

"SEVENTEEN" IS PLEASING PLAY

Audience at Orpheum Enjoys Dramatization of Booth Tarkington's Story

Dramatized, Booth Tarkington's appealing story of youth, "Seventeen," is decidedly one of the most enjoyable plays on the stage now.

Produced by a capable cast the story has lost none of its sparkling humor, so cleverly developed by Tarkington in the form of actions and conversations of boys and girls at the age of "seventeen."

Spontaneously arranged, the action of the play affords numerous opportunities for the most humorous situations and these were so naturally brought out that one could not help but enjoy the entire play.

Use McNeill's Cold Tablets. — Adv.

WOMAN SUFFRAGE YIELDS TO LOAN

Washington, Sept. 28.—Fate of woman suffrage in the Senate was more uncertain last night than ever.

The hero to college and the heroine home after a short visit. William Sylvanus Baxter is the youth who may be called the hero.

Others who played no small part in making the production such a success were Aldrich Bowker, William's father, Florence Hart, his mother, Leah Temple, as Jane, his younger sister whose ability to learn all about other people's affairs created much laughter.

MAX ROBERTSON.

BIG COMMITTEE AT WORK

Columbia, Pa., Sept. 28.—One hundred and thirty-five men and women, comprising the committees named by H. M. North, Jr., chairman, started the Fourth Liberty Loan drive here to-day.

Wharton School of Finance and Commerce Evening Courses

Men and Women—What Specific Business Will You Choose?

Upon your right choice of position depends your financial success.

Accounting Commercial Law Advertising & Selling Insurance

Chamber of Commerce Dauphin Bldg.

September 28th

The drive is on!

For weeks the Liberty Loan "artillery" has been preparing the ground.

They have shelled the enemy "trenches"—pacifism and indifference.

Now it's up to you—the "infantry"—to go over the top. THIS BATTLE MUST BE WON.

When you are asked to subscribe twice as much—do it. It may pinch you but boys are losing their lives in the same fight and for the same cause.

In the three Liberty Loans this institution handled 10,000 subscriptions for a total of \$2,700,000.

We offer you every encouragement and numerous plans of payment to enable you to pay for your bonds easily and conveniently.

And we strongly urge you to subscribe every dollar that you can spare or can save to the FOURTH LIBERTY LOAN.

AMUSEMENTS

MAJESTIC High Class Vaudeville.

ORPHEUM To-night only — A. H. Woods presents the sensational comedy, "Business Before Pleasure."

COLONIAL To-day — Germaine Farrar in "The Turn of the Wheel."

REGENT To-day — Vivian Martin in "Viviette."

MAJESTIC "The Turn of the Wheel"

ORPHEUM "Business Before Pleasure"

REGENT "Viviette"

MAJESTIC "The Turn of the Wheel"

ORPHEUM "Business Before Pleasure"

REGENT "Viviette"

MAJESTIC "The Turn of the Wheel"

REEVA GREENWOOD, FREDERICK SUMNER AND GASTON BELL IN "THE NAUGHTY WIFE"



Any time New York, Chicago and Boston agree on anything, it is pretty safe to say the rest of the country will follow suit.

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ORPHEUM "Business Before Pleasure"

REGENT "Viviette"

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MAJESTIC "The Turn of the Wheel"

DEVASTATION OF BELGIUM SHOWN

Big Picture at the Regent Gives Graphic Story

In the superb spectacle produced by Cecil B. DeMille, "Till I Come Back to You," showing at the Regent Theater the first three days of next week, the terrible atrocities of the Hun in their invasion of Belgium in the gruelling days of 1914 is graphically shown.

That the Germans were preparing for this fight long before the first ultimatum was sent out, is shown in the fact that the merchants of the various countries, especially Belgium, who were of German nationality, were simply and solemnly carrying out the German propaganda.

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MAJESTIC "The Turn of the Wheel"

REGENT

Double Attraction Today Vivian Martin in "Viviette"

Mac Sennett Comedy "Her Screen Idol"

Monday, Tuesday and Wednesday

Thursday and Friday Charles Ray

"Till I Come Back to You"

Cecil B. DeMille "Till I Come Back to You"

Use McNeill's Cold Tablets. — Adv.

ORPHEUM

PLAY SAFE BUY A LIBERTY BOND

TONIGHT ONLY "Abe" Potash and "Mawruss" Perlmutter

Direct From a Year's Run at the Eltinge Theater New York

Business Before Pleasure

Out of the Cloak and Suit Trade, Now in Their New Roles of "Fillum Magnates," a Torrent of Laughter

A. H. WOODS PRESENTS

The Sensational New York Comedy Success

"BUSINESS BEFORE PLEASURE" Is Funnier Than "POTASH AND PERLMUTTER"

BY MONTAGUE GLASS AND JULES ECKERT GOODMAN

ORPHEUM THEATER

WEDNESDAY, OCTOBER 2d—Matinee and Night

A Feast of Fun About a Nice But Naughty Girl in Three Escapades

PRICES: Matinee, 25c to \$1.00

Night, 25c-\$1.50

THE NAUGHTY WIFE

Far Ahead of Most Farcical Entertainments Delightful Farce With a Perfect Cast Seats On Sale

ORPHEUM TUESDAY NIGHT OCT. 1

ENGAGEMENT EXTRAORDINARY

Liberty Bonds Make the Sweetest Music

F. V. COMSTOCK and WILLIAM ELLIOTT present

THE ORIGINAL NEW YORK PRINCESS THEATER CAST, including

ANNA WHEATON EDNA MAY OLIVER CHARLES COMPTON ETHEL FORDE JACK RAFFAEL JACK MERRITT MARGERET MASON

MARIE CARROLL AUGUSTA HAVILAND HAROLD CRANE HARRY QUEALEY STEPHEN MALEY RALPH O'BRIEN HELEN FRANCIS

AND THE PRINCESS "GARDEN OF GIRLS" IN THE SMARTEST OF ALL MUSICAL COMEDIES

Direct from two years at the Princess Theater, New York, with the same big production and cast intact

NO ADVANCE IN PRICES—50c TO \$2.00

UNIVERSITY OF PENNSYLVANIA

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It's your fight and you alone can win it.

Make the Hun Remember Harrisburg! Dauphin Deposit Trust Co. Harrisburg, Pa.

First Farrar Picture Modern and Thrilling

Geraldine Farrar made her first local appearance in "The Turn of the Wheel" by Tex Charwate.

MAJESTIC "The Turn of the Wheel"

ORPHEUM "Business Before Pleasure"

REGENT "Viviette"

MAJESTIC "The Turn of the Wheel"

ORPHEUM "Business Before Pleasure"

REGENT "Viviette"

It's A Goldwyn Picture.

Geraldine Farrar in THE TURN OF THE WHEEL

The romance of a woman who staked her all on love

COLONIAL 25c

Thurs. Fri. Sat. Children 15c

Free Attractions Galore Lancaster's Greatest Fair

Oct. 1, 2, 3, 4 and 5

YE GRANDE OLDE YORK FAIR

YE GRANDE OLDE YORK FAIR

YORK, PA. OCT. 8 TO 11, 1918

5 Harness & Running Races Daily 10 Big Circus Acts

VICTORIA THEATER

ADM'N ONLY 25c NO WAR TAX