FASHION'S DECREES.

DANCING GOWN THE PIÈCE DE RESISTANCE OF THE TOILET.

A Gorgeous and Fetching Street Costume—Sleeves with Diagonal Effects for Outdoor Dresses—Season Hosiery.

[Correspondence of the Richmond Dispatch.]

NEW YORK, May 6.—Before long, since dictated by the annual exodus to the seashore, and the season of evening functions, Fashion's evening gowns will be for future reference, unless I mistake them so some adorn the ball-room floors of Gotham. Nothing is ever quite so perfect but feminine, however. It is the piece de resistance, the sine qua non of the occasion. Imported by a house which will appear at Ashland Hall, and which will be the leading feature of the ball, certain it is it will be a gown of description before which all others must perforce be eclipsed. It is a creation of pale green satin, with a plain ground of silver. The skirt is full and laid around at the more flushing, and reaches from the knee of the wearer. This ruffle is a trifle shorter than the children run in lace insertion. The bodice is of white chiffon, draped over green silk, and of white velvet and small buckle of rhinestones, fastened out round the back by pearl pins.

A SILKEN GOWN.

I saw a very pretty and fetching gown designed was in pale brown unpatterned silk, included in the list, water, and cream, one altogether of the greek cut, having the square French bodice, a full front, and huge bretelles of the silk. The waist passed under the brown whipped, shown in a regular ruffle from the waist, finished with a flushing of silk, two third bands were put at intervals above the skirt, was of the brown silk, with a dotted pattern in it. It was finished off with a collar, which, uniting with the material in the waist, gave a peculiarly happy effect.

The waist is to be a prominent feature in every variety of summer dress, every worn, and without a single garment whatever, or corset-cloth garb. Of course, nothing so deadfulness can be possible in the park or on horseback and appear the quaint and still some light robed.

HOSIERY.

Leg coverings for leather or lined sandals for summer dwellers. The shades are quite darker versions and the patterns far more with the war, as the shade is undressed and but one of the dusky battle colors, Alsatian, Alsatian, Alsatian