

**SPANISH ADMIRAL ARBITRATOR**  
 Madrid, via Paris, Feb. 27. — The Spanish government has appointed Admiral Concas to be arbitrator between the United States in any disputes which might arise between the

two countries, in conformity with the arbitration treaty which they have signed. Admiral Concas was commander of the Spanish cruiser Cristobal Colon at the battle of Santiago de Cuba.

**AMUSEMENTS**

**REGENT**  
 To-day and to-morrow, GERALDINE FARRAR, the famous grand opera and metropolitan star in "TEMPTATION." Theodore Roberts, Pedro De Cordoba and Anita King, in the cast.  
 Lasky Production.  
 PARAMOUNT.  
 PARAMOUNT-BURTON HOLMES TRAVEL PICTURES  
 Wednesday and Thursday, MARY PICKFORD, the idol of the screen, in "THE FOUNDLING."  
 PARAMOUNT.  
 Special musical accompaniment with all shows.  
 Admission: Adults, 10c; Children, 5c.

**AMUSEMENTS**

**VICTORIA**  
 To-day only. MME. OLGA PETROVA in a five-act Metro wonderplay, "WHAT WILL PEOPLE SAY?"  
 To-morrow—Warren Kerrigan.

**In the Realms of Amusement, Art, and Instruction.**

**GEORGE ARLISS SCORES TRIUMPH**

Cyril Maude's Daughter With Famous Leading Man of "Disraeli" Delights Many

Nicolo Paganini, famous Italian violinist and composer, who died in the year 1840, was revived Saturday evening by George Arliss and a company of unusual ability in the three-act comedy by Edward Knoblauch. After sitting enraptured during the intensely fine character reproduction by the famous actor, many in the audience transferred the halo of actor-supremacy from the head of their favorite and placed it on the more or less temporarily disfigured crown of George Arliss.

Unquestionably and without the shadow of a doubt Mr. Arliss in his accurate and yet broad-minded portrayal of the eccentric violinist's oddity of speech, and mannerisms thrilled the audience in a way that Harrisburg audiences are seldom thrilled. They saw an artist and recognized his art, but in that recognition the splendid support of Miss Marjory Maude as the innocently gay and adoring young girl who falls devotedly in love with the master musician was not lost sight of. Nor did they neglect to give credit to Mrs. Arliss, as Lady Strangford, and Edgar Kent, as Sir Richard Strangford, a sour old barrister with the "brain of a rattle," as Paganini might have said; and Florence Auer, who as Antonia Bianchi held the center of the stage with her impersonation of the tricky, unscrupulous, sinuous, terrible Italian blackmailer; and the writer and the secretary and the father and the adoring young girl, who entertains the maestro in his home and makes possible the plot of the story by giving it a background. None were forgotten.

The fusing into a mixed tongue of the rich Italian with the idiomatic English gave to Paganini's conversation a fascinating quality that caused the audience to hang on his every word. His remarkable composure, his brusque and commanding manner, his tenderness, his ability to grasp a situation like a flash, his eccentricities and witticisms, his facility in expressing in his face a thousand meanings, all clothed him with a captivating atmosphere that is equaled, in the opinion of the writer, only by the character of Svengali, the mysterious force who in "Fribby" exerts somewhat the same influence on a young girl, although the latter lacks some of the tragic intensity of the former production.

Closely as does Mr. Arliss stick to the characterization of the original Paganini, yet his discerning artistry raises the maestro above the sordid sensuality which is supposed to have been a dominating characteristic of the great musician, and his delicate handling of those parts which show the influence that he possesses over the feminine temperament stimulate but a feeling of sympathy with the love which the two bear for one another.

The play might very well have ended with the second act, so far as meeting the dramatic requirements was concerned, for there a happy climax is reached that leaves the audience in a good humor. It seems strange, dangerously strange, that one can be perfectly satisfied to see the young girl go off with the visionary musician twenty years her senior, the father of a natural son, and the girl having renounced father and fiancé—and yet that is just the effect that is produced at the close of the second act; the love motif and the romantic element is so strongly influential and is so carefully handled that all else is forgotten in sympathy for the girl Charlotte whose very soul goes out in pleading adoration to the sensitive violinist whose first love is his precious instrument.

In the last act the true balance of actualities is found, however, and the cold truth hits the poor girl with compelling force. Miss Maude grows with acquaintance, and the final scene, where love is placed by the musician upon a more solid and less ethereal footing as he gives Charlotte over to her young soldier-fiance, Dion Tithredge, marks the conclusion of a production that Harrisburg may well consider herself fortunate to have seen.  
 MAX ROBERTSON.

(Don showing "How the Jews Care For Their Poor." Some of the scenes are laid at the immigrant station at Ellis Island.

On both running boards of Theda Bara's new limousine there are little single seats with foot braces built like stirrups. The seats are used to hold two little Moorish boy footmen, who are turbaned and burnished until they shine like new Lincoln pennies. The stirrups are for them to dig their toes in when William Fox's vampire woman feels like letting the car out for a burst of speed.

"Beamed by a Beanshooter" is the uplifting and inspiring title of a new one-act comedy which will soon be released by the Vitaphone Company, featuring Charles Richman and others. It is to be hoped that nothing fatal enters into the portrayal of this unusual drama.

Since Charles Frohman went down with the ill-fated Lusitania, the man behind the guns in the theatrical campaign which "C" has led, scheme and which required generalship to execute has been "A"r. Hayman, and co-operating with him have been many of the big stars on the stage to-day, including Ethel M. Barrymore, Maude Adams, John Drew, and Burnside Gentry, Ethel Barrymore, Maude Adams, others. All seem to be working together to build a monument to the late Mr. Frohman and to carry on the work which his memory has inspired.

Blanche Sweet appeared last week in a Lasky feature written by Marlon Fairfax and William C. De Mille, entitled "The Blacklist," said to be a thrilling drama in motion pictures. It is believed to have been based upon the fact that a monument to the late Mr. Frohman and to carry on the work which his memory has inspired.

**LOCAL THEATERS**  
 The San Carlo Opera Company will present "Lucia di Lammermoor" on Tuesday, March 28, in the Chestnut Street Auditorium; on the following day "Carmen" will be the attraction at the matinee and "Cavalleria Rusticana" and "Pagliacci" will be sung in the evening. Fred C. Hand will be the local manager, and Chevalier Angelini the musical director.

**"Uncle Tom's Cabin"**  
 William H. Kibbler's scenic and dramatic production of "Uncle Tom's Cabin" will be seen at the Orpheum Tuesday, matinee and evening. Kibbler's company carries all the special scenery and effects required to give a perfect production of this old, ever popular play. The company embraces over thirty people, a chorus of over ten colored men and women, ponies and six man-eating bloodhounds. A special car is employed in transporting the production.

At the Family Theater, Third and Harris streets, Harriet Beecher's "Uncle Tom's Cabin" will be presented in five parts.

Mme. Olga Petrova, who has been very aptly termed the "Empress of Stormy Emotions" will be seen at the Victoria in a five-act Metro wonder play, "What Will People Say?" It is a revelation of modern-day society and presents a strong appeal in itself for a woman who does a very entertaining turn of comedy and new feats on the bounding wire. Marie Russell, a popular singing comedienne, offering a budget of popular songs, will be another of the bill's assets. The Balkins, novelty musicians, and Sampson and Douglas, young couple with a bit of comedy, patter and song, will complete the vaudeville roster.

Offering what is claimed to be vaudeville's most unusual production from the Chinese Hang dom, the Tskhang By Their Queens Yung Troupe will appear at the Majestic for the first time to-day as one of the big features of the variety bill for the first half of the week. This troupe comprises a quintet of Chinese artists, four of them men and one woman. An elaborate stage setting and costumes of Oriental handwork enhances their offering. Of almost equal importance on this same offering will be the variety turn of the Stan Stanley Trio. This trio consists of two men and a woman who do a very entertaining turn of comedy and new feats on the bounding wire. Marie Russell, a popular singing comedienne, offering a budget of popular songs, will be another of the bill's assets. The Balkins, novelty musicians, and Sampson and Douglas, young couple with a bit of comedy, patter and song, will complete the vaudeville roster.

Wilfred Lucas, Mary Allen, Bessie Love, Carmen DeRue, Elmer Clifton, and "Acquitted" and "His Hereafter" combine several other well-known plays at the Colonial Theater to-morrow. On the same program a Key-stone comedy, "His Hereafter," with Charles Murray, will be presented. "Acquitted" tells of an innocent man's sufferings as the result of an unjust arrest and his final vindication. In "His Hereafter" Lucas has a more sympathetic part as a home-loving, hard-working bookkeeper in an insurance office in a small town. After suffering arrest and being cleared of a charge of murder, Lucas finds that his troubles have just begun. He finds that he can't get back his old position nor obtain a new one, because of the notoriety he has gained. A delightful scene of family love and

**Bowman's**  
 BELL-1001-UNITED FOUNDED 1871

**"Making Good"**

**An Important Message In Closing Our Substantial February Furniture Sale**

The February Furniture Sale is a February event.

It comes to a close to-morrow because February will disappear from the calendar.

As a finishing touch to the greatest of all our Furniture Sales (greater this year because its peculiar advantages outshine those of every other furniture sale) the assurance of "making good" seems most appropriate.

All through the month we have "made good" our claims of more varied stocks; of actual savings.

We have also claimed adherence to a strictly "all wool" policy regarding furniture—that every piece must be thoroughly dependable and free of imperfections.

Now the time is only beginning for us to "make good" in this respect, and we ask every purchaser to report any instance where furniture is not in keeping with our claims for it.



**Martha Washington Sewing Tables**

Solid mahogany; dull rubbed finish. February Sale Price **\$8.95**

**Mahogany Tip Top Tables**

Solid mahogany. Beautiful turned post. February Sale price, **\$5.95.**

Golden oak dresser, full swell front. February Sale price, **\$11.75.**

Tuna Mahogany Princess dresser. February Sale price, **\$13.90.**

American walnut dresser and chiffonier, Colonial design. February Sale price, each, **\$19.75.**

Genuine leather fireside rocker, brown Spanish leather; full spring seat and back. February Sale price, **\$19.75.**

BOWMAN'S—Fifth Floor.

**IS AMERICA PREPARED?**  
 You won't think so after you have seen  
**The Battle Cry of Peace**  
 A call to arms against war  
 At **THE ORPHEUM** Entire Week of March 6 (Thursday Excepted)  
 3 shows daily—2, 7 and 9 o'clock.  
 PRICES MATINEE: Orchestra 15c; balcony, 10c. EVENING: Orchestra 25c; balcony 15c; gallery 10c.  
 Reserved Seats on Sale Tuesday—No Phone Orders.  
 NOTICE—Shows will start promptly at 2:30, 7 and 9. The two evening shows are entirely separate. Patrons of first evening show must vacate at 9 o'clock.

**COLONIAL**  
 High class photoplay at popular prices.  
**Acquitted** His Hereafter  
 A powerful five-reel drama by Mary Roberts Rinehart  
 Funny Keystone comedy with an all-star Keystone cast.  
 Wednesday and Thursday—Fox Feature—"A Soldier's Oath."

**"It's a Long Lane Which Has No Turn"**  
 If you have not been convinced of the SUPERIOR QUALITY and RELIABILITY of  
**KING OSCAR**  
 5c CIGARS  
 You will be some day.  
**WHY NOT TODAY?**  
**"The Daddy Of Them All" John C. Herman & Co.**  
 HARRISBURG, PA.  
 24 Years of Regular Quality

**THEATRICAL DIRECTORY**  
 ORPHEUM — Next Wednesday, matinee and night, "Uncle Tom's Cabin." Thursday, matinee and night, March 2, "The Lady Buccaneers" (burlesque). Friday, matinee and night, March 3, Municipal Band; all next week, "The Battle Cry of Peace."  
 MAJESTIC — Vaudeville and Moving Pictures.  
 Moving Picture Houses  
 COLONIAL—"Acquitted."  
 FAMILY—"The Eagle's Nest."  
 REGENT—"Temptation."  
 VICTORIA—"What Will People Say?"

**PLAYS AND PLAYERS**  
 "Joseph and His Brethren," by Louis N. Parker, will be the feature of the moving picture program that will be staged at the Victoria Theater next Sunday afternoon for the benefit of the Jewish war sufferers. The local committee has been given the use of the theater free of charge. More than 2,000 players appear in the big film, which will be seconded by an attrac-

confidence takes place in the conclusion of the story.

Geraldine Farrar has scored another triumph in "Temptation," shown at the Regent to-day and to-morrow. Her interpretation of the role of the struggling singer, whose boundless love for the man of her heart leads her to offer all that life holds dear to a woman to save his life, is seen to be artistry of the highest type. To be sure, the play was written especially for her, and the fact that it depicts scenes in the home and professional life of an operatic singer naturally has a strong appeal in itself for an audience which realizes that the leading part is being taken by one of the greatest singers on the modern stage.  
 Of the other characters, Pedro De Cordoba, as her faithful lover; Theodore Roberts, as an impresario of the type which preys upon women, and El-

se Jane Wilson, as the prima donna whom Miss Farrar, as Renee Dupree supplants, and who, in satiating her own desire for vengeance, frees her supposed rival from the man she dreads, deserve high praise. "Temptation" is an artistic ensemble.

**"In Time of Peace Prepare For War," Is the Motto**

The Orpheum Theater will start selling reserved seat tickets to-morrow for "The Battle Cry of Peace," the call to arms against war, which will be presented in that theater three times daily all next week, with the exception of Thursday. The performances will be given at 2:30, 7 and 9 o'clock. The two evening performances will be given entirely separate. Only mail orders enclosing remittances will be filled.

Orders cannot be filled by tele- one. "The Battle Cry of Peace" is a moving picture masterpiece showing the unpreparedness of this country to combat outside forces in case of attack. It has the endorsement of many prominent men. Of it Mayor William Hale Thompson, of Chicago, said in part: "The Battle Cry of Peace" teaches us patriotism, urges us on to patriotic doings, calls on us to heed the warning that our country needs us, needs us badly, needs every able-bodied man and every re-born patriot, to be prepared to meet the threatening foe. "Commodore Blackton has written a lesson that no true American can fail to heed. He has written himself into the list of America's truly patriotic citizens. I would urge every man, woman and child who can do so to see "The Battle Cry of Peace."

**ONLY ONE "BROMO QUININE"**  
 To get the genuine, call for full name LAXATIVE "BROMO QUININE." Look for signature of E. W. GROVE. Cures a Cold in One Day. 50c.—Advertisement.

**Bringing Up Father** **By McManus**

MAGGIE CALL OFF YOUR DOG—HE HAS ME LEG CHEWED OFF—GET A DOCTOR—QUICK—

POM—POM!! COME HERE!

YOU'RE ALL RIGHT—IT'S A VERY SLIGHT WOUND—NOTHING SERIOUS!

I'M GLAD TO HEAR THAT!!

THIS IS TERRIBLE!! HORRIBLE!

DON'T CRY—MAGGIE—EVERYTHING IS ALL RIGHT—I'M NOT GOIN' TO DIE—

I KNOW IT—BUT POM-POM DID!!!

?