

Reading for Women and all the Family



Little Talks by Beatrice Fairfax

Why is it that waitresses marry later and in greater numbers than the women employed in any other occupation?

War-time statistics, that have rent the veil of so many mysteries have also divulged this highly interesting fact.

In a recent canvass designed to show the number of women available to release men for war, the astonishing fact was revealed that there are practically no unmarried waitresses.

Can it be that this grim statistical fact is to be linked with the ancient proverb that "the road to a man's heart is through his stomach?"

If a woman was the first to hurl this brickbat at the sex that must be cooked for and waited upon, here it is back at her own door, proving that she has been the first to avail herself of this particular masculine weakness.

For, if men marry waitresses, the waitresses on their part must have displayed a certain amount of encouragement.

I hate to insinuate that the girls may have taken advantage of their semi-domestic relationship to woo bachelors, in serving meat and drink to them, to bring about this matrimonial boom in their ranks.

Insinuated Domesticity

As a matter of fact, the waitress, with her white apron, insinuating suggestions of domesticity has things pretty well in her own hands. And the savory dishes that she offers, hot and appetizing—if she looks with favor on a patron—might almost be classed under the head of undue influence.

Here is a solitary young man, making a place for himself in a big city. He has a room somewhere and he "cats around."

His patronage of a cafe is determined more frequently by the friendly smile that greets him back of the table than the savor of the steaks, the excellence of the pudding and the absence of water in his coffee.

The young man goes where he is made welcome and where there is a suggestion of feminine interest about his meals. And, apparently—from the already quoted statistics—the young man eventually marries the waitress with the white apron, the ingratiating smile and the appetizing dish she has reserved especially for him.

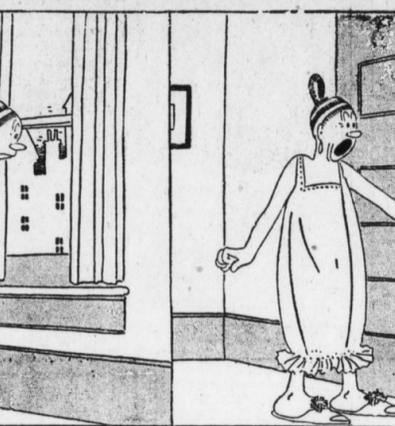
But, still consulting these dray-and-dust statistics, we discover that the waitress after marriage continues to wait. This argues one of two things—that she is absolutely a modern woman who believes in keeping her "job" after marriage, or that her wages are necessary to keep up the family budget.

In either case, the figures show that women who earn their livings by serving tables marry early and continue in what economists call "gainful occupation"—otherwise, hold on to their jobs.

Attresses Come Next

After waitresses, the matrimonial honors appear to go to actresses. After actresses, it would appear that

Bringing Up Father



acrobats, tumblers and slack-wire artists marry earliest, and are less given to divorce than almost any other profession.

Indeed, the slack-wire artist and the lady that does the flying trapeze in the circus would appear to be an excellent wife and mother.

She brings up her children well and wholesomely, that in time they may fly through the air and walk the slack wire. For it's a truism that acrobatic talent remains in families for generations. This seems to be especially true of the English and Italians, who cherish the family gifts on wire and trapeze as jealously as if they were scepter and crown.

These people who make a crony of death in the roofs of big circus tents keep their youth to a surprising age, if they manage to survive the perils of their occupation.

A strange, interesting people, inhabiting a world of their own, a highly-entertaining novel might be written about them by one who knows the world of rope and wire and hoops and swings.

On the other hand, the teaching profession seems to be fatal to marriage. And the number of splinters that it furnishes is alarming to the keeper of vital statistics. It would seem that if a teacher contemplates marriage at all she must marry in the first years of her profession, as few, indeed, marry after they have taught school for a decade or so.

The long hours spent in the classroom and the correction of papers that eats into a teacher's scant leisure would seem to be unfavorable to matrimony.

It would be interesting to explain the reason for this state of affairs, uncovered by that curiously-prying individual, the statistician, in his attempts to show the number of women available to release men for war work.

Why does the waitress always

marry, and why does the teacher marry so seldom?

Advice to the Lovelorn

HELP HIM

DEAR MISS FAIRFAX:

I am eighteen and for a year have been corresponding with a young man now in the service. He has been a close friend of the family for years. Our letters became very interesting and affectionate. A couple of months ago he was on a long furlough, called to see me often and we grew very fond of each other. I had not one thing against him in fact, I thought him almost perfect, his actions toward myself, mother and sisters were beyond reproach, until a few days ago he called and to my astonishment I detected the odor of liquor on him and very soon found out that he had some with him. This sickened me so that I wrote and told him I would have nothing more to do with him. Since then he has begged me to forgive him, as he loves me dearly and was sorry to have caused me one moment of unhappiness. Now I think a great deal of this young man and want to ask you this question: "Shall I give him another chance?"

MADELINE

The lady's and miss' sleeveless nightgown No. 8857 is cut in six sizes—16, 18 years and 36, 40, 44 and 48 inches bust measure. The 36 inch size requires 3 3/4 yards 30 inch, or 3 1/2 yards 36 or 40 inch material. Price cents.

FASHION'S FORECAST

(By Annabel Worthington)

Aside from the absolute comfort of this nightgown, its daintiness will appeal to the girl or woman who likes the simplest of garments for summer wear. There are no sleeves, but the armholes are cut very deep, and the neck is cut V shape at front and back. There is two shallow plaits taken at each shoulder to give added fullness. The edges are turned in and hemstitched. The plain front suggests using a simple embroidery design. Flesh colored batiste is a favorite material for nightgowns, but nainsook, longcloth, cotton crepe or crepe de Chine may be used if preferred.

This pattern will be mailed to any address upon receipt of 12 cents in stamps. Address your letter to Fashion Department, Telegraph, Harrisburg, Pa.

How to Conserve

Canning and Packing For Winter's Use Explained in Detail by National War Garden Experts

WATER BOILING

Experienced housewives are sometimes uncertain as to when water really boils. Simmering water is frequently mistaken for boiling water, and this is a very serious error when applied to cold pack canning. A large amount of steam may rise and the surface be slightly agitated, but water is not boiling until large bubbles of steam arise and burst all over the surface. This appearance indicates the right temperature, 212 degrees F., which is the lowest safe temperature for sterilizing in cold pack canning. When the boiling point is reached, the water will not become any hotter even if it boils violently. Begin to count time when the water boils.

It is a good plan for the novice in canning to have directions for the different steps in canning before her, so that she can constantly refer to the printed or script directions—and also at the outset be sure that she understands each direction exactly. These points are covered fully in the canning and drying manual which the National War Garden Commission, Washington, will send to you upon request. A 2-cent stamp to cover postage should be enclosed.

The blanching water should be boiling when the product is put into it. The same water may be used over again a reasonable number of times for the same product, but the water for the cold dip should be changed each time.

Both fruits and vegetables of different sorts may be sterilized in the same canner, and jars may be added from time to time provided the water is kept boiling.

On removal from the canner, sometimes the rubbers burst out at some point. This is due to pressure of inside steam outward. Fold a clean towel over the hand, push the rubber back in place quickly and

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By R. M. Bowen, President The Stenotype Co.

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R. H. LYON

IMPORTER

Harrisburg, Pa.

ARE YOU JEALOUS?

Dear Miss Fairfax:

I have a dear sister who is eighteen and in love with a young man of twenty-two, who is not very much in love with her.

He does not come into our home when he cares to see her. He earns \$15 per week and hardly ever works. He is tall and handsome. My sister is very pretty and also tall. Now, as we have no mother, I ask your advice.

SISTER

Why don't you make things sufficiently agreeable at home so that the young man will want to call on your sister there? Perhaps if you stop discussing him with her and warning her against him, some of the false glamor of romance will depart. A young girl often naturally enough has a perverse fondness for the man she imagines she is protecting from the unfair verdict of the world.

DON'T BE A COWARD

DEAR MISS FAIRFAX:

I am 18, a high school graduate and have been working over three years and am quite pretty.

My employer, though married, is continually making so-called love to me. It annoys me and I have told him so. But it has continued, I cannot leave my position as stenographer, because I need it. Now, what shall I do? Can you help me, because I am poor and cannot ask outside advice?

POOR GIRL

Don't take an attitude of injured innocence, my dear. There is nothing in the world to prevent your leaving your position and getting a far better one! Never was feminine labor in greater demand than now—never was it better paid. There are, doubtless, any number of other positions open to you. Your employer knows this, and as long as you stay and put up with conditions in his office he is going to take advantage of the situation—always provided he is "that sort of man." Don't put in a few coquetish and half-hearted protests that invite him to proceed. Just tell him with dignity and conviction that you are in his office on a business—not a social—basis, and that unless he treats you as an employe you must seek work elsewhere. We get what we ask for in this world—remember that!

DON'T HUMILIATE YOURSELF

DEAR MISS FAIRFAX:

A certain young man, whom I have known for six years, has called on me many times, but he also calls on other young women, whom I know well, and seems to have no special preference.

We have been very good friends ever since we met, until the previous year, when he became acquainted with some of my friends, and seems to show some affection for them, and somehow has lessened my friendship with him. Now, what I would like to hear from you is, whether it would be prop to call his attention to the fact that our friendship has to be ended, and see how he takes it, or would you advise me to keep quiet and stay away from him.

ROSE

Your friendship is certainly not on a basis to justify you in making any demands. Evidently you are one of many friends in whom this young man is interested and it seems as if the friendship were lessening because of other interests that have come into his life. If you create a situation, I am afraid you will only put yourself in a position where the wrong sort of man might laugh at you and think you were making a fool of yourself over him. Truly, the wisest thing for you to do would be to find other interests and just treat this man as the friendly acquaintance he seems to consider you.

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What shall Willie draw?
Draw from one to two and so on to the end.

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