BEGONE, DULL CARE.

Recovery of Tone Apparent in Artistic as Well as Material Affairs.

SAXON AND GALLIC AUDIENCES.

Madame Bernhardt's Estimate of Signora Duse—The Dramatization of Trilby and Hypnotic Suggestion—No Attractions This Week.

Until lately there appeared to be a general determination to groan and grumble with the dying century. Financial hard times, literary pessimism, didactic drama, and the growing tyranny of the politico-social "crank," seemed conspiring to invest the back-phrase, fin de siecle, with an ominous significance, and to land us in a period of doleful dumps, from which we could only hope to be aroused, if at all, by the dawn of a new era. Happily, it has not proved necessary to wait so long for the reaction. Already, with five years still in hand, there are on all sides distinct signs of a recovery of tone and of a restored buoyancy, which give good promise that we may yet laugh the century out after all. Such a laying of ghosts and dispersal of nightmares as has been recently in progress ought to reassure even those who have been most susceptible to the depressing influences of the past two or three years. Rarely, indeed, can there have been so many divergent calls for cheerfulness, so many incentives to optimism, at work at the same time. If there were nothing to refer to beyond the tokens of reviving trade which have been so unmistakable of late, it would be no small matter, since complaints of monetary "tightness" and evidences of retrenchment have been among the most prevalent symptoms of the era of depression now passing away. With the promise of a new series of "lean years" and with the friends of economy at the helm, to help even the fortunes of industries towards betterment, there is surely no lack of encouragement in the material outlook. But, if there is not a little to be said in various other directions, that the element of gloom and grimness is, for the present, at least, at an end. For one thing, the clinical neurotic novel, with its refined unpleasantness, and its contemptuous spirit of revolt, is becoming decidedly played-out.

Now that they are recovering their purses, people are beginning to wonder how they can ever have been beguiled into taking all this morbid rubbish seriously. As long as they were attuned to pessimism, they accepted its most monstrous developments with exasperating complacence, but with returning cheerfulness has come a welcome revival of the sense of humor, and the fictional types who "did" and "didn't," and "could," and "wouldn't," are, at last, being laughed out of court. At the theatres a similar recovery is apparent. It is a long time since there was expended "under the clock" such a clean bill of dramatic health as is presented, now that the autumn theatrical season is in full swing.

The woman "with a past" has ceased to wail her woes across the footlights. It would have been too much to invite playgoers, fresh from the enjoyment of a summer so well attuned to our restored healthiness, to yawn over sex-problems, not set under pragmatical playwrights with a purpose.

* * *

The point of view is certainly everything. In a late issue of the Contemporary Review, in the wayward course of a discursive article, most appropriately called, "Talent and Genius On the Stage," a Mr. George Barlow, whose didactic tone strongly resembles that of the other Mr. Barlow, the reverend instructor of Sandford and Merton, makes complaint of the behaviour of Saxon audiences.

"Nothing is more noticeable," he says, "than want of controlled and self-sustained attention during the progress of a play." And again, "The ordinary spectator never gets far enough away from himself and his neighbors to become thoroughly absorbed in the play, thoroughly lost in it, as though he himself were on the stage, watching a real scene, and taking this state of passionate abstraction" (which foreigners pass into without any difficulty), "he naturally is not particularly annoyed when the young lady behind him calls loudly upon him to 'look at her eyes'—Sarah Bernhardt's eyes, that is to say."

Well, this is plain sailing. Mr. Barlow observes in the Saxon, when seated at the play, a tendency to make and endure observation, which the Gaul and Italian would neither indulge in or submit to. That is delicate, and, of my humility, I was prepared to accept this as settled, when I stumbled on the New Review, with an article by M. Febvre, brilliant actor, and sometime of the Comedie Francaise, on "Actors and Audiences," and here I chanced upon another opinion on this point.

In M. Febvre "had the good fortune to see several times a little comedy. The scene of the piece (obviously 'Ours,' though M. Febvre refers to this play as 'another comedy' in the very next paragraph) was laid in a park on a gloomy autumn day. The rain and the wind were busily strewing the yellow leaves from the trees, and in the midst of this scene, very simply and very simply, two lovers were sheltering under an umbrella and saying a thousand pretty things to each other. It was a delicious piece of acting, and the public applauded it to the echo. Now, in this would be impossible, except, perhaps, at the Theatre Libre. But in an ordinary theatre one would hear laughter and whisperings, 'and somebody would say: What an absurd idea! Fancy making love under an umbrella!' and a thousand other witticisms!"

Where lies the truth then? Is the Saxon playgoer superior to the Gaul, as M. Febvre asserts, because he has taste in the theatre, whereas the Frenchmen's "maternal chuckles," spoil the illusion he might have were he "less aware"? Or is Mr. Barlow right in assuming that the "annoying comments" of the Englishman and American would disturb the Gaul or Italian," in whose theatres, contrary to M. Febvre's experience, "such interruptions would be impossible"? Though one cannot reconcile these estimates of native and foreign audiences, one can endorse, and that heartily, some few of the judgments of these conflicting writers. M. Febvre laments the good old days before the player took his place in society. Mr. Barlow regrets the decay of elocution, and the growth of undesirable manners and aims. We are all at one here, I think.

* * *

An amazingly clever woman is Sarah Bernhardt! Cornered by an indiscreet interviewer with the question, "What do you think of Signora Duse?" she replied, "That clever Signora Duse! She is a great artist, and will become one of the greatest actresses of the modern stage. She is a true artist in sentiment, and has very largely the faculty of representing the truth without exaggeration. Oh, yes! Signora Duse will become great—very great." Could anything be more adroit? There is no disparagement, no criticism, only a bland assumption that that Eleanora Duse is a promising beginner—a mere novice, whose achievements are all in the future. "I do not know," Sarah went on, "why Signora Duse has never acted in Paris. It is a great baptism." What exquisite feline courtesy! To the interviewer it meant, "You see, she dares not meet me on my native heath;" while in her ear, no doubt, Sarah was saying, "Bah! No words of mine will either bring her to Paris or keep her away; better play the 'beau role' in seeming to invite her." If the contest were one of diplomacy, Duse would certainly stand a poor chance.

* * *

As the production of the dramatized "Trilby" can hardly fail to revive the interest in "hypnotic suggestion," which has somewhat flagged of late, the evidence given in a singular nullity-of-marriage suit in England three weeks ago is worth noting for citation by the thick-and-thin believers in the possibilities of this mysterious power. There was a young lady, who swore, to the complete satisfaction of Mr. Justice Barnes that at the age of 17 she had been suddenly conveyed by her mother to a Kensington church, and there married, nolens volens, to a person whom she had hardly seen before and never since, the ceremony being performed while she was in a state of dazed impassiveness. The only explanation offered was that the mother was a woman of exceptionally strong will, and exercised an extraordinary influence over the mind of her daughter, "a person of nervous temperament." This seems, on the face of it, to have been a clear case of "hypnotic suggestion." But whatever it was, it will no doubt find its billet in the commonplace books of novelists and dramatists innumerable. Apart from Mr. Du Maurier's lead, "The Woman Who Had To," may be safely backed for a place in the plays of the immediate future.

* * *

Theatre-goers are to have a breathing spell this week. The failure of Lindsey's comedians to weather the storms of a season that has not hitherto been remarkable for any great degree of financial success, will necessitate the closing of both houses of amusement. Lindsey's comedians were to have filled out the week at the Theatre in revivals of the old comedies. The attractions for next week will be Mabel Paige and "The Tornado." The balance of the season will introduce many famous stars and notable successes.

Herrmann the Great is up in arms against managers that take out companies on the road without having any money to fall back on, and leave actors stranded. The famous conjurer, who has himself made a fortune in the theatrical business, cites several occasions when he has put his hand deep into his pocket to help stranded organizations to get home, and suggests that a way be devised that will compel any manager taking a company on the road to deposit sufficient money to cover two weeks' salary for the company and railroad fare from a central point in the United States to New York city with a depository selected by the government, and thus avoid the scandal arising from the disgrace attendant upon the methods employed by unscrupulous backers and managers.

* * *

Apropos of his remarks in connection with the bill proposed by Herrmann to discountenance irresponsible managers taking out companies which are bound to strand, Congressman-Manager Miner calls attention to the fact that the theatrical business or profession, whichever you choose to call it, is the only one that has not risen to the dignity of having a protective organization, the Actors' Fund being merely a charitable institution. Mr. Miner has given much time and money in his efforts to establish a managers' association, and Henry E. Abbey, A. M. Palmer, and Dan Frohman have assisted him in his efforts. But managers do not seem desirous of combining.

Victorien Sardou is credited with the "record" theatrical cablegram. By way of making assurance doubly sure, he always, it is said, has a copyright performance or publication of his drama in Paris and the United States simultaneously; but, in the case of his last play, it was discovered that he had postponed the preparations for this ceremony too long—there was no time to send the book to America before the appearance of the drama. But a little thing like that did not stand in the way; M. Sardou cabled the entire piece to New York, and, as his receipts from it have averaged about £200 a week ever since, his money was very possibly well laid out.

Curtis Bond, press agent for Rudolph Aronson, intimates that Mr. Aronson will have the management of the New York Casino in two months, thus ousting Canary and Lederer. He says steps will be taken, but they will not get the Casino away from Canary and Lederer. These managers have a five-years' lease of the Casino from the Bixby estate, and Robert Bixby is willing to put up any amount of bonds that the lease will not be disturbed.

Joseph Jefferson has amassed a fortune as an actor, but he is about to make probably a very much larger fortune in quite another direction. Jefferson owns a plantation in Louisiana. A friend of his said to him a few months ago: "I believe there is oil on your plantation, and I will pay to have the matter investigated by an expert." Jefferson gave an absent-minded consent. The expert made the examination, and discovered a big oil-well. A company has been formed to work it, and Jefferson is to have a half interest in it. It is said he will become a millionaire because of the find.

"The Davenport Home" is to be established by Fanny Davenport, near New York city. It is to be for the benefit of indigent and superannuated actors, as is the case with the Forest Home, near Philadelphia, and is to include in addition, a school for the children of the actors, and a well-equipped theatre.

Stuart Robson says that if the public only laughs as heartily at his forthcoming production of "Mme. Mangodin," as he himself did when Charles Wyndham, who is to produce the play in London, read it to him, he will be satisfied.

A graceful tribute was paid to Joseph Jefferson at the Garden Theatre, New York, last week, on the occasion of the presentation of a loving-cup to the comedian. A silver laurel-wreath from Richard Mansfield was presented to him, Nat Goodwin making the presentation.

Nellie McHenry produces her new comedy, "The Bicycle Girl," in New York, for the first time, November 18th, at the Grand Opera-House.

Digby Bell refused to go on the stage in Washington last week until he received his overdue salary. He won his point.

H. C. D.

SHERIFF CARDOZA GONE HOME.

He Did Not Take Sergeant Epps with Him—Goes to Get Further Orders.

Sheriff M. C. Cardoza left the city yesterday without his prisoners, and without City-Sergeant Epps.

It is understood that he goes to Lunenburg to report to Judge Orgain, and get further orders as to Sergeant Epps. He gave no intimation of when he purposed returning.

Judge Mann and Mr. Southall have also returned home, but will return here next week, to be present on Thursday, when the Supreme Court is expected to hand down a decision on the petition for a mandamus.

Foot-Ball.

University of Virginia vs. University of North Carolina Thanksgiving-Day.

...SILVER...

EVERYTHING IN SILVER AND GOLD BEAUTIFULLY MADE AT THE MANUFACTORY OF SAMUEL KIRK & SON, 106 BALTIMORE STREET, EAST. PRICES VERY MODERATE. ALSO, DIAMONDS, PEARLS, SAPPHIRES, EMERALDS, ETC., ETC. FINE WATCHES, JEWELRY. oc 29-1m

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OPTICAL CO.

Office, 915 E MAIN ST. Factory, 88 10th St

Spectacles, Eye Glasses, Artificial Eyes, accurately fitted. Lowest charge and satisfaction guaranteed.—Examination free. (ja 18-F,Su&W)

SCHOOL OF ATHENS.

GAME AND POULTRY.

BECOMING A DECIDED INDUSTRY IN HIGHLAND COUNTY.

Thousands of Dollars Realized—Immense Droves of the Thanksgiving Birds—To Locate in Nelson—Personals and Briefs.

MONTEREY, VA., November 16.—(Special.)—The opening of the game- and poultry-season in Highland is a time when Monterey assumes an appearance after the manner of a large city, and those who deserve it cannot be accorded too much credit for the opening up of a market for these articles.

Fifteen years ago farmers could find no sale here for either game or poultry, and ten pounds of butter and six dozen of of eggs would glut the market. To-day the ready sale may be found for anything, from chipmunk to a black bear, and the raising of poultry throughout the county has become almost an industry, realizing thousands of dollars to our farmers annually. Turkeys are brought here in large droves, and in every conceivable sort of coop and vehicle, and as many as five tons of dressed poultry have been shipped from Monterey as a result of one day's butchering; and as many as 1,500 "Thanksgiving-birds" have been driven from here in one drove. Thus that to which only a few years ago but little attention was paid has now become a source of large revenue to the county.

WERE BURNED OUT.

Yesterday a train of five travel-strained wagons passed through our streets, having come all the way from Iowa. They contained each a care-worn and discouraged family. They had been, as they expressed it, "burned out" of Iowa, and were en route for Nelson county, Va., where they expect to locate. Nor is this the first instance in which the dissatisfied farmer, recovering from his attack of "western-fever," seeks in the days of convalescence a home amongst the rolling hills of the Old Dominion.

PERSONAL.

Mrs. S. M. Whitmore, of the Natural Bridge, and Miss Ollie Pitzer, of Botetourt county, are at McDowell, visiting Mrs. A. A. Alexander.

P. L. Gay, from Middlebrook, Augusta county, made a hurried business trip to Highland this week.

The following Monterey people were at Franklin, W. Va., on the 13th instant, attending a Sunday-school convention of the Methodist Episcopal Church, South: Rev. W. H. Woolf, Messrs. W. A. Beverage, J. C. Matheny, C. C. Arbogast, W. T. Swadley, W. E. Wilson, and Miss Mary Lowman.

Children's Suits.

Monday is always a busy day in this department. We'll make it an unusually big one—by adding several specials to close small lots.

Lot 2625, ages 6, 8, 11, and 15, Suits with extra Pants and Caps to match, All-Wool Scotch Plaid—worth $4, to-morrow $2.35.

Lot 8418, ages 5, 9, and 13, a Genuine All-Wool Kersey, in Gray and Brown effects—worth $3.75, to-morrow $2.15.

Lot 993, ages 6, 8, 11, 13, 14, and 15, handsome Black and Blue Cheviot, with extra Pants and Caps to match; also, extra set of buttons—regular price $4.25, to-morrow $2.50.

In fact hundreds of other small lots at corresponding reductions. See us to-morrow and we'll save you a dollar or two.

Don't forget our line of Boys' Long Pants Suits, ages 15 to 19, we've got an elegant wearer at $4, and from that up to $12. Bring the little man down and see what we're showing for the money.

A. L. JACOBS,
707 EAST BROAD STREET.
(no 17-1t)

FOR SALE.

A GENTLEMAN GOING TO EUROPE will sell for $200 cash, without exception the safest, most gentle, reliable, handsome, FAST-TROTTING MARE in Baltimore, sired by Red Wilkes, dam Lady Wilson; was foaled May 10, 1889; weighs 1,000 pounds; a square, level trotter; needs no boots or weights; does not shy or pull; safe for most timid person; fine, clean limbs; strongly built, and finely formed. She has as fine a strain of blood in her veins as can be traced to any trotter of the age. Will make a valuable mare for road or breeding purposes; showed three heats when purchased for $1,175 one year ago at Lexington, Ky., in 2:27 1-2, 2:28 1-4, 2:28, and she is a much better animal than she was then; will warrant her perfectly safe, gentle, and kind, and perfectly sound, and to trot in 2:30, or no sale; time shown and allow responsible party satisfactory trial. Also, at a great sacrifice, nearly new Brewster SIDE-BAR TOP BUGGY, SET HARNESS, ROBES, BLANKETS, etc. Sell separate, if desired; must sell immediately.

For further information call on my groom at my private stable, REAR CALVERT HALL COLLEGE, CORNER MULBERRY AND CATHEDRAL STREETS, BALTIMORE, MD. no 17-1t*

NATIONAL CASH REGISTER FOR SALE. Only used two months. Good as new. Will sell cheap to a cash purchaser. Apply at Dispatch office. no 16-Su2t

DENTISTS.

F. & W. F. DAVISON,
DENTISTS,
629 east Main street.

We have decided to adopt the following prices until further notice:

Gold Fillings	$1 00
Amalgam and Cement Fillings	50
Full Sets of Teeth	8 00
Extracting Teeth	25
Painless Extraction	50

Crown and Bridge Work a specialty at the same reduction.

Best materials and workmanship guaranteed. no 15-F,Su&W

ORGANIZED 1832.

THE Virginia Fire & Marine INSURANCE COMPANY.

Assets, $650,000.

NO. 1015 MAIN STREET. (oc 1-3m)

SCHOOL OF ATHENS.

Facts for Feet that Interest the Mind.

5,000 pairs Fleece-Lined Slipper Soles, in assorted-color binding. Usual price is 25c. a pair. Our price, 10c. a Pair.

WE SELL BETTER SHOES FOR THE SAME MONEY AND THE SAME SHOES FOR LESS MONEY than other places, and reasons why are plain. The largest retail shoe business in the State, having four stores our outlet is greater, enabling us to buy in larger quantities and direct from the manufactories. Thereby hangs the tale that has built up our business, and to-day we stand leaders in HONEST FOOTWEAR FOR LOW PRICES.

ALL GOODS GUARANTEED AS REPRESENTED.

CHILDREN'S PATENT-LEATHER TIP BUTTON SHOES, sizes 5 to 8, 35c.

50 pairs INFANTS' FANCY-COLORED MOCCASINS, slightly soiled, at 5c. a Pair.

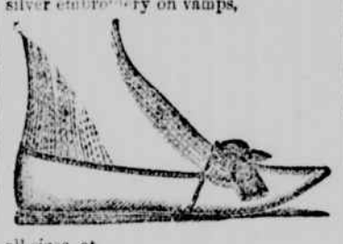
LADIES' DONGOLA BUTTON SHOES, in opera and wide shapes, at $1.00.

LADIES' HAND-WELT BUTTON, razor toe, made of the best kid, at $2.00.

Our LADIES' HAND-MADE SHOES, in the 1896 style, are nicer and newer than anything in the city. Our price is only $3.00.

900 dozen pairs Ladies' Black Cloth Overgaiters, double straps, buttonholes worked with silk, at 15c. Pair.

LADIES' TURKISH SLIPPERS, in Tan, Black, and Red, with gilded and silver embroidery on vamps,



all sizes, at 39c. a Pair.

Our $1 SCHOOL SHOES, for boys and girls, are above all others. A writing tablet given away with every pair.

MEN'S CALF SHOES, in all sizes and styles, $2.00.

$3 (three dollars) buys a pair of HAND-WELT TAN or CALF SHOES, worth $4 anywhere, all widths, sizes, and styles, $3.00.

ECONOMY SHOE STORE,
311 East Broad Street.

BUSINESS OPPORTUNITIES.

FOR SALE, HOTEL IN BALTIMORE, AT A GREAT BARGAIN, on best thoroughfare in city. PAYING BAR and POOL-ROOM, 6 tables; HOTEL AND LIQUOR LICENSE. Moderate rent. Lease, license, fixtures, and good-will, for $3,500 cash. Owner has other business. Address HOTEL BOSWELL, corner Gay and Front streets, Baltimore Md. no 16-6t

"HOW TO SPECULATE SUCCESSFULLY IN WHEAT, COTTON, AND STOCKS." Mailed free. Send us your name and address. COMSTOCK, HUGHES & CO., Bankers and Brokers, No. 75 Broadway, New York. no 15-1t

DO YOU SPECULATE? "GUIDE TO SUCCESSFUL SPECULATION," mailed free. Wheat, provision, cotton, and stock speculation, on limited margin, thoroughly explained. Correspondence solicited. WARREN, FORD & CO., 11 Wall street, New York. no 17-1t*

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MEETINGS.

MASONIC NOTICE.—SCOTTISH RITE.—A regular meeting of LIBERTAS LODGE OF PERFECTION, No. 5, will be held at St. Albans Hall, corner Third and Main streets, MONDAY, November 18th, at 8 P. M. Members of the rite in good standing are cordially invited to attend.

By order of the Venerable Master,
SAMUEL R. CROWDER, 22,
Charles A. Nesbitt, 33, Secretary.
no 17-1t

ANNUAL MEETING.

The annual meeting of the STOCKHOLDERS OF THE RICHMOND, FREDERICKSBURG AND POTOMAC RAILROAD COMPANY will be held on WEDNESDAY, November 20, 1895, at 12 o'clock M., at the office of the company in Richmond.

no 5-td J. B. WINSTON, Secretary.

ANNUAL MEETING.

The annual meeting of the POTOMAC RAILROAD COMPANY will be held at the office of the Richmond, Fredericksburg and Potomac Railroad Company, in Richmond, on WEDNESDAY, November 20, 1895, at 11 o'clock A. M.

no 5-td J. B. WINSTON, Secretary.

PETERSBURG RAILROAD COMPANY.

The annual meeting of the STOCKHOLDERS OF THE PETERSBURG RAILROAD COMPANY will be held at the office of the company, in Richmond, Va., on MONDAY, November 18, 1895, at 11 o'clock A. M.

no 5-td W. R. JONES, Secretary.

RICHMOND AND PETERSBURG RAILROAD COMPANY.

The annual meeting of the STOCKHOLDERS OF THE RICHMOND AND PETERSBURG RAILROAD COMPANY will be held at the office of the company, in Richmond, Va., on MONDAY, November 18, 1895, at 12 o'clock M.

no 5-td W. R. JONES, Secretary.

AMUSEMENTS.

PHONOGRAPH PARLOR COMPANY will give a free concert on MONDAY EVENING, NOVEMBER 18th, at 525 EAST BROAD STREET. My patrons and the public invited.

J. A. MORRIS.

Programme changed daily. New subjects on the Kinetophone. Phonographs furnished for concerts, etc. no 17-1t

BELVIDERE HALL, FRIDAY, NOVEMBER 22D, THE IMPERIAL MINSTRELS. For the benefit of Sidney Lodge of Good Templars. Admission, 25 cents. no 17-1t*

"WAR OF THE ROSES" BAZAAR, for the benefit of the Virginia Home for Incurables, to be held at the Regimental Armory, commencing NOVEMBER 4TH, and continuing until Saturday night, November 16th. General admission, 10 cents. Season tickets, 50 cents. Meals served from 12 o'clock M. until 11 o'clock P. M. oc 22-1t

SCHOOL OF ATHENS.

Bridal Presents, Bridal Presents, IN Berry Bowls, Fruit Dishes, Salad Sets, Ice Cream Sets, Fish Sets, Olive Sets—all in solid silver, best quality.

Also, a beautiful line of Case Goods from $2.50 to $5 each, suitable for above purpose.

Also, complete line of Diamonds, Watches, Jewelry, and Clocks.

Look at our new Miniature Brooches in diamonds. Solid gold and silver paintings on ivory.

B. J. BEAR, JEWELLER, 1411 EAST MAIN STREET. (no 3-Su,W&F)

SPENCE. BRIDAL TRUNKS AND SATCHELS, WHOLESALE AND RETAIL. LOWEST PRICES IN THE CITY. Wrong Side Broad and Eighth. (se 19-3m)

FINANCIAL.

A MARKET DIGEST is as valuable to the successful trader as a compass is to a pilot. Our "VEST-POCKET STOCK, COTTON, AND GRAIN STATISTICS" embraces the fluctuations of the market for a period of thirty-two years. We will be pleased to send this book, together with our daily Market Letter, to any one free, on application. JAMES E. TAYLOR & CO., Bankers and Brokers, 55 Broadway, New York. no 17-1t

TO LEND.

$1,000, 2,000, 3,000, 5,000, 6,000, 10,000 ON CITY REALTY AT LOW RATES.

CHARLES A. ROSE, Real Estate and Loans, No. 11 north Tenth street. no 17-1t

FINANCIAL.

Money. We are daily negotiating Loans—Large or Small amounts—Short or long time. If you want to LEND OR BORROW, see J. THOMPSON BROWN & CO., 1113 Main street. No 17-1t

MONEY TO LEND in any amount you wish at 6 per cent. Apply to T. M. WORTHAM & CO., Real Estate and Loans, Tenth and Bank. no 17-Su,Tu&Th3t

MONEY TO LOAN without delay, in all amounts on city and suburban real estate. POLLARD & BAGBY, No. 11 north Eleventh street. no 17-1t

MONEY TO LEND at short notice at 6 per cent. interest on city real estate. J. D. CARNEAL, 1106 east Main street. no 17-1t

FINANCIAL.

Consolidated Mortgage
FIVE PER CENT. FIFTY YEAR GOLD BONDS
OF THE
Central of Georgia Railway Company

Secured by Mortgage to Mercantile Trust Company of New York.

INTEREST DUE MAY AND NOVEMBER.

PRINCIPAL AND INTEREST PAYABLE IN GOLD.

TOTAL ISSUE OF BONDS, $16,500,000.

Subscriptions for the issue of $16,500,000 at 96 1-2 and accrued interest will be received by the NEW YORK GUARANTY & INDEMNITY COMPANY and the MERCANTILE TRUST COMPANY UP TO AND INCLUDING TUESDAY, NOVEMBER 19, 1895, at 3 O'CLOCK P. M.

Forms of application may be obtained from either of the undersigned.

Five per cent. to accompany bid, the balance to be paid on allotment.

Bonds will be ready for delivery about November 30th, and temporary receipts will be issued pending completion of Bonds.

Application will be made at an early date to list these bonds upon the New York Stock Exchange.

Bonds may be registered at option of the holder.

The forms of the consolidated bonds and mortgage have been prepared under the supervision of Messrs. Alexander & Green, Messrs. Davies, Stone & Auerbach, and Mr. Henry Crawford.

Copies of the mortgage securing these bonds can be had upon application at the offices of the undersigned.

We are authorized by the officers of the company to make the following statements:

"THE sale of the railroad and other properties formerly belonging to the Central Railroad and Banking Company of Georgia has been confirmed by the United States courts.

The title thereto has been conveyed to the "CENTRAL OF GEORGIA RAILWAY COMPANY," which has operated the system from November 1, 1895.

"THE BONDS RUN FOR FIFTY YEARS, AND ARE EXEMPT FROM EITHER STATE OR FEDERAL TAXES IMPOSED ON THE RAILROAD COMPANY. PRINCIPAL AND INTEREST ARE PAYABLE IN GOLD COIN OF THE UNITED STATES OF THE PRESENT STANDARD OF WEIGHT AND FINENESS. INTEREST IS PAYABLE IN NEW YORK CITY IN MAY AND NOVEMBER.

"The total issue of the consolidated bonds is restricted by the mortgage to $16,500,000, which can be increased to not exceeding $18,500,000 by issue of not more than $500,000 in any one fiscal year, exclusively for betterments and purchase of equipment for the railroads covered by the mortgage.

"THE PROPERTY COVERED BY THE CONSOLIDATED MORTGAGE embraces not only all the railroads, equipment, appurtenances, leaseholds, interests in other railroads and steamers, stocks, and bonds now owned, but also all such railroads, equipment, extensions, and other properties as may be hereafter at any time acquired.

THE CONSOLIDATED MORTGAGE WILL BE A LIEN upon all the following railroads, title to which is to be vested in the new company—viz.:

A first mortgage on Savannah and Western system	481 miles
A first mortgage on Montgomery and Eufaula	80 miles
A first mortgage on Savannah and Atlantic	18 miles
A second mortgage on main line, Savannah to Atlanta, and Milledgeville Branch	314 miles
A second mortgage on Mobile and Girard	124 miles
A second mortgage on Macon and Northern	106 miles
Total	1,123 miles

It will also be a lien upon leasehold estates for one hundred and one (101) years in the

Southwestern railroad	332 miles
Augusta and Savannah railroad	53 miles
Total	385 miles

It will also be a lien upon the ownership and equity of the entire capital stock of the Ocean and New England Steamship companies, which own a fleet of nine steamships, plying between New York, Boston, and Philadelphia, and Savannah, and own in the latter city over 300 acres of the most valuable terminal property, commanding 1 1-4 miles of river-front, with extensive docks, warehouses, sheds, cotton compresses, and valuable dock property at Hoboken, N. J.

It will also be a lien upon divers stocks and bonds described therein, whereby it controls as proprietary roads the Atlantic and West Point, Western of Alabama, Upson County, Wrightsville and Tennile, Louisville and Wadley, Sylvania and Talbotton railroads, aggregating 309 miles.

The other liens upon portions of the property covered by the consolidated mortgage are as follows:

On main line, 5 per cent., first mortgage	$1,000,000
On Mobile and Girard Division, 5 per cent., first mortgage	1,000,000
On Macon and Northern Division, 5 per cent., first mortgage	840,000
On steamship and railroad stocks	4,880,000

THE CONSOLIDATED BONDS WILL BE THE ONLY FIXED CHARGE OBLIGATION, COVERING THE WHOLE SYSTEM AND PROPERTIES, AND WILL BE AN ABSOLUTE FIRST LIEN UPON 559 MILES OF RAILROAD AND ITS EQUIPMENT, THE LEASES OF THE SOUTHWESTERN AND AUGUSTA AND SAVANNAH ROADS, AND THE STOCK OF THE NEW ENGLAND STEAMSHIP COMPANY.

The Central Railroad and Banking Company of Georgia was, for many years, the most prosperous and reliable dividend-payer of southern railroads. Its insolvency resulted from acquirement of extensions at heavy fixed charges. Where the roads so added have been retained in the system, their ownership has been principally recognized by issue of income-bonds, ranking after the consolidated issue.

During the receivership its physical condition has been vastly improved, and its equipment increased, and renewed. The new company has no car-trust or floating debt.

The fixed charges of interest and rentals have been reduced about 33 1-3 per cent., and will hereafter be $1,864,000 per annum.

The surplus earnings of the system, as reported by the receivers, have been for year ending June 30, 1895, $2,122,885.59, exclusive of expenditures on equipment and raids.

The operations of the past year were conducted under traffic conditions of extreme depression, and largely increased earnings are expected."

New York Guaranty & Indemnity Company,
65 CEDAR STREET, NEW YORK.

Mercantile Trust Company,
120 BROADWAY, NEW YORK.

New York, November 14, 1895. [no 16,17&19]

6 PER CENT.

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As many complaints are coming to the Chicago Board of Trade showing that persons intending to deal in grain and provisions through members of the board, and subject to its rules and regulations, are misled into dealing with persons or firms who have no connection with this board, the public is cautioned against dealing with such persons or firms, and is notified that George F. Stone, Secretary, will answer any inquiries as to whether any particular person or firm is a member of such board. GEORGE F. STONE, Secretary. au 25-Su6m

HATELY BROTHERS, 909-910-911 Royal Insurance Building, CHICAGO. COMMISSION MERCHANTS In Grain and Provisions. Orders executed Chicago Board of Trade—in cash and options. Advances made on consignment. Provision Warehouse, Union Stock Yards. Refer to any Chicago Banking Institution or Commercial Agency. Daily market letter on application. Correspondence solicited. (oc 27-Su6m)

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