

AMUSEMENTS

MAJESTIC High Class Vaudeville — George Choos' musical comedy, "Perhaps You're Right;" four other Keith acts. Also another episode of "The Lightning Raider," featuring Pearl White.

ORPHEUM Europe and His Band, the Three Hundred and Sixty-ninth Infantry. Wednesday, matinee and night, March 19 — Elliott, Comstock and Geat offer "Oh Boy," with original cast and production. Thursday, evening only, March 20 — Rose Coghlan in "The Aftermath."

COLONIAL To-day — Marion Davis in "The Belle of New York." Wednesday — Bert Lytell in "Faith." Thursday, Friday and Saturday — Mildred Harris (Mrs. Charlie Chaplin), in "When a Girl Loves."

REGENT To-day and to-morrow — William A. Brady presents "Little Women." Thursday, Friday and Saturday — Douglas Fairbanks in "Arizona."

VICTORIA To-day and to-morrow — "Wanted For Murder."

The most famous of all Army bands—that of the Three Hundred and Sixty-ninth U. S. Infantry. "Super Jazz" Concert. "Hell Fighters" of Harlem, under the leadership of Lieutenant James Reese will give two popular concerts at the Orpheum Theater, this afternoon and evening, inaugurating a long and successful tour of the United States. The band, which comes direct from the fighting front in France, consists of six-by-instrumentalists and has been organized by Lieutenant Europe along the most approved, modern lines. It is of a quality that will compare with the best military concert bands in any country, but has the advantage of presenting a style of musical entertainment that is unique and all its own, as well as the most exhilarating, characteristically American jazz music, which is just now the modish craze of the entire world.

It is, indeed, a most distinguished company with which the Charles Frohman Company has succeeded Ethel Barrymore for her appearance here at the Orpheum Theater for two performances, Saturday, March 22, in R. C. Carton's delightful comedy, "The Off Chance." Eva Le Gallienne, who achieved something of an unusual success in the same role in New York last season, and earlier in "Mr. Lazarus," appears as the young Duchess of Burcaston. Edward Emery, agreeably recalled here for innumerable appearances in congenial roles, is Duke playing Major Bagleigh, a role in which he, too, scored a personal hit in New York. Anita Booth, who was the funny small-town authority on clothes with Miss Barrymore in "Our Mrs. McChesney," is equally humorously characterized in "The Off Chance." Miss Rithe has been identified with many of Miss Barrymore's greatest successes, notably as the amusing ballet mistress in "Captain Jinks," William Boyd, who was the likable T. A. Buck, Jr., in "Our Mrs. McChesney," appears as the Duke of Burcaston in Miss Barrymore's present vehicle.

New people, new singers, dancers, comedians, costumes, scenes, and electric effects, and a complete new program with "The Smarter Set" this season, and which will be the attraction at the Orpheum next Monday and Tuesday with daily matinees. From the opening overture to the close of the big show, called "Darkest America," a number is said to move with a snap and vigor characteristic of "The Smarter Set."

The Majestic's headliner the early half of this week is another of George Choos' breezy musical comedies, "Perhaps You're Right." The act is brimful of good comedy injected by a clever comedian; the girls are pretty and dress attractively, and the stage settings are elaborate enough to call forth admiration from everyone in the audience. A good comedy show is booked around this attraction, and includes "The Cat and the Hat" in an amusing novelty of song; Manning and Lee, clever duo in a bright song and patter act; the flirtation variety; Wilton Brothers, original comedy entertainers; and Gordon and Rice, novelty bicyclists.

A CHORUS SCENE FROM "OH BOY," THE CHARMING MUSICAL COMEDY, AT THE ORPHEUM WEDNESDAY



Comstock and Elliott's magnificent production of "Oh Boy," the brilliant New York Princess Theater musical comedy success, booked by Guy Bolton and P. G. Wodehouse, and music by Jerome Kern, with the original cast, will come to the Orpheum Theater tomorrow, matinee and night. "Oh Boy" is one of the signal musical comedy successes of the season. Its tremendous popularity is due to the exceptionally clever, witty book and tuneful score, possessing more distinct hits than any other musical comedy of the season. The most striking numbers are: "An Old Fashioned Wife," "Till the Clouds Roll By," "Rolled Into One," "Flubby Dub the Cave Man" and "It's Nesting Time in Flatbush."

Fresh, clean, throbbing with memories of the homely, old-fashioned days when our grandmothers were young, Louis M. Splendid Picture. Acott's famous novel was presented in motion picture form at the Regent yesterday. It will also be shown to-day and to-morrow. The story is a beautiful story of love and sunshine and happiness that everyone knows. More than 10,000,000 people have read the book and to them it is as much a classic as "Uncle Tom's Cabin," and the other epoch-making literary works that have a permanent place in our libraries. Everyone, too, knows the story of "Little Women," that delightful love story we sat up late reading. There is a thrill and a captivating charm to it that brings the tears and smiles just as the month of April brings clouds and sunshine. The story is a beautiful one, and the cast is well fitted to handle it. The parts of the four little women, Jo, Beth, Meg and Amy, are taken by players who are renowned for their beauty, charm and talent. Strength, vim, vigor and exquisite artistry are characteristic of the production. The Kiwanis Club of Harrisburg, and their guests, including soldiers, sailors and marines, saw the picture last night. About 300 were present in this party and besides there were many other prominent people, including high civic and State officials.

SCENE FROM "THE AFTERMATH" AT THE ORPHEUM THURSDAY



Upon the hilltops of Pittsburgh is one of the largest and finest private libraries in America. It is especially rich in Shakespeare and the literature of the drama, for its presiding genius is G. George Seibel, the playwright and sociologist, whose drama, "The Aftermath," will be presented at the Orpheum Theater this Thursday evening.

Being a dramatist and "The Aftermath" dealing with a moral problem, Mr. Seibel naturally has views on whether the drama should be employed to teach such lessons. "How can any drama help teaching a lesson?" he asked. "The only question is whether it shall teach a lesson of uplift or a lesson of debasement. Many people seek only light amusement and cry out against plays that tell unpleasant truths. Well, medicine is usually unpleasant to take, but very necessary. Plays like 'Ghosts,' 'The Second Mrs. Tanqueray,' 'Justice' and 'The Aftermath' are moral medicine."

Marion Davies will be seen for the last time to-night at the Colonial Theater, in a striking new play, "The Belle of New York." The story concerns a Salvation Army lassie, who learns that the man she loves is the son of the man who brought ruin and death upon her father. How she becomes a society queen wins instant sympathy from the audience. She is supported by an excellent cast and an interesting asset is the appearance of Flo Ziegfeld's famous beauty chorus in some of the scenes.

Wednesday, only, Bert Lytell will be seen in "Faith."

Issue Warrant For Arrest of Dr. Wilkins For Wife Murder Long Beach, N. Y., March 18.—A warrant for the arrest of Dr. Walter K. Wilkins, of this place, charging the physician with the murder of his wife at their home here February 27, was issued last night by Justice of the Peace Coleman at the instant of District Attorney Weeks, of Nassau county. A general search is being made for Dr. Wilkins, who is said to have disappeared Monday morning.

Use McNeil's Pain Exterminator—Ad

The story of "Wanted For Murder," showing at the Victoria to-day and to-morrow, "Wanted For Murder" opens in a small western town, Dick Randall, "Wanted For Murder" a typical American boy, is the sole support of his widowed mother and during the days of the second draft on this ground he claims deferred classification.

Later, however, this claim is withdrawn voluntarily, and we find Dick in the midst of fighting in France. Subsequently he is wounded and in a delirium wanders to the German trenches and through a peculiar incident is permitted to pass into the occupied territory back of the lines.

Here he meets Corinne, a little French girl, who lives with her mother, Mme. Frenaud, and sister, Annette. During a counter attack by the Germans Mme. Frenaud and Annette are killed. Dick and Corinne escape and work their way back safely to the American lines. After satisfying the commanding officer concerning his absence and relating his experiences, telling at the same time the protection of the Stars and Stripes and details of Corinne's special care.

Corinne soon becomes the ideal of the regiment, and the overwhelming attention she receives from the boys results in a relapse of the fever, and again in a delirium he wanders off from his regiment. Meeting with some Yanks who are amusing themselves by drawing caricatures of Bill Kaiser, he walks over to one of the sketches and writes the immortal words, "Wanted For Murder" as a fitting caption.

He then conceives the idea to distribute circulars from an airplane broadcast over Berlin, carrying a picture of the Kaiser with the words, "Wanted For Murder." The effects of this results in a complete collapse of the German morale and Dick, through a series of incidents, captures the Bureau of Standards of the Kaiser and his son single-handed. Of course, this is all an hallucination caused by fever, but later, when he is restored to Corinne, he learns of Germany's surrender, and finally Dick's father, a living testimony of a union between America and France, in love and in arms.

Song and Ballad Recital! WILLIAM H. BOYER Baritone. Assisted by J. D. WHITMAN, Violinist, and J. STEWART BLACK, Pianist. FAHNESTOCK HALL, Y. M. C. A. Thursday Evening, March 20. Admission, 50c. Tickets on Sale at Box Office Y. M. C. A. Night of Recital.

REGENT TODAY—TOMORROW Paramount-Afteract Special "LITTLE WOMEN" A picturization of Louisa M. Alcott's famous book. More than 10,000,000 read it; 5,000 saw it yesterday.

Thursday, Friday, Saturday Douglas Fairbanks In a New Release "Arizona"

Dr. Orr to Address Y. M. C. A. Next Sunday

Dr. W. W. Orr, evangelist, who addressed the men's mass meeting in Fahnestock Hall Sunday afternoon, and who is conducting a series of evangelistic services in the Market Square Presbyterian Church, will address the meeting to be held in Fahnestock Hall next Sunday afternoon. Harry P. Armstrong, evangelistic singer, will render several solos and will lead the chorus singing. Yesterday's meeting was an inspiring one. Dr. Orr spoke on "The Devil's Detective." Mr. Armstrong led the song service and sang several selections.

Friends of Free Ireland to Ask President's Aid

More than 800 people were present at the annual entertainment and dance in celebration of St. Patrick's Day, held by the Ancient Order of Hibernians in Cathedral hall last night. Resolutions calling for the right of the people of Ireland to select their form of government were adopted and it was resolved to present them before President Wilson.

WESCOTT'S VIVID TALKS

Official Pictures in Colors Our Boys in the Great War ORPHEUM THEATER MARCH 21 Evenings, 8.15 Prices—\$1, 75c, 50c, 25c

COLONIAL

Last Time Today MARION DAVES

in THE BELLE OF NEW YORK The story of a Salvation Army lass who became a society leader.

One Day Only Wed.

BERT LYTELL "FAITH"

Thurs., Fri. and Sat. MILDRED HARRIS Mrs. Charlie Chaplin "WHEN A GIRL LOVES"

ORPHEUM

Today Matinee, 50c to \$1.00 Night, 50c to \$1.50

THE BAND THAT SET FRANCE JAZZ MAD

The inspiration of the "Dough Boys" in the trenches, rest billets and hospitals, this band was the musical sensation of the war zone and has but recently returned from abroad.

LIEUT.-JAMES REESE-EUROPE and the "HELL FIGHTERS"

Famous 369th U. S. Infantry Band 65 Men Presenting a real musical treat for the music lover with enough of the snappy JAZZ melodies to take you out of yourself and away from all that is set and solemn.

This Band of the "Hell-Fighters" was the Favorite Joy Tonic of our Fighting Men Don't Fail to Hear Them Under the Direction of Their Fighting Bandmaster

TOMORROW—MATINEE & NIGHT

Let Joy Be Unconfined — Triumphant Return The Most Delightful Musical Comedy Ever Seen in Harrisburg With Positively the Original N. Y. Princess Theater Cast Intact

THE COMSTOCK-ELLIOTT CO. PRESENTS THE SMARTEST AND BRIGHTEST OF ALL MUSICAL COMEDIES

"OH, BOY"

With Its Profusion of Sparkling Tunes and Tripping Melodies That Turns Toots Topsy Turvey The Big Brother of "Very Good Eddie," "Oh, Lady, Lady!" and "Oh, My Dear," by Bolton, Wodehouse and Kern Positively the original Princess Theater cast intact, direct from a 14 months engagement at the Princess Theater, New York, and 3 capacity months in Philadelphia. Anna Wheaton, Hal Forde, Eileen Wilson, Charles Compton, Stephen Maley, Edna May Oliver, Augusta Hayland, Jack Raftel, Jack Merritt, Harry Qualey, Edith Forde, Ralph O'Brian, Margaret Mason, Helen Frances. An Ensemble of Youth, Beauty and Charm for Which the Princess Theater is Famous PRICES NIGHT—50c to \$2.00. MATINEE 25c to \$1.50 Seats on Sale Now

ORPHEUM THURSDAY EVENING MARCH 20

The Greatest Dramatic Sensation of the Season WILLIAM MOORE PATCH PRESENTS

THE AFTERMATH (The Second Reaping)

The Washington Post Says The Play That Grips the Heart The Syracuse Journal Says A Giant Among the Plays of the Season IS YOUR BOY STILL IN FRANCE? WHEN WILL HE RETURN? WILL HE COME BACK FIT TO MARRY? —THE CAST— ROSE COGHLAN MALCOLM DUNCAN RICHARD GORDON MONA KINGSLEY JANE MEREDITH ROBERT W. FRAZER A GREAT HUMAN APPEALING COMEDY-DRAMA FULL OF ROMANCE Seats 25c to \$1.50. Sale Opens To-morrow.

SATURDAY Matinee MARCH 22 Evening CHARLES FROHMAN PRESENTS

ETHEL BARRYMORE

In the Most Emphatic Comedy Success of Her Career. "The Off Chance" By R. C. Carton PRICES—Matinee and Night—50c to \$2.00 Mail Orders Now Seats Thursday

M. E. Appointments Will Be Made Today

Philadelphia, March 18.—A debate on Bolshevism featured yesterday's session of the Philadelphia Methodist conference. It grew out of a resolution, which was adopted, condemning officers of the Methodist Federation for social service for permitting alleged Bolshevist utterances by its secretary, Dr. Harry F. Ward. Dr. Ward is a member of the faculty of Union Theological Seminary. The conference also adopted a resolution protesting to President Wilson against the appointment of George D. Herron, on the United States commission in Russia. It is expected that the conference will adjourn to-day after the announcement of the appointments.

TELLS OF SOLDIER'S DEATH

Details of the death of Clarence K. Hinkle, a former member of the Good Will Fire Company, are given in a letter from Corporal Ralph G. Baughman, of Company D, One Hundred and Twelfth Regiment, to the dead man's mother, Mrs. Elmer Hinkle, of Chambersburg, formerly of this city. Private Hinkle was buried in a small cemetery near Chateaufort after having been pierced by shrapnel last August.

Plans For New Church For Christ Lutherans Outlined at Anniversary

W. M. Hoerner former superintendent of Christ Lutheran Sunday School in an address at the twenty-ninth anniversary yesterday outlined plans for the construction of a new church edifice with a seating capacity of 1200. Mr. Hoerner was the first superintendent of the Sunday School twenty-nine years ago. Old buildings on the three lots on Thirteenth street now the property of the church, will be razed and a modern edifice erected to adjoin the present Sunday School room. The Rev. Thomas Reisch, pastor, W. H. Sechrist, and Frank J. Wallis addressed the school.

TO ORGANIZE TAIL CEDARS

The Tail Cedars of Lebanon, a Masonic social society, will establish a branch in this city within a short time, the charter being expected to be granted next week. Applications have already been received from approximately 100 members.

To Tell of Devices Used During the War

Detailed explanations of the perfection and use of the more important inventions which were adopted by the government and which helped to bring the war to a close will be given by Dr. E. A. Eckhardt, of the Esthonian army headquarters, which membership luncheon of the Chamber of Commerce in the Penn-Harris hotel next Tuesday at noon. As the government has released the censorship ban on this information Dr. Eckhardt was at once cured to address the chamber. He will explain how submarines signal while running submerged; electric control of machine guns, how sound singing instruments are used to locate heavy artillery, wireless telephony to and from airplanes and other devices in use.

Esthonians Masters of Situation on Pskov Front

Copenhagen, March 18.—Esthonian forces are again masters of the situation of the Pskov front, according to an official statement issued by the Esthonian army headquarters, which says the Esthonians have launched a powerful counterattack in that region. In heavy fighting in the Petchori district, west of Pskov, Esthonian and Finnish troops have captured a number of villages, the statement says.

WANTED FOR MURDER BY S. JAY KAUFMAN ELAINE TAMMERSTEIN A THRILLING THROBBING EPIC OF THE CLOSING DAYS OF THE WAR SHOWING THE FINAL VICTORY OF AMERICA'S DOUGHBOYS THEIR MARCH INTO GERMANY, THE FLIGHT OF THE KAISER, & THE NATIONS OF THE WORLD SOLVING THE PROBLEM OF HIS FINAL FATE VICTORIA Come Early If You Want a Seat