A HALLOWEEN PARTY

Delightful One Given by Miss Mary Mason Anderson.

PROMINENT PEOPLE PRESENT.

Portion of a Virginia Beach Summer Company Attended—Mme. Guillaume's Musicale—Society Notes.

All Hallow Even, or Halloween, was observed with great merry-making when the world was much younger, and when there were sports and simpler diversions for each festival day throughout the year, and there was no more fun nor greater goings-on than after the fall of eventide on the 31st of October. In rustic England the custom was, perhaps, most universal, and whether evil spirits, witches, or fairies ruled at that time, they were not to be trifled with by the simple folk. Perhaps on this side and in our day the youths and maidens may not regard the matrimonial tests with the same respect, but the occasion always serves a purpose in providing for no end of sport. Gathered around an open wood fire, each having interests at stake, the young man or woman places a nut upon the hearth, secretly naming it. If the nut cracks or pops wildly about, an inconstant heart is infallibly proved, but if it blazes right merrily, there is joy supreme. If two nuts burn amicably together, the couple will, of course, be married. And so through an endless list of innocent pranks an evening is merrily passed, fortunes are told, fates decided, and clever nonsense talked.

On Wednesday evening Miss Mary Mason Anderson entertained the party of young people who enjoyed several weeks of fun together at Virginia Beach the past summer in most delightful style. Unfortunately, however, the greater number are not in Richmond at this time. The invitations were cleverly written in rhyme, after the measure of Burns's "Halloween," including a quotation therefrom:

"Some merry, friendly Beacher folks,
Together will convene
To burn their nits an' fu' their stocks,
And laud their Halloween."
9 o'clock sharp.
No dress suits.
No low-neck gowns.

The responses were also in rhyme, many of them, whilst most amusing, are too personal to give. One acceptance and one regret may be given, both by young ladies:

"I'll come and join the Beacher Band,
And dance and sing to boot,
Renew the vows 'all writ in sand,'
And will not wear dress suit."

Two young ladies of the party, who have left Richmond for the winter, sent a charmingly illustrated rhyme of regret:

"Oh merry, friendly, 'Beacher folk'
Have pity on us two,
Who cannot join your gladsome throng,
But write a line to you
To thank you for your kindness,
And regret to say that we
Are out of town, so must decline
To join you in your glee."

The pleasure enjoyed by the guests of this Halloween celebration cannot be told in words.

The entertainment opened with a realistic tableau, the background of which was the heavens above in azure tints, studded with constellations, and the sea beneath in a state of wild unrest, the waves high and snow-capped. On the beach were living figures, representing the special preference as shown at the beach of each young lady, grouped fantastically and with keenest satire. Nothing could exceed the completeness of the picture, which was greeted with screams of laughter and applause.

Every diversion imaginable for such an entertainment was provided, and the young people bobbed for apples in tubs of water, and, suspended from a portiere-rod, jumped over candles, carried eggs in spoons, popped chestnuts in a wood fire, told fortunes blindfold, played "Going to Jerusalem," and all sorts of absurd children's games, and finally, when supper was announced, each couple was provided with two lighted candles, and the procession marched through the halls and round the table to the music of their own voices, singing a merry song which they had sung in chorus so often during the never-to-be-forgotten excursion. The table was decorated in rich, red dahlias and a circle of candles, and rosy-red apples and sparkling cider carried out the idea of the rustic supper; but the supplement of salad and sandwiches, chocolate and coffee, ices, cakes and fruits dispelled the impression of old-time jollification, and made the enjoyment very modern and realistic.

The house was ingeniously decorated in beautiful designs—hearts in red and white cosmos, lovers' knots in scarlet sage and geraniums, and only candles as light, in silver or brass candlesticks. The company consisted of Misses Irene Langhorne, Callie Ryland, Mary E. Howard, Gertrude and Annie Leigh Camm, Georgie Blankenship, Sallie, Mary, and Kathleen Anderson; Messrs. Legh R. Page, Henry L. Cabell, Horace Hawes, Arthur Wily, John Atkinson, S. S. P. Patteson, Archer Anderson, Joseph R. Anderson, John Walker, Rosewell Page, E. B. Thomason, John Price, James Anderson, and Arthur Pleasants, and Colonel and Mrs. Anderson.

Among those of the party whose absence was specially regretted were Misses Lelia and Nene Myers, Elise Williams, Mary Lewis, Emma Gildersleeve, Florence Robinson, Gertrude Howard, and Messrs. F. D. Williams, Saunders Hobson, F. W. Hanewinckel, Percy Bosher, and Lieutenant Paxton.

A charming evening of vocal and instrumental music was enjoyed by a small number of the friends of Madame and Miss Guillamme on Tuesday, in honor of Mrs. Tyler Kent, of Wytheville, Va. Those present were: Miss Zelle Minor, Judge and Mrs. L. L. Lewis, Messrs. Charles H. Read, Jr., A. G. Lascelles, Eugene Jones, and Arthur Scrivenor. Mrs. Kent sung delightfully in her own compositions, Miss Minor rendered several instrumental pieces of her own with brilliancy, Mr. Lascelles played several violin solos, Miss Guillamme played artistically, as she always does, and Messrs. Read, Jones, and Scrivenor sang duets and trios from operas in delightful style.

The marriage of Miss Norma Walker and Mr. B. Stewart Hume will take place quietly at 9 o'clock on Tuesday evening at the home of the bride.

One of the most novel and pleasing entertainments of the next week will be a "Caffee Chantant," on Thursday, November 8th, from 5 to 8 in the evening, at the home of Mrs. T. William Pemberton, No. 820 west Franklin street. It will be given by the circle of King's Daughters, of which Mrs. Pemberton is the head, and which is always full of good works. The object is to found and endow a cot in the "Rebecca Peterkin Memorial-Room" at the Sheltering Arms. All the King's Daughters in the city are expected to attend and bring their friends, and a small donation of silver at the door will be all that is exacted. Beside simple refreshments there will be a delightful musical programme rendered, upon which appear the names of Misses Nellie Rogers, Ella Doswell, and the Dixie Glee Club.

The ladies of the circle number thirty-two, and upon the Reception Committee will be Mrs. R. W. Powers, Mrs. Samuel Pulliam, Mrs. T. E. Ballard, Mrs. Cone, Mrs. Gilliam, and Mrs. Binford.

General Colston was the recipient of many attentions on Wednesday, the occasion being the celebration of his birthday by his daughter, granddaughter, and a number of friends who went to the Soldiers' Home to see him and decorated his room with flowers and prepared a birthday feast for him.

Major and Mrs. Thomas A. Brander have issued invitations to the marriage of their daughter, Louise, to Mr. William Mayo Taliaferro, on Wednesday evening, November 14th, at 8:30 o'clock, at Grace Episcopal church.

General Thomas Munford's lecture at Richmond College on Thursday night was greatly enjoyed by a full audience, and was replete with facts and incidents of the civil war.

Mrs. William P. McGuire and Mrs. Hunter McGuire left for Winchester, Va., on Saturday.

Mrs. James Thomas has returned to her home greatly improved in health.

Mrs. Conally is the guest of Mrs. Thomas.

The Hunt Club meet on Wednesday was at the Reservoir.

Mrs. C. D. Langhorne and Miss Langhorne will attend the horse show, and stay a fortnight in New York.

Miss Claudia Palmer has returned from a visit to Mrs. George Cameron, in Petersburg.

Miss Barton has returned from a visit to friends in St. Louis, Mo.

Mr. F. D. Williams has spent the past week hunting with General Logan at Algoma.

Mr. and Mrs. Avery Lamb have returned to New York.

The engagement of Miss Florence Robinson, daughter of the late John Robinson, of Baltimore, and Mr. James McShane is announced. The wedding will take place in the early spring.

CHLOE.

THE M'GILL UNION FAIR.

To Open at the Theatre To-Morrow Night. Tables and Other Features.

Beginning with to-morrow, the Richmond Theatre will be occupied until the 22d of the month by the varied attractions of the McGill Catholic Union Fair. Great preparations have been made for it by the zealous ladies in charge of the tables, and it is believed that their efforts will be crowned with success.

The object of the fair is to enable the union to pay for its recently-purchased property on Grace street near Seventh. Bishop Van de Vyver, who has at all times taken the deepest interest in the McGill Union, addressed its members at length a few nights ago. In the course of his talk the Bishop said: "There may be and there probably ought to be more than one beneficial society among the Catholics. These organizations are, of necessity, parochial, and they do a great deal of good. We can, however, hope to have but one good social organization for our Catholic young men. If there be two, then either is strong. Both will be languid and puny. My ambition for the McGill Union is to see it the sole, the central organization for Catholic young men in our city. In this way we learn to know each other. In this way we attain that unity so necessary to all classes."

THE QUARTERS BADLY NEEDED.

The ambition of Bishop Van de Vyver cannot be realized in the present quarters of the union. With a more attractive meeting-place the society will deserve and command success. When Bishop Van de Vyver generously contributed $500 to purchase a new home for the union, and Mr. John Pope supplemented this by a contribution of $1,000, the first important step was taken. Ever since the present members by contribution and by entertainment have been swelling the building fund. A large sum yet remains due. To wipe out the remaining debt is the design of the coming fair. The fair in itself is excellent evidence of the fact that the McGill Union is not a parish organization. Its members come from all parts of the city, and tables representing the different parishes will have a place in the Theatre.

THE SEVERAL DISTRICTS.

St. Patrick's table will be presided over by Mrs. Shervin and Mrs. Leahy. The Cathedral parish will be represented by three tables. One presided over by Mrs. Dart, Mrs. Redford, and Mrs. Daffron; another presided over by Mrs. Catogni and Mrs. Harton, and a third will be in charge of Miss Lelia Pizzini. Mrs. S. A. Emms was to have had charge of the first-named of the Cathedral tables, but she was taken sick a few days since and will not be able to be present at the fair. None of the ladies interested in the fair worked harder or more zealously than Mrs. Emms, and her enforced absence is greatly regretted.

The Sacred Heart table will be presided over by Mrs. Smith. In addition to the above, Mrs. W. J. Heinz will have charge of the tobacco booth, which promises to be most attractive. The tables will be laden with the choicest assortment of fancy articles. The attractions, however, will not be confined to fancy articles, but almost everything that can be found in any well-stocked store will be at the Theatre during the fair. Some of the ladies will have refreshment-tables.

The voting contests promise to excite a good deal of interest. Some have been arranged, and others will be organized during the progress of the fair. Among those already talked of are an attractive banner for the most popular society; a handsome torch for the most popular engineer; a diamond ring (now on exhibition at Kohler's), for the most popular city official; a pyx for the most popular priest; a gold-headed cane for the most popular gentleman; a handsome trumpet for the most popular member of any fire-company; a pony and phaeton for the most popular boy.

In addition to the lists of contributors heretofore published, the following have made donations: J. H. Semel & Co., New York; R. G. Corset Company, New York; Willimantic Linen Company, New York; E. B. Bruce, Baltimore; John Clark, Washington; William Wilson & Son, Baltimore; Rosendale & Co., Baltimore; Gunther & Fink, Hayesord, Brothers & Co., Baltimore; Joseph Harwood, Philadelphia, and A Friend.

HISTORY OF THE UNION.

The McGill Catholic Union was founded in 1886 by Right Rev. John J. Keane, then bishop of Richmond, and now rector of the Catholic University of America. The intention of Bishop Keane in organizing the union was to afford to Catholic young men especially an opportunity for social intercourse and healthful mental and physical recreation and improvement. Like all societies, the union has had its vicissitudes. In its early life it had no vigor or energy. It was not until a number of the members under the leadership of Father Tearney, now pastor of Falls church, reorganized the union that it began to flourish. Since then it has advanced rapidly, and to-day there is no more vigorous or thriving society in the city of Richmond. The following is a list of the presidents of the union from its beginning: Captain A. Pizzini, Jr., Colonel John Murphy, Dr. D. J. Coleman, S. L. Kelley, W. F. Reddy, and W. J. Quigley.

The Building-Fund Committee has charge of the fair. The following gentlemen compose this commitee: A. J. Cavanaugh (chairman), W. F. Reddy (secretary), D. J. Coleman, W. J. Quigley, W. T. Ryan, S. L. Kelley, P. J. Ryan, W. Daffron, Fritz Sitterding, and Colonel John Murphy.

THE PURE-FOOD EXPOSITION.

All Things Ready for the Opening To-Morrow Night—The Exhibitors.

The Pure-Food Exposition, which will open to-morrow night at the Masonic Temple, Broad and Adams streets, promises to be one of the most interesting and instructive exhibits ever made in Richmond.

The exposition has become a popular fad from San Francisco to the Atlantic, and for the first time a circuit is to be made through the South, beginning at this city. The booths have all been arranged and decorated at great expense, and the hall will present a beautiful scene.

Mayor Taylor has been invited to make an address at the opening on Monday night. Miss L. A. Willis, principal of the Baltimore Cooking School, assisted by Miss E. M. Wilsey, of New York, will at 3:30 o'clock every afternoon give illustrated lectures on cooking. They will also prepare a dinner some time during this week, to which the press of Richmond will be invited.

At every booth the articles on exhibition will be prepared in sight of visitors and placed before them for sampling. Thousands of samples and souvenirs will also be given to the visitors to the show. Some of the exhibitors are Kingan & Co., the C. F. Sauer Company, William A. Hammond, Swineford's Arsenic-Lithia Water Company, all of Richmond; the N. K. Fairbank Company, Van Houten & Zoon, C. B. Knox Gelatine Company, Cleveland's Baking-Powder, Rumford Chemical Company, Fisher & Hoen, Boston Crystal Gelatine Company, J. W. Beardley's Sons; Smith, Horpel & Co., Henderson's Wild-Cherry Company, F. C. Burns, Preston's Pan-Cake Flour, Sellman, West & Co., and Frank Collins.

The cooking-lecture on Tuesday afternoon will be: Family Breakfast. Fruit. Moulded Wheat Granules. Whipped Cream. Liver Rolls. Potato Omlets. Pop-Overs. Coffee.

The officers of the Food Exposition Company, which is making the southern circuit, are: L. H. Edmonston, of Baltimore, president; Charles W. Gosnell, of Baltimore, secretary and treasurer, and F. M. Chambers, of New York, vice-president and manager. Thomas J. Bennett is advance agent for the company.

The British Museum Cat.

(London Letter.)

One of the best known and most popular domestic pets in London is the British Museum cat. It is just about twelve months ago since the animal, which had apparently strayed from somewhere, attached itself to the porter's quarters, facing Great Russell street. Being a large gray, beautifully-marked cat, he was encouraged to remain instead of being unceremoniously driven off, as assuredly would have been his fate had he been possessed of fewer personal attractions.

Lately the cat has considerably extended the sphere of his rambles. He occasionally invades the reading-room, where he receives the attention of a stroking from even the most reserved and studious habitues. At nights the animal parades the galleries, and by an odd fancy seems to prefer the sleeping-room, where so many embalmed specimens of his tribe are exhibited.

THE GALLEY SLAVE.

This and A Trip to Chinatown Make This Week's Bill.

SHAKSPEAREAN CHARACTERS.

How They Were Dressed by Actors of the Old School—Gossip of the Stage and Its Players.

"The Galley Slave," the potent melodrama from the pen of Bartley Campbell, will be seen again in Richmond after an absence of some years at the Academy next Tuesday and Wednesday. The story of the play is so well known that its many strong, interesting, and thrilling points do not need to be insisted upon, but the fact that it will be interpreted by the original company that has met with such phenomenal success in the larger cities lends additional glamour to the engagement. The cast is a remarkable one, including, as it does, Miron Leffingwell, Carroll Daly, J. A. Wheelock, W. W. Albree (for the last seven years with "The Old Homestead" Company), Charles Goodrich, Miss Lodiski Young (for many years leading lady with Edwin Booth), Effie Darling (formerly with Rhea), Lola Morrisse, Harlette Sheldon, and other well-known people.

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Hoyt's "A Trip to Chinatown" will be at the Academy of Music next Thursday and Friday. No great strength is claimed for the story of the play, the main idea being to introduce a number of character sketches and up-to-date episodes. It is a clever musical conceit, and satirizes popular themes and characters in such a manner as to afford a feast of continuous laughter. It will be a notable engagement, because on this occasion the skit will be interpreted by the original New York company that presented it for 653 consecutive nights in New York. The cast includes Harry Conor as Welland Strong, Harry Gilfoil as the Waiter, introducing his whistling specialties and exhibiting his art as an adroit "mixer" of drinks; the charming Widow Guyer introduces Geraldine McCann, with pretty Sadie Kirby as Flirt. Bessie Clayton, the sensational dancer is also in the cast. A car-load of scenery, designed and painted by Arthur Voegtlin, together with properties and accessories, even to the minutest detail, will be incidental to this production.

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In no branch of dramatic art has progress been more marked than in the matter of costumes and scenic display. This is an age of pictures. The books sell best that are well illustrated in addition to being well written. Those who run, and read while they run, get almost as much information from pictorial art as from the letter press. The same desire to satisfy the eye, as well as the mind, has become more and more apparent on the stage of recent years, and in view of the elaborate revivals of Shakspearean plays a word or two as to how the actors dressed their parts at the beginning of this century will not seem superfluous:

* * *

First comes Edmund Kean, whose dress as Shylock, obviously founded on that of Macklin, whose presentation of the character has been the model for all succeeding players, was good and effective, though his method of dressing King Lear was striking in its grotesqueness.

Evidently with some idea of conveying the feeling of a very ancient day, Edmund Kean makes King Lear wear sandals; but these do not help us much in our endeavor to fix the period which he intended to represent. The Anglo-Saxons, who were probably in the actor's mind, were not, as a matter of fact, wearers of sandals, except in the case of such of them as were connected with some religious order. What period Lear's royal robe, as seen in the old prints, is supposed to represent I cannot imagine, but his sceptre certainly resembles some which may be found in thirteenth-century manuscript, while his crown shows the ugly crimson velvet bag, which did not come into use before the end of the seventeenth century.

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But with Kean's strange conglomerate costume we take leave of the old order of things, for a new era is dawning. The creator of the new idea was that charming writer and learned antiquary, James Robinson Planche, who, though he had not turned his attention specially to the study of costume in 1823, was sufficiently observant to notice how faulty the Kemble principle of stage dressing was. As he himself said, he saw the English soldiers in cocked hats, powder, and pigtails, and he saw them in 1823 wearing helmets and cuirasses. Reasoning from this he saw how absurd it was that the soldiers before Algiers at the beginning of the thirteenth century should wear precisely the same costume as those who fought at Bosworth Field, at the end of the fifteenth. Planche happened, in the course of a casual conversation with Charles Kemble in 1823, to allude to this point, and that intelligent actor at once saw the possibilities of the suggested new departure. He was at this time managing Covent Garden, London, where a revival of "King John" was in preparation for Young, and he requested Planche to superintendent the production, which he did without fee or reward, solely for love of the stage and the desire to elevate it. Naturally, he met with strong opposition from those stanch conservatives—the actors. "Never shall I forget," he says in his delightful "Recollections," "the dismay of some of the performers when they looked upon the flat-topped chapeaux de fer of the twelfth century, which they irreverently stigmatized as stew-pans! Nothing but the fact that the classical features of a Kemble were to be surmounted by a precisely similar abomination would, I think, have induced one of their rebellious barons to have appeared in it. They had no faith in me, and sulkily assumed their new and strange habiliments in the full belief that they should be roared at by the audience." And as he goes on to state, they were roared at, but in quite a different way from that which they had anticipated. When the curtain rose and the audience saw King John dressed exactly like his effigy in Worcester Cathedral, and saw his barons in coats of mail, with cyclindrical helmets and correct armorial shields, and his courtiers in long tunics and mantles, they roared their approbation; and the production was so great a success, Planche says, the complete reformation of dramatic costume became from that moment inevitable upon the English stage.

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It is interesting to learn that the great English actress, Fanny Kemble, who had been the first to take any serious step towards this reformation, did not approve of the logical result of her own initiative. She expressed her opinion to her brother Charles in these terms: "It is sufficient for the dress to be conventional." She had no sympathy, evidently, with what a great living authority calls "this undramatic pedantry, which transfers the discussions of the Society of Antiquaries to the boards of a theatre." But Mr. Percy Fitzgerald penned this sentence before the recent wonderful revivals showed that it is possible to produce an historic play with the most minute accuracy in every detail, yet without overloading the drama with accessories or losing a single touch of its poetic significance. And it is remarkable that a little "bit" of accuracy sometimes takes a general audience by storm. Fanny Kemble relates such a circumstance in connection with her costume as Portia. "My second dress," she says, "was simply the Doctor's black gown, with a curious little authentic velvet hat, which was received with immense applause when I put it on. I could hardly keep my countenance at the effect my hat produced."

The mention of Fanny Kemble's name strongly suggests the very amusing picture which she draws of the vigorously anti-archaeological position which her mother took up when the young debutante's dress for Juliet was being decided upon. At the time of her first appearance (1823) the new order of things was fairly well established, and it was, of course, suggested that the new Juliet should wear a characteristic costume, but her mother would none of it. Mrs. Jameson made endless suggestions, founded on pictures by Raphael, Titian, Giorgione, Bronzino. All sorts of authorities, historical, artistical, aesthetical, were ranged against the mother's views, but she was adamant, and Juliet ultimately appeared in a "dress of plain, white satin with a long train, with short sleeves, and a low body."

In after years Fanny Kemble wore a more appropriate costume, designed by her friend, Mrs. Jameson, in spite of her mother's strong belief that an "unobtrusive indifference," whatever that may mean, was preferable to a pedantic accuracy.

Macready, the legitimate successor of John Philip Kemble, was an admirable stage-manager, and under his sway the progress in costume was well maintained. Indeed, it is probable that his revivals were the most artistically complete productions seen on the English-speaking stage until those of the last year or two. In "King John" he made a distinguished success, and he records in his diary the days he spent in settling the dresses and appointments for the play. On one of these days he notes: "1842, October 18th, was occupied the whole day by business necessary on the production of 'King John,' and at times I felt as if I were near distraction."

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Signor Perugini will appear as the Spanish Admiral in the forthcoming production of the new American comic opera, "Jacinta," by the Beaudet Opera Company.

W. S. Gilbert's new comic opera, in rehearsal in London, will be called "His Excellency," in spite of the fact that a play by Scribe with the same title was acted thirty-five years ago.

The youngest light-opera prima donna on the American stage is Dorothy Morton. She is 21. She sings the title role in the "Fencing Master." Three years ago she was "discovered" by the Wilbur Opera Company management, and last season understudied Adele Ritchie in "The Algerian."

Mascagni, composer of "Cavaleria Rusticana," has turned librettist. He has just completed the words of an opera.

Herrman the Great has borrowed an idea from the Jewel scene in "Faust." He makes it one of his chief illusions this season. He places a large mirror on the stage, so that the audience can see underneath, on both sides, and over it. Marguerite, in the charming person of Mrs. Herrman, is discovered standing before the glass about to disrobe. Without curtains, cabinet, or coverings, at a wave from the celebrated magician's wand, she disappears as though the earth had swallowed her.

* * *

The closing of the Empire Music Hall in London by the Licensing Committee, on the ground that it was not a proper place is surprising in a city where music halls flourish, where they are conducted with the greatest skill, and where the world and the half world are kept as carefully apart as are the various liquors in a pousse-cafe. It is difficult to understand why the Empire should have been singled out for attack. It is the handsomest and best equipped hall in London, and it is to be regretted that it should be closed, for upon its vast stage some of the most beautiful ballets have been produced. The Alhambra, Palace, Metropolitan, Pavilion, Tivoli, and Oxford remain open just the same, although there is quite as much reason, if there be any reason at all in the matter, why they, too, should be discontinued.

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Richard Mansfield has closed his engagement at the Herald Square Theatre. During his stay there the following notice was posted in the green-room: "Ladies and gentlemen of my company will please not perspire on the stage during the performance. Richard Mansfield, per Slocum, Manager."

Dockstader's minstrels played at the Bijou Theatre, New York, the week before last, and succeeded in closing it last week. Manager Wesley Rosenquest was so much pleased with this state of affairs that he has sold his lease to Canary & Lederer, who take possession December 3d.

"A Milk White Flag" is packing Hoyt's Theatre (Madison Square), and will probably run all season.

"The Gaiety Girl" is a hit at Daly's. She's English, you know.

Manager Leath has instituted the "ten-cent tax" on all complimentary tickets. The proceeds will be turned over to the Actors' Fund of America.

AN INTERVIEW WITH DR. JUD. WOOD

He Discusses the Dog Question Freely and Makes Some Timely Suggestions.

While the officers of the Society for the the Prevention of Cruelty to Animals have abandoned the idea of prosecuting Capitol-Policeman Eustice, who injured a stray dog which he caught chasing a squirrel, they purpose taking such steps as will prevent a repetition of the occurrence, and Dr. Wood proposes to have a full talk with Major Gaines, Superintendent of Grounds and Buildings, with reference to the future policy of the office in this particular.

"I have no doubt," Dr. Wood said to a Dispatch reporter yesterday, "that the Capitol police have been very much annoyed by stray dogs in the Capitol Grounds pursuing and killing the pet squirrels who have their home there.

"It is further to be said in defence, or at least in palliation of the Policeman's action, that the State law on the subject, to which my attention was called by Mr. Guigon, counsel for the society, may have been construed by Mr. Eustice into authority for his action. As a matter of fact, however, the law provides in section 2 of the act of February 28, 1890, that 'any dog found on the Capitol Square without its owner, may be driven beyond the limits of the said square, and, if necessary, clubbed or killed.'

MUST NOT BE CRUEL.

"It cannot be supposed that this law intended to authorize the Capitol policemen to throw rocks at and wound, mutilate, or kill any dog found within the place in any manner that the guard might choose to adopt. I should say that the plain purpose of the law was to authorize the officers to drive out trespassing dogs, and if it should become necessary by reason of the viciousness or persistence of the dog, to kill him in the most painless way.

"When this act was passed," continued Dr. Wood, "there was at least some protection to the Capitol Grounds in the gates at various points, but now that they have been removed it would seem that even the friendliest canines should not be too harshly dealt with for accepting the invitation held out to them by these hospitable openings. It is quite possible that if this policy continues to be pursued some valuable and beloved dog, the property of some prominent citizen, may meet with a like mishap, and in such an event it is quite possible that the validity of the law would be promptly tested in the courts."

"Does the society propose to institute prosecution against Mr. Eustice or Major Gaines, the superintendent, for issuing these instructions?" asked the reporter.

"Not as at present advised," replied Dr. Wood, "Chiefly because I am convinced that Major Gaines is a humane gentleman, who will give the society all the aid in his power to prevent needless cruelty to our dumb friends, who can scarcely be blamed for following their natural instincts to chase and capture what they consider their natural prey. Besides, I realize what an insufferable nuisance is the multitude of worthless curs which fill the streets of Richmond and make night hideous. Though fully determined to prevent cruelty to animals as far as the facts and law will justify, yet the society is not insensible to the grievous evil from which our citizens are now suffering."

PROTECT THE CITIZENS.

"Have you any suggestion to make looking to lessening this evil?"

"Unquestionably," replied the genial President; "a brief search of the records will show that the city of Richmond has collected within the last ten years considerably upwards of $30,000 taxes upon dogs in this city, and the most careful search of those same records will fail to show where one single cent of that large sum has been expended for the protection of the citizens from the depredations and nuisance of these hordes of ownerless dogs which infest our streets. We have frequent complaints from most humane and worthy citizens of the injury done to their horses, their children, and themselves by these vicious canine tramps running at large.

New York and other prosperous and advanced municipalities have turned the whole matter of taxation and disposition of ownerless dogs over to the Society for the Prevention of Cruelty to Animals. In these cities to which I have referred the tax on these animals is paid over directly to the society, which issues a certificate in the form of a license, and they are authorized and required, in consideration of this income, to provide dog-catchers, who, in the quietest and most humane and painless way, catch and kill all worthless curs, whose life is a misery to themselves and a nuisance to the public. Of course this law provides all the necessary restrictions and provisions for the redemption of the dogs so caught, and, in fact, the law is surrounded by all proper safeguards."

A Child Enjoys

the pleasant flavor, gentle action, and soothing effects of Syrup of Figs, when in need of a laxative, and if the father or mother be costive or bilious, the most gratifying results follow its use; so that it is the best family remedy known, and every family should have a bottle on hand.

Orders for printing sent to the Dispatch Company will be given prompt attention, and the style of work and prices will be sure to please you.

TO BATTLE FOR GOAL.

SOME FACTS ABOUT THE THANKSGIVING GAME OF FOOT-BALL.

Progress of the Teams—The Event to Be One Unparalleled in This Sport in Virginia.

The degree of eagerness with which Richmond lovers of athletic sports are looking forward to the great foot-ball game to be played here on Thanksgiving-Day between the teams of the Universities of Virginia and North Carolina is something marvellous. This battle for points will take place at West-End Park, and the capacity of that familiar stamping-ground of Pop Tate and Reddy Foster will probably be about half sufficient to hold the crowd. It is to be a distinctively social game, and of course the ultra-fashionable folk will be on hand to lend encouragement to its favorites.

If the weather is propitious—and why can't it be?—West-End Park will present as glorious a feast to the eye on the afternoon of the aforesaid Thanksgiving-Day as the vari-colored dining-table, with the predominating brown of the turkey-gobbler, will present to the appetite. The beauty and grace and chivalry, all arrayed in their new winter clothes, will be on dress-promenade. Ribbons and streamers, hat-bands, and umbrellas will indicate the sentiment of the spectators, and amid fluttering orange and blue, and blue and white, the great 'Varsity teams will struggle for supremacy.

The University of Virginia has done some fine foot-ball playing so far this season. A slight delay has been caused to the team because of the retirement from its management of Mr. M. K. Johnson, who has long managed the 'Varsities with splendid success. But now Dr. W. A. Lambeth, physical instructor of the university, has taken the place of acting manager of the team, and it is getting in some fine work. The superb manner in which its boys held down Princeton and the University of Pennsylvania, and the fact that they vanquished several minor teams, speaks well of their chances for success with most any "eleven" in the land.

Arrangements for the Thanksgiving game here are being made by Captain George Ainslie, whose knowledge of the sport has placed him in the forefront in foot-ball matters in Virginia. He predicts that the coming event will be a great success, both financially and socially.

THE TAR-HEEL BOYS.

The team from the University of North Carolina is also doing some splendid foot-ball playing this season. Only once so far has it gone down before a foe, and it is unsafe to prophesy that the boys who fight under the inspiring words, "Sic Semper Tyrannis," will be victorious to any large degree, if at all.

Foot-ball at the University of North Carolina is not the game of the few, as at some institutions, but is heartily joined in by a large proportion of the students. Each of the four classes have their teams and their "scrubs," and the law and medical departments have organized also. The athletic-field closely adjoins the university buildings, so that the students easily and naturally gather there. On any of these bright October afternoons a visitor would find the 'varsity team diligently hammering away at the scrubs, and learning their business at the expense of those poor, nameless and unhonored heroes, while three or four class teams are playing in different parts of the field. It often happens that as many as sixty or seventy men in uniform are in the large enclosure at one time. The benefits of this state of affairs are easily seen. The whole institution gets the benefit of the fine, manly sport, and material is developed for the 'varsity, which could not be gotten out in any other way. When old men leave new men are ready to take their places.

HAVE A FINE TEAM.

Thus, this year the Tar-Heel boys found it necessary to build up their team almost de novo, so many were the vacancies caused by the failure of last year's men to return. They have not been discouraged, however, but have perfected and worked over the material on hand, until the promise is that they will have one of the best teams in the history of the university.

Much of the credit for this is due to their excellent trainer, Mr. V. K. Irvine, of Princeton. Mr. Irvine knows the game thoroughly, and besides has a good deal of personal magnetism about him which wins the men to him and makes it very easy for him to control and direct them. He is a member of the senior class at Princeton this year, and expects to graduate next June. The Princeton faculty have granted him leave of absence during the foot-ball season with the requirement that he attend lectures at the University of North Carolina and so pursue his studies there as if he were still at Princeton. Mr. Irvine is the best trainer ever seen at the university.

PLAYED FIVE GAMES.

The team has so far played only five games. Two of these were with the Agricultural and Mechanical College of Raleigh. The university won these by scores of 44 to 0 and 16 to 0. The third game played by the university was against their old foe, Trinity College. The Trinity men outweighed them and had had the benefit of being coached by an old University of Pennsylvania player, Newton, their end-rush of last year. Trinity has usually put out one of the strongest teams in the South, and she has this year many of her old players. Still the university took her very handily into camp to the tune of 28 to 0.

The fourth game played by the university was on October 27th in Asheville against the University of the South. The Sewanee boys played a plucky game, and on a fluke, a lost ball, succeeded in scoring against the Tar-Heels, but the final score was heavily against them, North Carolina winning by 36 to 4. The last was with Lehigh University on Wednesday last, and in this the lads from the Old North State made 6 points to 24 by the representatives of that great institution.

Later in the season North Carolina will meet Vanderbilt and the University of Alabama, and hopes to bring several scalps to Richmond. The game in Richmond will be one of the finest ever played here. It will be a clear-cut, determined struggle from beginning to end, as this time North Carolina hopes for revenge for her defeat of a year ago. The North Carolina boys say they intend to play a straight, clean game, and will not take the initiative in slugging or other unfair playing. They believe that it is scarcely possible to indulge in such practices and play winning ball.

The University of Virginia will send an unusually large delegation to this game. A special train will be run from Charlottesville, and it is expected that about eight hundred will come down from that city and the school. The Tar-Heels will also be represented upon the grounds in large numbers.

Hydrophobia in the State Society.

Some important conclusions were arrived at by the discussion of this subject in the late medical meeting here. Dr. Wiley's paper was highly instructive and interesting. Two other doctors saw the patient with him. Four other cases were reported by members of the society. All the patients and animals attacked died in a few days. The spurious case reported by Dr. Charles Cullom recovered. It turned out that this woman was not bitten at all, but her clothes were only torn. The following facts are worth remembering, confirming the old records:

1. That hydrophobia is a specific disease, and always fatal.
2. That in some cases the patient makes a noise somewhat like the barking of a dog; in other cases not.
3. In some cases the jaws snap; that is, the lower jaw contracts spasmodically, but the patient does not bite, as has been reported.
4. That most patients, in some stages, foam at the mouth. This is the natural effect of not being able to swallow the saliva, which is secreted in uncommon quantity, perhaps.
5. That in all cases between the spasmoric paroxisms the mind is perfectly clear and rational.
6. That, as in all other diseases, all the foregoing symptoms are not present in every case.

W. W. P.

P. S.—One case reported cured by the New York Institute died after getting home.

A sooty chimney can be cleaned by firing a gun or pistol up the flue. The concussion dislodges the soot and it tumbles down.

Scrofula on His Head

Which became a mass of corruption, spread so that it got into our little boy's eyes. The sores

Clarence D. Crockett

spread over his neck and we thought he would be blind. The doctors failed; we gave him Hood's Sarsaparilla. Several bottles cured him after we had despaired of his ever getting well. He is now a bright and healthy child. D. M. CROCKETT, JR., Murfreesboro, Tennessee.

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indicate inactivity of the skin. They show that the pores are clogged and that poisonous refuse matter has been denied an egress. The accumulation of this matter under the skin shows in red lumps, blotches and possibly in pimples.

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softens the impeding matter, penetrates the pores and draws the poison out. All the time it is soothing the inflammation caused by the congested state, and finally leaves the skin smooth, clear, active and healthy. It is absolutely the best and most efficacious skin medicine in the world. Its action on the skin is perfectly in accord with science, but its curative effect is almost miraculous in its quickness and thoroughness.

It has cured innumerable stubborn cases of pimples, blotches, ring worm, tetter, eczema, dandruff, itch and salt rheum. It will cure the worst kind of itching piles.

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FOSTER'S GERMAN ARMY AND NAVY CATARRH CURE cures catarrh, hay fever, cold in the head and all inflammation of the nasal passages. 50 cents.

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RHEUMATIC TWINGES.

Dr. Humphreys' statement last week that Rheumatism is caused by Uric Acid in the blood, occasioned much discussion, the popular theory having been that cold, dampness, and intemperate living were the causes, instead of only aggravating the symptoms. The idea that the imperfect action of the Kidneys was the real cause, and that the use of No. 15 opened the clogged ducts, permitted the secretions to pass off, relief and comfort following as a natural result, was so reasonable that sufferers seized it with avidity, and many a twinge of Rheumatism, Sciatica, and Lumbago was escaped by the use of HUMPHREYS' SPECIFIC No. 15.

No. 15 cures Rheumatism, Acute and Chronic, Lumbago, Sciatica, and every form of Rheumatic Pain, Soreness, Stiffness, and Lameness.

If you will carry and take No. 15 to-now until spring you will escape all Rheumatic twinges.

ALL PRAISE THEM.

Robert W. Kerwin, St. Louis, Mo., writes: "I want to tell the world what benefit I have found in Humphreys' Specifics. My mother used No. 15 for Rheumatism, and got immediate relief. There is no medicine I have ever used like the Specifics. I have recommended them to all my friends, and always praise them highly."

GREAT SUCCESS.

T. K. Willis, Anaconda, Miss., writes: "I have used Humphreys' Specifics for Rheumatism with great success."

RECOMMENDS THEM TO ALL.

J. N. Anderson, of Philadelphia, writes: "Have used Humphreys' Specifics for a long time, and recommend them to all I meet. No. 15 cured me of Rheumatism."

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FALL AND WINT