

AMUSEMENTS

ORPHEUM Monday, night only, April 8.—Selwyn and Company offer "Fair and Warmer." Wednesday, matinee and night, April 10.—Richard Carle in "Furs and Frills." Saturday, matinee and night, April 13.—David Belasco presents "The Boomerang."

WILMER VINCENT'S COLONIAL LAST TIMES TO-DAY — So Come Early So You're Sure to See NORMA TALMADGE —IN— "BY RIGHT OF PURCHASE" MONDAY — TUESDAY CONSTANCE TALMADGE —IN— "THE SHUTTLE" A Story of International Love and Marriage.

Girl With the Champagne Eyes," also the Fox Sunshine Comedy, "A Self-Made Lady." Tuesday and Wednesday — Henry B. Walthall in "Humdrum Brown." Wednesday — First chapter of "The Eagle's Eye." Thursday — Alice Brady in "The Spurs of Sybil." To-day the Regent Theater presents "The Planter," a seven-part adventure drama, featuring Tyrone Power in "The Planter" for one of the American romantic actors. It is a pictured version of the famous novel of the same name written by Herman Whitaker. It deals with conditions in the rubber plantations of Southern Mexico. "The Planter" contains some of the most interesting scenes imaginable. Chief among these is the destruction of a huge stockade village by fire after a revolt among the forced contract workers of the plantation. Natural scenery of this production, in which the greater part of the action takes place, is among the most attractive aspects of the play. A fascinating feature of the play is a beautiful young slave girl, who overcomes the hero's northern scruples. Monday, Tuesday and Wednesday — a double bill is scheduled. J. Stuart Blackton, the master of screencraft, presents "Wild Youth," from the novel of Sir Gilbert Parker. A superb cast, that includes Louise Huff and Theodore Roberts, also "Fatty" Arbuckle in "The Bell Boy." Thursday, Friday and Saturday — William S. Hart in "The Tiger Man." To-day — Florence Reed in "To-day." Monday — Jewel Carmen in "The

A year in New York—eight months in Chicago is the recommendation for "Fair and Warmer," the riotous farce by Avery Hopwood which Selwyn and Company will present at the Orpheum Theater Monday, April 8, for one night only. The engagement of "Fair and Warmer" here is claimed to be a distinct credit to the local management in its efforts to bring the best of the theatrical output to the city. It is due, too, to the insistent demands that have been made upon Selwyn and Company for more than a year to make it possible for theater patrons in the country who have not thus far had an opportunity of seeing the farce, to see it. It is said to be no exaggeration to say that there was never a performance of "Fair and Warmer" given in either New York or Chicago, at which there was not at least one person from an outside city who did not make personal

"Furs and Frills" Returns to the Orpheum Next Wednesday With Richard Carle in Leading Role



Richard Carle, the famous comedian, late star of "The Tenderfoot," "Mary's Lamb," "Jumping Jupiter," "The Spring Chicken," "The Cohan Revue," and many other big musical productions, will appear at the Orpheum Theatre, matinee and night, in the musical comedy, "Furs and Frills." The sale of seats for both performances opens Monday morning.

quest of the management that at some time in the future "they be sure to send it to their city." The violin will include such well-known players as John Arthur, Zaina Curson, Maud Andrew, Florence Ryerson, William H. Sullivan, Chester Ford, John Morris and Ralph Simone.

The musical comedy which will be the vehicle used by Richard Carle during his engagement at the Orpheum in "Furs and Frills" Tuesday, matinee and night, at the Orpheum, in "Furs and Frills." The author, Edward Clark, has succeeded admirably, it is said, in fitting Mr. Carle with a comedy role which furnishes him with the fullest opportunity for the most effective work of his career. Mr. Carle will be remembered as the star of "The Tenderfoot," "The Spring Chicken," "Mary's Lamb," "Jumping Jupiter," "The Cohan Revue," and many other big musical productions.

The plot of "Furs and Frills" deals with a sable coat purchased by a wife because of the fact that it is a bargain. Her brother pawns it in order to place a racing bet, another wife sees it and the hubby of the wife number one presents it to her. In order to avoid criticisms on the part of her husband, wife number two again pawns it and gives hubby the ticket. He gets the coat, and his stenographer walks off with it. Thereupon he has the ground work for the many hearty laughs in the new Carle success, "Furs and Frills." Besides Mr. Carle, the large cast includes such well-known musical comedy celebrities as: Harriet Burt, Fern Rogers, Beth Smalley, Ward DeWolf, Burrell Barbaretto, Harry Miller, Milt Dawson, Ollie Rivers, Helen Barry, five violin girls, and not forgetting the famous Carle chorus of stage beauties. Seats are on sale Monday.

One of the most pleasing offerings of its kind seen at the Majestic in some time is the "Society Dance Review" presented by Ernest Evans and Company. The act is a distinct novelty and some new and original dance specialties are introduced. A strong show is grouped around this attraction, including: The Wartanas, in a clever juggling novelty; Ethel MacDonough, young woman of pleasing personality in exclusive character songs; Corbett, Shepard and Dunn, a trio of clean-cut young fellows, in a fast singing act, and McDevitt, Kelly and Lucey, the well-known Harrisburg favorites, in their big laughing hit entitled "The Piano Movers and the Actress."

Some very elaborate scenes were reproduced for the Norma Talmadge production, "By Right of Purchase," in order that the story might be told in as a realistic a way as possible. A reproduction of the recent Heroland benefit was called for, and the gaiety which prevailed during the festivities at the benefit affair, has been convincingly transferred to the screen with no loss of reality. There are several scenes taken aboard an ocean-going yacht, and a storm scene on the water, both of which are very effective. A great deal of praise is due the star for her fine portrayal of the stellar role. She is at all times fascinating and charming, and acts with the ease of the true artist. Eugene O'Brien is seen in the leading male role, which part he handles splendidly. Mr. O'Brien has had the privilege of being leading man to some of the screen's most famous stars. Monday and Tuesday of next week — bewitching Constance Talmadge will be seen in a photodrama of unusual appeal, entitled "The Shuttle."

Harrisburg is to be favored with a Belasco attraction when for two performances, Saturday, April 13, and Sunday, April 14, "The Boomerang" will be presented at the Orpheum for the first time. The Belasco Theater success, "The Boomerang," this comedy by Winche Smith and Victor Mapes, has enjoyed tremendous popularity for the past two seasons, and it is said will come to Harrisburg with the same superb cast that has contributed so largely to its success. It is seldom that a play is received with such unanimity of approval by both the public and the critics as has greeted the production of "The Boomerang," and certainly no responsible reviewer heretofore given such an unqualified endorsement of any play as that of Norman Hopwood when he wrote in "Harrisburg Weekly": "I defy anybody to see 'The Boomerang' without liking it." "The Boomerang" is said to be bright and gay in spirit and restores to the stage the wholesome side of our more or less lecherous American life. Its story concerns a physician who undertakes to cure a young friend of lovesickness. As an

the fact that the nurse proceeds to make the doctor jealous, thereby giving him a dose of his own medicine. It is clean throughout. All the characters are extremely polite and charming folks, who play golf at the Country Club, and live in smart homes. The woman don't smoke and the men don't swear. Nobody is "unfaithful," and most of them are young folks just falling in love in the nice, normal way. Arthur Byron appears as the physician, Wallace Eddinger as the disconsolate patient, Ruth Shepley as the girl, and Martha Hedman as the attractive nurse who upsets the doctor's calculations. Others in the big cast are: Gilbert Douglas, Kathryn Keys, Mary Elizabeth Forbes, John N. Wheeler and Richard Malchien.

About everyone has heard of George Broadhurst's famous stage success, "To-day," which was classed as one of the greatest plays of all time, but only a small per cent. of the public has had an opportunity to witness the wonderful drama. It has been played, making it possible for all to witness it, and it will be shown at the Victoria

VICTORIA Saturday Only WHAT EVERY WOMAN SHOULD SEE Florence Reed —IN— "Today" The Story of a Wife Who Valued Fine Raiment Above Everything and Her Awakening to the Folly of it All. First Showing in Harrisburg ADMISSION — 10c and 15c

Theater for the last time to-day. Florence Reed, the emotional actress who scored such a tremendous success as Tisha in "The Wanderer," at the Manhattan Theater, New York City, is playing the leading role, her supporting company comprising a galaxy of screen stars, and the picture is so much more interesting than the stage version that it is given preference over its predecessor by the leading critics of the country. Florence Reed, as the wife, plays one of the most entrancing roles of her long career on the stage and screen. Seldom has a stronger, more fascinating tale of the folly of woman been told and the gripping, pulsating

REGENCY THEATER TO-DAY Tyrone Power —IN— "The Planter" See the Southern Mexican Jungle at its wildest with the natives of the country engaged in gathering rubber. Also Charlie Chaplin —IN— "The Fireman" Admission 10c & 15c and war tax

Majestic Theater TO-NIGHT ONLY Ernest Evans & Co. —IN HIS— Society Dance Review McDevitt, Kelly and Lucey —IN— "The Piano Movers" 3 — Other Excellent Features — 3 THREE PERFORMANCES EVERY SATURDAY NIGHT Beginning at 6:30 P. M. HERE MONDAY Howard's Bears and Dogs A Clever Trained Animal Act.

manner in which it is presented on the screen is said to hold the audience spellbound with its magnetism. "Furs and Frills," the musical comedy on the program for Wednesday at the Orpheum, is one of the best of the season. Some of the songs are exceptionally fine having catchy airs.

REGENT THEATER

TO-DAY TYRONE POWER —IN— "The Planter" In 7 Reels. Also CHARLIE CHAPLIN —IN— "THE FIREMAN"

Monday, Tuesday and Wednesday SPECIAL DOUBLE ATTRACTION J. STUART BLACKTON PRESENTS "WILD YOUTH" From the novel of Sir Gilbert Parker. A picture based on one of Sir Gilbert Parker's famous books is bound to be good. Portrayed by a cast that includes Louise Huff and Theodore Roberts Doesn't that sound good to you? Don't fail to see it. Also "FATTY" ARBUCKLE In his latest and funniest comedy "THE BELL BOY" A screen from beginning to end

Thursday, Friday and Saturday THOMAS H. INCE PRESENTS WILLIAM S. HART In His Latest Release "THE TIGER MAN" The most remarkable picture in which Mr. Hart ever has appeared ALSO Benjamin Chapin —IN— "The Son of Democracy" Our four-manual pipe organ played from 10 A. M. till 11 P. M.

ORPHEUM MONDAY NIGHT April 8 VERY HOPWOOD'S GALE OF LAUGHTER FAIR AND WARMER DIRECTION OF SELWYN & CO. PRICES Lower Floor, \$1.00—\$1.50 Balcony, 50c—75c—\$1.00 Gallery, 50c RETURN ENGAGEMENT MATINEE NIGHT Wednesday, April 10 "The Funniest Man in the World" VERDICT OF MILLIONS OF PLAYGOERS RICHARD CARLE HIMSELF IN THE GLITTERING SONG, DANCE, MUSIC, FUN, AND GIRL SHOW FURS and FRILLS SURPASSES EVERYTHING EVER PRESENTED IN A MUSICAL COMEDY 50---Comedians, Singers, Dancers---50 CARLE'S PERFECT 36 BEAUTY CHORUS Timely Matinee, 25c to \$1; Prices Night, 25c to \$1.50

SATURDAY MATINEE & NIGHT APRIL 13 MAIL ORDERS NOW REG. SALE THURSDAY DAVID BELASCO Presents The Aristocrat of Comedies THE BOOMERANG With the Original Superb Cast which appeared for 15 Months at the Belasco Theater, New York, and 8 Months at Powers' Theater, Chicago Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley, Gilbert Douglas, Kathryn Keys, and all the others. PRICES: MATINEE, 25c To \$1.50 NIGHT, 50c To \$2.00

Fruit Plots --AT-- ESTHERTON (LOCATED FROM RIVER DRIVE TO SIXTH ST., NORTH OF HARRISBURG, FORMERLY COL. HEISTER FRUIT FARM) Will Be Sold SATURDAY APRIL 6 PLOTS 20x130 and BIGGER PRICE \$349.00 NO LESS THAN 40 FT. TO A CUSTOMER AND UP These Prices Not Guaranteed After These Sales Days \$10 Down No Interest--No Taxes \$10 A Month Buys It For Two Years Pays It How to Reach Estherton Take Rockville Car to Bogar Lumber Co. (5c), walk north one block to Sixth Street Entrance, or Riverside car to Riverside, walk up River Drive to Front Street Entrance. GRAPES, APPLE AND PEACH TREES ON ALL PLOTS OUR AUTOS AT YOUR SERVICE ANY DAY, ANY TIME, TO SHOW YOU THE PROPERTY WITHOUT OBLIGATION TO BUY OFFICE 36 N. THIRD ST. SECURITY TRUST BLDG., E. M. HERSHEY, Owner. WM. J. SOHLAND, MANAGER. "THE LOT MAN"