

# Pleasing Dignity in New EVENING WRAPS

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PHOTOS BY JOEL FEDER



Superb Wrap of Australian Chinchilla



Semi-Formal Wrap of Old Gold Satin and Brocade—Collar and Cuffs of Dark Mink



Persian Blue Velvet Wrap with Collar and Cape of Mink



Afternoon Wrap of Blue Velvet and Gray Squirrel



A Wonderful Iris Patterned Brocade and a Scarf of Seal Skin

"Service" Wraps That Will Do for Day or Evening—Dashing Little "Cape-Wraps" Appeal To Small Women—Raccoon a Favorite Fur for Wrap Trimming—Plenty of Superb Fur Wraps for Those Who Can Afford Them

WRAPS PROMISE to be the greatest part of autumn wraps. Most of the new models for either afternoon or evening wear, show dark or neutral coloring on the outside—and the lines and general style suggest practical features; that is, the wrap may do duty over a luncheon frock at mid-day, or over a dinner-gown or even a dance gown in the evening. But when it comes to its lining, any wrap may go as far as it likes in gaiety, in color, in richness, in texture. This is a kindly concession of Dame Fashion's, for when the wrap is thrown over a chair-back, its lining makes an effective background for the staid, war-time frock its wearer has on. Without the conspicuous fabric behind her, she might be quite plain and unnoticeable; against her rich wrap her number frock achieves a distinction and a striking quality of its own.

Rich Fabrics Even If Colors Are Somber

The new wraps are no less rich because their colors are less flamboyant than previous seasons have seen. Heavy, handsome satins and brocades are used for them, beautiful velvets, plushes and soft, lustrous velours. When the touch of fur adds extra distinction and it is notable that almost every wrap, ranking itself in the exclusive class, has fur trimming. Various furs are used, skunk, opossum, chinchilla, kolinsky, seal, mink, fox; and sometimes raccoon which this year discovers itself in close relationship with velvets and rich satins. Even moon is not despised. A graceful wrap of sapphire blue velvet, with embroidered in self tone, has muffled cuffs and collar, the collar encircling the neck and extending almost to the waistline where the wrap closes with a cord ornament.

"Service" Wraps a War-Time Innovation

All the couturiers have been bringing out what they call "service" wraps this season. The term suggests something military but it really means a wrap that will do general duty with all sorts of costumes. It may be worn, for instance, over a luncheon or afternoon bridge gown, or over a restaurant dinner frock, or over an evening costume. It is not too elaborate to appear at an afternoon musicale, yet is elaborate enough, to present itself at a full dress evening affair. Nothing in its make-up will suggest the military idea; it is simply a practical and distinguished wrap of dark or neutral coloring with graceful, draped lines and probably a fur collar—and has been said earlier, a strikingly beautiful lining.

Some of these service wraps show a great deal of art and originality in their design. Two of the wraps pictured come under this class—the old gold satin wrap with deep collar of dark mink, and the embroidered blue velvet wrap with squirrel collar and cuffs. Either of these wraps would be perfectly correct at a formal afternoon affair; yet either might be worn over an opera gown. Both wraps show new and individual ideas in lines and drapery. The old gold satin model is from Fremet and is especially graceful, the full drapery of



Elephants, Parroquets, and Other Strange Devices on this White Satin Theater Cape from Paris—

old gold satin flowing from a straight, yet rippling panel of brocade velvet. This velvet matches the wrap in color but the brocade weave gives an alternation of light and shade, producing a variation of tone. The rich, dark mink which forms the collar harmonizes sumptuously with the gold tone of the wrap—not a bright gold at all, but a deep, old gold that verges on the brown. The sleeve drapery which extends toward the panel in an elongated loop of satin, weighted with a chenille tassel, is especially worthy of note.

A Charming Blue Wrap From Jenny The second "service" wrap is a Jenny model and every woman will admit the practical features of this garment and its general usefulness over formal and informal frocks. The drapery is a work of art, the rich materials falling over each other in lovely, long lines and the heavy embroidery in self tone and silvery gray emphasizing the grace of the drapery. The wrap is built of gray-blue velvet and is trimmed with dark gray squirrel fur. The lining is of pale peach pink satin brocade. A most interesting feature is the scarf collar which fronts at one side of the front, as the wrap is shown in the picture, the squirrel fur lying low over the shoulder like a cape while the double-breasted fronts of the garment fall back to reveal an embroidered facing. These revers may be fastened up across the chest and the fur collar arranged closely around the throat; then the long scarf drapery will take an entirely new line which must be seen to be appreciated.

Voluminous Lines Favored Two wraps intended obviously for

evening wear alone are pictured in the models of purple iris brocade and Persian blue velvet. The former wrap relies mainly on its gorgeous fabric for its distinction; though it has the voluminous lines of all the new models in wraps, the fullness is restrained into a rather straight silhouette, the deep yoke and flat seal collar fitting rather closely over shoulders and arms, while the lower part of the wrap, gathered to the yoke, suggests more fullness. Though a straight, cape-like effect is suggested, the garment is really very cleverly draped so that the hands seem to project from sleeves whether they are lifted or lowered. In an ordinary cape the hands would be hidden under the folds of fabric most of the time. This exceedingly beautiful wrap, a Cheruit model is built of superb brocade, with an iris pattern in mauve and silver on a ground of pearly purple. The lining is of pale brocade in self tone and silvery gray extends all the way down each front in scarf effect.

The voluminous effect is evident in a Callot wrap of Persian blue velvet, yet the great quantity of velvet, gathered in full folds across the back, is held in beautiful lines of restraint by a cape-like arrangement of mink fur which seems to have dropped from the shoulders—or perhaps one should call it a scarf! The fur is not separate from the cape as an ordinary collar or scarf would be, however, but is a component part of the wrap, the gatherings of velvet being artfully drawn in at its upper edge and distributed along its lower border. Another artistic feature of this wrap is the little strip of mosaic embroidery at the

back of the yoke. It might seem to have been added superfluously—until one realizes how the mosaic colors bring out the rich beauty of the blue velvet of which the wrap is made.

The Little "Cape-Wraps" Are Fascinating

It was quite natural that the little women—the "pocket-editions" as they have been whimsically called—should

go into raptures over the dainty cape-wraps just arrived from Paris. These pretty little dolmans—for that is what they are in spite of the new appellation—are most becoming to small women. On tall, Junoesque creatures the little cape-wrap is apt to look short-waisted because so much skirt shows beneath it; it is the small woman's wrap and belongs distinctly to her petite stature. Very useful affairs are these wraps, for theatre, restaurant and formal afternoon wear. They protect the upper part of the body from

## Knitting for Baby

THE PRETTIEST and most practical gift for an autumn baby will be something warm and cozy—something knitted of soft, daintily colored wool. For who knows what the temperature and the coal situation are going to be by mid-winter, and baby at any event, must be kept comfortably warm.

The tiny garments and belongings are easily and quickly made; an expert knitter can turn out a little sacque or a pair of booties almost in an evening, and a carriage or crib spread should not require more than two or three days' work. These knitted articles, too, cost less than baby things picked up in the department stores. Fine little frocks, bonnets, wicker nursery furnishings and even hand-painted toilet articles are apt to be high-priced, and if one must give the new baby something—and cannot afford to spend a great deal for the gift—by all means let it be a daintily knitted offering.

No winter baby can have too many cozy worsted sacques for wear in the house on crisp mornings. These knitted jackets are far better protection for cold weather than the embroidered and hand-scalloped cashmere sacques that are so dainty in summer time. A very little baby will not wear a worsted jacket—a knitted blanket will wrap the tiny stranger for the first month or so—and in planning the little worsted sacque, have it large enough to fit a baby of three to eight months old. A small baby may be enveloped in a roomy jacket—with the sleeves turned up; but pity the bouncing infant, active of arms, who is squeezed into a knitted sacque too small for him!

The little pink and white jacket pictured is very easy to knit and the work goes quickly. The whole garment is done in plain, back-and-forth

knitting, with no complications of purling or other fancy stitches to be puzzled out in the directions. You will need three skeins of three-fold Saxony yarn (two of white and one of pink) and a pair of No. 1 bone knitting needles.

Cast on 50 stitches for the back and knit plain for 40 ribs. Cast on 40 stitches for each sleeve and knit 15 ribs. Bind off 15 stitches at center for back of neck and knit 3 ribs over

and bind off. Take off the shoulder stitches at other side and finish that front in the same way. Now you are ready for the trimming. Put eight or nine ribs of pink knitting on the edges of the sleeves and around the bottom and front edges of the sacque. Take up the stitches around the neck opening and knit the collar, making it from twelve to fifteen ribs deep—you will be able to judge when you have



If Baby Goes Sleighting She Will Appreciate This Cozy Cape And Bonnet. The Picture Shows Also a Knitted Reticule For Baby's Belongings An Easily-made Hood, And a Pair Of Woe Leggings.

the shoulder. Cast on 19 stitches for front of neck and knit 15 ribs. This completes the sleeve on one side. (The other side of the shoulder has, of course, been taken off on a safety pin while you are proceeding down one front.) Bind off the 40 stitches from outside edge of sleeve and then knit straight down the front for 40 ribs,

the collar deep enough to turn over prettily on the sacque. A narrow pink ribbon may be threaded in and out, through the stitches, at the base of the collar, to tie the little jacket neatly under baby's chin.

If you do not know how to mitre, or turn the corners of the border, here are directions: Take up all stitches around front and bottom as far as the center back, on one side of sacque. When you reach the corner, throw the wool over the needle, knit the corner stitch, throw over the wool and knit as usual. On the return knit straight ahead without throwing wool over. Repeat next row, adding one stitch at the corner. On the return knit straight ahead. And so on until the border is completed. This gives a division in the border at the center back, like a little slash which will make the jacket set better over baby's skirts and petticoats at the back.

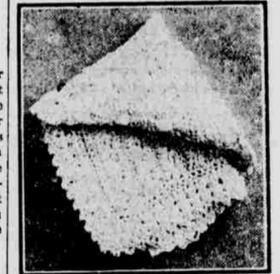
The knitted slip-on is for a larger baby—one at least nine to twelve months old. A woman who has been knitting army sweaters—and what woman has not?—should find no difficulty in knitting this slip-on after closely examining it and studying the dimensions of the sacque whose directions have been given above. The angora collar and cuffs and knitted bowknot add greatly to this attractive little piece for cool days indoors. The daintiest sort of knitted coat



Knitted Jacket in White and Pink; Warm Slip-on in Rose Color with White Angora Wool Trimming, and The Cunning Cap White with Pink Bands and Pompons.

## Needle Threading Glasses Convenient

NOT NEW, but too useful and convenient to be overlooked, if one has not happened to run across them, are small magnifying glasses set upright on small nickel standards, for the sewing table. The standard fits into the top of a spool of thread and a number ten needle and bit of hundred cotton, look—when held behind the magnifying glass—like a carpet needle and stout length of darning cotton. Even aged and faded eyes could thread the fine needle, back of that kindly magnifying glass without the least difficulty. The glass may be held in front of a sewing machine needle, also, and the thread slipped through the usually undiscoverable hole in a twinkling. The glass and standard cost about half a dollar and will be of inestimable value on any sewing table, whether the eyes of the worker be young or old.



A Perambulator Gift For a Winter Baby, a Warm Crocheted Afghan.

for a little maid of two years or less is made of white shetland wool, with double breasted front and two rows of white buttons. A belt, knitted like cuffs and collar on smaller needles, holds the coat in trim lines over the little figure. This sweater may be knitted with pink or blue wool, but it seems prettiest in the pure white, over little white house frocks.

The fascinating bonnet and cape will be just the thing to wrap around baby when she takes a few minutes airing on the porch, winter mornings; or when she must be carried from room to room, through chilly halls. The hood and yoke of the cape are done on knitting needles in a purled stitch, but the lower part of the cape and the border are crocheted. A much finer worsted is used for the lace-like scalloped border and its contrast with the heavier wool of the cape is very effective. The ribbon-trimmed hood in the same picture is simply a plain strip of knitting, doubled and sewed up the back. The ridges run lengthwise of the strip and about seventy or eighty stitches should be cast on to make the length of this strip. Ribbon is run through the stitches an inch or so from the bottom of the hood and is tied in a little bow at the back of the neck; then the ribbon ends are tied under baby's chin. Very ornamental is a many-looped bow of matching ribbon on the top of the hood. Beautifully soft satin ribbon, double-faced, should be used for baby's bonnet.

The reticule for baby's belongings is a convenient affair which will swing from the handle of the perambulator. It is drawn up at the top by a band of much finer knitting, done on small needles. The handles are of silk cord and wool embroidery decorates the side of the reticule. A cosy afghan and a pair of leggings which will keep baby's ankles and knees delightfully warm, no matter how cold the day, are shown. The leggings are made of shetland and are knitted. The afghan is of very heavy wool and is done with a crochet needle. The dashing little cap with pompons is knitted and the checked border is made by alternately knitting and purling to give the contrasting stitch.