

MANY CHURCHES TO HAVE BAPTISMAL AND COMMUNION SERVICES TO-MORROW

BIG SERVICE AT STEELTON TRINITY

Large Choir to Render Elaborate Musical Service on Sunday Morning

Service with elaborate Easter music by an augmented choir will be rendered Sunday morning at eleven o'clock, in Trinity Episcopal Church, Steelton, the Rev. William Charles Heilmann, Rector. The program follows: Processional, "Jesus Christ is Risen To-day"; Worgan; Christ our Church to-morrow; Jubilate; Adagio; "Victory," from Palestrina; Kyrie Eleison, Calkin; Gloria Tibi, Anon; "Angels Roll the Rock Away," Armathea, Roper; "Fear Not Ye, O Sernal," Buck; Sanctus, Cruichshank; Communion Hymn, "At the Lamb's High Feast We Sing," St. George's, Elvey; Gloria in Excelsis, Old Chant; Nunc Dimittis (Novello); Recessional, "All Hailows," G. C. Martin, J. A. Giffeld, Organist and Fred Wigfield, choir leader.

Appropriate Services in Camp Hill Church

Appropriate Easter services will be held in the Camp Hill Methodist Episcopal Church to-morrow. All the services promise to be of special interest and profit. At the session of the Sunday school the pledges of the various organizations of the church toward the liquidation of the church debt will be received. The Sunday school will be followed by public worship, at which the pastor will preach on the "Resurrection" and the choir will render special music. An excellent musical program for the evening service. The pastor will make a brief address on "The New World and the Living Christ."

Roosevelt Memorial Bill Is Passed by N. Y. Senate

Albany, N. Y., April 19.—The Senate has passed a bill to empower the Roosevelt Memorial Association to condemn lands in Oyster Bay, which may be considered necessary for a memorial park. The bill now goes to the Governor.

MUSIC IN CHURCHES

BERRY STREET UNITED BRETHREN Morning—Prelude, "Adoration," Barrow; soprano solo, "I Know That My Redeemer Liveth," (from the oratorio, "The Messiah"), G. F. Harlow; organ, "Spring Song," McParlane; Mrs. Howard E. Gendler; postlude, "Finale," (1st Sonata), Borowski. Evening—(7:30), J. H. Maunders' Lenten cantata, "Olivet to Calvary," by an augmented choir. Prelude, "Allegro Appassionata," (Sonata), Krygel; offertory, "Adagio Doloroso," (Sonata), Krygel; postlude, "Vivace Maestoso," (Sonata), Krygel.

MUSIC FIFTH STREET M. E.

Morning—Prelude, (a) "Easter Dawn," Clausman; (b) "Easter Day," Lovet; Anthem, "The Conqueror," Combs; Offertory, "Adagio," (Sonata I) Mendelssohn; Anthem, "The Resurrection," Leichter; Postlude, "Festival March," Huhn. Evening—Prelude, "Eastern Melody," Bartlett; Offertory, "Nocturne," Korodini; cantata, "The Lord of Light and Love," Julian Edwards; Soloists, Mrs. Frank Smiley, Miss Mary Turner, Miss Katharine Jamison, Miss Hazel Fraim, Miss Mary Worley, Mrs. John Beam, Harvey Wagner, Elias Wagner, Robert Bratten; Postlude, "Alleluia," Faulkes. Thompson Martin, director; Violette Cassel, organist.

ZION LUTHERAN

Easter morning—Prelude, "Easter Morning," Mally; Postlude, "March Pentecost," Lemmens. Evening, 7:30—Prelude, "Resurrection Morn," Johnston; carols, "Easter Flowers," Unknown; Welcome Happy Morning, Mauney; Baritone solo, "O, Rejoice," Mascacqui, Mrs. Robert Smith; Carols, "Now Christ the Lord is Risen," 16th Century; "Victory," Old Testament; Offertory, "In the Light," Kinder; Anthem, "Ring out Glad Bells of Easterday," J. C. Bartlett; Incidental solo, Miss Bennett, Mrs. Decevee; Postlude, "Hallelujah Chorus," Handel, from "The Messiah." Mrs. E. J. Decevee, chorister; William Bretz, organist; E. A. Kepner, chimist.

STATE STREET U. B.

Morning—Victory and Easter praise, two bright and tuneful anthems. Evening 7:30, cantata, "Redemption's Song." Soloists—soprano, Mrs. Hilday and Carrie Walker; alto, Mrs. Shaffer; tenor, T. Howard Davies; bass, A. W. Bushman; organist, Miss Emily Miller. T. Howard Davies, Jr., will sing at the evening service, the song "Open the Gates of the Temple."

TRINITY LUTHERAN, CAMP HILL

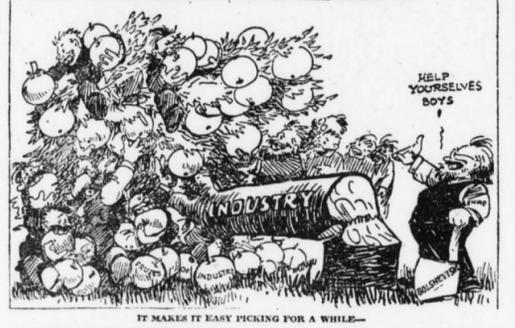
Morning, 10:30—"Christ is Arisen From the Dead," Wagner; "This is the Day," Brackett. Afternoon, 3—"Suffer Little Children," Hewitt, Mrs. Shope. Evening, 7:30—"Our Risen Savior," cantata by E. L. Ashford. The choir will be assisted by Henry M. Shope, Jr., who will play the violin solos.

SPECIAL SERVICE

There will be special service held in Harris A. M. E. Zion Church to-morrow, at which time the fourth and last quarterly meeting will be held. The order of service is as follows: At 10:30, the Easter sermon will be preached by the presiding elder, the Rev. E. H. Curry, and at 2 p. m., communion sermon by the Rev. E. H. Curry; 7:45, Easter program will be rendered.

HARRISBURG TELEGRAPH

Cutting Down the Tree to Get the Fruit



IT MAKES IT EASY PICKING FOR A WHILE.

NEWS OF THE WEEK BOILED DOWN FOR OUR BUSY SOLDIERS

Monday, April 14

A site near Harrisburg may be selected for the location of a combined home for the aged and orphans of the Central Pennsylvania conference of the Methodist Episcopal church. Mrs. Edward Clemson, of New Cumberland, dies while her husband is in France with the American expeditionary forces. Officials in charge of the Victory Loan in this district are confident that the district will easily exceed its quota. The Harrisburg Chamber of Commerce announces that it will soon be ready to allot plots of ground for Victory gardens. Statistical reports show that health conditions of the city are good. Col. Edward Martin, State Health Commissioner, announces in speaking of the campaign to make the city a model one from health and sanitary standpoints. Harrisburg Country Club members will raise \$1,000 to cover the cost of the erection of a temporary building to serve members while a permanent building is being erected to replace the one that was destroyed by fire about a month ago. Titus S. Harbold, of near Mechanicstown, commits suicide by shooting himself with a shotgun. It is believed that he was temporarily deranged. A memorial tablet for the community's soldiers is dedicated at Columbus. Five hundred names are contained. Members of the Harrisburg Chamber of Commerce report the finding of a fossil that is believed to be 50,000,000 years old. It was found on the Little Mountain, near Marysville. Many Harrisburg people are preparing for the opening of the trout season to-morrow. Superintendent William Elmer, of the Philadelphia division of the Pennsylvania railroad, discusses details in the construction of the proposed memorial bridge over State street with Arnold W. Brunner, of New York, architect, and J. E. Greiner, of Baltimore, bridge expert. Much damage has been done to city park property within the last several weeks by vandals. V. Grant Forrer, assistant superintendent of parks, reports. The Rev. J. J. Glenn, of near Carlisle, is elected moderator of the Carlisle Presbytery at its sessions in Steelton. Three hundred women of the city meet to make plans for a survey of housing conditions of the city within the next three days. Mrs. Marlin E. Olmsted is chairman of the committee in charge of the work. Lieutenant David McCulloch, of Newport, is one of the aviators who will participate in a proposed trans-atlantic flight. Miss Martha O. Soller and Miss Sue Soller, founders and heads for 21 years of the Soller school of this city, announce their retirement at the end of the present year. They will be succeeded by Miss Jacobs and Miss Andrews, two members of the faculty. Hester Fisher, seventeen-year-old caller in the Marysville preference freight yards of the Pennsylvania railroad, had his left ankle severed when he fell in the path of four cars.

Tuesday, April 15

Superintendent William Elmer, of the Philadelphia division of the Pennsylvania railroad, discusses details in the construction of the proposed memorial bridge over State street with Arnold W. Brunner, of New York, architect, and J. E. Greiner, of Baltimore, bridge expert. Much damage has been done to city park property within the last several weeks by vandals. V. Grant Forrer, assistant superintendent of parks, reports. The Rev. J. J. Glenn, of near Carlisle, is elected moderator of the Carlisle Presbytery at its sessions in Steelton. Three hundred women of the city meet to make plans for a survey of housing conditions of the city within the next three days. Mrs. Marlin E. Olmsted is chairman of the committee in charge of the work. Lieutenant David McCulloch, of Newport, is one of the aviators who will participate in a proposed trans-atlantic flight. Miss Martha O. Soller and Miss Sue Soller, founders and heads for 21 years of the Soller school of this city, announce their retirement at the end of the present year. They will be succeeded by Miss Jacobs and Miss Andrews, two members of the faculty. Hester Fisher, seventeen-year-old caller in the Marysville preference freight yards of the Pennsylvania railroad, had his left ankle severed when he fell in the path of four cars.

Wednesday, April 16

"Leave the Russian people alone; feed them; help the nation and Russia will become the greatest Republic of the world," Ilya Tolstoy, son of Russia's most famous writer and moralist, predicted to-day when he arrived to address the Chamber of Commerce. The advisability of constructing a large sewage disposal plant is meeting with general favor among City Commissioners, but the plan must be delayed temporarily because of the lack of funds, they declare. The Rev. H. W. Miller is installed as pastor of the Westminster Presbyterian Church. J. Miley Jones, well-known bank official, is dead after an illness of several months, aged 82 years. Horace Selig is awarded first honors in the Central High School senior class, the first time the award has been made to a boy in more than ten years. G. M. Steinmetz is nominated for the presidency of the Harrisburg Rotary Club. A Belgian War Cross is awarded to Major G. W. B. Roberts, well-known Pennsylvania National Guardsman, one of the five members of the 108th Field Artillery of the Keystone Division, to be honored. Announcement of Major Roberts' promotion from the rank of captain is received at the same time. Rain does not halt the start of the survey of housing conditions of the city by the Civic Club Housing Committee of 300 members. Twenty-four men of the 1,254 from the Carlisle Presbytery, who served with the United States forces during the war, were inducted, it is announced at the meeting of the Presbytery at Steelton.

Music in the Churches

COVENANT PRESBYTERIAN At the morning service, 10:30 a. m., Easter Sunday, April 20, the following program has been arranged: Prelude, "Resurrection Morn," by Johnston; Miss Esther V. Kaufman; Anthem, "Christ the Lord is Risen To-day," by E. K. Heysler; with solo by Mrs. S. W. Harris; Offertory, "Andante," by Gritton, Miss Kaufman; Anthem, "Now is Christ Risen," by J. S. Fearis, with solo by Miss Wilhelmina Black and duet by Miss Black and Mrs. Jackson.

At the evening service at 8 o'clock an augmented choir will render the cantata, "The Easter Alleluia," by E. K. Heysler, under the direction of Choirmaster C. N. Jackson, with Miss Esther V. Kaufman presiding at the organ. Following is the program: Prelude, "Adagio Non Troppo," by Hartmann; Miss Kaufman; "O'er Kedron's Stream," Chorus and Quartet, Mrs. Harris, Miss Garland, Mr. Detweiler and Mr. Jackson; "The Blessing of the Death in Christ," Miss Ruth; quartet, "For Our Light Know That My Redeemer Liveth," Handel, Mrs. Izer; anthem, "Lift Your Glad Voices," Avery. The choir is composed of the following members: Miss Mary Laverty, Mrs. Lee S. Izer, Mrs. Mary Lutz, Mrs. Ruth, Miss Beniah Hoever, Alto, Harry Fressler, Clarence MacDonald, Tenors, J. Miller, Karper, C. M. Sigler, bass. Evening—Soprano solo, "I Know That My Redeemer Liveth," Handel, Mrs. Izer; anthem, "Lift Your Glad Voices," Avery. The choir is composed of the following members: Miss Mary Laverty, Mrs. Lee S. Izer, Mrs. Mary Lutz, Mrs. Ruth, Miss Beniah Hoever, Alto, Harry Fressler, Clarence MacDonald, Tenors, J. Miller, Karper, C. M. Sigler, bass.

ST. PAUL'S BAPTIST Morning—The Day of Resurrection, J. Lincoln Hall; prelude, organist, "O Sacred Head Now Wounded," Mrs. Williams; "The Veil of the Temple," B. H. Baker; "Sealed is the Silent Tomb," Mrs. Green and B. H. Baker; "Seek Not the Living," choir; "If We Believe," Mrs. Bertha Baker; "Alleluia to the King," Mrs. Hall and chorus; "Now is Christ Risen," choir and Mrs. Granison; "Victory," Easter Aria, Mrs. Baker; "The Wondrous Dawn," (Brown), Mrs. M. Williams. Evening—Soprano solo, "Hosanna," Mrs. Granier and Miss Laverty; hymn, "He is Risen," choir; contralto solo, "The Blessing of the Death in Christ," Miss Ruth; quartet, "For Our Light Know That My Redeemer Liveth," Handel, Mrs. Izer; anthem, "Lift Your Glad Voices," Avery. The choir is composed of the following members: Miss Mary Laverty, Mrs. Lee S. Izer, Mrs. Mary Lutz, Mrs. Ruth, Miss Beniah Hoever, Alto, Harry Fressler, Clarence MacDonald, Tenors, J. Miller, Karper, C. M. Sigler, bass.

CHURCH LUTHERAN Morning, 8:30—Prelude, "I Know That My Redeemer Liveth," Handel; offertory, "Communion," Hymn; kees; anthem, "Christ the Lord is Risen To-day," Williams; solo, Mrs. Vertz; duet, "Earth Rejoices," Heysler; Miss Mae Shoop, Esther Harp; postlude, "Marche Pontificale," Tombelle. Morning, 10—Prelude, "Resurrection Morn," Johnston; solo, "Open the Gates," Mr. Wenrick, with violin obligato by Loyd L. Dunkle; offertory, "Easter Morning," Malling; anthem, "Christ Our Passover," Shilling; postlude, "Grand Choeur," Clademann.

FIRST BAPTIST Morning, 10:30—Prelude, orchestral, "The Lord is Risen in His Holy Temple, Let all the Earth Keep Silence Before Him," carol, "Soldiers Brave and True," (Page 1), carol, "Glorious the World," service by beginners, Misses Anderson and Stephens, teachers; "Welcome," Randall Raueche; "Easter Lilies," Dorris Kugel; "Sunshine Flowers," Lavinia Schaffner; "Each Year I'll Try," Gladys Hyslop; cantata, "The Easter Story," Preston Price; "Lilies," Catharine Black; carol, "Look Beyond," service by Juniors and Intermediates; "Jesus Said: 'I Am,' Miss Louise Thompson's class; "The Lord is Risen," Joseph Nissley; "Blooming Flowers," Ella Shaner; "The Risen Lord," Raymond May; "Scriptural Gems of Salvation," Margaret Reed's class; carol, "Who Love the Lord," Made Brothers of All the World," chorus; "John 2:16," Mrs. P. Reed's class; violin obligato, "Humoresque," Belou, Corilli Martin; "The Story of the Resurrection," by the Intermediates; "Cavalry," Rodney Rhoda Kautz; "Resurrection of Jesus," Louise Thompson; "Our Resurrection," solo, "Ye Bells of Easter," Jennie Sellers; carol, "Glorious Victory," postlude, orchestra.

THURSDAY, April 17 At a meeting of representatives of the Susquehanna Collieries Company and the County Commissioners to-day, it was shown that the company owns fully 2,000 less acres than the commissioners had endeavored to assess them within a short time. Captain "Reddy" Rickenbacher, American ace, declared to-day when he arrived in this city. The Kiwanis Club entertains the Rotary Club at luncheon. Miss Emma Mahan, who has been ill for some time, was found dead in bed this morning. Alfred M. Cleveland, 81 years old, retired furniture dealer, dies after a short illness. He was prominent in Masonic circles. Three district towns, Paxtonia, Dauphin county; Port Royal, Juniata county, and New Bloomfield, Perry county, report subscriptions exceeding their quota in the Victory Loan although the campaign does not open until Monday. Miss Anna Kepner, of Loysville, in an attempt at suicide, severs her windpipe.

FRIDAY, April 18 Thirty-eight men, including returned soldiers and married men, are replaced on the Pennsylvania railroad by an equal number of women who were recently discharged without regard to seniority rights. The women made complaint to the Railroad Administration. Jacob Bentzel, 60-year-old grocer of New Cumberland, after selling his stock at low prices among friends, is found dead in a gas-filled room. It is a plain case of suicide, officials believe. The Harrisburg Park Golf Club is planning for the opening of its season to-morrow. Fire early this morning destroyed the big washery of the Susquehanna Collieries Company at Lykens. The loss will amount to thousands of dollars. Buffalo, N. Y., dispatch tells that the Rev. Millard O. Peirce, of the local Tabernacle Baptist church, has been extended a call to the Kenmore, N. Y., Baptist church. Harrisburg's building record thus far in April shows a greater degree of activity than during all of April of last year. The Twenty-eighth Division, including many local youths, left Le Mans, France, to-day, cable advices report. A man believed to be Frank Currier, who is wanted for wife murder at Turkey Run, a small village near Seward, is captured at Mechanicstown. State officials expect the big portion of the 17-year locusts, to come along next month. Dauphin county Sunday schools are planning a big tour of schools of the county within the next several weeks.

ST. JOHN'S REFORMED At 6, the choir will sing "Christ is Risen"; incidental solo, Miss Amy Burd; duet, Miss Burd and Mr. Jacob Smith. At 11 o'clock, the choir will sing at the communion service, "This Midnight in the Garden Now," solo, Mr. Rudisill, Miss Lightner and Mrs. Keitel. Evening at 7:30—Choir will render the cantata, "The Easter Alleluia," by E. K. Heysler, under the direction of H. W. Keitel, assisted by Miss Pearl Sowers presiding at the organ, as follows: Organ introduction, "Chorus," "O'er Kedron's Stream," duet, "O, My Father," solo, quartette and chorus, "When the Morning Was Come," solos, women's chorus, "On to Calvary," quartette, "He is Brought as a Lamb," chorus, "Worthy the Lamb," duet and chorus, "Fear Ye Not," "The Easter Alleluia," women's chorus; solo, "King Eternal," quartette, "In the Cross of Christ," "Glorious," final chorus, "Lift Up Your Heads." The soloists are Miss Amy Burd and Miss Helen Lightner, soprano; Mrs. Charles Kistler and Mrs. H. W. Keitel, alto; Walter Gibson, tenor; Jacob Rudisill, baritone.

FIRST UNITED BRETHREN Morning—Prelude, "In Springtime," Hollins; offertory, "Pastorale," Flager; postlude, "Postlude," Stieland. Evening Special Musical Service—Prelude, "Prelude," Chopin; offertory, "Prayer," Lemaignre; postlude, "Processional," March, Guirand; anthem, "Easter Morn," Rogers; anthem, "They Have Taken Away My Lord," Stainer; solo, "He is Risen, He is Risen," Schnecker, Mrs. John Adams; anthem, "The Promise Which Was Made," Barstow; anthem, "Christ Being Raised," Rogers; solo, with violin obligato, "Hail Easter Morn," Marzo, C. F. Clippinger and C. R. Engle; anthem, "Christ is Risen," Roberts. The parts will be taken by Mrs. W. E. Dietrich, Miss Mary Irwin, W. E. Dietrich and C. R. Engle. C. F. Clippinger, director; Miss Ernie Henry, organist.

ST. STEPHEN'S EPISCOPAL

Evening 8 o'clock, Processional hymn, "Welcome Happy Morning," Calkin; Kyrie, Gloria Tibi, Album in E flat; Hymn, "The Strife is O'er," Palestrina; Anthem, "The Risen Christ," T. Tertium Noble; Presentation, S. E. Whittney; Sursum Corda, Sanctus, August Del, Gloria in Excelsis, Album in E flat; Nunc Dimittis, Gregorian; Recessional Hymn, "Christ is Risen," Sullivan; Organ, "Marche Triomphale," Callaerts. The regular evening prayer service will combine with the Sunday school and be held at 4 o'clock. Processional Hymn, "Hallelujah Hearts," chorus; Voices, "Heavenward Raise," Sullivan; Magnificat, Nunc Dimittis, in F, Harvey B. Gaul; Hymn, "Angels Roll the Rock Away," Roper; Anthem, "Awake Up My Glory," Barnby; Recessional Hymn, "Jesus Christ is Risen To-day," Worgan; Organ, "Triumphal March," Noble. Choirmaster.

BETHLEHEM LUTHERAN

Morning, Communion Service—Prelude, "Contemplation," St. Saens; soprano solo, "Easter Dawn," Woodman, Mrs. William K. Bumbaugh; offertory, "Prayer," Loret; postlude, "Easter Day," Loret. Evening—Prelude, "Easter Song," Dartlett; anthem, "Come, See the Place Where Jesus Lay," Parker; anthem, "As I Began to Dawn," Spencer; violin solos, (a) "Hondino," Beethoven, Kreisler; (b) "Le Cygne," St. Saens, Mr. John Whitman; contralto solo, "Alleluia," Humphreys, Mrs. Hugh L. Hertzler; violin solo, "Come, See the Place Where Jesus Lay," Mr. John M. Whitman; anthem, "Jesus is Arisen From the Resurrection," Manney; offertory, "Andante Religioso," Halling; postlude, "Fantasia," Bridge, Mrs. W. E. Bumbaugh, director; J. Stewart Clark, organist.

ST. PATRICK'S CATHEDRAL

Pontifical mass, professional, "Hosanna," organ, Faulkes; Ecce "Sacerdos," organ, Faulkes; "Agnus Dei," X. S. Gregorian; proper of the Mass, Tozer; "Kyrie," Gloria, mass in A, Schmid; "Sequentia," Victimae Paschalis, Bottazzo; "Credo," Kumin; offertory, "Regina Coeli Inefatae," Thirteen Century Italian Melody, arranged by N. A. Montani; "Sanctus, Benedictus, Agnus," mass in A, Schmid; Recessional Hymn, "Ye Sons and Daughters of the Lord," Palestrina; "O Filii," organ, Guilmant. "Vespers—Gregorian; benediction, "Ave Verum," chorale, Engel; "Tantum Ergo," solo and chorus, Minard; solo, Walter F. Mazuroski; chorus, twenty-five voices, organist and choirmaster, Joseph D. Brodeur.

AUGSBURG LUTHERAN

Morning—Prelude, (a) "Easter Morning," Malling; (b) "Resurrection Morn," Johnston; anthem, "Come See the Place Where Jesus Lay," Schnecker; tenor and alto duet, "O, My Father," Heysler, Miss Longsdorf and Mr. Hoover; male quartette, "Blessed is He," Calburn; offertory, "Spring Song," Mendelssohn; postlude, "Alleluia," William Faulkes; prelude, "Nocturn," R. K. Miller; anthem, "Alleluia, He Arose," Judson; male quartette, "He Arose," Hutz; male chorus, "He Lives," Hall; offertory, "Idyll," Gillette; anthem, "The Lord is Risen Indeed," Judson; postlude, "Triumphal Chorus," Guilmant. Ira Behney, choir leader; Irene Bressler, organist.

ST. MATTHEW'S LUTHERAN

The choir of Saint Matthew's Lutheran, Green and Seneca streets, will render "Awake, Thou that Sleepest," by Jackson, at the morning communion service. In the evening, the cantata, "The Crucified," by George B. Nevill, will be sung. Soloists: Soprano, Miss Esther Stone; alto, Miss Harriet Matthews; tenor, Mr. G. A. Martz, baritone, Mr. R. H. White.

RIDGE AVENUE M. E.

Morning—Prelude, "Spring Song," Hollins; baritone solo, "Triumphal Morn," Lerman, Raymond R. Dintaman; offertory, "March Meditation," Cressey; postlude, "Triumphal March," Hollins. Evening—Prelude, "Spring Song," Mendelssohn hymn; offertory, "Cantata," Scammell soprano solo, Mrs. A. E. Sprinkle; tenor and baritone duet, "We, Too, Shall Rise," Roy E. Walborn, J. W. Neidhamer; cantata, "The Easter Angels," J. S. Pearis; baritone solo, "Angel Guards," J. W. Neidhamer; soprano solo and chorus, "Angels at Gethsemane," Mrs. A. E. Sprinkle and choir; alto and baritone duet, "Rock of Ages," Miss Violet Champion, J. W. Neidhamer; tenor solo and chorus, "The Angels Sing," Roy E. Walborn, J. S. Pearis and choir; chorus, "The Victory is Won," choir; baritone solo and chorus, "Thou Art Gone Up On High," J. W. Neidhamer and choir; contralto solo, Miss Violet Champion; male chorus, "Joy in the Mansions of Light," final chorus, "The Angels Adoration," choir; organ postlude, "Triumphal March," Stone, Llewellyn I. Evans, organist and choirmaster.

REFORMED SALEM

Morning—"Toccata," P. A. Yon; anthem, "Awake, Awake, Utter a Song," Case (Resurrection Hymn); "Gloria in Excelsis," Gloria Patri; soprano solo, "As It Began to Dawn," Berwald, Mrs. C. W. Myers; anthem, "The Three Lilies," (old Breton carol of "The Three Marys"), Gaul; seraphic hymn, "Holy, Holy, Holy," "Hallelujah Chorus," Handel. Evening—(a) "Jesu Bambina," Yon; (b) "Hosanna," Faulkes; anthem, "Christ Our Passover is Sacrificed for Us," "Alleluia," Chembino, Ruffacelli; trio for women's voices, "Victory," H. R. Shelley, Mrs. Myers, Mrs. Hiesley, Mrs. Altmaier; seraphic hymn, "Holy, Holy, Holy," "Pan Fara," Bridge.

SECOND REFORMED

Morning—Prelude, "Resurrection Morn," Johnston; Anthem, "Christ the Lord is Risen," Wood; Soprano solo, "The Wondrous Dawn," Brown, Mrs. Ada Culp Bowman; Anthem, "Rejoice Christ is Risen," Brown; Postlude, "March Solemnelle," Ketterer. Evening—Prelude, "Sandate Domini," Sheldon; Anthem, "Awake Thou that Sleepest," Gost; Anthem, "Why Seek ye the Living," Hopkins; Anthem, "The Resurrection Morn," Brown; Postlude, "Hosanna," Wachs.

ST. JAMES'S STEELTON

Morning—Processional organ, "Exultemus," Kinder; "Vidi Aquam," X. S. Gregorian; Introit, "Resurrexi," Kyrie; Gloria, mass in C, Gounod; gradual, "Hae," dies; Sequentia, "Victimae Paschalis," Credo, Battazzo; offertory, "Terra Tremuit," Regina Coeli, Thirteenth Century Italian melody, arranged by Montani; Sanctus, Benedictus, mass Op. 24, Brahms; Agnus Dei, Gounod; Communion, "Pascha Nostrum," recessional, "Pontifical March," organ, Lemmens; The Proper of the mass, Tozer. Organist Miss Mary Lynch.

Advertisement for Askin & Marine Co. featuring a woman's face and the text 'Simple Isn't It?' and 'We Clothe Men, Women and Children'.

Large advertisement for VICTORY LIBERTY LOAN BONDS, dated April 21 to May 10, 1919. Includes text 'ANNOUNCEMENT To Residents of Cumberland County' and a list of banks.