QUERIES & ANSWERS.

Should We Write "Under the Signature" or "Over the Signature."

THE LAW AS TO DENTAL SURGERY.

Origin of "Blood Is Thicker Than Water"—Redemption of Disfigured Coins—To Whitewash Corrugated Iron, &c.

To the Editor of the Dispatch:

Which is correct, "Are you finished with the broom," or "Have you finished with the broom"? J. H. B.

The latter.

The Constitution of Virginia.

GONDOLA, VA.

To the Editor of the Dispatch:

I have been requested by the subscribers of the Dispatch at this office to ask you to publish in the Dispatch the Constitution of Virginia, for they know not what the Constitution of their State is. N. S. L.

To comply with this request would take more space than we can give to it. The State Constitution is published in the Code of Virginia, a copy of which is in the hands of each justice of the peace and court clerk in Virginia, and we should think would thus be readily accessible to those friends of ours in whose behalf this request is made.

Stains on Alabaster.

To the Editor of the Dispatch:

Will you please inform us through your Queries, if there is any preparation for cleaning alabaster. If so please answer. M. C.

The cleaning of alabaster depends entirely upon the character of the stains. If it is stained with inks, tobacco, etc., it is impossible to get them out. A weak solution of lime and water, applied with a sponge, then dried with marble dust (very fine), applied with a coarse bristle brush and rubbed softly till thoroughly dry, will remove dust stains, finger marks, etc.

Dry-Rotting of Timbers.

To the Editor of the Dispatch:

To prevent dry rotting of a basement floor, smear the under sides of the flooring with coal-tar and sprinkle liberally with ashes, and sift a thin layer of ashes over the ground.

The above is taken from a scrap-book, which states that Herr Fleisher, of Gonobitz, after mixing coal-tar and ashes, was called away, and found on his return instead of tar in the ashes that there was a woody texture. Afterwards he applied the coal-tar and ashes to a basement floor, as described above, and it was eminently successful, and had not been attacked by fungoid growth, whereas, formerly, it was rotten in less than two years. R. D. B.

Highest Peak East of Mississippi.

To the Editor of the Dispatch:

RICHMOND, VA.

Please publish the name of the highest mountain peak east of the Mississippi river, and oblige, yours truly, J. E. MASON.

So far as is known, the highest peak in the United States east of the Mississippi river is Mitchell's High Peak, North Carolina, which is 6,688 feet above mean tide of the Atlantic. The next highest points are Blackstock Knob and Richland Balsam Mountain, in the same State, with altitudes of 6,578 and 6,370 feet, respectively. The height of Mount Washington, New Hampshire, is about 6,300 feet.

Silver Dollars as Bullion.

MACFARLAND'S, VA.

To the Editor of the Dispatch:

A neighbor's house was destroyed by fire and amidst the debris he found some silver dollars, or what had been such. They are somewhat warped and sprung, and the impression on each face is entirely destroyed. Their size and form, however, are perfect and they do not seem to have lost any weight.

Will the United States Government redeem them, and, if so, what steps are necessary to be taken? R. B. S.

The coins mentioned are now only worth about forty-one pennyweights on the dollar, as silver bullion, and the United States Mint will only so redeem them.

To Whitewash Corrugated Iron.

To the Editor of the Dispatch:

Under the caption "Whitewash Corrugated Iron," in your issue of the 16th, I notice an enquiry relative to whitewashing a building made of corrugated iron. Please allow me to give the best-known plan to secure adhesiveness of the whitewash and not do damage to the corrugated iron, or any other mineral or wood substance.

First, thoroughly clean the iron or wood, as the case may be, then apply a good coat of coal-tar, at a temperature of from 60 to 70 degrees. Allow the same to become thoroughly dry, then apply a second coat in like manner. This coat will harden equal to any hard-finish varnish. It is then ready for the whitewash. If two coat of properly-prepared whitewash are then given it a brilliant, smooth white surface will be attained, and one that will preserve the surface on which it is placed, giving a perfectly clear, smooth, and solid surface, without a sincrack. BONA FIDE.

"Blood Is Thicker Than Water."

RICHMOND, VA.

To the Editor of the Dispatch:

I see it stated by another city paper (but apparently not on its own authority), the expression, "Blood is thicker than water," was first used by Captain Josiah Tattnall, United States Navy, in 1859."

Mr. Justin McCarthy alluding to the occasion on which that expression was used, says: "An American naval captain rendered great service to the English and French, in their distress, with 'magnanimous indiscretion' he disregarded the strict principles of international law; declared that 'blood was thicker than water,' and that he could not look on and see Englishmen destroyed by Chinese without trying to lend them a helping hand." Here, too, the expression seems to be quoted as having originated with Captain Tattnall.

But the fact is, it is an old Scotch saying, in use certainly before 1859, and Sir Walter Scott credits it to Dandie Dinmont. "The first words he said when he had digested the shock contained a magnanimous declaration, which he probably was not conscious of having uttered aloud, "Weel, blude's thicker than water." Guy Mannering, chapter 38. Since writing this I find that Bartlett confirms my supposition, and adds: "This proverb, so frequently ascribed to Scott, is a common proverb of the seventeenth century.

SAMUEL D. DAVIES.

"Under the Signature."

To the Editor of the Dispatch:

The authorities you quote on the question of "under" or "over" the signature, are, without doubt, good, as referring to cases where the solemnity and force of a signature, seal, or "given under my hand," etc., are concerned. But in the case of a mere nom de plume or initials, intended for any other purpose than for fixing a newspaper article on any certain author, and lacking the elements of solemnity and binding force referred to in your cited authority, I doubt the correctness of your conclusion.

Mr. Clemens may assume the name of Mark Twain, and his publications may be said to be made under that name, but, I submit, when he writes a newspaper article, and sub (under) scribes "Mark Twain," the article should be spoken of as "over that name or signature." G. G.

"G. G.'s" whole contention is based upon the assumption that the word "over" or "under" has reference to the relative positions of a writer's signature, and what he writes for the public. Here is where the mistake comes in. Many of our correspondents write "under" assumed names, none "over." Besides, they do not in point of fact, write "over" their signatures, but first write all they have to say and then sign their names to it. All articles of two or more columns in length are written at the "side" of the writer's signature. But who would therefore state that fact instead of writing correctly that Smith's letter was given to the public "under" his signature? A man may travel "under" a false name; or write "under" a false name; but not write or travel "over" a false name. So as to genuine names. In a word there is nothing in G. G.'s contention except the assumption first herein mentioned. There is nothing to argue as against authorities. If "G. G." will imagine the Query Editor deciding whose or what signatures lack "the elements of solemnity and binding force"; which or what letters must be recognized as written "under," and which as written "over" signatures, he will abandon his contention.

Dentists' Law.

To the Editor of the Dispatch:

Has a regular graduate in dentistry the same lawful right to administer chloroform, ether, etc., as a graduate in medicine. Give the substance of the law in Virginia on this subject. S.

A legally authorized dentist has the right to practice dental surgery, which is an acknowledged branch of dentistry. In such practice he may use choloform, ether, or such other anaesthetic, as may be indicated in operations coming within the scope of his specialty. Unless holding a medical license a dentist has no right to perform any operation outside of his specialty, or to administer anaesthetics, except as assistant to a surgeon.

"S" will find the legal principles involved in this question, fully set forth in Retfuss's Dental Jurisprudence, pages 69 to 99.

There is no special statute in Virginia in regard to the administration of chloroform, ether, etc., but as they drugs, or remedial agents, the restrictions are found in the laws regulating the practice of medicine and dentistry, wherein all persons are forbidden to practice these professions except on the conditions set forth in the statutes relating thereto.

Notice to Correspondents.

No notice will be taken of anonymous communications.

We cannot publish copyrighted songs and poems without the permission of the owner of the copyright.

This column is not an advertising medium. No query will receive attention the answer to which would necessitate the advertising of any person's business or wares.

Nor will any attention be given to long "strings" of questions. Every week numbers of correspondents ignore this rule of ours, and afterwards wonder why their queries are not answered.

Many queries are not answered because similar ones have been recently answered.

We cannot undertake to ascertain the value of old coins. For that information write to some dealer in them.

We cannot undertake to answer queries by mail; we can only answer them through this column.

Address "Query Editor, Dispatch Office, Richmond, Va."

N. B. We do not read unsigned letters.

Book Notices.

THE IMPREGNABLE CITY. A Romance. By Max Pemberton, Author of "The Iron Pirates," "The Sea-Wolves," "Jewel Mysteries That I Have Known." New York: Dodd, Mead & Co., 1895. Richmond, Va.: West, Johnston & Co., Pages, 416. Price, $1.25.

An imaginative story that contains a few reminders of Jules Verne. Count Andrea Jovanowitz was an Austrian, nobleman of large wealth and high position. He was a pious Roman Catholic, and a man of broad philanthropy. Whilst he was the representative in Poland of the Austrian Government, his own brother, who was a servant of the Russian Government, at Smolensk, was struck down by intrigue, and sent to the mines. By his wealth and influence, he rescued his brother, and secreted him and some of his companions in Fahiti. Becoming imbued with the ultra-humanitarian philosophy of Count Tolstoi, he determines to found a permanent refuge for "all prisoners who suffered in the cause of man, rather than for crime." But this discrimination was not adhered to, and he befriended and was finally betrayed and ruined by consummate villians.

On "the Isle of Lights," in the Southern Pacific Ocean, he established a wonderful place and a remarkable community; which are glowingly described by Irwin Trevena, a physician of London, who was virtually kidnapped and taken to this isle, that he might there minister professionally to the Count's only and idolized daughter. He prescribes for her very successfully, and, after some terrible ups and downs is permitted to marry her; and, finally, when by treachery, the "impregnable" city of the Isle of Lights is besieged, bombarded, and captured by the war-vessels of France and Russia, Dr. Trevena provides for his sweet wife and her noble and aged father a comfortable home on the banks of the British Thames.

There is an onwardness in the style and the story of this work which is highly gratifying to the reader. There are many books, which, though not really dull and well repaying a perusal, are entirely too slow. This is not one of that sort. But it is somewhat exaggerated, and its descriptions rather duplicative. However, read it.

RECORDS OF THE REVOLUTIONARY WAR. Containing the Military and Financial Correspondence of Distinguished Officers, Names of the Officers and Privates of Regiments, Companies, and Corps, with the Dates of Their Commissions and Enlistments; General Orders of Washington, Lee, and Greene at Germantown and Valley Forge, with a List of Distinguished Prisoners of War, the Times of Their Capture, Exchange, &c. To which is added the Half-Pay Acts of the Continental Congress, the Revolutionary Pension Laws, and a List of the Officers in the Continental Army Who Acquired the Right to Half Pay, Commutation, and Lands. By W. T. R. Saffell, Counsellor and Agent for Revolutionary Claims, Baltimore: Charles C. Saffell. 555 pages.

As full as is this title page, it by no means conveys an adequate idea of the mass of valuable information the volume contains, much less of the patient research of the author. Under the head of "Correspondence of Distinguished Officers" we have a series of letters commencing in 1775 and running through six or seven years. The earlier letters tell of the locations and movements of the army at various times, and those of date of the year 1780 throw important light upon the financial condition of the country at that time. In addition there are communications relative to quartermasters' stores, and among them we notice several dated from the neighborhood of Richmond and signed Paul Woolfolk. A good many of the communications of Paymaster John Pierce are dated Richmond.

After these communications follow rosters of various regiments and companies, with dates of commencement of service, time of service, &c. There are lists of Virginia soldiers entitled to land, a very full enumeration of officers entitled to half pay, a register of the Virginia officers to whom land warrants were issued prior to 1784, and many notes of personal service, in which Virginia names appear prominently. Among these latter we note Colonel George Baylor, Colonel John Thornton, Colonel Mordecai Buckner, Colonel Richard Parker, Colonel Charles Porterfield, Colonel Isaac Reid, Colonel William Taliaferro, Lieutenant William Price, Dr. William Carter (who died in Richmond in 1798), Lieutenant John Taylor, Captain Buller Claiborne, Captain Benjamin Timberlake, Captain William Davenport, Ensign James Broaddus, Captain Mayo Carrington, and numerous others. These personal notes are preceded by a list of supernumerary officers at the Chesterfield arrangement of the Virginia line February, 1781, which starts with the names of Colonels William Heath and Levin Joines (sic), and immediately following it are the names of officers who brought claims against the State of Virginia on continental establishment of her line. The volume also embraces "a list of Revolutionary officers, showing some events in their lives and the dates when they died," which list begins with the name of Washington and several rolls of the Society of the Cincinnati.

From this outline it will be readily understood that Mr. Saffell's work will prove of especial value to those who are in search of information relative to the service of their Revolutionary ancestors, to say nothing of its merits as a general contribution to Revolutionary personal history.

THE NAULAHKA, A STORY OF WEST AND EAST. Rudyard Kipling and Wolcott Ballestier. New York: Macmillan & Co., and London. Price 50 cents.

This is a story of love and adventure. The scene opens in a boom town ("Topaz") in Colorado. Thence it shifts to the heart of India, and thus we have views of one of the newest and one of the oldest civilizations, if Indian life may be included in this term. The hero is a real estate agent—a "rustler," a get-up-and-get man—while the heroine is a young girl who has resolved to devote herself to missionary and hospital duty among the women of India.

We find the book of thrilling interest and valuable, too, as giving glimpses of a far-off land; a land of splendid past, of mysterious ruins, of dense population, of fettered womanhood, of crafty priesthood, and of gross superstitions. The story is well told. There are wonderful bits of description of natural scenery.

It is well to read this book. It is going to be much talked of, because it shows us how the western American is viewed by liberal-minded Englishmen, and how difficult is the work of all who undertake missionary work in the "unchangeable East."

SUPPRESSED CHAPTERS AND OTHER BOOKISHNESS. By Robert Briggs, Author of "Overheard in Arcady." New York: Charles Scribner's Sons, 159 pages. Price, $1.25.

The readers who have not kept up with the literary "fads" of the day will conclude that a good deal of this book is "trash," and that many of the chapters ought to be suppressed. Those, however, who have an acquaintance with "Trilby," "Ships That Pass In the Night," "The School of Ibsen," "The Vagaries of Kipling," etc., will form a different opinion and see the subtle play of the author's genius. They will find a vast deal of enjoyment in following his thrusts. In his more serious criticism, such as appears in "The Literary Partition of Scotland," there is strong writing and forceful discrimination. The collection throughout presupposes extensive reading, especially of late authors. This is a condition precedent to an appreciation of Mr. Briggs's humor, vivacity, and shrewdness, as well as his deeper powers. "Suppressed Chapters" is a book for the bookish.

For sale by J. W. Randolph & Co.

TRANSITION. A Novel. By the author of "A Superfluous Woman." J. B. Lippincott Company, Philadelphia. 1895. Richmond, Va.: West, Johnston & Co. Pages, 330. Price, $1.25.

This work presents the early career and progressive ideas of Miss Honora Kemball, who had come out sixth in the first class of the classical tripos of the University of Cambridge, England. Her head was a strong one, and she bore her honors respectably. Only five men had beaten her, whereas she had beaten three or four times that number. Of course she felt elated, and must now address her life to some of the good and advanced work of educated and emancipated woman. Still, she found by an experience, somewhat resisted, that a true woman has a heart as well as a head. The work ends with a confession well nigh exhorted from her—"I have great need of love, Leslie," said she with a grave and lovely smile.

THE CARE OF THE BABY, A MANUAL FOR MOTHERS AND NURSES. Containing Practical Directions for the Management of Infancy and Childhood in Health and in Disease. By J. P. Crozer Griffith, M. D., Clinical Professor of Diseases of Children in the Hospital of the University of Pennsylvania; Professor of Clinical Medicine in the Philadelphia Polyclinic and School for Graduates in Medicine; Physician to the Children's Hospital, to the Methodist Episcopal Hospital, and to St. Agnes Hospital, Philadelphia; Member of the American Paediatric Society and of the Association of American Physicians. Philadelphia: W. B. Saunders, 925 Walnut street.

This is a book of 391 pages, the price of which is $1.50. It comes from a doctor of medicine of great reputation and experience, and seems to us to be admirably adapted to the purpose for which it is designed.

ONE HUNDRED BEAR STORIES. Historical, Romantic, Biblical, Classic, Comical, Tragical, Pastoral, Pathetical, Humorous, Horrible, Curious. Related Selected, Edited by Murat Halstead. New York: J. S. Ogilvie Publishing Company, 57 Rose street.

A readable book of 230 pages. Price 50 cents.

APPLEDORE FARM. By Katherine S. Macquoid, Author of "Berris," "Maidie Derrick," "Elizabeth Morley," Etc. New York: United States Book Company, 310-318 Sixth avenue.

THE KEYS OF FATE. A Novel. By Herman Shores. Boston, Mass.: Arena Publishing Company, Copley Square. 1895. Price, 50c. From the Union News Company, Peoria, Ill.

SISTER GRATIA, SATAN'S SIMPLICITY. By Chauncey Edgar Snow. Chicago: Charles H. Kerr & Co., 175 Monroe street. 1895. Price, 25c.

Burial Service of Mr. James M. Bickers.

The funeral services of Mr. James M. Bickers, whose death was announced in these columns, were held in the Methodist church, at Louisa Courthouse, on Thursday morning. The deceased was opposed to funeral sermons proper, and especially to eulogize on such occasions; and hence the services, by request of the family, consisted in reading the burial-service prescribed by the Methodist Discipline, and which was done by the local Methodist minister, Rev. Mr. Bane; a feeling and fervent prayer, offered by Rev. Z. Parker Richardson, of the Disciples church, and a warm friend of the deceased, and the singing of several appropriate hymns. Among the number were two requested to be sung by the deceased—"Shall We Gather at the River" and "Beyond the Smiling and the Weeping."

The Masonic service was held at the grave. Loving friends brought a profusion of pretty flowers with which to strew the grave of this highly-esteemed citizen of Louisa.

All the children of the deceased, except one son (who was with his sick wife at a point remote from telegraphic communication), were present at the obsequies, as was the deceased's brother, Mr. John M. Bickers, of Orange, and his daughter.

Mr. Bickers was universally esteemed a man of the highest integrity, and had a large circle of warm friends, including not a few citizens of Richmond.

Last Friday's No. of the Conservator, published in this city, and edited by Mr. William M. Bickers, oldest son of the deceased, appeared in mourning, and there was a tender tribute from the son to the father's memory, it being the leading article on the front page, and double-leaded.

Property Transfers.

Richmond: Andrew J. O'Neill to R. A. Slewers, 25 feet on north side Cumberland street between Pine and Belvidere, $500.

Morton B. Rosenbaum and wife to J. M. Newell, 51 feet on First street northwest corner Cary, $6,750.

William P. Wallace and wife to Anna L. McGuinn, 25 feet on north side Bates street near Preston, $5.

A Traveler's outfit should be compact, but it should always include a supply of

Allcock's Porous Plaster

the best remedy known for sprains, strains, lame back, congestion arising from cold, any one of the innumerable pains and aches liable to come at any time.

Avoid Imitations claimed to be "Just as good as ALLCOCK'S." Get the genuine.

Allcock's Corn Shields, Allcock's Bunion Shields,

Have no equal as a relief and cure for corns and bunions.

Brandreth's Pills

relieve headache, torpid liver and diseases caused by impure blood.

[Su,Tu,Th&w]

For Pale, Worn-Out Folks.

No one fears spring sickness who uses Paine's Celery Compound, that wonderful medicine that makes people well. No one need be pale or worn out, with weak nerves and impure blood, if they use this grand strength-giver. Try it.

THE SESSION IS OVER.

Closing Exercises of Several More of the Catholic Schools.

DISTRIBUTION OF PREMIUMS.

Medals Distributed and Other Honors Awarded at St. Mary's Benedictine Institute and the Schools of St. Patrick's Parish.

The closing exercises of St. Mary's Benedictine Institute took place at the convent at 9 o'clock yesterday morning. Only the priests of St. Mary's church and Father Leodegar, O. S. B., were present, the exercises being, as usual, of a private character.

Miss Mary Paulzow was the only graduate this session, and she delivered with rare charm and ability a very touching valedictory address.

A musical programme of varied and delightful selections was cleverly rendered by the young ladies of the seminary, one of the many interesting features being the admirable playing of the Euterpe Symphony Orchestra.

HONORS AND DISTINCTIONS.

The following is a list of those that received honors, and those that distinguished themselves.

Graduate honors, class of '95—medal and crown—Mary Paulzow, Richmond, Va.

Tablet of honor—crown—Sara Quinn, '95, Richmond, Va. Equally merited by Marie Johnston, '96, Latrobe, Pa. Next in merit, Rosemary Zimmerman, '96, Greensburgh, Pa. Second class—gold medal—Daisy White, Richmond, Va.

Diplomas in Grecian and Roman history, arithmetic, literature, physical geography, rhetoric, and natural philosophy—Rosemary Zimmerman, '96, Greensburgh, Pa.; Marie Johnston, '96, Latrobe, Pa.

Roll of class excellence attained by the pupils in the following branches:

Sub-senior class—gold medal, highest average—Rosemary Zimmerman. Next in merit—Miss Marie Johnston.

First class—gold medal, highest average—Sara Quinn.

Christian doctrine—sub-senior class—first, Rosemary Zimmerman and Marie Johnston. First class—first, Sara Quinn and Annie Ryan.

Algebra—sub-senior class—First, Rosemary Zimmerman and Marie Johnston. First class—first, Sara Guinn.

Arithmetic—sub-senior class—First, Rosemary Zimmerman, Marie Johnston. First class—first, Lara Quinn and Annie Ryan. Division of first class—first, Mamie Sitterding; second, Teresa and Katie Carmody.

Book-keeping—sub-senior class—First, Rosemary Zimmerman and Marie Johnston. First class—first, Sara Quinn and Annie Ryan.

Rhetoric—sub-senior class—First, Rosemary Zimmerman; second, Marie Johnston. First class—first, Sara Quinn.

Grammar—First, Miss Mamie Sitterding; second, Misses Teresa and Katie Carmody.

Composition—sub-senior class—First, Rosemary Zimmerman; second, Marie Johnston. First class—first, Sara Quinn and Annie Ryan. Division of first class—first, Mamie Sitterding.

Literature, sub-senior class—First, Rosemary Zimmerman and Marie Johnston. First class—First, Sara Quinn and Annie Ryan.

Physical Geography, sub-senior class—First, Rosemary Zimmerman; second, Marie Johnston. First class—First, Sara Quinn and Annie Ryan. Division of first class—First, Mamie Sitterding.

Physics, sub-senior class—First, Rosemary Zimmerman and Marie Johnston. First class—First, Sara Quinn.

SECOND CLASS.

Christian Doctrine—Gold medal awarded to Rosa Carmody.

First, Teresa Dippner and Lula Ryan; second, Josephine Hecke, Maggie O'Brien, and Adele Loving.

Arithmetic—First, Mamie Keck; second, Leba Morris and Lena Lange. Second Division—First, Sara Bottingheimer and Teresa Dippner; second, Lula Nuckols, Lula Ryan, Ruperta Rennie, and Daisy White; third, Adele Loving, Josephine Heeke, and Maggie O'Brien.

Grammar—Mamie Keck and Sara Bottingheimer; second, Leba Morris, Lena Lange, Lula Ryan, Teresa Dippner, Lula Nuckols, Daisy White, Ruperta Rennie, and Rosa Carmody.

Reading—First, Leba Morris, Lula Ryan, Lula Nuckols, Adele Loving, and Sara Bottingheimer; second, Teresa Dippner, Mamie Keck, Lena Lange, Daisy White, Ruperta Rennie, Rosa Carmody, Josephine Heeke, and Maggie O'Brien.

Orthography—First, Daisy White, Sara Bottingheimer, Lula Nuckols, Mamie Keck, Teresa Dippner, Lula Ryan, and Ruperta Rennie; second, Leba Morris, Lena Lange, Adele Loving, Maggie O'Brien, and Rosa Carmody.

History—Mamie Keck, Leba Morris, Lula Nuckols, and Sara Bottingheimer.

Geography—First, Leba Morris, Daisy White, Teresa Dippner, Lula Ryan, Mamie Keck, Lula Nuckols, and Sara Bottingheimer; second, Ruperta Rennie, Adele Loving, Josephine Heeke, and Maggie O'Brien.

Literature—Leba Morris, Daisy White, Mamie Keck, Sara Bottingheimer, Lula Nuckols, Teresa Dippner, Lula Ryan, and Rosa Carmody.

Composition—Teresa Dippner and Sara Bottingheimer.

THIRD CLASS.

Silver medal, highest average—Eleonora Steinbrecher.

Christian Doctrine—First, Cecelia Hulcher, and Emmie Hogan; second, Mamie and Florence Schutte, and Annie Tierney; third, Lelia McEvoy, Rosa Remke, and Mamie Landers.

Arithmetic—First, Cecelia Hulcher, Emmie Hogan, and Nannie Frommer; second, Mamie Heppert, Fanny Kastleberg, and Lillie Spilling; third, Lelia McEvoy and Rosa Remke.

Reading and Orthography—First, Cecelia Hulcher and Lelia McEvoy; second, Emmie Hogan, Nannie Frommer, Lillie Spilling, and Mamie Heppert; third, Fanny Kastleberg, Rosa Remke, Annie Tierney, and Florence Schutte.

History—First, Cecelia Hulcher and Nannie Frommer; second, Emmie Hogan, Lillie Spilling, Fanny Kastleberg, and Mamie Heppert.

Geography—First, Emmie Hogan, Nannie Frommer, and Lillie Spilling; second, Fanny Kastleberg, Mamie Heppert, and Lelia McEvoy; third, Rosa Remke, Annie Tierney, and Florence Schutte.

Grammar—First, Cecelia Hulcher, Nannie Frommer, and Emmie Hogan.

Second—Mamie Heppert, Lillie Spilling, Fannie Kastleberg, and Lelia McEvoy.

DIVISION OF THIRD CLASS.

Christian Doctrine—First, Agnes Sitterding, Maggie O'Neill, Annie Newheiser, and Ada Berry.

Second—Florence Newheiser, Cecelia McEvoy, Lottie Morien, and Rosalie Evans.

Third—Mary McDonald, Katie Ellis, and Agnes O'Brien.

Reading and Orthography—First, Maggie O'Neill, Josephine Sullivan, and Annie Newheiser; second, Agnes Sitterding, Ada Berry, Florence Newheiser, and Cecelia McEvoy.

Arithmetic—First, Agnes Sitterding, Maggie O'Neill, and Josephine Sullivan; second, Annie Newheiser, Catherine Frick, Agnes O'Brien, and Lottie Morien; third, Ada Berry, Florence Newheiser, Cecelia McEvoy, and Rosalie Evans.

Grammar—First, Agnes Sitterding, Maggie O'Neill, Annie Newheiser, and Josephine Sullivan; second, Florence Newheiser, Catherine Frick, Cecelia McEvoy, and Lottie Morien.

History—First, Maggie O'Neill, Agnes Sitterding, Josephine Sullivan, and Catherine Frick; second, Lottie Morien, Florence Newheiser, Cecelia McEvoy, Katie Ellis, and Agnes O'Brien.

Geography—First, Agnes Sitterding, Maggie O'Neill, Annie Newheiser, and Josephine Sullivan; second, Catherine Frick, Florence Newheiser, Lottie Morien, and Cecelia McEvoy; third, Rosalie Evans, Katie Ellis, and Agnes O'Brien.

FOURTH CLASS.

Catechism—First, Delia Toelker and Lena Heeke; second, Christina McDonald; third, Rose Doherty, and Elom Blackburn.

Arithmetic—First, Delia Toelker; second, Lena Heeke and Christina McDonald.

Geography—First, Delia Toelker; second, Lena Heeke; third, Christina McDonald.

Reading—First, Lena Heeke and Delia Toelker; second, Christina McDonald, Elom Blackburn, and Rose Doherty.

Spelling—First, Delia Toelker; second, Lena Heeke and Christina McDonald.

FIFTH CLASS.

Catechism—First, Hattie Hogan, and Lizzie Foley; second, Nellie Tiller, Agnes Leonard, Nora Fitzpatrick, Teresa Davis, Rosa Bahen, and Annie Hunt.

Arithmetic—First, Hattie Hogan; second, Nora Fitzpatrick, Lizzie Foley, Nellie Tiller, and Freda Blenner.

Reading—First, Florence Johann, Hattie Hogan, Nora Fitzpatrick, and Lizzie Foley; second, Agnes Leonard, Freda Blenner, Annie Hunt, Nellie Tiller, and Teresa Davis.

Spelling—First, Florence Johann, Hattie Hogan, Freda Blenner, and Nora Fitzpatrick; second, Lizzie Foley and Nellie Tiller.

Writing—Florence Johann and Nellie Tiller; second, Freda Blenner and Lizzie Foley.

Good conduct—First, Florence Johann and Hattie Hogan; second, Freda Blenner, Lizzie Foley, Agnes Leonard, and Annie Hunt.

SIXTH CLASS.

Catechism—First, Mamie Teefy and Rosina Steinbrecher; second, Lizzie Doherty, Annie Wittkamp, Rosa Hunt, and Annie Hulcher.

Reading—First, Rosina Steinbrecher and Mamie Teefy; second, Lizzie Doherty, and Rosa Hunt; third, Annie Wittkamp, and Annie Hulcher.

Spelling—First, Mamie Teefy, Rosina Steinbrecher, and Lizzie Doherty; second, Rosa Hunt, Annie Wittkamp, and Annie Hulcher; third, Rosa Kastleberg, Marie Asher, and Annie Smith.

Good conduct—First, Rosina Steinbrecher and Lizzie Doherty.

Oil painting—Marie Johnston and Rosemary Zimmerman. Pastel—Rosemary Zimmerman and Marie Johnston.

Free-hand drawing—Marie Johnston and Rosemary Zimmerman.

Fancy work—Marie Johnston, Rosemary Zimmerman, Ruperta Rennie, and Mamie Hippert.

Plain sewing—Eleonora Steinbrecher and Agnes Sitterding.

Premiums in St. Patrick's Female School.

The closing exercises of St. Patrick's Female School were quite interesting. The distribution of premiums was preceded by the following excellent programme, which was well rendered:

Entrance March—Miss Annie McLaughlin.

"Stella Waltz" (guitars)—Misses M. McSweeney, M. Kerse, G. Neagle; mandolins—Misses K. Kerse and L. Davis.

"What Would You Take For Me, Papa?"—Junior vocal class.

"Nearer, My God, to Thee (piano, Rive-King)—Miss K. O'Neill.

"The Queen's Gift" (recitation)—Junior Elocution Class.

"Ripples of the Alabama" (piano solo)—Miss P. Bowers.

"Ecce Panis, Duo—Misses K. Kerse, M. Kerse.

Dumb-bell exercise.

"Home, Sweet Home" (piano solo, Thalberg)—Miss Josephine Hubbard.

"Mountain Land"—Senior Vocal Class.

"La Danse des Seville (Schubert)—Misses M. Kerse, K. Kerse.

"Monas Waters" (recitation)—Senior Elocution Class.

Waltz (selected)—Miss M. Bowen.

Little Brownies (Minions).

"Rene des Fees" (instrumental duo—Misses M. Kellam, T. Comoll.

"Charcoal Man" (recitation)—Junior Elocution Class.

Polka (instrumental duo)—Master D. Hinchman, Miss E. Hinchman.

"Bernardo del Carpio" (recitation)—Miss K. Kerse.

Instrumental Duo—Miss M. O'Brien and Rene O'Brien.

"Frolic at the Husking" (guitars)—Miss M. McSweeney and Miss M. Kerse.

"Flower Song"—Miss V. Brizzolara.

"Gipsy Chorus"—Senior vocal class.

"Summer Holidays"—Miss L. Davis.

"Cot By the Sea" (polka)—Misses M. Caulfield, L. Berger.

Valedictory—Miss M. McSweeney.

Coronation Ode—Senior Vocal Class.

Premiums. Exit March—Miss V. Brizzolara.

DISTRIBUTION OF PREMIUMS.

In testimony of having passed honorably through the graduating class a gold medal and crown were awarded to Miss Mary McSweeney.

Premiums were distributed in the English classes as follows:

A Senior—Medals were awarded to Misses M. Kellam, K. Sullivan.

B Senior—The following named Misses were competitors for the silver medal: Misses Marie Kerse, Mary Dillon, Teresa Cornoll, Lizzie Dillon, Julia Hogan, Josie Haley, Katie Kerse, Josie Hubbard, Katie O'Neill. Drawn by Miss J. Hogan.

First Premiums—Misses M. Kerse, M. Dillon, T. Comoll, L. Dillon, J. Hogan, J. Haley, K. Kerse, J. Hubbard, K. O'Neill.

C Senior—Competitors for the silver medal: Misses Katie McNamara, N. Leahy, F. Bowers, A. McLaughlin, A. Cowardin, E. Meanley. Drawn by Miss Katie McNamara. First premium, Miss E. Meanley.

A Intermediate—First Premiums—Misses K. McNamara, N. Leahey, F. Bowers, A. McLaughlin, A. Cowardin. Second Premium—Miss T. Donohoe.

B Intermediate—First Premiums—Misses M. Rafferty, J. Beirne, M. O'Connor, G. Neagle, N. Haley, L. Davis, M. Bowen, G. Liggan, E. Dimue, G. Welsh. Second Premium—Misses M. Caulfield, M. Hogan, M. Doninici, V. Brizzolara.

A Primary—First Premium—Misses N. Whitlock, E. McSweeney, M. O'Brien, M. McCarthy, A. Welsh. Second Premiums—M. McGuire, K. McMahon, R. O'Brien, A. McGuire, A. Owens.

B Primary—First Premiums—Misses E. Farrell, J. Nolan, A. Gogan, B. Molloy, M. Dillon, M. Hallihan, A. Letiro, K. Johnston, R. Taylor. Second Premiums—E. Hinckman, B. Duke, R. Dominici.

C Primary—First Premiums—Misses M. Cavedo, M. Griffin, M. Glinn, J. Anthony, L. Leahey, A. Moschetti, W. Allard, M. Kelly, A. Furrier.

First Section of C Primary—First Premiums—Misses J. McQuaid, J. Dunn, E. Canepa, M. Mooney, P. Bowers, L. Taylor, L. Massie, L. Berger, G. Caulfield, R. Hall, J. McDonough, L. Benedict.

Second Section of C Primary—First Premiums—Misses J. Hallahan, R. Dillon, L. Hallaran, M. Donovan, B. Jones, A. Woody, L. O'Keefe, K. Botto, M. Bahen, N. Sledd, B. Evich, N. McCarthy.

Elocution Class—First Premiums—Misses K. O'Neill, L. Dillon, J. Hubbard, M. Kellam, J. Hogan, M. Kerse, K. Kerse, M. Dillon, F. Bowers, A. McLaughlin, A. Cowardin, M. Hogan, G. Liggan, M. Caulfield, M. O'Brien, R. Taylor, B. Molloy, E. McSweeney, K. Johnston.

Premiums in Oil and Pastel Painting—Misses M. McSweeney, K. O'Neill, J. Hubbard, L. Dillon.

Premiums in Instrumental Music—Competitors for the gold medal offered for application and improvement—Misses K. O'Neill, J. Hubbard, F. Bowers, M. Kerse, K. Kerse, T. Comoll, M. Kellam, A. McLaughlin, M. Bowen, V. Brizzolara, L. Davis G. Neagle, M. Caulfield, E. Hinchman, M. O'Brien, R. O'Brien, L. Berger. Drawn by Miss F. Bowers.

Premiums were awarded to the following: Misses K. O'Neill, J. Hubbard, M. McSweeney, M. Kerse, K. Kerse, T. Comoll, M. Kellam, F. Bowers, A. McLaughlin, M. Bowen, V. Brizzolara, L. Davis, G. Neagle, M. Caulfield, E. Hinchman, M. O'Brien, R. O'Brien, L. Berger, B. Evich.

PREMIUMS IN VOCAL CLASS.

Senior Class—First Premiums—Misses M. McSweeney, M. Kellam, K. Sullivan, M. Kerse, L. Dillon, K. Kerse, J. Hubbard, M. Dillon, K. O'Neill, J. Haley, F. Bowers, A. McLaughlin, K. McNamara, L. Davis, G. Neagle, A. Cowardin, M. Rafferty, N. Schardt, K. McMahon, M. Hallahan, N. Duffy, M. Glinn.

Junior Class—First Premiums—Misses G. Liggan, M. O'Connor, M. Hogan, G. Welsh, M. Caulfield, M. O'Brien, B. Duke, B. Molloy, A. Chapman, A. Gogan, N. Whitlock, M. McCarthy, E. Hinchman, E. Farrell, E. McSweeney, M. Kelly, A. Morschetti, E. O'Keeffe, K. E. Canepa, B. Evich, M. Donavan, M. Cavedo, M. Mooney, L. Leahy, J. Anthony, L. Hallaran, J. Hallihan, J. McDonough, L. Berger, K. Botto, J. Dunn, P. Bowers, J. McQuaid, A. Grant, A. Woody, G. Caulfield.

The following young ladies were entitled to honors for amiable deportment and observance of school rules:

Misses M. Kerse, J. Hubbard, K. Kerse, J. Haley, J. Hogan, T. Comoll, L. Dillon, M. Kellam, M. Dillon, K. O'Neill, K. Sullivan, K. McNamara, A. McLaughlin, E. Meanley, T. Donohoe, A. Cowardin, N. Leahy, F. Bowers, J. Beirne, N. Schardt, M. Bowen, G. Neagle, E. Dinnie, L. Davis, M. O'Connor, M. Caulfield, N. Haley, M. Hogan, G. Welsh, G. Liggan, M. Rafferty, V. Brizzolara, L. Boyle, E. Farrell, A. McGuire, E. Hinchman, M. O'Brien, B. Molloy, N. Whitlock, T. Letiro, M. McGuire, A. Gogan, K. McMahon, M. Dillon, M. Hallihan, E. McSweeney, M. McCarthy, R. Taylor, A. Owens, M. Glinn, J. Nolan, B. Duke, K. Johnston, A. Welsh, R. Dominici, R. O'Brien.

School will be resumed on the first Monday in September.

St. Patrick's Male School.

The closing exercises of St. Patrick's Male School for the session 1894-'95 took place Friday in the school hall. Rev. Fathers Donohoe and Tiernan were present. Prayer was offered by Father Donohoe, who delivered a very pleasing address. He reviewed the work accomplished, and congratulated the scholars for their studiousness and general advancement during the past year.

The