

ic Fares in Pittsburgh Asked as Pay Rise Sequel

Pittsburgh, Dec. 22.—Demands of conductors, and motormen on the West coast lines of Pittsburgh for an increase in wages were met yesterday when the Pittsburgh Railways company decided upon an increase in wages of 2 1/2 cents an hour, effective immediately. Threats of a strike had been made by the men. In announcing the increase, the company gave notice that it would petition the Pennsylvania Public Service Commission for permission to increase the fare from 5 cents to 5.5 cents when a book of eighteen tickets for \$1 is purchased, or a straight 6-cent rate for single fares. After February 1, or any time before then that the Public Service Commission acts favorably on the petition for increased rates, it was announced the wages of the men will be increased another 2 1/2 cents an hour. About 3,000 men are affected. The city council last night by a unanimous vote decided to enter a protest to the proposed advance in fares.

ACCIDENTS AT LEWISTOWN

Lewistown, Pa., Dec. 22.—Shipping upon a small icy spot on the pavement of the Russell National bank, Jack Wheeland, a young man, was severely injured yesterday afternoon. Dr. Wheeland's head struck the pavement hard, stunning him and causing a painful injury to the scalp. His left wrist was also injured.

Homer Spaele, a traveling man, sprained his right ankle when he fell in Third street yesterday afternoon. Miss Jennie Heck had a narrow escape from being shot at her home in Depot street, yesterday morning. The bullet, from a 22 caliber rifle, edged but a few inches from her in a window shutter. Her father was some at the time and he could find no signs of the party firing the gun.

WEST SHORE NEWS

Schedule of Services at Baughman M. E. Church

New Cumberland, Pa., Dec. 22.—Services in the Baughman Memorial Methodist Church will be as follows: On Sunday morning the pastor, the Rev. Dr. T. S. Wilcox, will preach at 10:30 on "The Testimonies as to Jesus the Christ." At 7:30 p. m. the choir will sing the cantata, "The Nativity of Christ." On Christmas evening the Sunday school will have Christmas exercises. On Thursday evening an illustrated lecture on Yellowstone Park will be given in the church.

Surprise For Miss Osler on Fifteenth Birthday

New Cumberland, Pa., Dec. 22.—A number of young people surprised Miss Anna Osler on her fifteenth birthday, which occurred on Thursday. They spent the evening at her home in Market Square and had a jolly time with games and music. Miss Osler received a number of pretty gifts from her young friends. Refreshments were served to Misses Blanche Sweeney, Lauretta Sweigert, Dorothy Heffelman, Mae Weigle, Irene Hoyer, Dorothy Kauffman, Martha Osler, Della James, Bessie Dull, Annie Osler, Gilbert Parthemore, Ralph Cook, Robert Parthemore, Clarence Guhl, Sylvan Primrose, Clark Ball, Augustus Wright, Ross Snell, Malcolm Reiff, Frank Keister, Harry Misay, Earl Lechthaler, Raymond Osler, Miss Lillian Mossey, Mr. and Mrs. G. B. Osler.

Special Sunday Services at Marysville Churches

Marysville, Pa., Dec. 22.—In the Methodist Episcopal Church to-morrow evening a special program will be rendered. At the morning service the pastor, the Rev. S. B. Bidlack, will deliver a sermon on "The World's Gift." Special music will be rendered. At the Sunday school service of Trinity Reformed Church at 2 o'clock in the afternoon the Christmas cantata will be rendered. The subject of the sermon in the morning will be "Going With the Shepherds to Jerusalem," by the Rev. Ralph F. Hartman, pastor. Special music will be rendered by the choir and the Rev. Mr. Hartman will sing a solo. "The Night is Far Spent" will be the subject of the sermon in Zion Lutheran Church on Sunday morning, delivered by the pastor, the Rev. S. L. Rice. The Church of God will render its Christmas cantata on Christmas evening. J. Garfield Eppley is the director. Early morning services will be held on Christmas morning at 8 o'clock with special sermons delivered by the respective pastors, the Rev. Ralph F. Hartman and the Rev. S. L. Rice, in the Trinity Reformed and the Zion Lutheran churches. The Glendale Church of God will have its Christmas entertainment to-morrow evening. The Bethel United Evangelical Sunday School at Grier's Point are working hard for their Christmas exercises on Christmas evening.

Social and Personal Items of Towns Along West Shore

Dr. A. D. VanDyke, of Renovo, visited Marysville friends this week. S. Arthur Eppley, a senior at the University of Maryland Dental College, is spending his vacation with his mother, Mrs. Annie Eppley, at Marysville. Miss Ellen Gault and Miss Miriam Hess, juniors at Millersville State Normal School, are spending their holiday vacations at the homes of their respective parents, Mr. and Mrs. H. E. Gault, and Mr. and Mrs. Simon Hess, at Marysville. F. A. Haas, of Renovo, visited his father, Lusian Haas, at Marysville, this week. Miss Beatrice Kreider, teacher in the Marysville public schools, is spending the holiday season at her home at Rebersburg, Center county. Park L. Zellers, school teacher at Marysville, is spending some time at his home at Liverpool. Miss Gertrude Kerstetter has returned to her Liverpool home after visiting at Marysville with her brother, Wesley Kerstetter. Mr. and Mrs. William Yeatter and sons have returned to their Marysville home after visiting at Lewistown. J. E. Harrold has returned to his home at Marysville, after visiting at Christmas with his sister, Mrs. John Shoop. Mrs. B. C. Heck, of Baltimore, was entertained by Marysville relatives on Thursday. Miss Mae Logan, second assistant principal in the Marysville High School, is spending her Christmas vacation at her home, near Carlisle. Professor and Mrs. Albert E. Decker, of Marysville, are spending some time with relatives at Liverpool. Miss Mary Roper, of Newport, visited Marysville relatives on Thursday. Frank Coleman, of Marysville, visited at Huntington, this week. Miss Florence Hull, of Pittsburgh,

Dr. Krebs to Speak at Y. M. C. A. Meeting

The third of a series of men's mass meetings will be held in Fahnstock Hall to-morrow afternoon at 3:30 o'clock. Dr. Stanley Letevre Krebs, prominent lecturer, will speak at the meeting. His subject will be "Three Gods or One," an exposition of the Triune God. Dr. Krebs is a speaker of great power. The Central High School Glee Club will sing at the meeting.

CANTATA AT CAMP HILL

Camp Hill, Dec. 22.—"Christ the Hope of the World," is the subject of the cantata to be presented by the First Presbyterian Sunday school to-morrow. The program is as follows: "The Call of Christmaside," "The Response," "The Christmas Story," "Good Will to Men," children's carol, "There's a Song in the Air," recitation for little folks, "Wherever Hearts are Happy," children's response, "God Make My Life a Little Light."

QUARTERLY CONFERENCE

Camp Hill, Pa., Dec. 22.—Dr. M. E. Swartz, district superintendent of the Methodist Church, will hold a quarterly conference in the Methodist Church, Friday evening, at 7:45 o'clock. Following this meeting there will be a meeting of the church members for the annual election of trustees.

MISSIONARY MEETING

Shiremanstown, Pa., Dec. 22.—The monthly meeting of the Woman's Missionary Society of St. John's Lutheran Church, was held Thursday afternoon at the home of Mrs. James O. Senesman, in East Main street.

AVIATORS' FATAL CRASH

British Aviators in Training Collide at Fort Worth, Texas. Dec. 22.—Three British aviators in training here were killed yesterday when two machines collided in the air. Two of the men were in one machine. The collision took place at a low altitude and less than half a mile from the landing field. The dead are: ARTHUR EDEN WEBSTER, nineteen years old, of Kingston, N. D.; LIEUTENANT RUSSELL LENNER, nineteen years old, of Kingsville, Ontario; CYRIL ALBER TRAKER, twenty years old, of Kent, England.

FUNERAL OF OLIVENT BLACK

Camp Hill, Dec. 22.—Funeral services for Clinton Black, who was found dead in a small stream in front of his home on Thursday evening, will be held Monday afternoon at 2 o'clock from the home of his sister, Mrs. Louise Lemer, in Market street. Dr. J. H. Deardoff, of Mechanicsburg, coroner of Cumberland county, pronounced suicide to be the cause of death.

BURIAL OF MRS. SHIPP

Camp Hill, Pa., Dec. 22.—Funeral services for Mrs. Michael Shipp, aged 87, who died yesterday afternoon at her home following a long illness, will be held Monday afternoon at 2 o'clock. She was a member of the Camp Hill Methodist Church and had been a member of the same for a long time. She is survived by her husband and three children: Harry Coleman, Artemus Heicher and John Heicher. Prior to her marriage to Mr. Shipp she was the widow of J. Lewis Heicher.

WILL RECEIVE MEMBERS

Shiremanstown, Pa., Dec. 22.—Members will be received into holy fellowship in the United Brethren Church, to-morrow morning.

Special Music at Lemoyne Church of Christ Service

Lemoyne, Dec. 22.—The choir and Sunday school of the Church of Christ, are preparing special music and class exercises for the services to-morrow. The pastor, the Rev. L. F. Drash, will preach a Christmas sermon Sunday morning at 10:30 on "Christmas Sentiments." The choir will sing "Hark, the Notes of Joy," by Carrie D. Adams, Miss Margaret Armstrong will be soloist. The choir and Sunday school will have charge of the evening service. The program is as follows: "Christmas Carol" by Voluntary, "Silent Night" trio, "Glory to God in the Highest," by George Cooper, Misses Verna Brington, Edith Sackman and Bessie Bricker; congregational hymn, "Joy to the World"; chorus by choir, "Join the Heavenly Chorus" arranged by G. Lang and Ira E. Wilson; exercise by primary class; chorus, "Song and Star"; melody, "Humoresque," by Dvorak, arranged by Ira E. Wilson; exercise by Sunday school class, "No Room For the Babe"; melody, "Flow Gently Sweet Afton," arranged by Ira E. Wilson; offertory, "Shining Portals of the Night," by Ira E. Wilson; chorus arranged from Schumann.

CONFIDENTIAL TALKS

Lemoyne, Pa., Dec. 22.—The Valley Railway Company is seeking the co-operation of passengers through confidential talks on cards which are placed in the cars each month. The cards posted this month read as follows: "Conductors are not walking banks and it is not always possible to change bills of large denominations. We instruct our motormen to be courteous at all times—remember, they are human."



MUSIC DURING THE RUSS REVOLUTION

New Impetus Given to Concerts, the Opera and Musical Education

The revolution in Russia, which so profoundly affected all classes in that country, could not and did not leave the musicians in statu quo. We have heard only gradually, however, how wholeheartedly these devoted themselves to the overthrow of czarism, and then, when this had been accomplished, how enthusiastically they employed their art to express the triumph of democracy. From Russia letters received in his country it appears that one of the first steps taken by the musicians was to unite themselves into standard organizations and to found leagues, the purpose of which should be to spread sound notions of what true life and true art might be. Shortly after the revolution, also, the federation of Musicians of the orchestra was established in Petrograd, which obtained for the performers in compensation. As one of its results, a long awaited and sorely needed first symphony concert given by the Federation in Petrograd, with 50 players in the orchestra, was played the "Concert of the Revolution in Words and Music." The program opened with the Marsellaise, played three times in close succession, and arousing deep emotion as all the audience rose. The well-known composer, Glazunoff, then conducted a masterly orchestral setting of the famous "Song of the Sea Boatmen," which was chanted by the peasant laborers for long years before their deliverance from oppression and is revolutionary in spirit, depicting in both words and music the longing of the Russian people for a happier and a healthier life. The "Robesiere" overture also had its place on the program, which ended with Glazunoff's "Finnish sketches."

MARGARET WILSON DISCUSSES POPULAR COMMUNITY MUSIC

"We need the community gathering at this time more than at any other period of America's history." It was Margaret Woodrow Wilson, daughter of the President, speaking. Her answer followed a question regarding her observation of the community chorus movement as she had seen it during her concert tours. "There isn't a person I have met who is not eagerly trying to do his or her bit," said Miss Wilson, "and in this spirit the community choruses are working everywhere. Their leaders realize that we are not going to win this war by our Army and Navy alone. We are going to win it by a people back of the lines, solidly united. And there is no unifying force so potent as that of song. When we bring our people together, when we encourage singing among the men who make up the American fighting forces, we are freeing a vital agent for the eventual Americanization of all our people. Mobilization the keynote. The problem before America is how best to mobilize all our resources and all of our power for the war. We have to show the world that the people of a democracy can act together swiftly and effectively. I am following with great interest the movement in community music, because I am convinced it will be one of the great factors in making us a united people, a people that can act swiftly and with singleness of purpose. Importance of Song. "When our people learn to sing together they will also learn to act as a community. And the torch-bearers of communal work must have infinite patience; they must realize that the mightiest results of this war will be the unification of our own people. Every individual has a part to play in this." Vices will be held Monday night at which time musical numbers will occupy special places on the programs. As a means of conserving the coal supply many of the congregations have eliminated many of the former services held Christmas Day and evening. The only service scheduled is the early morning service Tuesday. The programs of the Sunday schools will be presented at the services to-morrow. CHRISTMAS AT ST. JOHN'S Shiremanstown, Pa., Dec. 22.—Celebration of the Christmas tide at St. John's will begin Sunday evening. The organist and the vested choir, assisted by Mrs. Herbert Price Hunt, will unite in music appropriate for the festive season. The pastor will preach on "The First Gifts." Christmas matins will be held Christmas morning at quarter past six, and the Bible school and the congregation will close the celebration Christmas evening at 6:30, with a service of praise entitled, "Christmas in Scripture and Song."

GOOD MUSIC IN CHURCHES

Christmas Program Will Feature in Services Tomorrow; Many Cantatas to Be Sung

Special musical numbers will feature the services in almost every city church to-morrow. For weeks past the choirs of the various congregations of the city have been rehearsing the Christmas music. Very beautiful cantatas, appropriate to the season, will be rendered in many churches. Not only will these musical programs be limited to to-morrow, but also the Christmas Day. In several churches midnight ser-

MUSIC ON THE LINE OF BATTLE

Captain Dugmore Tells of Bagpipes and Other Instruments Behind the Lines

Capt. A. Radcliff Dugmore, of the King's Own Yorkshire Light Infantry, who is now lecturing in this city, escaped to his own lines, and the life of the soldier at the front, never fails to tell his audiences of the fighter's need for music and the consequent attention it receives from the military authorities. Capt. Dugmore knows whereof he speaks. He has spent two years in the zone of the hottest fighting, where his adventures included arrest as a spy, first by the Belgians then by the Germans, who, on his own lines, escaped by his own ingenuity and intelligence officer, and finally participation in the battle of the Somme, where his gas attack finished his career of usefulness on the firing line. Music of Many Varieties Behind the Lines. "Every regiment has a divisional band," says Capt. Dugmore in his description of the musical activities of the soldiers. "These bands play at football matches within eight miles of the front. They are supplemented by individual players using any sort of instrument available, even the mouth organ and the paper-covered comb when nothing more exalted is at hand. Hundreds and hundreds of photographs are being used behind the lines today, and pianos are found in many improvised Y. M. C. A.'s converted from old barns. For the lighter must have music, very much as we do here. Song rallies are held at frequent intervals, led often by well-known tenors and baritones. It is practically impossible to find a soldier who is not thoroughly enjoying himself. An artist can perform better under the stimulus of applause, and the audience, in the atmosphere of enthusiasm, enjoys the program with keener zest. It wouldn't hurt Harrisburg to show a little real enthusiasm sometimes. All great singers have short, thick necks—some of the greatest scarcely any neck at all. This is why Little Neck claims sing so sweetly. In Denver, the anti-German musical feeling is asserting itself. Not long ago, Alma Gluck gave a recital there and when she began her group of German songs a number of the audience left the hall. The convivial tenor was registering in the State Military Census last week. "How many persons are pedendent about for support?" asked the registrar. "Sixteen," answered the singer. "Sixteen?" "Yes, a mother and fifteen bachelors." The San Carlo Opera Company gave two performances for the soldiers at the Camp Funston, Kan., auditorium December 12 and 13. One hundred soldiers have been asked to be present at the opening opera in Omaha, Neb. She (a willing performer)—"Should I sing 'On the Golden Shore'?" He (at the piano)—"That would be a good place but don't ask me to accompany you." The Philadelphia Press announces that over \$101,000,000 is spent per year for music in Philadelphia. This includes expenditures at conservatories, theaters, school churches, hotels, cafes and for the support of the Symphony Orchestra. There are nearly 100,000 persons in the city who take music lessons, aside from the students who study music in the public schools. Mr. Flatbush—"Did you hear my daughter sing last night?" Mr. Bensonhurst—"Yes, I couldn't get my window shut." A merry Christmas to everybody—both friend and foe. LEWISTOWN SINGER PRAISED Lewistown, Pa., Dec. 22.—Reports from Philadelphia say that Miss Arla Smith, of Lewistown, recently appeared in a recital in the auditorium of the Coombs Conservatory of Music. Miss Smith sang "With Verdure Clad," from Haydn, with marked power and her rendition of this difficult number warrants the hope that she as a vocalist is destined to be a success. Miss Smith is pursuing a vocal course under the personal instruction of Nelson A. Chestnut, director of the voice department. Miss Mildred Wentz, of this place is another of the Coombs musical conservatory as a pianist.

STACCATO NOTES

Last Sunday afternoon Dr. Muck, the Boston Symphony Orchestra and Fritz Kreisler gave a concert in Boston for the benefit of the Halifax sufferers. The artists made no charge for their services; the entire proceeds going to help the unfortunate victims of the disaster. Interlocutor: "Sambo, you are a singer, tell us something about the latest news in music." Sambo: De la tes in music, Mister In'locutah, is dat mos' ob de members of mah Roaratorio Soh'shy has 'listed in de Army. Int.: So, most of the members of your oratorio society have enlisted in the Army? Ah, that is real patriotism! Sambo: No, sah, dat's real am-bun-nun. You see, dey wanted to learn how to attack. Yo! Yo-Ho! Har! Har! Int.: After the polite and gentlemanly ushers have swept out the ill and injured, Cecil, our athletic basso profundo, will render that pathetic ballad, "We Removed Him From Our Choral Club Because His Voice Wasn't Made For Singing."—Musical America. On December 14 the Minneapolis Symphony Orchestra played an all-American program. This is the first all-American program ever performed by a first-class orchestra at its regular course of concerts, and it's about time. "What's a ticket worth for this recital?" "About three cents, but we ask \$2," answered the conscientious box office man. Dayton, Ohio, is reproaching itself with being too lukewarm in its applause at concerts. Dayton, it seems, has copied New York in offering polite applause, even though they are thoroughly enjoying themselves. An artist can perform better under the stimulus of applause, and the audience, in the atmosphere of enthusiasm, enjoys the program with keener zest. It wouldn't hurt Harrisburg to show a little real enthusiasm sometimes. All great singers have short, thick necks—some of the greatest scarcely any neck at all. This is why Little Neck claims sing so sweetly. In Denver, the anti-German musical feeling is asserting itself. Not long ago, Alma Gluck gave a recital there and when she began her group of German songs a number of the audience left the hall. The convivial tenor was registering in the State Military Census last week. "How many persons are pedendent about for support?" asked the registrar. "Sixteen," answered the singer. "Sixteen?" "Yes, a mother and fifteen bachelors." The San Carlo Opera Company gave two performances for the soldiers at the Camp Funston, Kan., auditorium December 12 and 13. One hundred soldiers have been asked to be present at the opening opera in Omaha, Neb. She (a willing performer)—"Should I sing 'On the Golden Shore'?" He (at the piano)—"That would be a good place but don't ask me to accompany you." The Philadelphia Press announces that over \$101,000,000 is spent per year for music in Philadelphia. This includes expenditures at conservatories, theaters, school churches, hotels, cafes and for the support of the Symphony Orchestra. There are nearly 100,000 persons in the city who take music lessons, aside from the students who study music in the public schools. Mr. Flatbush—"Did you hear my daughter sing last night?" Mr. Bensonhurst—"Yes, I couldn't get my window shut." A merry Christmas to everybody—both friend and foe. LEWISTOWN SINGER PRAISED Lewistown, Pa., Dec. 22.—Reports from Philadelphia say that Miss Arla Smith, of Lewistown, recently appeared in a recital in the auditorium of the Coombs Conservatory of Music. Miss Smith sang "With Verdure Clad," from Haydn, with marked power and her rendition of this difficult number warrants the hope that she as a vocalist is destined to be a success. Miss Smith is pursuing a vocal course under the personal instruction of Nelson A. Chestnut, director of the voice department. Miss Mildred Wentz, of this place is another of the Coombs musical conservatory as a pianist.

A CONTEST IN MILITARY MUSIC IS ANNOUNCED

As another indication of the increasing importance of music in the eyes of the military authorities, we have the news from Topeka, Kansas, that the Eighty-Ninth Division, National Army, at Camp Funston, Kansas, is at the location for a new and masterly military march to be adopted as its very own. To secure a promising range of choice, General Wood, commanding the division, has issued an invitation to musicians in the seven states from which the men of the Eighty-Ninth Division are drawn to submit original marches, from which the official divisional march may be selected. The seven states represented in General Wood's command are Kansas, Missouri, Colorado, Nebraska, South Dakota, New Mexico and Arizona. It is suggested that those who enter the competition express in their music something of the pioneer history and prosperous development of these states. C. H. Guirrie, of Y. M. C. A. headquarters at Camp Funston, has been designated to receive all compositions. He will select a committee of musical critics to aid him in judging. Compositions should be submitted at once. Inducements to Entrants. The successful manuscript will be known as the Eighty-Ninth Divisional March. The composer will not only win prestige and have the satisfaction of doing patriotic service, but may retain the ownership of his composition. While one march can be selected as the official one for the division, others may be chosen by the different regiments and units composing the Eighty-Ninth. If a sufficient number of meritorious compositions be submitted, each of the regimental commanders may be permitted to select one as the distinguishing march of his unit. There are four regiments in the division, and three artillery regiments in the division, besides certain auxiliary organizations. Movement May Spread. Thus far General Wood is the only divisional commander to take up the matter of an official, distinguishing march. The idea is likely to spread, however, and before long each of the sixteen divisions of the National Army may boast its own, characteristic, specially dedicated march. It would serve as a most effective and beautiful means of increasing the men's pride in their organization.

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MASONIC GUEST DIES Marietta, Pa., Dec. 22.—John H. Friend, aged 71, a native of Pittsburgh, died at the Masonic Home, at Elizabethtown, Thursday night. He was a Mason of high standing and his only survivor is a brother, Kennedy L. Friend, of Washington. TOYS FOR CHILDREN Marietta, Pa., Dec. 22.—Nisley Brandt, assistant cashier of the Exchange National bank, yesterday gladdened the hearts of many children at the home of Lancaster, when he sent them toys for Christmas. NEW CHIEF Burgess Marietta, Pa., Dec. 22.—George Zink, Democrat, will succeed Isaac B. Kauffman, Republican, as chief Burgess in 1918. For the first time in twenty years has a Democratic Burgess been in power. There will be four new faces in the borough council, all Democrats. TO SPEAK ON WAR J. H. Edwards, secretary of the Y. M. C. A., Reading, will address the Aiticks Association next Friday, on "On and Near the Firing Line." Mr. Edwards has traveled 18,000 miles on four war fronts consuming a year. His talk will be illustrated.

MERRY CHRISTMAS MERRY CHRISTMAS Thinking of "The Gift" For CHRISTMAS? THINK what a fine Piano will do in brightening the Home, making it a happier place! And it takes but little actual cash—less than ordinary presents. CHAS. M. STIEFF 24 N. Second Street

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