

QUERIES & ANSWERS.

Whence the Word "Hampton" in Hampton Roads.

THE DOLLAR AS A LEGAL TENDER.

Delivery of Mail in the Suburbs.

What is Meant by Heart of Midlothian.

When the Dog Days Begin.

Presidential Candidates.

Full High Advanced.

Enclosure and Inclusion.

Greg's History.

Number of Farmers.

Arizona.

Heart of Midlothian.

Legal Tender.

Mail in the Suburbs.

ing. There is a section of the postal laws and regulations protecting a carrier from running any risk whose vicious dogs are allowed to roam at large. In such cases parties are required to call at the post-office for their mail.

To the Editor of the Dispatch: Will you kindly mention in to-morrow's issue, if possible, the names of all the candidates who took the field in the presidential campaign of 1860, which resulted in the election of Abraham Lincoln? And very much obliged, SUBSCRIBER.

Douglas and Johnson were the Democratic candidates opposed to the doctrine of secession. Breckinridge and Lane were also Democratic candidates.

Bell and Everett were the Old-Line Whig candidates. Lincoln and Hamlin were the regular Republican candidates.

To the Editor of the Dispatch: Please state who Hampton was, for whom Hampton Roads is called; also something as to John Hampton. A. B. "Hampton," in the case above referred to, is the name of a place, not of a person, and is about two miles from Old Point Comfort. It is presumably named for Hampton, a village of England, county of Middlesex, situated on the Thames, about twelve miles from London, near which was Hampton Court Palace, a royal residence, erected by Cardinal Wolsey. It subsequently came into the possession of Henry VIII., and it was there that Edward the Sixth, and his mother, Jane Seymour, was buried.

After the accession of James I. the Hampton Court Conference was held there to settle disputes concerning the National Church.

Hampton Roads is an arm of Chesapeake bay, or more properly the mouth of James river, as shown by an act of the Legislature of Virginia, reported in Henning's Statutes, establishing a ferry across James river, from Hampton to Norfolk.

John Hampton was a celebrated English patriot, born in 1594, who, with Pym and others, belong to the party that resisted the encroachments of the Crown in the time of Charles I. He was imprisoned for refusal to pay his proportion of the general loan ordered by the King. For his resistance to the King's proceedings Charles attempted to arrest him in the House of Commons. On the breaking out of the civil war he raised and commanded a regiment under the Earl of Essex. He was wounded in a charge of cavalry against Prince Rupert, and died six days afterwards.

To the Editor of the Dispatch: At what age is a candidate for President eligible for election to be President of the United States? J. H. B.

Thirty-five years.

To the Editor of the Dispatch: Is it the same word spelled differently.

Enclosure and Inclusion.

Greg's History.

Number of Farmers.

Arizona.

Heart of Midlothian.

Legal Tender.

Mail in the Suburbs.

distinctions made between the nine or ten different kinds of currency that go to make up our crazy-quilt of a circulating medium. But this is merely because the government has been so slow in making the "party" of our several kinds of money by giving every corner his choice of the currency he would be paid in, even where that choice lies with the Treasury.

Notice to Correspondents. No notice will be taken of anonymous communications. In answering queries our first attention will be given to the letters of those correspondents who ask but one question each.

We cannot publish copyrighted songs or poems without the permission of the owner of the copyright. This column is not an advertising medium. No query will receive attention the answer to which would necessitate the advertising of any person's business or wares.

Not will any attention be given to long "strings" of questions. Every week numbers of correspondents ignore this rule of ours, and afterwards wonder why their queries are not answered.

Many queries are not answered because similar ones have been recently asked. We cannot undertake to ascertain the value of old coins. For that information write to some dealer in them.

We cannot undertake to answer queries by mail; we can only answer them through this column.

We are frequently called upon to publish poems and songs, but we will not undertake to do so, except where the production called for has some historical or peculiar literary merit, and is not of easy access to the average reader.

Book Notices. THE WORKS OF EDGAR ALLAN POE. Newly Collected and Edited, with a Memoir, Critical Introductions and Notes, by Edmund Clarence Steadman and George Edward Steadman. In Ten Volumes. 12mo. Chicago: Stone & Kimball, 1894-95. Price, \$1.50 per Volume. For Sale by George C. West and the J. W. Randolph Company.

In honor of the University of Virginia, this edition of the works of her distinguished son is dedicated. This new edition of Poe's writings must supersede all previous collections, both in the completeness of its contents and in the editorial skill shown in their arrangement and illustration. The first five volumes include the "Tales of the Grotesque and Arabesque," which are classified under several minor and appropriate headings, and the "Familiar and Critical Writings," comprising the "Gordon Pym Adventures," and the "Journal of John Rodman." Volumes VI, VII, VIII, and IX, contain the "Critical Writings," the "Marginalia," and other critical work. Volume X, containing the poems, various readings, notes, and a Poe bibliography, embraces the last two hundred titles, which thirty-eight are in foreign languages, supplemented by a copious general index to the contents of the ten volumes.

The interest in Poe has wonderfully grown of late years, and all readers of his works are indebted to the editor of this new edition of his works. The final word spoken has been by no means yet spoken.

WEIR OF HERMISTON. By Robert Louis Stevenson. Charles Scribner's Sons, New York. From J. W. Randolph & Co. \$1.25.

Nothing can compensate for the untimely taking off of such a writer as Stevenson was; but, if anything could, it would be this story, which the author intended it should be. In none of his many books, super-excellent as they are, did he start off with a clearer view or a surer stroke than he manifested in this story, which is a masterpiece of what would have undoubtedly been the highest product of his inimitable art and genius.

It is not to our mind a matter of much moment that Stevenson's story has been so often and so long assailed. Many of these calumnies, now proved to be such, are the spawn of enmities engendered in small minds, ambitious to be the rivals of Poe's in the literary world, and the result of a better spirit than that of the other American penmen. Dealing with the subject at a time when American literature was admitted to be a safe to say that the order that his trenchant criticism found many subjects on which to exercise a sound literary judgment.

Some Questions About Money. (New York Weekly.) A correspondent asks us some questions which we print here, with a reply to each: 1. Is silver a legal tender for any amount of debts, public or private, from the beginning of the government until 1873?

2. Is silver only a legal tender to the amount of \$5.00? No. The silver dollars are full legal tender for any amount. The subsidiary coins, being purposely made light weight in order to keep change in the country, have been legal tender only to the amount of 5 cents since 1851.

3. Is a silver certificate only a legal tender to the amount of \$5? A silver certificate is not legal tender at all. It is merely a warehouse receipt. It certifies that so many silver dollars have been deposited in the Treasury, payable to bearer on demand. The certificate is not money and not a legal tender. But its holder can exchange it for full legal-tender silver dollars whenever he pleases.

4. To what amount is a national bank note legal tender? A national bank note is not legal tender at all. It is merely a bank's promise, guaranteed by the government, to pay so many dollars in greenbacks. It passes current in the payment of debts precisely as the silver certificate, because it is exchangeable on demand for legal-tender money.

5. To what extent is a greenback legal tender? It is a legal tender for any amount. It is the ordinary transactions of life so distinguishedly made between the nine or ten different kinds of currency that go to make up our crazy-quilt of a circulating medium.

his weaknesses, and lapses of conduct, there is not room to speak in a notice like this. The stock exchange is a debauchery, a place of dissipation, and an habitual practice. It is a habit, in the most common form in which the words of such a kind can be put. The terrible oblation of the agonies of life cannot be denied. But it is to be said that few men, with such capacity for suffering, have been so tried and tempted.

POEMS AND BALLADS. By Robert Louis Stevenson. Same publishers, same price, and for sale by J. W. Randolph & Co. This volume is issued conjointly, and in uniform style, with "Weir of Hermiston." Both are very attractive specimens of book-making from the literary point of view as well as from the literary standpoint. The book comprises all the poems contained in A. Child's "Garden of Poets," "Ballads," "Underwoods," and, in addition, over forty pieces of verse, written since the publication of those volumes. Many of the latter are addressed to friends and relatives, both in England and the South-Sea Islands; others, having been before the public for some years, are well known, and we may add, are well liked. Stevenson's poetry possesses qualities the same as his prose. It is simple, direct, and will stand, with a graphic descriptiveness that gives large effects in a few words. We do not think, however, that Nature, so liberal to him as she was to Wordsworth, has been so generous upon him the lyrical gift. His poetry is pleasing and satisfying, but the bird-notes are absent. The volume contains an excellent portrait of the author.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

THE ALUMNI BULLETIN OF THE UNIVERSITY OF VIRGINIA. Published quarterly by the Faculty. Table of Contents—Old Country Academy, Professor Walter D. Dabney, Religious Life in the University, the University Commencement in 1896, The New Education in the Old Dominion (Alumni Address), Enactments by the Board of Visitors, Corks and Curia, Ballade of the Death of Bertrand du Guesclin (prize poem), The Literary Societies at the University of Virginia, Fellowships, Alumni of the University of Virginia who are Instructors in Universities and Colleges and Teachers in Schools, Neurology, News and Notes, Book Notices.

A VILLAGE DRAMA. By Vesta S. Simons, author of "Ocean Tides," "Men and Men," and "New York." The Vestal Publishing Company, 12mo., long and narrow; pp. 128. 50 cents.

Travel with a Friend who will protect you from those chronic causes, indigestion, dyspepsia, and the sickness produced by rocking on sea waves, and sometimes by inland travel, is a friend who is a host. Hostess's Stomach Bitters, a medicinal and healthful, and tourists testify to the protective potency of this effective safeguard, which cures indigestion, dyspepsia, and biliousness.

DEPARTURE OF STEAMERS. OLD DOMINION STEAMSHIP COMPANY. DAILY LINE TO NEW YORK. Passengers can leave Richmond DAILY at 5:30 P. M. for Norfolk and Petersburg railroad (Norfolk and Western route) 9:30 A. M., connecting with the Old Dominion-Line steamer, sailing same evening for New York.

ALL-WATER ROUTE. Steamship Old Dominion leaves Richmond every Monday at 5:30 P. M. for New York via James river, Chesapeake and Old Point Comfort, and connects with the Old Dominion-Line steamer, sailing same evening for New York.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY. Appointed sailings: Every TUESDAY, FRIDAY, and SUNDAY at daylight. Freight received daily until 5 P. M. Fare, including meals and drink, 75 cents. For further information apply to JOHN H. HAVERTY, Agent, 112 1/2 Broadway, Richmond, Va.

ners, is, of course, in attractive form. Mr. Sidney Colvin gives some very interesting details of the life of the poet, and the author's life, while for those who occasionally find the Scotch dialect "too many" for them, there is an ample glossary.

PURELY VEGETABLE. The Cheapest, Purest and Best Family Medicine in the World. For DYSPEPSIA, CONSTIPATION, Indigestion, Biliousness, Sick Headache, Colic, Depression of Spirits, SORE STOMACH, Hiccough, Flatulency, and all the ailments of the stomach, a single particle of Mercury, or any mineral substance, but is PURELY VEGETABLE.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

STORIES BY ENGLISH AUTHORS. France: A Lodging in the Rue de la Harpe, by Octave Feuillet. The Storm, by G. de Maupassant. A Terrible Struggle, by H. Wells. Michael Lorio's Cross, by H. Wells. A Perilous Amour, by Stanley Weyman. The New York Charles Scribner's Sons, 1896. 16mo., pp. 125. 75 cents.

RAILROAD LINES. SOUTHERN RAILWAY (Richmond Air-Line).

CONDENSED SCHEDULE IN EFFECT JULY 15, 1896. TRAINS LEAVE RICHMOND, VA. 4:30 A. M., SOUTHERN EXPRESS, via Lynchburg, Greensboro, and Salisbury, to Washington, Baltimore, and Philadelphia. 6:30 P. M., PART MAIL, daily for Atlanta and points South.

YORK-RIVER LINE, VIA WEST POINT. LEAVE RICHMOND DAILY, EXCEPT SUNDAY. TRAIN NO. 1, 4:30 P. M. LOCAL EXPRESS, Daily except Sunday. Stops at all stations. At Lott's Manor connects with stage for West Point.

CHESAPEAKE AND OHIO RAILWAY. EFFECTIVE JUNE 25, 1896. TRAINS LEAVE RICHMOND, BROAD-STREET STATION. 8:30 A. M., Daily with chair-car for Norfolk, Portsmouth, and Old Point Comfort.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE TUESDAY, MAY 27, 1896. TRAINS LEAVE RICHMOND-UNION STATION. 8:30 A. M., Arrives Petersburg 9:30 A. M., Norfolk 11:30 A. M., Stops only at Petersburg, Waverly, and Suffolk.

DRAY AND HARNESS. Can be seen at Moore & Rose's stables. PURCELL, LADD & CO.

BOOK AND JOB WORK NEATLY EXECUTED AT THE DISPATCH PRINTING HOUSE.