16¢ yd. — regularly 22c; 72 inches wide; cut from full pieces.

Shaker Flannel, 7¢ yd.—regularly 10c; bleached; cut from full pieces.

Cheese Cloth, 3½¢ yd.—regularly 8c; in white and green; slightly soiled; 36 inches wide.

Apron Ginghams, 5½¢ yd.—regularly 7c; cut from full pieces; standard makes and fast colors.

Pillow Casing, 13¢ yd.—regularly 17c; 45 inches wide; bleached.

Cotton Challies, 4¼¢ yd. — regularly 6¼c; Persian and Oriental designs; large assortment of patterns.

BOWMAN'S—Basement

Blankets

Cotton Blankets, $1.19 each — regularly $1.50; double bed size; in gray, blue, pink or fawn colored checks; silk nap.

Cotton Blankets, 59¢ each — regularly 75c; 46x74 inches; in gray with colored borders.

Sheet Blankets, 50¢ — regularly 75c; 64x80 inches; in white, gray or tan, with colored borders.

Crib Blankets, 25¢ pr. — regularly 39c; white, with blue and pink borders.

BOWMAN'S—Basement

For Men

Corduroy Suits, $6.85 — Norfolk style; of narrow ribbed corduroy; heavy lining; well made, and suitable for motorcycling, gunning, autoing or driving; sizes 32 to 40 only. Special value.

Trousers, at $1.65 — specially priced.

Leather Traveling Bags, $4.00 — in black and tan cowhide and goatskin; leather lined; slightly marred from handling. Suitable for men or women.

BOWMAN'S—Second Floor

Boys' Clothing

Norfolk Suits, $1.85 — formerly $2.95 and $3.95 — stripes, plaids and plain gray; fine for school wear. Sizes 7 to 16 years.

Play Overalls, 25¢ — regularly 50c; plain pants and striped waists; sizes 3 to 7 years.

Night Shirts, 35¢ — striped flannelette; broken size range.

BOWMAN'S—Second Floor

Notions

10c silk covered pin cushions 5c
50c stork scissors 25c
25c silk elastic, slightly soiled, yard 10c
5c pieces of wax, for sewing sets 2c
Buttons, values up to 75c, card 5c

BOWMAN'S—Main Floor

Wall Paper

An opportunity to brighten up your sleeping room for the holidays.

10 rolls striped or all-over side wall patterns and 20 yards straight or cut-out border ..... **98¢**

BOWMAN'S—Fourth Floor.

AMUSEMENTS

THE STAGE

Miss Jeanne Eagles, the young star of "Outcast," is winning praises through the South for her work in the part.

The Metropolitan Opera Company will revive "Marta," Saturday afternoon, next week. Caruso, Hempel, Ober and Malatista will be heard in the various roles.

Lillian Albertson, who starred in "Moloch," will have a part in "The Devil's Garden," soon to be presented at the Harris Theater.

Henry Miller will this year appear in a play by Jules Eckert Goodman, whose new play, "Treasure Island," was seen for the first time last night at the Punch and Judy Theater.

MOTION PICTURES

Robert Mantell, the Fox star, has sailed for Jamaica, British West Indies, where he will work in a series of films to be released under the Fox management.

The Paramount Program will this year follow an annual custom by contributing to the holiday season two films which are particularly appropriate. "The Prince and the Pauper," featuring Marguerite Clark, was released November 29, and "The Old Homestead" will be released December 30.

Marguerite Clayton and E. H. Calvert are featured in a new five-act Essanay released through V. L. S. E. The play, "A Daughter of the City," is characterized as a strong morality play of the present day.

ORPHEUM

To-day, matinee and night—"The Cabaret Girls."

To-morrow, night only—"The Unexpected."

Saturday, matinee and night, December 4—Guy Bates Post in "Omar, the Tentmaker."

Monday, night only, December 6—"Outcast."

"THE UNEXPECTED"

"The Unexpected," a new American comedy adapted from the French of a celebrated Parisian success by Martia Leonard, comes to the Orpheum tomorrow evening. In this attraction local theatergoers are promised an opportunity to patronize a legitimate theatrical attraction, played by a company of especially selected New York actors and produced in the best style of American producers. It provides a performance of unusual attractiveness to admirers of straight light comedy, with the added variety of appropriately interpolated musical and dancing numbers, but it is not to be confounded with that character of stage entertainment popularly known as musical comedy in this country.—Advertisement.

GUY BATES POST IN "OMAR, THE TENTMAKER"

The vast army of theatergoers adore romantic dramas, yet romantic dramas are comparatively scarce upon our stage. Perhaps one reason is because great romantic actors are as rare as great romantic plays. Thus it is easy to understand why Guy Bates Post achieved in New York a sensational success last year in Richard Walton Tully's romatic play of old Persia, "Omar, the Tentmaker." Not only has Mr. Post, by his remarkable impersonation of the lovable poet and mystic Omar Khayam, won for himself a vogue that has not been equalled since the passing of the late Richard Mansfield, but the play itself possesses those splendid qualities of imagery and phantasy coupled to swift, poignant action that have set it on a par with such perennial favorites as "Cyrano de Bergerac" and "If I Were King." "Omar, the Tentmaker," will come to the Orpheum Theater for two performances, matinee and night, Saturday, December 4.—Advertisement.

"OUTCAST"

Hubert Henry Davies, the author of "Outcast," the distinguished Charles Frohman-Klaw and Erlanger success, which ran for over six months at the Lyceum Theater, New York, last season, and which will be seen here at the Orpheum Theater, Monday night, is at the present time serving with the British Hospital Corps "somewhere in France." None of his acquaintances in this country know exactly where he is, as he has not communicated with any one on this side since going to the front six months ago. Mr. Davies is an Englishman by birth, although he passed a number of years of his young manhood in this country. He was a newspaper man in San Francisco in the late nineties and while there began his work as a playwright.—Advertisement.

AT THE MAJESTIC

This is the day that vaudeville's best minstrel act moves into the Majestic Theater for a three-day visit. Known as Emmett Welch's Minstrels, these nine singing comedians promise to create an upheaval of harmony and mirth that will outdo anything of the kind that vaudeville patrons have had the pleasure of witnessing this season. You'll not want to overlook the rollicking turn offered by this excellent company. Another breezy and clever turn of the offering will be served up by Welsh, Mealy and Montrose, pretty girl and two clever comedians, offering a patter, singing and piano act. "The Claim Agent" is the title of a clever surprise comedy that will be offered. Rose Marston and and John L. Clark, Stanley and LeBrack and the Pelots, two other well-known Keith attractions, will be included in the same roster.—Advertisement.

ALASKAN FILM AT COLONIAL

The pace with which the Triangle service set sail at the Colonial during the first three days of the week will be strengthened in the new program that will be introduced here to-day to remain for the rest of the week. The chief center of interest in this program is undoubtedly the fact that "The Iron Strain," the splendid Thomas H. Ince's Alaskan love romance, stars Dustin Farnum. He will have the support of such artists as Truly Shattuck, Louise Glaum and Enid Markley and a large and important cast besides. A comedy gem of purest ray serene on this program will be the much heralded Keystone comedy called "A Game Old Knight," featuring Charles H. Murray, of the world-famed comedy duo, Mack and Murray. It's a real, true, hilarious sidesplitting burlesque of the expression "In days of old when knights were bold." It tells of the incidents, and they are many, of what happened when a gay old knight set out to win a lady fair.—Advertisement.

"CLARISSA," FEATURING HAZEL DAWN, AT THE REGENT TODAY

Thrilling dramatic romance, "Clarissa," with Hazel Dawn, the fastcinating screen favorite at the Regent to-day on the Paramount program.

The story traces the influence of two women on the life and character of Stephen Gambier. The first woman, wealthy and beautiful, has been understood to be his lover years before the real action of the story begins. She loves him with genuine affection, but realizing the indifference of his attitude toward her, resolutely saves a good friendship out of the wreck of her own happiness. She aids him in his political career, only to have his success struck down by the charge of murder, which falls upon him after her violent death. At this point, the second girl, Clarissa, comes strongly to the front with courage, brains and determination to save him. She has entered into the pretense of an engagement which Gambier some time before, in order to save from a compromising position the stepmother to whom she is passionately devoted and who has in a moment of weakness fancied herself in love with Stephen. How the girl comes to love him and bring about his release and happiness are unfolded in a film narrative of much interest and originality.—Advertisement.

WILLIAM FARNUM AT THE VICTORIA TODAY IN "THE BROKEN LAW."

To-day we offer one of the most remarkable photo dramas ever produced. Its breadth of appeal is greater than any romance yet produced.

William Farnum, long celebrated as a "legitimate" star and more recently attracting world-wide attention as a movie favorite, appears in the principal role. The production is big—big in theme, big in talent, big in settings; it is replete with romance and situations of dramatic intensity, and it is presented with the same fidelity to detail that characterizes all of the William Fox features.

The action takes place in England, about the year 1850 and the story concerns itself mainly with the destinies of Daniel Esmond (Mr. Farnum); Ursula, a gypsy girl; Lord Phillip Duncan and Isabel Berner, a wealthy English girl.

To-morrow we shall present for the first time in this city "All For a Girl," a five-part comedy drama, featuring Miss Renee Kelly. Just a few weeks ago Harrisburg theatergoers were delighted with her wonderful enactment of the role of Judy, the orphan, in the legitimate show, "Daddy Long Legs." She may be seen at the Victoria to-morrow for the small price of ten cents.—Advertisement.

GRAY HAIR RESTORED BY NATURAL MEANS

Don't use dyes—let Hay's Hair Health bring back color to those gray hairs that make you look old; they'll surely yield. Simply apply it to the hair with a sponge and the natural color begins at once to come back.

Hay's Hair Health doesn't stain, for it is not a dye—it restores color in a natural way, strengthening the hair.

No matter how gray you may now be; no matter what else you may have used; begin at once using this natural restorative. It does keep you looking young. It makes the color so even and natural that no one will know you are using anything. Get a bottle to-day; if it doesn't prove to you that your hair can be natural colored and beautiful, your money will be given back by your druggist.—Advertisement.

Uric Acid Poison Undermines Health

Rheuma Drives It From the System and Eliminates Rheumatism

Ever since Rheuma has been sold in this vicinity, the sale of this marvelous rheumatism remedy has been steadily on the increase. This is due to the fact that Rheuma is guaranteed to eliminate rheumatism or money back. It cleanses the system of uric acid poison.

Read this proof: "After treatment by three doctors, without result, I have been cured of a very bad case of rheumatism by using two bottles of Rheuma. It is now two years since I used the remedy, and I am still as well as ever. Previously I was a cripple, walking with crutches."—Judge John Barhorst, Fort Loramie, Ohio.

Rheuma is sold by H. C. Kennedy and all druggists at 50 cents. Get the genuine—in liquid form for internal use only.—Advertisement.

Doctor Says Nuxated Iron Will Increase Strength of Delicate People 200% in Ten Days

In many instances—Persons have suffered untold agony for years doctoring for nervous weakness, stomach, liver or kidney disease or some other ailment when their real trouble was lack of iron in the blood.—How to tell.

New York, N. Y.—In a recent discourse Dr. E. Sauer, Specialist, of this city said: If you were to make an actual blood test on all people who are ill you would probably be greatly astonished at the exceedingly large number who lack iron and who are ill for no other reason than the lack of iron. The moment iron is supplied all their multitude of dangerous symptoms disappear. Without iron the blood at once loses the power to change food into living tissue and therefore nothing you eat does you any good; you don't get the strength out of it. Your food merely passes through your system like corn through a mill with the rollers so wide apart that the mill can't grind. As a result of this continuous blood and nerve starvation, people become generally weakened, nervous and all run down and frequently develop all sorts of conditions. One is too thin; another is burdened with unhealthy fat; some are so weak they can hardly walk; some think they have dyspepsia, kidney or liver trouble; some can't sleep at night, others are sleepy and tired all day; some fussy and irritable; some skinny and bloodless, but all lack physical power and endurance. In such cases, it is worse than foolishness to take stimulating medicines or narcotic drugs, which only whip up your fagging vital powers for the moment, maybe at the expense of your life later on. No matter what any one tells you, if you are not strong and well you owe it to yourself to make the following test. See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary nuxated iron three times per day after meals for two weeks. Then test your strength again and see for yourself how much you have gained. I have seen dozens of nervous run down people who were ailing all the time double, and even triple their strength and endurance and entirely get rid of their symptoms of dyspepsia, liver and other troubles in from ten to fourteen days' time simply by taking iron in the proper form, and this, after they had in some cases been doctoring for months without obtaining any benefit. You can talk as you please about all the wonders wrought by new remedies, but when you come down to hard facts there is nothing like good old iron to put color in your cheeks and good sound, healthy flesh on your bones. It is also a great nerve and stomach strengthener and the best blood builder in the world. The only trouble was that the old forms of inorganic iron like tincture of iron, iron acetate, etc., often ruined people's teeth, upset their stomachs and were not assimilated and for these reasons they frequently did more harm than good. But with the discovery of the newer forms of organic iron all this has been overcome. Nuxated Iron for example, is pleasant to take, does not injure the teeth and is almost immediately beneficial.

NOTE — The manufacturers of Nuxated Iron have such unbounded confidence in its potency that they authorize the announcement that they will forfeit $100.00 to any Charitable Institution if they cannot take any man or woman under sixty who lacks iron and increase their strength 200 per cent. or over in four weeks' time, provided they have no serious organic trouble. Also they will refund your money in any case in which Nuxated Iron does not at least double your strength in ten days' time. It is dispensed in this city by Croll Keller, G. A. Gorgas, and all other druggists.—Adv.

CLIP THIS COUPON FOR

The American Government AND The Panama Canal

BY FREDERIC J. HASKIN

The Books That Show Uncle Sam at Work.

The Harrisburg Telegraph

HOW TO GET THESE TWO BOOKS FOR 98 CENTS—Cut out this coupon, present it at our office with 98 cents, to cover the cost of production and distribution, and the set is yours. Fifteen cents extra by mail.

SOME FACTS ABOUT THESE BOOKS—Both are the same size and bound exactly alike in heavy cloth. Each has about 400 pages printed on fine book paper. Both are profusely illustrated with official etchings, drawings and maps.

OUR GUARANTEE—This is not a money-making proposition. We are distributing these patriotic books at cost solely because of their educational merit.