

THE EIGHT FORTY-FIVE.

(London Truth.)

Everybody outside the office of Jonathan Greysark & Co., East India merchants, of Rood lane, city, knew Mr. Jonathan Greysark simply as a very well-to-do bachelor of five-and-forty--a well-to-do bachelor of five-and-forty--a well-to-do bachelor of five-and-forty--

course I have suggested would, I think, be the better." And, after a little general conversation, Mr. Greysark took his leave, resolved that he would without delay formally propose to Phyllis, and if her answer should be favorable, as he had not the slightest reason to doubt it would be, indite his letter to Mr. Fleming.

Accordingly, the next morning, upon arrival at his office, instead of handing Phyllis into a Mansion-House omnibus, as usual, he insisted that she should walk with him. And by the time King William's statue was reached he had poured out his soul to her, and received her ready assent to his proposal, conditional upon the approval of her father.

One or two little circumstances connected with his visit to Regency Square on the previous day struck Jonathan Greysark as being curious, as he sat in his room at the office playing listlessly with the heap of unopened letters before him. Of course, he had observed the old lady's hesitation in giving the letter that she had forwarded to him, though he had not been able to ascertain that it was a marriage letter.

"Dear Sir, it is with no little diffidence that I address one who is a complete stranger to me upon a subject of such importance as that which now occupies my pen; but I am sure I judge you rightly when I think that you will pardon the liberty I am taking by the time you arrive at the end of the letter."

"In short, I wish to obtain your consent to my marriage with your charming daughter, Phyllis. As this is to some extent a matter of business, I may inform you that I made the young lady's acquaintance in the Brighton train, by which we have been fellow-passengers daily for some weeks past; that I then obtained not only her consent to my proposal, but the entire approbation of her aunt, upon whom I had the pleasure of calling, with your daughter's permission."

"For your satisfaction I may add that although I am not a very young man, I am in the full vigor of health and strength; that I am the sole and responsible head of one of the best known and most respected businesses in the city of London; and that I am in a position, which you may verify, if you please, by the most minute investigation, to maintain your daughter in a fitting position as a lady."

"The entire happiness of my life, and I dare add that of your daughter's, rest upon your decision as to whether she should be my wife or not, and I implore you not to be influenced in your opinion by the somewhat peculiar circumstances under which our meeting took place, and our consequent acquaintance and intimacy were formed."

"If you will kindly take a week to consider this, to rest, vital question, I shall be most respectfully obliged; and, thanking you heartily in advance for the sanction which I feel certain you will accord, I am, my dear sir, your very obedient servant."

"JONATHAN GREYSARK." Having read this two or three times over to assure himself that he had not said too much or too little, Jonathan Greysark placed it in an envelope addressed to her father, and then, in a fortnight's time it was observed that he handed her out, carried her little parcels and saw her safely into an omnibus for the Mansion House; and in three weeks' time it was noted that she called as easily and familiarly with her as if he had known her for years.

In short, it became very evident that the wealthy bachelor of Rood Lane was enamored of the young lady. When his attentions first became marked, she assumed the proper attitude of unprepared virtue, and confined her answers to rather curt monosyllables; but when her feminine perspicacity assured her that her admirer's behavior was inspired by the most honorable of intentions, she unbent and told him that her name was Phyllis, that she was a student at the South Kensington School of Art, and that she resided at Brighton with her aunt.

"Miss Phyllis," said Greysark one morning as they walked along the London bridge platform, "as some sort of assurance that I only entertain the most genuine feelings of respect and admiration for you, I think that I should mention that my name is Greysark; that I am the head of one of the most respected houses in the city of London, and that I am quite aware that an acquaintance of this casual nature is apt to give rise to erroneous impressions in the minds of people who only judge by appearances, with your permission, nothing would give me more pleasure than to call upon your aunt at Brighton."

At the mention of the name Greysark the girl's color deepened somewhat, and she raised her eyes to his face for a few seconds. Then she said: "I am sure that my aunt would be delighted to make your acquaintance, Mr. Greysark."

Accordingly, on the following Sunday Mr. Greysark, instead of performing his usual weekly duty to society by an afternoon lounge on the green, betook himself to Regency Square and was ushered into the presence of a smiling, gray-haired lady, who might have stepped from an ancestral picture-frame, and who received him with the stately urbanity of a countess of the old school. Being a man of business, Jonathan Greysark lost no time in beating about the bush, but plunged at once in medias res, described the origin of his acquaintance with Phyllis, expressed himself in such happy language, blew his own trumpet in such a pleasant, unassuming manner, declared his devotion in such fervid phrases, in fact, put matters before the old lady in such an attractive light, that she was completely won over.

"Of course, Mr. Greysark," she said in reply, "as I am only the girl's aunt, I have no direct authority in the matter. But if Phyllis regards your suit as favorably as I do, I can only recommend that you should address a letter to her father in London, state the case as you have stated it to me, and abide by his decision."

AN OLD SERMON.

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The Roman centurion needed conversion rather than legislation, and so he sent not to Caesar for additional troops, but to his soldier, and to a spiritual province, a man of absolute authority himself, experience had taught him that from inner sources alone could he derive adequate relief. Legislation cannot produce, but only protect, life, liberty, and wealth. Laws are impotent to originate reforms. Lords of great hearts and apostles of grand principles seek to rule in civic halls, and thence will surely descend in universal blight that despotism which crushes personal worth. Self-help, root of all genuine growth, is the best patronage, creative of that energetic individualism which is the education of the human race. Public institutions may foster class conditions, but the grace of God alone can everywhere enlighten, renovate, and save souls.

The only religion essential to the glorious Gospel is that it may have course and be glorified. It has the divine right to run swiftly, for it is charged with pardon for the condemned, vigor for the infirm, comfort for the sad, and life to the dead. As a racer struggles towards a prize, and antidotes are dispatched to the victim of poison, the preacher would hasten from soul to soul, to fan to fan, to fan to fan, that the realized plan of salvation may become the bright mirror of its Divine Author's mind. Well, if legislative policy is not the primary demand with us, is the prevailing desire for a fresh?

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A strong tendency to the philosophic and the habit of binding together all members of a discourse in the golden chain of argument are mental traits not incompatible with genial humor and radiant imagination. Purest of fanes to grow the granite, and so tragic and comic qualities are always most closely allied.

But every man in his own order. Uniformity in ministerial gifts is a glorious impossibility. No two seeds on earth have the same outcome in size, form, or expression; neither do two stars in heaven move with equal speed, in identical spheres, or shine with equal splendor. So it was in the case of the father of the nation, that the realized plan of salvation may become the bright mirror of its Divine Author's mind. Well, if legislative policy is not the primary demand with us, is the prevailing desire for a fresh?

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FOR THE LADIES.

THE LATEST FASHIONS.

A Paris Rumor--Black Tulle--A Novel Style--Old French Fancy Dress--Bonnet.

A rumor is current in Paris, says the New York Times, to the effect that the next season will again bring forth the soft fabrics which drapery so admirably and sit so well on the figure. Among these are Scotch cachemire and all kinds of veiling. There are many ladies that will be much pleased with this change. Rough materials are very elegant, and certainly not so common as fine ones. This is owing to their styles depending altogether on the way they are cut and draped. A plain cachemire dress, even if it does not sit perfectly, can be worn, but coarse vicognes, angoras, chevrons, and serges must be faultless in all respects or they are very common. It is on account of this that fashionable women that depend altogether on their dress-makers have so decided a liking for these rough materials. Stout persons, however, have suffered much from this particular fashion, and they will no doubt rejoice over the prospect of a return to fine textures, which can be made to sit so perfectly that they do not add to the dimensions of the figure.

Black tulle is now made for young ladies even. One of them is of falls. The skirt has no trimming and falls in natural plaits. The tulle of black Scotch cachemire forms a long apron in front. The silk skirt is left untrimmed on the right side. The back is pulled. In the open space between the neck and the waist is a drape, which covers the hip on the upper part, and is very narrow below. It is trimmed on one side with a narrow shell-plait lined with faille. The waist is of Scotch cachemire. The front has no darts, and it opens over a closely-plaited faille plastron. The fullness of the front is taken in on the lower part, the waist to form two straight plaits, fastened under the bust. The back is very tight-fitting, and terminates with three flaps of the goods. The border of the waist and the flaps are trimmed with faille. The faille collar also has jet beads. The tight-fitting sleeves have faille cuffs cut in plaits and bordered with beads.

Another black toilet is of a very fine quality of French faille. The skirt forms a large plait in front, while on either side is a quille of fancy velvet. Down the sides of the velvet and following the designs thereupon are the finest jet beads. These beads also fall in bunches from the centres of the flowers, and add greatly to the effect of this otherwise rather sombre dress.

Redingotes are much liked. A very new model is of "elephant" cloth lined with plush. This satin has a gold-colored ground and many-colored stripes. The front of the garment is straight without any darts. It buttons over from the left shoulder to the waist. The back is short and forms a sharp point, which falls among the gathers of the skirt. The large collar is straight. The straight sleeves are cut up on the lower part and have large cuffs. Two bias pockets are on either side of the garment. By cutting the sleeves as described above the redingote is taken off and put on as easily as a vest. The straight fronts crossed in double-breasted style are very suitable for stout figures, as they have a narrowing effect.

Parisian dinner dresses are as elegant as ever. For very ceremonious dinners long trains are again in vogue. These are round or square. Sometimes the central one being longer than the two side points. Waists are also cut in many ways. They are sometimes pointed on the upper part or they form two bretells fastened to a low "corset." The upper part of the waist often consist of a chemise of lace or of gauze, which either covers the whole neck or is partly open. Lace scarfs are draped over the folds of silk or velvet skirts.

Waists pointed in front and round in the back are still made, but narrow and short positions are preferred to them. When waists are pointed in front and rounded in the back they have usually a "moyen age" scarf of flowers or embroidered fabrics.

A very novel style for a high-necked dress is of fine red plush. The collar works in fire-red and opal beads. Drooping ornaments of the same beads are around the collar, and form a kind of necklet. The front pieces of the waist are cut long enough to reach to the centre of the skirt. They are turned up in the loops, lined with pink faille, and fastened to the pulling. Drooping ornaments depend from the trimming. The plush sleeves reach to the elbow, but the upper part is twice this length, and is lined with pink faille. It is taken up to the shoulder and fastened under an epaulet of passementerie in open work. The epaulet has drooping ornaments of fire and opal beads. The skirt for wear with the waist is of faille of the same color, worked with beads and velvet applique designs. The front of the apron is embroidered wholly in this manner. Down either side of the apron is a redingote skirt of reddish lace. This lace is also draped around the back pulling.

For trimmings are no longer on the borders of garments only, but are now taken down the fronts of the redingotes or visites and terminate in two long ends. Two other bands fastened near the back pulling under a passementerie ornament also have two ends. The way of trimming is only the need for handsome furs, such as sable or blue fox.

There are many very pretty visiting and theatre bonnets now made. Young girls have adopted for theatre wear the Hungarian turban hat. It may be in a variety of shapes, but the trimming always consists of a velvet drapery and a fancy bird. The model described below, with very high crown, is suitable for a young girl from fifteen to sixteen years of age. The manner of wearing the turban depends on the fancy of the wearer and on the way in which the hair is dressed. If the latter is crimped the turban is more becoming when placed rather back on the head. If the hair falls straight and flat it is best to wear the turban over the forehead. The velvet drapery is taken from the high crown. Around the brim is a narrow band of fur, and on one side is a long tail feather, and a bird's head. Among the new Parisian evening capotes the three following styles are most worthy of mention: One is baby shape, of light-pink embroidered tulle, filled in the crown, and forming a large pulling around the raised brim. This is trimmed with a double row of cut jet-beads about the size of a small nut. These beads are also arranged in bunches on the pulling. The second bonnet has, besides, a number of jet satin bows, which are placed in a zig-zag style in front. Another bonnet is covered with roses striped of their leaves. These form a ground of petals, with part of the leaves adhering to them here and there. On either side of the bonnet are two tulle wings, like Mercury's wings, embroidered with pearl beads. They are joined

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CONSUME YOUR OWN PERFECTIONS?

DR. MACGON BEGINNING PUBLIC LIFE IN RICHMOND.

His First Sermon in Richmond February Six Years Ago--Introduction by the preacher.

The academic year of 1839-'40 was the Baptist turn of chaplaincy at the University of Virginia. Rev. James B. Taylor, the excellent pastor of the Second Baptist church in Richmond, was elected to that office, and the present writer employed to fill the limited vacancy.

Going thither for that purpose alone, inexperienced, and sensitive to all the surmises, and the reader imagine the first Sunday morning's walk down a side street to the old brick edifice, now a tobacco-factory, to confront a curious crowd and deliver the first sermon.

At 10, 20, 30--that, therefore, for what intent you have sent for me? I and you, Jew and Gentile, fisherman and centurion, unnamed apostle and unnamed sinner, are gathered here to-day to each other up to this momentous hour,--why have you summoned me hither? At a very great distance, indeed, let that great question be repeated most respectfully. In this city of your habitation, capital of the "Old Dominion," and headquarters of all affairs, do you demand another?

The Roman centurion needed conversion rather than legislation, and so he sent not to Caesar for additional troops, but to his soldier, and to a spiritual province, a man of absolute authority himself, experience had taught him that from inner sources alone could he derive adequate relief. Legislation cannot produce, but only protect, life, liberty, and wealth. Laws are impotent to originate reforms. Lords of great hearts and apostles of grand principles seek to rule in civic halls, and thence will surely descend in universal blight that despotism which crushes personal worth. Self-help, root of all genuine growth, is the best patronage, creative of that energetic individualism which is the education of the human race. Public institutions may foster class conditions, but the grace of God alone can everywhere enlighten, renovate, and save souls.

The only religion essential to the glorious Gospel is that it may have course and be glorified. It has the divine right to run swiftly, for it is charged with pardon for the condemned, vigor for the infirm, comfort for the sad, and life to the dead. As a racer struggles towards a prize, and antidotes are dispatched to the victim of poison, the preacher would hasten from soul to soul, to fan to fan, to fan to fan, that the realized plan of salvation may become the bright mirror of its Divine Author's mind. Well, if legislative policy is not the primary demand with us, is the prevailing desire for a fresh?

PHILOSOPHER TO SPECULATE? The functions of the Gospel ministry is to teach--bringing out things both new and old; for which end Christ's servant come. Cornelius knew the presentation of things not known before. It might be quite popular to "teach" to repeat what the people already know and believed, but it was hardly necessary to send to Joppa for that.

A strong tendency to the philosophic and the habit of binding together all members of a discourse in the golden chain of argument are mental traits not incompatible with genial humor and radiant imagination. Purest of fanes to grow the granite, and so tragic and comic qualities are always most closely allied.

But every man in his own order. Uniformity in ministerial gifts is a glorious impossibility. No two seeds on earth have the same outcome in size, form, or expression; neither do two stars in heaven move with equal speed, in identical spheres, or shine with equal splendor. So it was in the case of the father of the nation, that the realized plan of salvation may become the bright mirror of its Divine Author's mind. Well, if legislative policy is not the primary demand with us, is the prevailing desire for a fresh?

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