

MACKAY PLANS A GREAT WORK Compensation Chairman Discusses Plans For Rehabilitation of the Injured

Legislation whereby Pennsylvania can provide rehabilitation institutions, to be equipped with instructors and mechanical appliances to train a man who may be disabled in war or peace for a useful occupation was urged as a duty which the state owes to Harry A. Mackay, chairman of the State Compensation Board, in a statement issued at the close of the Harrisburg meeting to-day.

"As important as is this particular field of vocational therapy, it does not begin to approach in magnitude nor in economic possibilities the re-education of that much larger army of industrial workers who year after year sacrifice hands, arms, legs, feet and eyes in intensive occupation."

"Modern thought has recognized the duty of the state in the care of those injured in industry. The hardships of the common law treatment of these cases have given way to a propaganda akin to paternalism. Compensation laws are in vogue in all civilized countries. Old age benefits and health insurance are bound to follow. The state thus recognized its direct interest in the health, welfare and industrial efficiency of the individual producer."

"Pennsylvania by legislation should provide a proper number of rehabilitation institutions, thoroughly equipped with instructors and mechanical appliances to train a permanently injured man in a useful occupation for which he is best suited both physically and mentally. No charity should be stamped upon a man thus treated. His state owes him this service. His compensation should continue training and should be devoted exclusively to the maintenance of his family."

"The compensation board should be entrusted with the supervision of this work. It ought to have the facilities for proper examination of the men to determine the method of training and secure his placement at the end of his course of instruction and at the same time direct the payment of his compensation to his family."

"Until our state enacts some legislation of the kind the compensation board will endeavor to effect the most practical and useful results both for the workmen and the public."

"No commutations or lump sum

payments will be granted unless it means the securing of a home, paying off a mortgage, the purchase of artificial limbs or defraying the expenses of re-education in some already established institution equipped for this work."

"We will not encourage the investment of small sums in nonessential undertakings but will insist that the injured man give society the benefit of what productiveness is left to him and enforce upon his employer the obligation of furnishing that opportunity."

Captain Harris to Speak on "Killing Germans" at Commerce Chamber Lunch

"Killing Germans" will be the bloodthirsty subject of Captain Walter Kilroy Harris, D. S. O., M. C., R. G. S., F. R. C. E., at the noonday luncheon of the Harrisburg Chamber of Commerce on Friday.

A journalist-author, Captain Kilroy distinguished himself during two years of service in the trenches and has been decorated on four different occasions. These of the decorations are from the King of England. Only two other officers in the British army hold these four decorations.

Miss Watts Writes of Work in France and Mothers at Home

Chery Letters For the Boys Over There; Meets William Jennings' S on in Camp

Mrs. William Jennings, head of the Harrisburg chapter of the National War Aid, has received an interesting letter from Miss Marian B. C. Watts, of Harrisburg, who is doing canteen work in France. Miss Watts has frequently written of her work overseas and many of the Harrisburg boys, who have met her pay tribute to her unselfish service. In her letter to Mrs. Jennings she refers to one of the sons of Mr. and Mrs. Jennings, three of whom are in the service.

"This can be only a hurried little note but I just must tell you that your big boy is right here in our camp. He arrived last night and the first thing this morning was to give him Dick Hamer's address. If you will call up my mother she can tell you what city our camp is near. We are about as far north of it as Carlisle is from Harrisburg, a perfectly safe place and lovely camp."

"If there is ever anything I can do for you, please let me do it. I feel I can never do enough for the women at home who are giving their best and dearest. If your boy leaves here I shall give him my permanent address so that he may call on me at any time, and will you always remember that I am here and will try to keep in touch with your son. My great cry is, send letters—good news letters—regularly; there is absolutely nothing that helps as much. Won't you tell all families that, and do mail a magazine now and then. Reading matter is so fearfully scarce and the magazines do come through."

"Sometimes I long to fly home and talk and talk and talk—then hurry back again. It is the most wonderful opportunity to work for our Father and such a real joy to be ever doing something for some one else. You are just happy every minute of the day and though you go to bed some nights wondering if you can ever morning like a new person, ready to serve the Lord with gladness."

"He is such a scrawly, but I am writing it on my knee in about two minutes. Don't trouble to write to me. I know you are glad to hear. My heart is ever full of love for the mothers."

LIST FOR CIVIL COURT IS ISSUED

Session of Common Pleas Trials to Be Held Week of September 30

Thirty cases have been listed for trial during the session of Common Pleas court opening September 30. The list was issued to-day at the prothonotary's office. One of the cases is that of a divorce action which will be tried before a jury.

The list follows: Harry K. Stevens vs. Harrisburg Pipe and Pipe Bending Company, trespass; Capitol Hardware & Supply Company vs. Lurgan Mutual Fire Insurance Company, assumption; Mary Chard vs. Raymond Fleisher, trespass; David Hoffman vs. Charles E. Lebo, trespass; Fred J. Yestadt vs. William M. Hurst, trespass; John W. Yestadt vs. William M. Hurst, trespass; Garford Philadelphia Company vs. William H. Murphy & Sons, issue; Marie Hatfield vs. James H. Brenner, trespass, Charter-Carburetor Company vs. Front-Market Motor Supply Company, assumption; Star Plumbing Supply Company vs. Nathan Gross, appeal.

Houseman Lanugo, divorce; Mendell Swinner vs. Irwin and Sarah M. Shatto, appeal; Clara M. Books vs. Harrisburg Railways Company, trespass; Clara M. Books vs. Edward A. Snyder, trespass; John C. Witmer vs. Pennsylvania Railroad Company, trespass; Katherine E. Ely vs. Philadelphia Reading Railroad Company, trespass; Harry Bowman vs. Harrisburg Railways Company, trespass; J. M. Walker vs. Harrisburg Railways Company, trespass; Ida J. Fackler vs. John H. Heck, Jr., trespass; Ida J. Fackler vs. Mary Heck, trespass.

S. T. Albright vs. J. M. Ensminger, appeal; Charles A. Alden vs. George M. Ulrich, trespass; Watson Manufacturing Company vs. George L. Smith, assumption; Mary Willoughby vs. Abram Buttrick, trespass; William Cooper vs. Belchus & Company, appeal; Morris Schondorf vs. John Y. Boyd heirs, assumption; Jennie Bowyer vs. M. Brenner & Sons, trespass.

Sentences Imposed.—Dolphin Haynes, pleading guilty to stealing brass from the Bethlehem Steel Company, where he employed, was sentenced to pay a \$5 fine, costs and serve two months in jail. Haynes, who is a colored preacher, was admonished by the court to practice his teachings. James Roagan, held for stealing vegetables from a war garden in the vicinity of Fifteenth and Herr streets, was given sixty days in jail, \$5 fine and costs; Henry Wayne, larceny, \$5 fine, costs and three months dating from July 13; Thomas O'Connell, held on a serious charge preferred from information given by John Alleman and George Miller, both 18, and a boy under 16 years of age, was sent to the Eastern Penitentiary for a term of not less than two years nor more than four years; while Miller and Alleman were sent to the Huntington Reformatory. The other boy will be heard at the next juvenile court session.

Actual Scene in the Big War Picture Showing at the Regent



"CRASHING THROUGH TO BERLIN"

William S. Hart Coming to the Regent This Week

William S. Hart is appearing again in a great western story after a short jaunt on the sea, this time as "Riddle Gawne," under Artcraft auspices. Known as "Riddle," because of his strange aloofness and impenetrability, Jefferson Gawne is a western ranch owner with only one object in life. This is to get the murderer of his younger brother. The murderer not only killed the youth, but also took away with him his wife, leaving a daughter behind.

"Riddle" cared for this little girl as though she were his own. He lives near Bozzam city, a town ruled by Hame Bozzam, leader of a band of cattle thieves. The two men hate each other passionately and when Kathleen Harkness arrives from the east to live with her father, Colonel Harkness, Gawne defends her from an assault offered by a member of the Bozzam gang.

In revenge for Gawne's rescue of Kathleen, Bozzam orders the sheriff to arrest Gawne, but the attempt fails. Through a ruse, Bozzam leads Kathleen to believe Gawne is having an affair with another woman, and although she loves Gawne, she becomes engaged to Bozzam.

Gawne plans to clean up the community and get rid of Bozzam and his gang, so he raids the man's ranch. During the raid he receives word that Bozzam is at the Harkness ranch, and leaving some of his men in charge of the raid, he rides off alone to the Harkness home. There he finds the Colonel mortally wounded. Just as the Colonel dies he tells Gawne that Bozzam has abducted Kathleen, and that one of the gang had stolen his niece as well.

After an all-night ride, Gawne overtakes the men, and in a ferocious fight he kills one of the men, but his leg is broken. Bozzam, thinking Gawne is now out of commission, tells him that he is the murderer of his brother. Forgetting his crippled leg, Gawne attains strength enough to strangle Bozzam and fulfill his life's purpose. Kathleen admits she loves Gawne and happiness at last comes to the pair.

The picture is being shown for the first time in Harrisburg at the Regent Theater, Thursday, Friday and Saturday of this week.

Member of 112th Regiment Credited With Five Huns

Mechanicsburg, Pa., Sept. 10.—From Sergeant Victor Hart, a local boy, who is a member of the 112th Infantry in France, and who participated in the big battle, comes the word that he upheld the traditions of the bravery of the Pennsylvania fighter, as he modestly writes his mother, Mrs. Laura Hart, that he has at least five Germans to his credit. He said he got behind one of his guns and picked them out of a bunch of thirty. His regiment has done its turn at the front, he says, and is now relieved and sent away from the scene of battle. However, he remarks, "We put the fear of the Yanks in them, for sure."

Use McNeil's Cold Tablets.—Adv.

Only Six Cars Through Mechanicsburg on Sunday

William S. Hart Coming to the Regent This Week



W. S. HART ARTCRAFT PICTURES

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AMUSEMENTS

High Class Vaudeville

ORPHEUM To-morrow, matinee and night—"Bringing Up Father at Home." Friday night and Saturday, matinee and night, September 13 and 14—Oliver Morosco offers "The Bird of Paradise."

REGENT To-day and to-morrow—"The Death Dance." Thursday and Friday—"Clara Kimball Young in 'The Savage Woman'."

COLONIAL To-day and to-morrow—"The Death Dance." Thursday and Friday—"Clara Kimball Young in 'The Savage Woman'."

REGENT To-day and to-morrow—"Crashing Through to Berlin." Thursday, Friday and Saturday—William S. Hart in "Riddle Gawne."

VICTORIA To-day and to-morrow—"Catherine Calvert in 'A Romance of the Underworld.'" Thursday—Theda Bara in "A Fool There Was." Friday—Virginia Pearson in "The Liar."

In a story which is startling and unexpected climaxes has seldom if ever been filmed before. Puzling the Police Catherine Calvert, the beautiful of the screen, is appearing at the Victoria Theater in "A Romance of the Underworld." The film is based on the noted Broadway success of the same name, written by the screen star's late husband, and playing under the same title.

The story is one which grips the interest of the observer and holds attention until the very last foot of film has been unfolded. It has an ending which is wholly unexpected and a mystery which is baffling in its details.

Real fun, side-splitting situations and complications and irresistible laughter is promised in "Bringing Up Father at Home" a d y e n t u r e "Mother" in "Bringing Up Father at Home," the latest stage version of George McManis' world-famous cartoon, which is to be seen at the Orpheum to-morrow, matinee and night.

It is said local playgoers will find much more than passing interest in Richard Walton Tully's "The Bird of Paradise." The picture, which comes to the Orpheum, Friday night and Saturday, matinee and night. The play touches a virgin field, so far as the stage world is concerned, and it is probably the one worthy attempt to date to preserve in dramatic form the vanishing customs, beliefs and legends of the Hawaiians. Mr. Tully had a rich

MAJESTIC THEATER THE HOME OF HIGH-CLASS VAUDEVILLE 5 ACTS—ALWAYS VAUDEVILLE'S BEST—5 ACTS ED. F. REYNARD & CO. BILLY McDERMOTT Presenting "A MORNING IN THE BICKSVILLE COURT" and Others. HERE THURSDAY "IN THE DARK" A Mystery Melodramatic Novelty. Filled With Thrills and Surprises.

NOVELTY BILL

PLEASES MANY Ventriloquism, Roller Skating and Trained Animal Offering at Majestic

Vaudeville novelties are featured at the Majestic for the first half of the week, the offerings including ventriloquism, roller-skating and trained animal stunts.

"House of Hate."—Slowly and surely the villain is getting his head through the noose. 19-year-old episodes and this thriller will be over and the fate of the hero and heroine will be known in a few minutes.

"Brant and Aubrey."—Dance numbers on roller skates. The songs are trained are popular. The songs are good, too.

"Broadway Duo."—Accordion and clarinet duo make an unusually effective combination and the popular and operatic numbers by the artists win much applause.

Ed. F. Reynard.—Assisted by Ruby Meyer and Tom Dixon, these enterprising artists make the average ventriloquism attempted in vaudeville worked out in a more realistic and certain well played.

"Billy" McDermott.—"Billy" has the crowd with him as soon as his head comes out and he announces "I'm next." His monologue patter and clever talk are sure laugh producers.

"Karl Emm's Pets."—This trained animal act is better than any other "small platform" act. The use of which gives every one an opportunity to see the feats, and small dogs are placed on the stage floor. The pose at the close of the act is fine.

field to draw his material, selecting wisely and discriminately; his play possessing merit, aside from its unusual intrinsic value as a drama. It is stated that the artist star does provide a well-balanced cast for the interpretation of the various roles. The dramatic parts are played by a woman of charm and magnetism. It is to be seen as Luana, the little Hawaiian princess.

This is the last opportunity to see the fascinating Alice Brady in "The Death Dance," at the Colonial, a picture, thrills and adventure. Outside of some very dramatic parts, she is supported by a very strong cast. Wednesday, Thursday and Friday, Clara Kimball Young, queen of picture stars, will be seen in the great photodrama, "The Savage Woman," the story of the translation of a wild woman to a Parisian ballroom.

Everything that deals with the war in any way is proving very interesting and educational to the great majority of the people, and evidence of the success of this fact is the way the large crowds ebbed their way into the Regent Theater yesterday to see the stupendous, big war picture, "Crashing Through to Berlin." The theater was crowded to the doors at all performances.

Marysville Girl Cousins Disappear From Homes

Marysville, Pa., Sept. 10.—Miss Nevada Adams and Miss Mildred Adams, seventeen-year-old cousins, daughters of Mr. and Mrs. John Adams and Mr. and Mrs. Palmer Adams, have mysteriously disappeared from their homes, and clues to their whereabouts are eagerly being sought.

The girls packed up some clothing and left on Sunday night without leaving any trace as to their destination. John Adams, father of Nevada Adams, says that the only reason that he can advance for his daughter's disappearance is her dislike of going to the Marysville High School.

COLONIAL ALICE BRADY The Death Dance



Clara Kimball Young in "The Savage Woman" SATURDAY ONLY VIOLA DANA "FLOWER OF THE DUSK"

ORPHEUM MATINEE AND NIGHT TO-MORROW Seats Now Selling

BRINGING UP FATHER AT HOME The Biggest Laughing Hit on Record

VICTORIA THEATER Thursday, Sept. 12

Special Attraction The modern Vampire THEDA BARA in A FOOL THERE WAS

ORPHEUM THEATER 2 NIGHTS Starting FRIDAY SEPT. 13

MATINEE—SATURDAY 2:15 P. M. Return of America's Most Popular Romance The Play That Made Hawaiian Music Popular

THE BIRD OF PARADISE WITH RICHARD WALTON TULLY THE THRILLING VOLCANO SCENE

JAMES R. STEWART DIES Blain, Pa., Sept. 10.—James P. Stewart, of Pine Grove, died on Saturday at his home from tuberculosis after an illness of five years. He was in his eightieth year. Mr. Stewart is survived by his wife and two children, Harry Stewart, of Iowa; Miss Mabel Stewart, at home; Miss Florence Shumaker, of Harrisburg, is a stepdaughter.

REGENT THEATER

Crashing Through To Berlin The Big War Picture of the Day Hours Feature Starts 10 A. M., 12 M., 2, 4, 6, 8, 10 P. M. Admission: Afternoon—10c, 15c, and War Tax Evening—10c, 22c, and War Tax THURS.—FRI.—SAT. William S. Hart in his latest Artcraft release "Riddle Gawne" No advance in admission

VICTORIA THEATER

TO-DAY AND TO-MORROW CATHERINE CALVERT IN "A ROMANCE OF THE UNDERWORLD" See the Great Murder Trial; Life in New York's Chinatown; the Criminal Section of the Metropolitan. THURSDAY ONLY THEDA BARA in the 1918 version of "A FOOL THERE WAS" Embroiderment Extraordinary! Monday-Thursday, September 16-19 THEDA BARA in "CLEOPATRA" Admission, 10c and 15c and war tax

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R. H. Lyon Importer Harrisburg

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