

THE KAISER AT ALCAZAR SUNDAY

Thrilling War Picture Made New York Howl—Week's Forecast.

Sunday brings to the Alcazar the big sensation of this season's film production, "The Kaiser," the film that made New York stand on its haunches and shout, and is declared to have even more graphic punch than a real excitement than "The Birth of a Nation." The echo has scarcely died out of Atlanta, where the picture was just shown, and if predictions are true, patrons of the Alcazar will have to wear ear muffs to prevent permanent deafness, for when the American hero smashes Bill in the jaw everybody has just got to holler.

Rupert Julian plays the part of "The Beast of Berlin," but don't hate the actor for it. It is declared that he does an excellent bit of character work, and paints his imperial highness black enough as a villain to satisfy the spleen of the most raptoria.

There is a huge cast of well-selected and capable actors. Bits of the story are taken from the narrative of Ambassador Gerard and other authentic sources, and the details and characteristics of the Hun leader are said to have been carried out with minute accuracy.

"The Kaiser" will remain in Chattanooga for a three-day run.

The Week's Shows. Sunday's bill at the Rialto shows Douglas Fairbanks, the popular athletic hero, who, in spite of his newly developed, or at least newly disclosed matrimonial troubles, will be seen on a rampage of glee, "Manhattan Madness" is the title of his vehicle of hilarity.

Sunday at the Fine Arts brings Margarita Fisher in "The Primitive Woman," a Mutual feature.

Following "The Kaiser" at the Alcazar the program provides for a jump from the sublime infabulating of Emperor William to a Mack-Sennett comedy—mostly girls—legs, plex, beaches and the like. The smashing story of comedy of these Sennett plays, however, never fails to register joy on the faces of the audience, eager to break away from the sordid cares of this work-a-day world.

Lovely Harold Lockwood is also on the screen there for these two days in a little drama, "The Landloper." So Mack-Sennett and their girls are nifty in a novelty.

The week closes at the Alcazar with "The Danger Game," billed as a "clever mixture of straight comedy and mock melodrama."

Following Margarita Fisher's Sunday showing at the Fine Arts, "The Boss of Lazy Y" will be seen. Wednesday and Thursday Pauline Frederick will be shown in a somewhat pretentious production, "La Tosca," and Friday and Saturday comes Margery Wilson in "The Law of the Great Northwest."

Nashville Girl Comes To Rialto Next Week

Topping the vaudeville bill at the Rialto the first half of the week will be Tom Brown's Musical Highlanders, seven Scotch lads and lassies, attired in their native kilts, offering a vocal and musical ensemble that is a gem. Tom Brown's Musical Highlanders, of the famous Brown Brothers' Sextet, now a feature of "Jack O'Lantern," at the Globe in New York, and Brown is producing for vaudeville. He is to modern vaudeville what B. A. Rolfe was in other days, and he knows music and he knows musicians; therefore, to be in a Tom Brown act they must be right. This sextet plays on a score of musical instruments, and, while they have a rousing patriotic finale, it is done in such a way that it gets away from the hackneyed style. On the same bill with Tom Brown's Musical Highlanders, as an added attraction, will be Johnny Jones and Marlon Greenlee in their domestic tilt, "What Did You Do?"

The headliner for the last half of the week is Agnes Cappelen & Co. The Ward Belmont seminary at Nashville, like most colleges, has its amateur

dramatic club. When Miss Agnes Cappelen was a student at this fashionable girls' college she was the leading woman of the dramatic club. Upon her graduation she took up the stage as a career. From her successes it is evident she chose wisely, as her services have been in demand by prominent managers, and now, after a few short years' work, she finds herself at the head of her own company, a bill-topper in vaudeville. Miss Cappelen is seen in a little sketch by Lawrence Gratten, called "Taking a Chance," and she is under the direction of one of vaudeville's most prolific and successful producers.

An added attraction the last half of the week is Billy McDermott, famous tramp comedian, who bills himself as "the only survivor of Coxe's army." He is a tramp comedian with as many laughs in his monologue as there are patches in his clothes.

First on the bill Monday, Tuesday and Wednesday are the Caltes Brothers, the tailor-made boys. Second on the bill is Jere Sanford, novelty singing comedian. Third comes Tom Brown's Musical Highlanders. Fourth on the bill is Jones & Greenlee, while the bill closes with Templeton, Gessner & Holt, a trio of unusually clever and novel dancers.

The first act on the program the last half of the week is that of Norman Palma, unusual equilibrist, billed as "The Balancing Billiardist." This act is followed by that of Carita & Rowland in "Luzon Love," a miniature comedieta of the Philippines. Third on the program is Agnes Cappelen & Co. and the bill closes with the Rials, a gymnastic novelty.

OPPORTUNITY FOR RED CROSS WORKERS ABROAD

Mr. Davidson Cables From Paris the Necessity of Increasing Enrollment.

Mrs. Powell Clayton is expected to return Monday from a week-end stay in Atlanta. The attention of the workers at the local headquarters is still given to the order for 7,000 surgical bags.

A circular letter has been received from W. L. Peel, manager of the southern division, addressed to all Red Cross chapters, in which a call is issued for both men and women to go into the Red Cross service overseas. The letter embraces a telegram from E. D. Gibson, general manager, as follows:

"Mr. Davidson, deeply impressed with vital necessity for increasing on broad scale enrollment of both men and women for Red Cross service in France at this critical time cables from Paris as follows:

"Situation now such that every fairly intelligent American man or woman with right spirit and unquestioned loyalty can be utilized, so put extreme pressure upon locating and sending all who have been asked for, and more. You cannot send too many, and there is work for all who come. In fact, this matter is so vital that you may think it necessary to organize on even larger scale committees for men and women who will devote their entire attention to subject."

While the opportunity seems broad, yet there are regulations and requirements, and these bar the men within the draft age, except in the foreign transportation department, where men barred from serving on account of physical disability in the army are accepted in the foreign transportation department, where their disability is not too serious. Then there are requirements, in a general way, desiring applicants to speak French.

Men and women in the southern division who desire to apply are directed to communicate with the director of personnel nearest them. The directors of the bureau of personnel in the southern division nearest to Chattanooga are T. D. Webb, Nashville, and Mrs. J. H. Grant and Roland Ransom, of Atlanta.

Age regulations for women are from 30 to 50, though a woman may be accepted as young as 26, provided she has had special training. Unquestionable loyalty and a rigid physical examination is required of all applicants, and only those in robust health will be accepted.

The Red Cross is prohibited by the state department from issuing passports to mothers, sisters or daughters of men in the United States service. Assignments are made after applicant arrives overseas, and no one is promised any particular position.

WHAT'S IN A NAME? IT'S A BEAR! JUST ASK PAT FLAHERTY ABOUT IT

Mobile, April 13.—When Pat Flaherty gets Harry back, or another good infielder, Mobile will have what looks on paper to be the best ball team that has represented Alabama's gulf city in a good many years.

Here, at a glance, is the reformation that the new manager has worked into last season's tail-end team:

- Discarded all of 1917 team except Pitcher Bennett, Fielder Brown. Acquired. Cavet, p. Pennington, p. Friday, p. Jaynes, p. Hasbrook, 1b. Tutweiler, inf.-out. Damarau, inf. Bues, inf. Orcutt, out. Bates, out. Coleman, c. Kuhn, c.

A Regular Ball Team. There is little or "no business" about this team as was the case with the Mobile club from the beginning to the finish of last season. Last year the Gulls, as they were then called, were the sorriest looking outfit that ever went to the post in the Southern league.

This year it is an entirely new team traveling under an entirely new name. Hoping that it will be symbolic of the team's style of play, Flaherty has named his club "The Bears," and he asks the fans to call them "Bears."

Four Good Pitchers. There are four pitchers who should compare favorably with most any four in the league. They are: Bennett, who was with Mobile last season; Cavet, formerly with Nashville; Jaynes, from Buffalo, and Pennington, from Newark. Bennett was easily the best pitcher

the Gulls had in 1917. He was good enough to win eight games with a woefully incompetent team behind him. Cavet is one of the Southern league's best southpaws. He won twenty-one games and lost thirteen, pitching for a second division team last season. Pennington won eleven and lost ten, and Jaynes won eight and lost fourteen in the International double A's.

The new chief catcher, Coleman, caught for Columbus in the American association last year. His batting average was .252. He has as his assistant at the present time a young fellow named Kuhn, of whom little is known. Catcher Griffith, who was with Mobile last year, is said to be still owned by Mobile, though he is claimed by Atlanta.

The infield still is shy one man—that is if Manager Flaherty sends Tutweiler to the outfield.

On the first base is Hasbrook, who was with the Chicago White Sox all last season, though he didn't get a chance to break into the game as long as Gandil and Jourdan were on the job.

Bues, who will play either second or short, was considered one of the best infielders in the International. He played with Baltimore and batted .275.

Damarau, who plays third and short, played with Montreal and hit .260. If Flaherty gets another infielder he will send Tutweiler to the outfield, and in that event the outfield will be composed of Tutweiler, Orcutt and Bates. Tutweiler played both out and infield for Providence and hit .253.

Orcutt played with Wilkesbarre, in the New York State league, and hit .282. He led the league in stolen bases (45) and scored the greatest number of runs.

Bates is the old Cincinnati-Philadelphia outfielder who played in the American association and Southern last season. In the A. A. he batted .250 and while with Chattanooga hit .293.

PARIS APACHES PLYING TRADE IN NEW YORK—GIRL VICTIM'S STORY

Campaign to Clean Up Manhattan Discovers French Gunmen. Foreigners Lured to Robbers' Den.

(New York Tribune.) New York is harboring a colony of apaches, expatriated from the underworld of Paris, where, in 1910 and 1912, they held the populace almost in a state of siege. The discovery was made yesterday by Assistant District Attorney James E. Smith in his campaign to clean up Manhattan.

The apaches of New York is not quite the bandit of his Parisian prototype, according to the prosecutor. Here he is compelled to adopt the softer methods of a New York gunman, "stopper," stick-up man and the type that lives by means of women of the underworld. Some of them, Mr. Smith says, are actually employed part of the time as waiters in some reputable hotels and restaurants.

Meet at the West Side. At night they gather in a clandestine manner in a certain restaurant on the West Side not far beyond Sixth avenue, where they comport themselves in a fashion similar to the apache who used to frequent the Cabaret du Lapin Agile in the dreary days of Paris in 1910.

Discovery of this band of ex-French gunmen came through a young woman, a Belgian. She, with nearly a hundred women, was caught in the net which Smith set for the "sun-doggers" of the Tenderloin cafes last Sunday morning. For two days the prosecutor had been trying to get her history. Yesterday she told everything, including her story of how she was led into a life of white slavery by an apache who became acquainted with her while she was working as a waitress in a hotel at Narragansett Pier.

She said this man lured her to New York and got her a position in a Fifth avenue hotel where he was employed and then established a flat over in West Fifty-first street. In a short time, she said, he had induced her to frequent an illegal resort in West 116th street, near Morningside avenue, and another place in West Ninety-sixth street, near Amsterdam avenue. Then, she said, the apache at the point of a gun forced her to live in a pretentious house at 372 West Fifty-fifth street,

between Eighth and Ninth avenues.

Police Raid House. She furnished enough information about this place yesterday morning to Mr. Smith to enable that official to go out yesterday afternoon at 4 o'clock and raid the place. The occupants refused admission and Detective Finnan, of Capt. McKenna's staff, with Detectives Shea, Kerwin, Hickson and Christie, of Inspector Costigan's staff, forced open the parlor window and went in head first.

When the officers came out they had with them Charles Ceriano and Marie Ceriano, his wife; Marcello Degrandes; Leon Barouth, of 92 Allen street, who said he was a Serbian, and Margaret Rogers, who said she was one of the inmates of the place. Ceriano says he is an Italian.

The prisoners were taken to the district attorney's office and placed in a room adjoining one in which the "informer" was sitting. She was inclined to be hysterical and repeatedly said that she feared for her life if it became known that she had given the apache up. Opening the intervening door a trifle, Mr. Smith made the girl look at Ceriano and his wife. She identified them and Degrandes and Barouth as the persons to whom she had turned over money while she was in the Fifty-fifth street resort. They were locked up in the West Forty-seventh street police station last night. Mr. Smith said he was preparing to arraign them in the West Side court today, and intimated that the charge would be "white slavery."

Tells of Robberies. All apaches carry guns, Mr. Smith's "informer" says. "There are many of them, and they don't hesitate to use them in the way in which they find it profitable to do so. And, according to her, that way consists of luring well-to-do foreigners to the West Fifty-fifth street house and, having compromised them, they rob them at the point of the gun. They take no chances, the girl said, until they are certain that the visitor is wealthy and can ill afford to risk publicly. The informer told Mr. Smith that the

apache who brought her from Narragansett Pier to New York compelled her to walk the streets at night carrying his revolver while he walked beside her. She said he did this in order to escape detectives who he, he feared, might stop him and search him for the weapon. If the gathering party of the apaches was his destination he would signal her to pass the gun to him outside the place, and, bidding her return at once to the West Fifty-fifth street house, he would disappear inside and not return until the night was well spent.

"What did the apache intend to use the gun for?" asked Mr. Smith.

"The apache's girl is his slave! The apache never talks and his slave never asks questions; she obeys," was the girl's reply. "These rats worked as waiters, because in that way they were able to become better steers for their resorts," said Mr. Smith. "This girl has given us much information about the hangouts of the apache gangs. Most of them seem to have come to this country before the war, as I am informed that there was little opportunity for them to get out of France after mobilization. In a short time we shall be in a position to raid their meeting places, and more raids on resorts kept by them will follow."

BEARS BUY ELLIS FROM NASHVILLE

Mobile, Ala., April 13.—Manager Pat Flaherty, of the Mobile club, was notified yesterday that he had been awarded Pitcher Bill Ellis, of the Nashville club, at the waiver price. Mobile claimed him when Nashville put him on the market. He will be used by the Mobile club and will round out the pitching staff of the Bears.

ATHLETIC PARAPHERNALIA TO BE FURNISHED SOLDIERS

Washington, April 13.—Baseballs, footballs and other athletic paraphernalia have been made a part of the regular military equipment of American soldiers sent overseas. The athletic division of the war department commission training camp activities is endeavoring to furnish each company going to France with a complete box of athletic goods, it was announced today.

TEXAS LEAGUE OPENS ITS SEASON TODAY

Dallas, Tex., April 13.—The Texas league, composed of six teams, will open its 1918 playing season tomorrow and continue until Sept. 8. Usual opening day parades have been arranged. Tomorrow's schedule follows: Shreveport at Dallas, Waco at Fort Worth, San Antonio at Houston.

CHARTERS ISSUED BY SECRETARY OF STATE

Nashville, April 13.—The Listed Stock and Bond company, of Wilmington, Del., has filed its certificate of incorporation. The concern has a capital stock of \$101,000, and its Tennessee headquarters are located in Nashville. The certificate was filed by C. Bradley, president, and Parkes Annistead, secretary. The company is a profit-sharing concern. Kytienka Grilling company, Nashville; capital, \$100,000; incorporators, C. W. Denning, H. J. Nickabough, J. H. Barber,

OVER 30 BOYS BURNED TO DEATH IN OKLAHOMA

Fire Destroys Wards in State Hospital for Feeble-Minded Children—Panic Prevailed.

Norman, Okla., April 13.—Between thirty and thirty-seven boys, ranging in age from 10 to 15 years, all patients at the state hospital for feeble-minded children here, were burned to death early today in a fire of unknown origin that completely destroyed three wards and the dining room of the institution.

Dr. D. W. Griffin, superintendent of the hospital, said this morning the death list was not determined.

Panic prevailed among the children and it was with the greatest difficulty that any were carried to safety.

In the confusion some of the children are said to have run back into the flames after they had been safely removed from the burning building.

Dr. Griffith expressed the opinion that the fire, which was discovered shortly after 2 o'clock this morning, originated in the engine room of the hospital.

TWO SOLDIERS ARE KILLED IN MOTOR TRUCK ACCIDENT

Spartanburg, S. C., April 13.—Two soldiers were killed and six were injured today in a motor truck accident here. The troopers were from Camp Wadsworth.

COLORED ELOCUTIONIST HEARD AT WARREN CHAPEL

Ruby C. Pettiford, a noted colored elocutionist and dramatic reader, of Salina, O., was heard Friday evening at Warren chapel Methodist Episcopal church (colored).

B. F. KEITH'S RIALTO SUPREME VAUDEVILLE TOMORROW—PICTURES ONLY AMERICA'S GREATEST EXPONENT OF THE SMILE DOUGLAS FAIRBANKS —IN— "MANHATTAN MADNESS" A whirlpool of Fairbanks thrills, a gusher of golden smiles. There's a pretty girl that Douglas is after, and he doesn't stop at anything to get her. Also METRO-DREW COMEDY, "HIS GENEROSITY" MONDAY, TUESDAY, WEDNESDAY TOM BROWN'S MUSICAL HIGHLANDERS A clever offering of music, singing and dancing. BIG ADDED ATTRACTION JONES & GREENLEE In their up-to-the-minute domestic comedy offering, "WHAT DID YOU DO?" Also Three Other Big Keith Acts. THURSDAY, FRIDAY, SATURDAY AGNES CAPPELEN & COMPANY Presenting Joe Hart's company of players in "TAKING A CHANCE" NORMAN TELMA Unusual Equilibrist. BILLY McDERMOTT Tramp Comedian. Carita & Howland Comedy Singing. THE RIALS Gymnastic Novelty.

Wm. Hallisey "The Boy Galli-Curci" Sings with the PAULIST CHORISTERS 100 Men's and Boys' Voices Sing for Stricken France Next Tuesday and Wednesday Evenings, 8 O'Clock. LYRIC THEATER Compliments of L. O. Morin

Extra! The KAISER "The beast of Berlin" The Photoplay that made New York Cheer like mad IS COMING Direct to ALCAZAR "Where Quality Meets" TOMORROW—MONDAY—TUESDAY Admission 25 Cents