

**Our Library Table**

A Short History of the English People, in two volumes, by John Richard Green, edited by L. Cecil Jane. Published by E. P. Dutton & Co., New York.

In this "storm and stress" period, when the primary thought is of war and its horrors, it is refreshing to delve deep into the history of one of the nations that is at war and see how comparatively unimportant a part war has played in that country's development. War is sometimes an asset to a country, but to England, according to this historian, war has been but a drawback. The figures of the missionary, the poet, the printer, the merchant, the philosopher, all are herein placed upon a pedestal and lauded for their share in the social and intellectual development of England, which has placed her where she stands to-day. Without this development the commercial instinct would have been of no avail. These things are just as important, thinks Mr. Green, as are the accounts of battles and the oddities and eccentricities of kings in telling, and undoubtedly he is right. He takes the peaceful angle in his treatment and develops it along the lines suggested.

Everyman's Library, of which these two volumes are an important part, is broad in its scope and all-inclusive in its variety; it has proven its efficacy and one need never hesitate to add one or two of its volumes to his bibliographical possessions.

The closing argument in the book, written since the great war was started, asks the question whether England is to keep her commercial supremacy or not, and declares that it all depends, not on her attitude on the questions of tariff, but upon her willingness (or unwillingness) to submit all who are carrying on the operations of commerce, whether as leaders or manual workers to thorough scientific and technical training as her greatest commercial rivals, Germany and the United States, have done.

Just David, by Eleanor H. Porter. Published by Houghton, Mifflin & Co., \$1.25.

Eleanor H. Porter's latest book, "Just David," is the rather impossible story of a youthful genius who with his father has led a secluded life in the mountains for six years. Very happy have their lives been, however, for the years have been spent in the education and training of the child David, who next to his father, loves his violin better than anything or anyone else in the world. Evil has never entered into his conception of things, nor has it been taught him, and he has experienced only the beautiful in life.

The death of the father at the time the story opens leaves the boy David alone in the world, thrown on his own resources and unaccustomed to looking out for his own interests. The boy is taken in rather grudgingly by a farmer and his wife, whose hearts he soon wins by his sweet temper, sunny disposition, and rare courage, as well as by his inspired genius. Just as old Pollyanna, so does David bring happiness to every one with whom he comes in contact, and the discovery that David's father was one of the world's greatest violinists and that David has inherited that genius, leaves the reader half cheated, in the midst of the great happiness of the spirit of David's presence, while David has stepped out into the world to find fame, fortune, and an adoring public awaiting him with open arms.

The story, frankly, is too good to be true, but fact is not the essential in a story of this sort. One feels a glow of pleasure in the thought of the possibilities for the shedding of happiness over others which resides in a human being like David, and one longs just a wee bit to be somewhat of that nature. We predict, safely enough, great popularity for this new book from the pen of the author of the "Glad Book" series.

Rabindranath Tagore, a biographical study by Ernest Rhys. Published by the MacMillan Co., 66 Fifth Avenue, New York, \$1.

This is the first adequate biography of the great Hindu, and we are shown most vividly the figure of the poet and prose writer, who has perhaps done as much as any to recall us to the vision of inspirational writing, in his long loose coat, with his white sensitive hands, his large serenely-lit eyes, and his noble features, curling hair and beard. His importance and value to his own people is incalculable. His understanding of life, his gaiety, his humor, his adaptability to his surroundings, as they are clearly defined in this biography, give a charm to his personality that adds, if that were possible, to the wonder of his writings. He breaks up all preconceived notions of an Indian ascetic by his keen delight in the ordinary and daily occurrences of life.

Mr. Rhys tells of his boyhood, young manhood and later years. He describes the poet as a man of great serenity and fine instincts; a man of big vision tempered by love and human sympathy. His varied works are taken up and contrasted and discussed, with special attention given to his short stories.

The King of the Dark Chamber, by Rabindranath Tagore. MacMillan Co., \$1.25.

This, one of the most famous works of the Indian ascetic whose biography is mentioned just above, is a mystical, visionary, extraordinary, smoothly-flowing bit of writing that abounds in beautiful expressions and thoughts—yet a phantasmagorical, illogical sort of a semiplay that gives the reader an extremely real sensation of unreality, to speak paradoxically. There is a story that runs throughout, but the thread is somewhat difficult to follow, and the characters in it are more like spirits and the theme is one of the power of darkness and courage and weakness. It is the story of a king who was too black to show himself, yet ran his kingdom in perfect order. One must read it to appreciate it.

FAR-AWAY ECHOES OF THE FORD TRIP

The Ford peace trip, besides adding somewhat to the gaiety of nations, offered to the pictorial artists in many quarters of the world an opportunity of a lifetime. Two rather distant echoes of the junket appear in the March number of Cartoons Magazine. One is from the Christiania, Norway, Vikings, and represents the Detroit idealist as a rat leaving a doomed ship. A touch of humor is added to the cartoon by reason of a bathing suit hung on a clothes line in the bow of the boat. The bathing suit is supposed to be the property of Mme. Schimmer.

The other cartoon is from the Auckland, New Zealand, Weekly News and shows "Ford's ark" plowing across the seas. Placards reading "Buy our cars" and "Votes for women" are conspicuously displayed upon the sides and roof of the craft, while Ford is seen trying to launch the dove of peace, and asking it: "Why don't you fly?" This Auckland newspaper, like most of the English journals, seemed to regard the peace trip mostly in the light of an advertising campaign.

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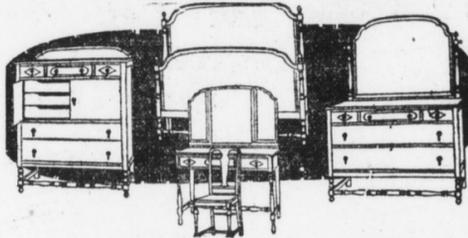
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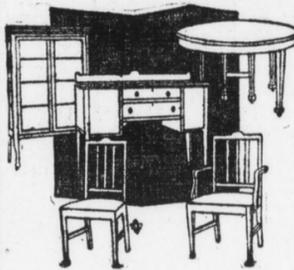


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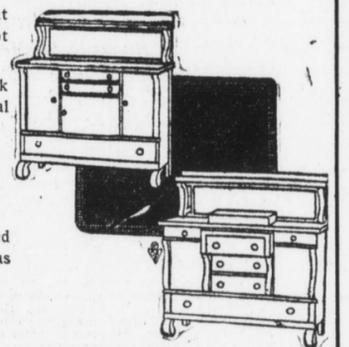
enter into this sale at prices such as will not come again.

Quartered Oak Buffets in Colonial design as low as

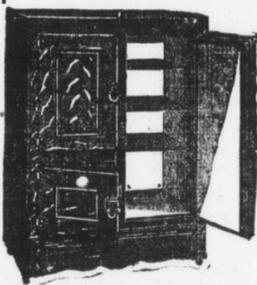
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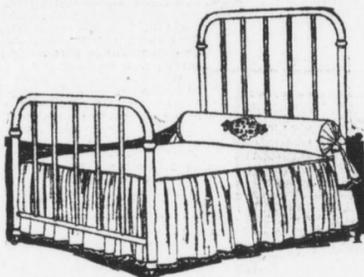
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Seamless Steel Lined Refrigerators, white enameled,

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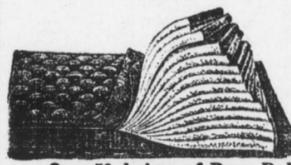
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By special arrangement with one of our factories, we were able to procure a quantity of beds and bedding at prices that are far below regular.

Through this purchase, we are enabled to sell these goods in many cases less than the present wholesale price. Just look at these prices, then come and be convinced of how much you are saving.

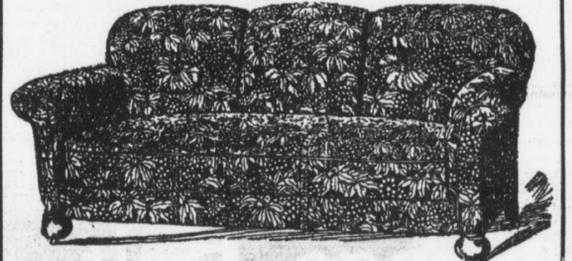
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Regular \$27.50 Value, Special **\$19.50**, complete.  
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Felt combination mattresses, **\$4.49**  
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- 9x12 Body Brussels Rugs .....\$25.50—Will be \$32.50 May 1
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