The Cause of most Disease is POISON-INFECTED BLOOD

You cannot expect to have a healthy body if you have impure blood running in your veins.

The blood is the great source of nourishment for all flesh tissues. When the blood is not pure it carries poisons and impurities to all parts of the body, causing local ills that cannot be cured until the blood is purified.

Rheumatism, Catarrh and Malaria are the direct result of impurities in the blood. It shows in such symptoms as a lack of energy, loss of appetite, sleeplessness, and many other little ills that may become serious if the cause of them, blood impurities, is not removed.

Nature has given us the true remedy for blood disorders and their kindred ills, in the roots and herbs from which **S. S. S.** is made. These ingredients contain the power to act directly upon the blood corpuscles, making them pure and healthy so they can do their work in fighting off disease and nourishing the body.

All roots and herbs will not do this. You must have the right herbs and roots, they must be carefully selected, and it requires a thorough knowledge of them and a wonderful laboratory equipment to bring out their curative qualities.

For nearly half a century we have been producing **S. S. S.** Our laboratory is the greatest of its kind in the world. **S.S.S.** has real medicinal value because it is scientifically produced.

If you suffer from any blood disease or any illness that is based on impure blood, write to our Medical Department for free advice.

S. S. S. is sold by drug stores, in every locality. If your druggist hasn't it in stock, don't accept a substitute. He can get the genuine S. S. S. for you, if you insist. The Swift Specific Company, Atlanta, Georgia.

S.S.S. A Purely Vegetable Remedy for Diseases Of The Blood

The Social Pirates

Story No. 10

Unmasking a Rascal

Plot by George Bronson Howard. Novelization by Hugh C. Weir.

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It was Mona who first noticed the girl—a wisp of a creature with a mass of dull gold hair, and large, frightened eyes which stared out from a face that was almost child-like in its innocence. Just outside the swinging doors of The Frivolity—the newest of the glittering The Dansants of Broadway—she was standing, her skirts clutched nervously in one small gloved hand, and her big, staring eyes never losing a chance to sweep the gay scene within, whenever the doors chanced to swing open. Mona Burnett reached across the small table in the corner of the cafe, and, catching Mary Hartley's arm, directed the other's attention to the girl outside the swinging doors, who looked so strangely out of place. Mary studied the furtively watching figure for a moment in silence.

It was obvious that the girl outside was seeking some one—and that she was both hopeful and fearful that her search would be successful.

The girl behind the doors had stepped in a quick nervous fashion into the big cafe. For a moment she stood uncertainly, as though mustering all her resources for the ordeal ahead of her. Then with a long breath she crossed the room hurriedly, her little head held high, her eyes cold and hard. Now the watchers could see that she was dressed with a quiet elegance, hinting vividly of a comfortable income and a luxurious home, and that there was the air of real breeding in every feature of her face. She had seen the object of her search, and he was a man—a stockily built man of middle age, with a florid face, and a carefully waxed moustache, who was acting as escort to a young woman, whose every feature, from her penciled eyebrows to her extremely cut gown, cried out her character.

The Banker Orders Minnie to Leave the Cafe.

The advancing girl reached the table, and paused, as his companion, sensing the situation, also looked up. The three made a tableau, sub-charged with emotion. It was the man who spoke first, but strive as they would, neither Mary nor Mona was able to hear the words that fell from his lips. But they saw the girl's face go white, and then a dull red spot glowed in her cheeks, and she caught the edge of the table, leaning forward, and speaking in a low, vibrant voice. The next instant, a waiter, beckoned at a sudden gesture from the florid-faced man, glided to the scene, and took the girl's arm.

"The brute! The big, hulking, red-faced brute!" gasped Mona. "He is ordering that poor little thing ejected!"

It was true. The thing was done discreetly and with dispatch.

Mona tossed a bill on the table, and rose quickly.

"I am going to follow her! Hurry, Mary! We'll be able to catch her at the street!"

The two girls reached the marble hall outside just in time to see the diminutive figure ahead clutch for an instant at the street door, and then step out onto the crowded walk. They caught her at the corner.

"You poor dear!" said Mona in a low, soothing voice, as she took her hold of the other's arm. "We saw what happened at the cafe, and we followed you on purpose. Won't you tell us all about it?"

The three turned into a quiet tea room on a cross street, where Mary selected a retired table in the rear.

"Now, if you will tell us your story—or as much of it as you like, perhaps we can think of something that will help you!"

"My name is Meadows — Minnie Meadows," she began. "I am, or rather was, the ward of Amos Fuller."

"Amos Fuller, the banker?" queried Mona.

"Yes. That—that was Mr. Fuller whom I spoke to at the cafe!"

Mona's glance expressed amazement, and the other shrugged bitterly.

"I know it is hard to believe—hard to believe that a man like M. Fuller would be found at a tango cafe at this hour of the day! But it is true! I am afraid that the call of the white lights has been more than he could resist—and they say that when a man of his age goes astray he falls harder than anyone else! Until two or three years ago he was an entirely different man—patient, kind, giving me anything I asked. You see, when my father died I was left quite a lot of money, and M. Fuller was made my guardian. I always supposed that I would have everything I wished, and would have thought it nothing but a nightmare had anyone ever hinted that I would some day find myself in the position I am now in. But gradually things began to change.

(To Be Continued Tomorrow.)

Isn't this a fair offer?

We've put into ZIRA a combination of tobaccos unexcelled. Of course! ZIRA is wonderfully great.

We've made it possible for you to buy for 5 cents a genuine, high-grade cigarette—equal to many more expensive cigarettes.

Will YOU invest a nickel to see for yourself what we've done for you?

You CAN buy a HIGH-GRADE cigarette for 5 cents—ZIRA.

The Mildest cigarette.

Better Tobacco Made Them Famous.

5 CENTS

ZIRA CIGARETTES

P. LORILLARD CO. ESTABLISHED 1760

SKIN DISEASE IN COMPENSATION

Important Ruling Made by the State Board in a Philadelphia Appeal

In an opinion rendered by Chairman Harry A. Mackey, of the State Workmen's Compensation Board, the decision of Referee Klauder, of the Philadelphia district, in allowing compensation to a claimant who was infected by handling skins in course of his employment is upheld. The case is an unusual one, as Clarence Roller, the claimant, held that in handling skins for Drueding Bros., his employers, his hands and right arm became infected with a skin disease. The referee found that a poisonous substance called sumac was contained in the skins.

Mr. Mackey says in his opinion: "We consider the occurrence as an accident. It is sudden in its action. It directly affects the physical tissues. It is not the secondary result of some idiopathic or other disease. The force which causes the injury, though a natural one, proceeds from without and is encountered in the course of the employe's service."

In the course of the opinion the chairman refers to some cases in which the effect of germs was considered in ruling on compensation.

MRS. ELIZABETH LEHMAN DIES

Hummelstown, Pa., June 21.—Elizabeth Lehman, aged 83 years, died at her home, near the Walton quarries, east of town. She is survived by two sisters, Mrs. Eshelman and Mrs. Rhodes, and by a brother, George Lehman. Funeral will be held Thursday morning at 9 o'clock at the home of Jacob Grubb.

Deaths and Funerals

CHESTER BOMGARDNER

Funeral services will be held on Saturday afternoon at 2 o'clock for Chester Bomgardner, aged 12, who died at his home, 658 Woodbine street, on Tuesday afternoon. The service will be held at the home of his grandmother, 2245 Jefferson street.

EARLE HUMER

Funeral services will be held on Thursday afternoon at 2 o'clock in the Zion Lutheran Church of Enola for Earle Humer, aged 23, who died at the home of his aunt, Mrs. Mary E. Minnis, 922 Penn street. Burial will be made in the Enola Cemetery.

ANNA CARPENTER

Funeral services will be held on Thursday afternoon at 2 o'clock for Anna Carpenter, who died at her home, 1509 Logan street. The Rev. Edwin Rupp, of Otterbein United Brethren Church, will officiate. Burial will be made in the Enola Cemetery.

"Spank Spot That Mother Did," Edict to Teachers

Washington, Pa. — "Spank the spot that mother used to hit with the old hickory switch." This in so many words is the edict issued by the Washington school board as a result of numerous complaints of violent and at times brutal chastising of children in the schools which have been made by irate parents.

Heretofore, the directors had only instructed the teachers as to the implement they should use. But they have been wielding these so wildly that the directors have named the one particular spot on which they are to confine their attack.

Escape TOOTH Troubles

—by keeping your teeth REALLY CLEAN.

"But," you say, "I brush my teeth regularly, yet they decay."

Yes, you brush them, but do you REALLY CLEAN them? Tonight, after brushing your teeth, examine them closely. You will likely find an accumulation of tartar on the enamel and bits of food deposit hiding in the crevices.

Decay, as well as the dangerous gum disease called Pyorrhea, usually develops only in the mouth where germ-laden tartar is present.

SENRECO, the formula of a dental specialist, keeps the teeth REALLY CLEAN. It embodies specially prepared soluble granules unusually effective in cleaning away food deposits. Moreover, it is particularly destructive to the germ of Pyorrhea.

Go to your dealer today and get a tube of Senreco—keep your teeth REALLY CLEAN and protect yourself against Pyorrhea and decay. Send 4c to Senreco, 304 Walnut St., Cincinnati, Ohio, for liberal-sized trial package.

"PREPAREDNESS"
See your dentist twice yearly
Use Senreco twice daily

The tooth paste that REALLY CLEANS

Senreco

Reg. U. S. Pat. Off.

Beautiful Bust and Shoulders

are possible if you will wear a scientifically constructed Bien Jolie Brassiere.

The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.

BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.

They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.

Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.

BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.

AMUSEMENTS

THEATRICAL DIRECTORY

MAJESTIC—Vaudeville.
PAXTANG—Vaudeville.
COLONIAL—"A Modern Thelma."
REGENT—"The Heart of Nora Flynn."
VICTORIA—"The Mysteries of Myra."

PLAYS AND PLAYERS

Correct methods of breathing, sitting, standing and walking are being taught in the Paramount Pictographs.

Henry Kokler, for some time a leading man in the movies, doesn't intend to follow the screen profession. He has declared his intention of returning to the speaking stage this winter.

Ass a sort of reverberation of the recent Shakespeare activity, Howard Kyle, prominent in dramatic work and the affairs of the Actors' Equity Association, will begin a short season in Shakespeare's plays this week. They are to be presented in the "al fresco" style, and Bertha Mann, an intelligent and attractive young actress, popular in New York, will be his leading woman. Miss Mann makes her debut in Philadelphia this week as Miranda in "The Tempest," and Rosalind in the ever popular "As You Like It."

Cecil B. De Mille, director-general of the Lasky Company, who is now down on the Mexican border, is expected back at the studio shortly and will begin work on the Farrar pictures.

The Majestic Bill

This is the last opportunity for those who have not witnessed the Majestic's bill the first half of this week. The Bonnie Sextet are presenting a refined musical act, while O'Rourke and Gildea offer an excellent singing and talking skit. Mr. O'Rourke has a splendid tenor voice, which he uses to good advantage, while Mr. Gildea is a clever comedian. Four other good acts complete the bill. A musical comedy, with seven people in the cast, entitled "Mr. Inquisitive," is the headline attraction for the last half of the week. The comedian, Earl Cavanaugh, who was formerly with the "Honey Girls," will be seen in this act. Rounding out the list are: Doc O'Neil, monologist; Pete and His Pals, blackface comedian and a funny mule; Gallagher and Martin, young couple in a singing and talking skit, and Henry and Adelaide, man and woman in a novel singing and dancing act.

The Vaudeville at Paxtang

Every now and then one sees a vaudeville sketch that has real dramatic merit. "The Live Wire" is the title of a one-act play being presented by Evlyn C. May and Company at the Paxtang Park Theater, this week, that, it is said, may safely be classed with the few sketches that are really worth while. "The Live Wire" is a "crook play." It tells a red-blooded, human interest story about a girl telephone operator, a rounder and an arrogant detective. The Great Stirk is there with one of those daring, skillful slack-wire acts which holds the audience spellbound. Frank Gabby, the English ventriloquist, with his seemingly loquacious dummys furnish many a laugh with his numerous quips and jests. Copman and Young are billed merely as a song and dance team, but their work clearly proves the old adage, "it is not what you do, but how you do it." Copman and Young are exceptionally good entertainers. The Bounding Tramps close the show with a knockabout comedy stunt that is quite original.

A fireworks display will be given at the park on Friday evening, providing it does not rain.

At the Victoria Today

"The Mysteries of Myra," which the Victoria Theater has been showing for the past seven weeks, is featured again to-day. No other serial has ever created such an extraordinary amount of interest as this mystifying drama of which part number eight will be shown to-day. It is a story that deals with spiritualism. "The Girl and the Game," the greatest railroad picture ever made, will also be presented to-day, featuring Helen Holmes, the fearless movie star. For to-morrow the Victoria will offer "The Girl With the Green Eyes," a five-act story based on the miseries caused by misunderstood motives and jealousy, Katherine Kaelred is starred.

Fox Drama at Colonial Two Days

Vivian Martin, the little star seen at the Colonial several weeks ago in "Merely Mary Ann," is the star of the new Fox feature, "A Modern Thelma," which is being shown at the Colonial to-day and to-morrow. Harry Hilliard will play the opposite role to Miss Martin, appearing as an English aristocrat who, while visiting Norway, falls in love with Thelma, the pretty daughter of a Viking-like Norse landowner. He marries her and takes her to England. Society women, one of whom has been infatuated with the young man, are disappointed because Thelma is not only beautiful, but has pretty manners and is popular. They conspire to break her heart by making her suspect her husband. In a short time they are successful and she runs away back to her Norway home. Her husband follows, and the happy ending unites the two in the old Norse homestead. Friday and Saturday H. B. Warner will be shown in a new five-reel feature called "The Market of Vain Desire."

Marie Doro Today at the Regent

The chief feature to-day and to-morrow at the Regent is a Lasky-Paramount production, "The Heart of Nora Flynn," in which Marie Doro is starred as the nursemaid heroine, and her husband, Elliott Dexter, has the part of her chauffeur lover.

Nora, nursemaid in the home of Brantley Stone, is in love with Nolan, the chauffeur. Nolan is intensely jealous of Nora. This jealousy leads him to misconstrue all her actions.

One evening, Nora, bringing in the two children to say good-night to Mrs. Stone, blunders upon Murray kissing Mrs. Stone. Murray offers Nora money to hold her tongue, but she refuses to accept it and tells Mrs. Stone she will say nothing. Nolan, driving up, sees Murray expressing his gratitude to Nora and misconstrues the scene. Getting Nora alone, Nolan upbraids her. This is the beginning of the film, which, it is said, leads to interesting consequences.

Starting Friday and Saturday — "Gloria's Romance," featuring the celebrated star, Billie Burke.

METAL MEN STRIKE OVER WORK

Pittsburgh, Pa., June 21. — The erection of air washers in the ventilation system of a million dollar school building here was the cause of an order issued to-day for a general strike in the Pittsburgh district of the sheet metal workers union. The work, which involves an expenditure of only $800, was given by the contractors to union steam fitters, but union metal workers declared the work should be done by them. No question of wages or hours is involved.

CASTORIA

For Infants and Children

In Use For Over 30 Years

Always bears the Signature of: Chas. H. Fletcher

AMUSEMENTS

MAJESTIC

WILMER & VINCENT VAUDEVILLE
MATS. 2:30 10 & 15c; EVE. 7:30 to 10:30 10, 15 & 25c

The Bonnie Sextette

and a splendid supporting show

Coming—Thurs.—Fri.—Sat.

"MR. INQUISITIVE"

A Musical Comedy Girl Act.
The Kind That Harrisburg Likes.

COLONIAL

The Home of Better Photoplays
TO-DAY & TO-MORROW
William Fox presents
VIVIAN MARTIN in

"A Modern Thelma"

An interesting love drama that is a photographic masterpiece.

FRIDAY and SATURDAY
H. B. WARNER in "THE MARKET OF VAIN DESIRE"

AMUSEMENTS

Paxtang Park THEATER

MAT. AND NIGHT

Evalyn C. May & Co.
in
"THE LIVE WIRE"

5 OTHER BIG ACTS 5

FIREWORKS FRIDAY EVE.

REGENT

P. MAGARO—OWNER & MGR

To-day and to-morrow, Jesse L. Lasky presents the daintiest of screen stars, MARIE DORO, in a photoplay of heart interest,

"THE HEART OF NORA FLYNN"
Added Attraction — Paramount-Pictographs.

Friday and Saturday—Announcement Extraordinary,

"GLORIA'S ROMANCE"

One of the greatest motion picture serial dramas ever produced, starring,

BILLIE BURKE

Will be shown every Friday and Saturday hereafter for a period of twenty weeks.

Coming — GEORGE BEBAN in a big eight-reel feature "AN ALIEN."

AMUSEMENTS

FREE ADMISSION COUPON

Cut out this coupon and present it at the

REGENT THEATER

FRIDAY, JUNE 23RD

FROM 10 A. M. UNTIL 6 P. M.

For admission to the initial performance of

"Billie Burke" in "Gloria's Romance"

Name .....

Address .....

Good for the entire performance. Other high class productions will be shown. Not accepted unless signed with your name and address.

VICTORIA THEATRE

SEATING CAPACITY 2200

PICTURES ARE BOOKED THROUGH The Stanley COMPANY OF PHILA.

HEAR THE $25,000 HOPE-JONES UNIT PIPE ORGAN EQUAL OF 50 PIECE ORCHESTRA

TO-DAY ONLY
Episode No. 8 of the "Mysteries of Myra" featuring Howard Estabrook and Jean Sothern
Also — Helen Holmes in "The Girl and The Game."
To-morrow — Katherine Kaelred.

Try Telegraph Want Ads