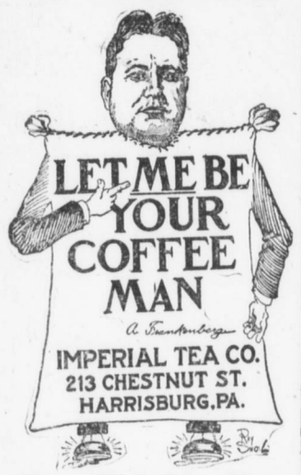
Portable Belgium Town Built by the Red Cross

London.—On the slope of a hill near Havre, France, a typical Belgian village is being built by the American Red Cross. The houses are all to be portable. When peace time comes, the entire village will be moved to Belgium. Every house is being built so that it may be readily taken down, shipped and reassembled.

There are to be two schools with Belgian teachers, a Belgian priest, Belgian civic officials, and a large co-operative store. The inhabitants, who will move into the town as soon as the buidings are complete, will be one hundred families of refugees from Belgium, who are destitute and who have each at least four children. The cottages will have electric light, running water, gardens and, will rent for $6 a month. Those who cannot pay rent will be provided for.

GOOD COFFEE
Same Old Prices
22c 25c 30c 35c lb



New Holiday Nuts Have Arrived
Christmas Shopping—Do It Now—Avoid Fatigue.

COLONIAL
Tom Moore
—IN—
"Just For Tonight"
Picturing a night of adventure in the land of romance and true love.
MONDAY — TUESDAY
Madge Kennedy
—IN—
The Kingdom of Youth

VICTORIA THEATER
TO-DAY AND TO-MORROW
CHARLIE CHAPLIN
—IN—
"TRIPLE TROUBLE"
—ALSO—
WILLIAM FOX Presents VIRGINIA PEARSON in "QUEEN OF HEARTS"
A Thrilling Detective Drama
NOVEMBER 18-19
WILLIAM S. HART in "THE BARGAIN"
ADMISSION: 10c and 20c and War Tax
Avoid Fatigue.

Orpheum, Matinee and Night — Monday, Nov. 18

OSCAR F. HODGE Presents
NEIL O'BRIEN
GREAT AMERICAN MINSTRELS
Matinee, 25c to $1.00
Night, 25c to $1.50
Seats To-Day

Tom Moore, Goldwyn Star, Gives Fine Portrayal of Nobleman in "Just For Tonight"

Unassuming Tom Moore acts as though he had been a member of the English nobility all his life in the course of a reel or so of "Just For To-night," Goldwyn's medium of introducing this popular favorite as a full-fledged motion picture star. For a time Moore is but a make-believ nobleman, but none who see "Just For To-night," when it is presented at the Colonial Theater, Monday and Tuesday, will doubt that this rollicking young Irishman could go on assuming the role as long as his heart and fearlessness dictated.

Moore becomes his lordship when as Theodore Whitney, Jr., son and partner of a rich broker, he learns that a detective agency suspects the girl he loves—whose identity, by the way, is unknown to him—of having a hand in the theft of a mining certificate from his own firm and in a jewel robbery at the home of Major Blackburn. The girl, who is the Major's niece, is pointed out to her uncle as one of the culprits by a detective. The accusation angers the Major and he orders the detective from his premises.

Certain that the guilty person is being sheltered at the Blackburn home, the agency head, through a friend of the Major, devises a plan to have one of his operatives pose as Lord Roxenham and gives him an introductory card. Moore calls at the office shortly afterward and meets the detective designated to pose as a nobleman. He decides he wants to play the part himself and offers the man $1,000 for a night's bluff at being a lord. The detective accepts with the provision that the substitution be "only for to-night."

Word has come to the Blackburn home of the contemplated visit by Lord Roxenham. The house is in a furore to greet him. Moore arrives and soon convinces his hosts that he is no different from the noblemen they've met or read about. His haughty strut, his bored air on being introduced to guests, his way of holding a monocle in its place—all prove to those about him that here is a true representative of the British House of Lords. Even the girl he is there to protect is credulous when he tells her of his great estate across the pond. Moore is later unmasked, but he has a great time of it while he lasts as Lord Roxenham.

NEWS BRIEFS FROM NATION'S CAPITAL

By Associated Press

Washington—The total number of sick and wounded men landed in the United States from the American Expeditionary Forces for the week ended November 8, was 724.

Washington—For the first time since the Spanish influenza became epidemic in army camps at home the surgeon general's weekly report shows the disease effectually checked. For the week ending November 8 the total number of cases was 6,887, as compared with 18,175.

Washington—Additional casualties made public to-day include these Pennsylvanians: Wounded, Corporal Walter Callahan, Lewistown; Private Joseph G. Greiner, Lancaster. Returned to duty, reported missing in action, Private W. P. McKinney, Danville.

Washington—Captain John A. Hoogowerff and Marbury Johnston were nominated to-day by President Wilson to be rear admirals of the navy.

Washington — Congratulations and expressions of the nation's proud esteem were cabled to General Pershing for the American army in France to-day by Secretary Baker.

REGENT THEATRE
Last Showing Today
ELSIE FERGUESON
in
"THE LIE"
TO-MORROW ONLY
JULIAN ELTINGE
—IN—
"THE WIDOW'S MIGHT"
—AND—
"ITALY ON THE FIRING LINE"
Admission, 10c and 20c and war tax

AMUSEMENTS

MAJESTIC

High-class Vaudeville.

ORPHEUM

To-night and to-morrow, matinee and night — "The Queen of the Movies." Monday, matinee and night, November 18 — Neil O'Brien and His Great American Minstrels.

Thursday, matinee and night, November 21 — "A Little Girl in a Big City."

Friday night and Saturday, matinee and night, November 22 and 23 — "The Million Dollar Doll."

COLONIAL

To-day and to-morrow — Tom Moore in "Just For To-night."

Monday and Tuesday — Madge Kennedy in "The Kingdom of Youth."

Wednesday and Thursday—Constance Talmadge in "Mrs. Leffington's Boots."

REGENT

To-day — Elsie Ferguson in "The Lie," and "Why Pick on Me?" comedy.

To-morrow, only — Julian Eltinge in "The Widow's Might," and "Italy On the Firing Line."

VICTORIA

To-day and to-morrow—Charlie Chaplin in "Triple Trouble," and Virginia Pearson in "Queen of Hearts."

Monday and Tuesday — William S. Hart in "The Bargain."

Variety is the spice of life and never fails to please when it is the right sort. The right sort of variety is exeplified in the present bill at the Majestic. Thurlow Bergen, former leading man for Maude Adams, and a cast of competent players, present a dramatic sketch entitled "The Protector." The story is based on the experiences of Brand Whitlock just before America's declaration of war. The story is thrilling and of interest, and Mr. Bergen gives a splendid interpretation of the role of the Ambassador. Keller Mack and Anna Earl, the Harrisburg favorites, scored their usual hit with their bright and original line of talk and songs. Another popular number on the bill is Wiki Bird, Hawaiian entertainer of songs and musical selections on the steel guitar. Johnny Clark and Company present a routine of acrobatic stunts that are really startling, while the other act on the bill is a good novelty turn, offered by Alex and Dot Lamb.

At the Majestic

"You are the noblest woman in the world," is what Bibdin said to Elinor Shale, after her sister had told Forester, a former lover of Elinor's, that she (Elinor) and not herself was the one who had married Dick Tallerton just before he died. Lucy, the sister, had told Forester this in order to win him for herself, and when Elinor found out the truth of the matter, kept quiet, thereby sacrificing her future happiness. But the final outcome was far different than was expected. This story is told in a stirring strain in the great picture, "The Lie," now showing at the Regent Theater, starring Elsie Ferguson.

At the Regent

To-morrow, Julian Eltinge, the famous Paramount feminine impersonator, will again take the role of a woman in "The Widow's Might."

Orpheum Theater
TO-NIGHT and TO-MORROW
Matinee To-morrow
The Best Musical Comedy of the Year
Order Your Seats Early
Prices
NIGHT: 25c 50c 75c $1.00
MAT: 25c 50c 75c $1.00 $1.50
Plus War Tax
Seats on Sale
All Star Cast Including Florence Holbrook Wm. J. McCarthy and Others Together With a Big Singing and Dancing Chorus of Pretty Girls

"I'M SO HAPPY" FULL OF COMEDY

Musical Farce Brings Uproarious Laughters; Bowers Gets Big Ovation

Everyone who saw the musical farce at the Orpheum last night came away unconsciously echoing the very title of the popular production "I'm So Happy." Seldom has Harrisburg had the opportunity to enjoy such a comedy production of this kind, but when one comes along, the folks aren't slow to give applause and show unbounded appreciation. Encores were called last night on every song and dance number, and sometimes there were at least half a dozen recalls,—an enviable record for any play appearing only one day in a city.

Of course Frederick V. Bowers was the big star in the farce, but the others in the cast were almost equally as successful in pleasing the crowds. Bowers was given big ovations many times during the evening and when he came out between the second and third acts and sang a few patriotic songs the audience wildly applauded. A feature of the evening was the turnout of delegates to a convention of wholesale ice cream manufacturers, who added much to the mirth of the evening.

Now for a line about "I'm So Happy." Hubby in this play does the usual thing; has a little adventure with another girl; then tries to keep out of marital troubles at home with wife and mother-in-law by a series of mirth provoking prevarications which lead to ridiculous and comical complications. Hubby's niece arrives from France; his designing mother-in-law wants her to become the bride of a son and more trouble turns up when it is found the niece and an old bachelor friend of Friend Husband, are in love with each other.

Mr. Bowers as Arthur Fairfax, the husband, is the victim who is in trouble all of the time. Alma Yulin appears as Mary Fairfax, his wife; Mary Kilcoyne, as Mrs. Fuller, the welcome (?) mother-in-law; Arthur Sedan, as Percival Fuller, the fashion-plate son; William DeVens as Ralph Hazzard, Arthur's bachelor friend; Irma Bertrand, as Daisy Maitland, Arthur's niece; Dolly Castles, as Fifi Fontaine, theatrical star; Eleanor Larson and William Oakley, maid and butler in the Fairfax home. A good chorus, always essential in such productions, adds to the pleasing cast.

All the musical numbers, except one or two, were instantaneous hits "Can't Forget Your Eyes," first by Arthur and Mary and later by the entire company; "Sunshine," by Daisy; "I'm So Happy" by Arthur and "Won't You Come and Baby Me," by Fifi and Arthur seemed to please the most last night, and the encores came in rapid succession. Other favorites were "Play Me a Tune That Will Make Me Dance," Fifi, Percy and quartet; "I Always Was a Lonely Maid," Daisy and Ralph; and "I Have a Big Jazz Band," Fifi, Percy and chorus.

MAX ROBERTSON.

At the Victoria

This is a charmingly humorous story of the adventures of young Dick Tavish, who sets himself up as a rancher, only to learn that an older hand at the game is going to beat him. How he wins, with the help of a wig, a baby and an exceedingly pretty girl, makes an unexpectedly refreshing and original picture.

The big war picture, "Italy On the Firing Line," is also booked for the Regent program for to-morrow. This shows the actual fighting on the Italian front.

Suppose you were a young woman whose father had been mysteriously murdered, and the finger of suspicion was directed at three men who had all professed their devotion for you. Do you think you could clear up the mystery and bring the culprit to justice? Virginia Pearson accomplishes this result in her play, "Queen of Hearts"—though she has to assume a dangerous disguise, and run many unusual and serious risks. This photoplay is now the attraction at the Victoria Theater and will be repeated to-morrow.

Neil O'Brien Minstrels

With a production that is entirely new, the Neil O'Brien Great American Minstrels will be the attraction at the Orpheum Monday, matinee and night. The popular Neil is now on his seventh annual tour, and is bringing to this city what he promises to be the best and brightest aggregation of minstrel favorites that this city has ever had the opportunity of witnessing for many seasons. The company is a large one and includes Neil O'Brien, Johnnie King, Vaughn Comfort, Billy Van Allen, "Sugarfoot" Gaffney, Chas. Larrivee, James G. Brown, Lea Laird, Grover Schepps, F. W. Branen, Barton Isbell, Chas. R. Wright, Ted Farnum, George Milner, Walter Lynch, Jenkin Jones, Nyle Verne, A. B. Rains, Wm. Cawley, Dixon and Miller, Louis Tracy, Chas. Strong, William Doran and Major Nowak. Among the features this season is a new sketch by Mr. O'Brien called "Meatless Day," which is said to be ful of bright witticisms and laughter-compelling situations, dealing in humorous fashion with an up-to-date condition which is taken so good-naturedly by the American public.

"The Queen of the Movies" Not a Motion Picture

"The Queen of the Movies," the musical comedy success which has not been seen here since its big engagement at the Globe Theater, New York, will be the attraction at the Orpheum to-night and to-morrow, matinee and night. With a sparkling book by Glen MacDonough, brilliant lyrics by Edward E. Paulton, and glorious score by Jean Gilbert, this offering comes as an unusual event in this season's offerings to the local stage. Of the principals in the big cast those well known favorites of the amusement world—Florence Holbrook and W. J. McCarthy, are the most prominent. Then there is a host of pretty girls bedecked in a wealth of gowns of the latest design and a scenic display that is in full keeping with the demands of present day amusement seekers. Mr. MacDonough has given one of his most satisfying efforts to the story. It has to do with an inventor of artificial foods, his wife and their daughter. Then there is Celia, "the queen of the movies," who finds that her rich revenues, derived as star of the silent drama, are being jeopardized through a crusade that is engineered by the wife of the inventor against the motion picture industry. To offset these activities, Celia becomes so alluring in the eyes of the inventor that he falls in love with her. She invites him to her home and there, while he is passionately demonstrating his great love, she has a film made of the entire proceedings. Then she threatens to have the picture shown to the public, including the wife, unless the latter stops her campaign against moving pictures. To save the family name this is done. Also, the inventor's wife consents to the marriage of her daughter to her favorite movie actor, and all ends happily. There are nearly a score of splendid musical numbers, but the song hits that have gained the greatest popularity are "Oh Cecelia," "Girls, Run Along," "When the Moon Slyly Winks in the Night" and "Cutie." There are a number of lilting waltzes and other dance tunes that set the feet to shuffling.

The Million Dollar Doll

On next Friday and Saturday, November 22 and 23, Harvey D. Orr will offer the patrons of the Orpheum the merry musical comedy, "The Million Dollar Doll." This new musical offering has been described as a jingling, joyful comedy with sparkling music and pretty girls.

The cast is headed by Messrs. Busby and Burch, two comedians who stand in the front rank of funmakers, and are supported by a cast of principals, all of whom have won recognition in the best musical comedy of the day. A chorus of 25 real singers and dancers, with a rightful title of "Beauty Chorus" make the cast and chorus one of unequalled merit. Costumes of dazzling beauty, sensational dances, sparkling music and a number of the latest novelties, go to make up an evening's entertainment which is hard to surpass. Just laughs, jolly tunes and pretty girls is what the management claim and this claim has never yet been disputed.

"Just For Tonight"

The Colonial offers as its special attraction "Just For To-night." Tom Moore's first starring vehicle is this delightful story of a man who is so full of the adventure loving spirit, that he gets into all sorts of dramatic situations as a result of his desire to be loved. Monday and Tuesday "The Kingdom of Youth" will be shown with Madge Kennedy and Tom Moore. The story of a never-ending honeymoon and what happened when love's young dream came true.

Use McNeil's Pain Exterminator--Ad

FLORENCE HOLBROOK PRIMA DONNA WITH THE MUSICAL COMEDY "THE QUEEN OF THE MOVIES"

Dainty Florence Holbrook, the charming prima donna of "The Queen of the Movies," the rollicking musical comedy that comes to the Orpheum to-night and to-morrow, matinee and night, says that women spend too much time and money on their clothing and do not give enough attention to the practical serious interests in life. "I can't understand how some women can spend a whole evening talking about clothes," she remarked the other evening to a friend. "I should think they would get sick of it. If they are not discussing some dress they are going to have made for themselves, and what it will be trimmed with, the are criticising some other woman's costume, and the criticism is not always kindly. "Now don't misunderstand me—I think that a woman should always be well and neatly dressed. But to do this good taste and not endless discussion is necessary. The reason that you so often find a working girl well dressed is because she hasn't the time to spend that her wealthier sister has in selecting her clothes. This sounds funny but when a woman spends so much time over a costume, her imagination runs riot and the result is quite likely to be a Christmas tree effect. It is a shame the way some women allow themselves to be slaves of fashion and I am one of those persons who sigh for simplicity of grandmother's time when just a few simple frocks were sufficient." Miss Holbrook will be remembered from her charming work in "Bright Eyes" and "The Military Maid," in which she was starring before she retired from the stage two years ago to lead the simple life in the country.

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Christmas Shopping—Do It Now—Avoid Fatigue

MORNING SPECIALS

SIRLOIN, STEAK, RUMP, PIN BONE, INDIVIDUAL	25c	CHOICE RIB, ROAST, CHUCK, SHOULDER, CHOICE CHUCK	22c

Gem Nut Butterine 32c
Compound, used as lard 26c
Pure Lard 30c

ALL-DAY SPECIALS

SLICED LIVER	10c	Long Bologna, Ring Bologna, Garlic	20c
Cooked Pigs' Feet, Cooked Tripe	12½c	Smoked Butts	27c
Fresh Hearts, Fresh Kidneys, Pork Ribs	15c	Smoked Hams	38c
Corned Beef, Boiling Beef	18c		

Fresh Mince Meat, lb. 14c
Lincoln Butterine, lb. 29c
B. B. Special, lb. 30c
Gem Nut, lb. 32c
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Corn and String Beans ..... 2 cans for 25c

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Christmas Shopping — Do It Now — Avoid Fatigue

Keep the Boys Smiling—Go the Limit for the United War Work Fund

The Globe Coats
For Women and Misses in a Special Selling Event At
$35.00

One must see them to realize how superior the materials are—to appreciate the wide color range—to understand the high class of workmanship that makes THE GLOBE COATS the choice of discriminating women.

Wool Velours—Silvertones—Cheviots
Many with fur collars

At $25.00 and $29.50
We show charming models of fur collar coats for the young misses.

At $49.50 to $150
We present coats of the higher order—Silvertones, Kerseys, Pom Poms, Crystal Cloths, Suede Cloths, and French Velours—all exquisite styles.

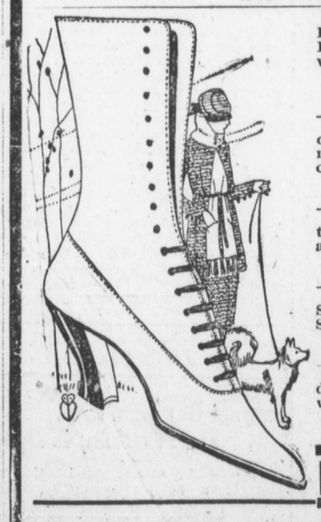
Trench Coats For Girls
It's the military swing of these snappy coats that wins the young girls. Regulation Army models of unfinished khaki serge—full lined and interlined.
Sizes 6 to 10....$15.00 | Sizes 12 to 16....$19.50
Other Girls' Coats at $10 to $32.50

A Sale of Women's Sweaters
All the newest weaves—new shades of Copen, Khaki, Havana Brown, Peacock Blue, Old Rose, Green, Purple and Oxford—also contrasting combinations—belted, girdle and slip-on models. All weights.
$8.50 $10.95 $12.50 $14.50

THE GLOBE

Christmas Shopping—Do It Now—Avoid Fatigue

Great Array of Special Values Await You at the Big Shoe Store for Every Member of the Family



Women's nine-inch high cut Lace Boot, in grey or black vici kid, full Louis heel, long, narrow toe; hand welted soles; $14 value. Special at $7.95
Sizes 3, 3½ and 4 Only

Women's high cut Boot, in tan calf, high or military heel; long, narrow vamp; very stylish. Special at $5.95

Little Gents' Shoes, extra heavy tan leather, regulation Munson army last. Special, $2.95

Growing Girls' High Cut Lace Shoes, in black or tan, English last. Special at $3.45

Little Gents' High Cut Shoes in dark tan, with extra heavy sole; $3 value. Special, $2.45

Men's Working Shoes, medium or heavy weight, in black or tan; will give the best service possible. Special at $2.95

Boys' and Youths' High Cut Shoes; made in tan, chrome elk uppers, with extra heavy sole; very serviceable. Special, $3.95

Boys' Dress Shoes—black or tan, English last; solidly built for hard wear. Special at $3.45

Boys' Army Shoes, Munson last; extra heavy sole, all solid; $4.50 value. Special at $3.45

Misses' Black or Tan Lace Shoes—broad or English toe; for school or dress wear; $3.50 value. Special at $2.75

Men's Dress Shoes in black or tan, regular or English cut, Goodyear welted sole; value at $4.95

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Reliable Cut-Rate Shoes