QUERIES & ANSWERS.

ANTE-BELLUM WEALTH OF THE NORTH AND THE SOUTH.

VIRGINIA IN THE REVOLUTION.

Gallantry of This State's Third Regiment at the Battle of the Brandywine—County Warrants and Payments of Taxes, Etc.

To the Editor of the Dispatch:

Borax and cayenne pepper mixed and sprinkled on the floor will destroy waterbugs. Mrs. R. L. J.

Assessments of Property.

To the Editor of the Dispatch:

My taxes were assessed by a tax-collector, and has such an officer not sworn according to law the right to assess personal property, and can taxes so assessed be collected? Please answer and oblige. A TAX-PAYER.

We do not understand the question.

Colored Army Officers.

To the Editor of the Dispatch:

Did negroes hold commissions in the United States army during the war between the States? Answer in your Queries and Answers column. W. F. B.

Scotland Neck, N. C.

Yes, colored men were appointed or commissioned officers of colored troops during the late war.

A Gold Piece.

To the Editor of the Dispatch:

I have a gold piece, dated 1803. It is larger than a $10 gold piece, but not so heavy. The word "Liberty" is on one side with thirteen stars; "United States of America" and "E Pluribus Unum" on the other. There is no denomination of money on the coin. Can you give me any information on the subject? T. W. T.

It is a United States $10 gold piece.

Masonic Home.

To the Editor of the Dispatch:

Will you please inform me if there is an institution anywhere provided for old and dependent Masons? If so, answer through your query column whom I may communicate with to get proper information. A READER.

The Masonic Home of Virginia is near Richmond. Major A. R. Courtney is president of the Board of Governors, and Charles A. Nesbitt, secretary.

Killing of Deer and Wild Turkey.

To the Editor of the Dispatch:

Please give the law in relation to the killing of deer and wild turkeys in Albemarle and Nelson counties, and oblige. P.

Howardsville, Va.

An act was approved February 21, 1894, making it unlawful to kill, &c., wild turkeys between the 15th day of December and the 1st day of November in each year.

We have looked into the acts of 1893-'94 and 1895-'96, and find no special act in regard to deer and wild turkeys in Nelson.

Wealth of the South and North.

To the Editor of the Dispatch:

In last Sunday's Query column you confess your inability to answer a question propounded as to the relative wealth of the North and South prior to the war. "Before the war," which is an expressive phrase, is none the less an indefinite one. Your correspondent evidently meant that period immediately antecedent to the war. He may, however, be interested in the fact that Dr. Curry, in his "Southern States of the American Union," page 85, states that the assessment for direct taxes in 1799 showed the wealth of the North and South to be about the same—that is, $400,000,000 each. H. T. E.

County Warrants.

To the Editor of the Dispatch:

Is or is not a county treasurer compelled to take county warrants held by any tax-payer in payment of his or her taxes? By answering the above, you will much oblige

A REGULAR SUBSCRIBER.

"Section 230 of the Code provides that it 'shall not be lawful for any officer charged with the collection of taxes, debts, or other demands of the State, to receive in payment thereof anything else than gold or silver coin, United States Treasury notes, or national bank notes.'"

Third Virginia Revolutionary Regiment.

To the Editor of the Dispatch:

Greg's History of the United States, page 216, in his account of the battle of the Brandywine, fought September 10, 1777, speaks of the heroic gallantry of the Third Virginia Regiment as in marked contrast with the cowardly behavior of some of the northern soldiers of the Continental army, comprising the divisions of Generals Stephens and Gates. This regiment bore the brunt of the battle, and successfully withstood the advance of the Grenadiers and Hessian troops, and not until both flanks were turned did it fall back, losing one third of their number in killed and wounded.

Will the Dispatch kindly give us the names of the company and regimental officers; also, the names of the counties from which the companies came? And oblige COMPANY G.

Eighteenth Virginia, Pickett's Division.

The Third Virginia Regiment was commanded by Lieutenant-Colonel William Heth, and stood from September, 1777, to May, 1778, as follows: Thomas Marshall, colonel (father of the Chief Justice); W. Heth, lieutenant-colonel from April 1, 1777 (great-uncle of General Henry Heth, Confederate States army); Charles West, major from February 1, 1777; John Hawkins, adjutant; William Mountjoy, paymaster; Hezekiah Turner, paymaster; John Hansborough, quartermaster; Thomas Lawler, quartermaster; David Griffith, chaplain and surgeon (afterwards first Bishop-elect of Virginia); Charles Land, surgeon's mate, and captain's in 1778; John F. Mercer, Dand Arrell, Valentine Peyton, Job Blackwell, Robert Powell, Reuben Briscoe, Job Peyton, Philip Richard, F. Lee. The other officers were: Arthur Lind, ensign; Isham Keith, lieutenant; Joseph Blackwell, lieutenant; W. Mone, ensign; James Davis, lieutenant; Beverly Roy, ensign; Thomas Hungerford, lieutenant; Thornton Taylor, John Tebbs, lieutenants; Henry Macon, ensign, and Benjamin Unnell, lieutenant.

The regiment was doubtless raised in the counties near Fredericksburg—Spotsylvania, Caroline, Westmoreland, Fauquier, and Prince William.

Colonel Marshall commanded at Brandywine, and had a horse killed under him. Paxton, in his "Marshall Family," says the Virginia Legislature presented Colonel Marshall with a sword, that is now the property of the Kentucky Historical Society.

This list of officers is from Saffell's Revolutionary Record.

Notice to Correspondents.

No notice will be taken of anonymous communications.

In answering queries our first attention will be given to the letters of those correspondents who ask but one question each.

We cannot publish copyrighted songs and poems without the permission of the owner of the copyright.

This column is not an advertising medium. No query will receive attention the answer to which would necessitate the advertising of any person's business or wares.

Nor will any attention be given to long "strings" of questions. Every week numbers of correspondents ignore this rule of ours, and afterwards wonder why their queries are not answered.

Many queries are not answered because similar ones have been recently answered.

We cannot undertake to ascertain the value of old coins. For that information write to some dealer in them.

We cannot undertake to answer queries by mail; we can only answer them through this column.

We are frequently called upon to republish poems and songs, but we will not undertake to do so, except where the production called for has some historical or peculiar literary merit, and is not of easy access to the average reader.

Address "Query Editor, Dispatch Office, Richmond, Va."

N. B. We do not read unsigned letters.

New Books.

The September No. of the Pall Mall Magazine affords the usual richness of that periodical in both articles and illustrations. The editors of the Magazine are Lord Frederick Hamilton and Sir Douglas Straight, and the agents in this country are the International News Company, New York. The table of contents for the September No. is as follows:

"Motherless," photogravure by L. Perrault, frontispiece. To My Beloved, with illustrations in silverpoint by Hal. Hurst. S. A. Herbert. Hannibal Hoke, Phil. D., M. D., by H. Annesley Vachell, illustrated by E. F. Skinner. The Wishing Gate, by Ada Bartrick Baker. The Country and Towns of the Dart—Part II.—by the Duchess of Somerset and Mrs. Tom Kelly, illustrated by the Duchess of Somerset and Tom Kelly. A Professional Episode, by Lord Ernest Hamilton, with illustrations by F. S. Wilson. The Lliford Vivaria (by permission of the late Lord Lilford), by J. A. Owen, illustrated by Archibald Thorburn. The Orange Growers, by C. J. Cutliffe Hyne, with illustrations by Paul Dare. Marat: The Friend of the People—Part I.—by Professor H. Morse Stephens. Schlangenbad, by W. Biscombe Gardner, R. I., with illustrations by the author. The Romance of Torpedo-Boats, by G. E. Armstrong, R. N. "There Were Three of Us"—after a painting by J. Hamsn—facing page. The Shaman's Grave, an Alaskan legend, by Arthur Villiers, illustrated by S. H. Scott. Old Memories—Part I.—by Major-General Sir Hugh Gough, G. C. B., V. C., illustrated by Miss Watts. The Cambridge "A. D. C."—Part II.—by A. H. Marshall, illustrated from photographs. The City of Refuge—Book II., chapters xii. to xiv.—Sir Walter Besant, with illustrations by F. S. Wilson. On Bell Tones—Part II.—by Rev. A. B. Simpson. Without Prejudice, by I. Zangwill, with thumb-nail sketches by Mark Zangwill. The Humors of the Month.

JERSEY STREET AND JERSEY LANE. Urban and Suburban Sketches. By H. C. Bunner. Illustrated by A. B. Frost, H. West Clenedinst, Irving R. Wiles, and Kenneth Frayser. New York: Charles Scribner's Sons. 201 pages. Price, $1.25.

Literary art and sympathy and delicacy are prominent in these sketches, as in all of Mr. Bunner's other work. He has the faculty in remarkable degree of taking a comparatively trivial subject, or scenes and incidents that many would pass by without a second thought, and finding a wealth of suggestion in them. The present volume consists of six stories, the scenes of which are laid in New York and the country respectively. The first, "Jersey and Mulberry," deal with certain characters of the lower classes in a circumscribed area, giving pictures of their life and their pleasures, here arousing our sympathy, and anon affording us amusement. "From Tiemanns to Tubby Hooks" is a description of "life in the country, and a visit to home there after many years have passed and many changes had taken place. In the third sketch the reader is taken back to New York to "The Bowery and Bohemia," where life is limned in vivid lines. In "The Story of a Path" the writer points out how we may read human character and habits, and the history, in a measure of localities, by the footprints that have made a path. "The Lost Child," one of the best in the collection, is a sweet and wholesome picture of the ready help which man gives to man. The scene is laid in the country, and we are treated to an interesting study of tramps. The concluding sketch is "A Letter to Town," and is in answer to the query of a friend whether that friend would like to live in the country. It is full of the indecision of one who, after having resided in a city, has removed to the country, and does not know whether he wishes to remain in the country or return to urban life. Each sketch has a distinctive charm of its own, and conveys a lesson. The illustrations are over fifty in number, and are strong.

For sale by the J. W. Randolph Company.

THE SECRET OF MANKIND. With Some Singular Hints Gathered in the Elsewheres or After Life from Certain Eminent Personages, as also Some Brief Accounts of the Planet Mercury and of Its Institutions. G. P. Putnam's Sons, New York and London. 12mo., pp. 417. From the J. W. Randolph Company.

This is a book for which there will be very little language of commendation from the reading public of a Christian land or age. The author has very judiciously appreciated the reception which it would meet from sober-minded, reverent men, and shelters himself by suppressing his name from the very unenviable fame of its authorship. If the sentiments attributed in this book to Milton, Pythagoras, and Napoleon in the life beyond the grave had been presented as the teachings of living men in mundane life, it would have been bad enough. But the venture of this author is far in advance of all infidel predecessors, and without his blatant blasphemy out-Ingersolls Ingersoll. The House-Boat on the Styx was professedly a broad farce, but this book is written in a more serious vein and a more ambitious purpose. It seeks to drag from the revelations of eternity lessons for living men destructive not merely of religious faith, but of all human morality. The book is as full of vicious error as an egg is of meat.

A NEW WORK ON ATTACHMENT, GARNISHMENT, AND BAIL. Written by C. Whittle Sams, Esq. (of the Norfolk Bar). Author of "Sams's Comparison of the Virginia Codes of 1873 and 1887."

This is an exhaustive treatise on the law of attachment, etc., in the States of Virginia and West Virginia, and is much needed by the legal profession of these two States. The work is admirably done. Lawyers in active practice constantly feel the need of a book on the subjects of attachment, garnishment, and bail. Here every Virginia and West Virginia case is cited, and they are all digested and well arranged.

Price, $5 net. For sale by the J. W. Randolph Company.

AN HONEST DOLLAR. Neé Edition, with a Chapter on "The Fall of Prices." By E. Benjamin Andrews, President Brown University, Hartford: Student Publishing Company.

A Private Library.

(The Observations of a Philosophical (Friend of Ours.)

A professional library is a man's workshop or laboratory. His books are his fellow-workmen, his counsellors, his referees, his aids, his guides, his backers. Then they are like the guns on his fortifications, the mysterious, dreadful figures that "wrench awe from fools," and tie the wiser souls to their false seeming." Or they are like the big colored bottles and fierce crocodiles in the apothecary-shop, that do the same thing. In the business-office everything is flavored with business, and means business. A regular professional library is a well-equipped fortification, thoroughly furnished for business, war, and enterprise.

The gentleman escapes from his office, leaves all that behind, and rejoices in the luxuries of a cultivated home.

There are divers ways of regarding a private library. Our old friend, Montaigne, perhaps, enjoyed his nearly in perfection. He was a well-bred, cultivated, and religious man, with a large estate, and enough of public employment to compel a good deal of intercourse with all sorts of people. His residence was just far enough from Paris to be agreeable. And his library, bright and well-supplied, was his Heaven. He would ride into the city, get through his day's work; and then go back and have a good time with his familiars, consulting them just as he pleased, and thinking, writing, and philosophizing to suit himself. And Shakespeare and Lord Bacon afterward enjoyed and quoted the fruits of his cogitations. His essays are now the brightest and most wholesome pleasures of every gentleman's storehouse.

To a man who has nothing of the flavor of manhood or the love of the good, the true, and the beautiful one set of books is as good as another. He can order them by the yard, or let them be only dummies, the work of the carpenter. But to one who has waked up to the privileges, responsibilities, and possibilities of his supra-professional being, the library is quite another thing, an inestimable delight. Among his books he is in the centre of the world. His authorities are as vista's radiating and extending in every direction—above, around, and underneath—around him to every region of the earth; above him to the remotest star; beneath him to the paths which the vulture's eye hath not seen nor the young lion trod. The measures and distances of the heavenly bodies are laid before him, and the wonderful machinery of the smallest insects. And in the presence of his books he is a citizen of every period, past, present, and to come. All good men that ever lived are his friends. To him there is no more time. All ages are about him, a grand cyclorama. And what a strange being is this master of the library. Out of his dominion, he is but an enlightened man, a well-mannered gentleman. On his throne, in his dominion he disappears from among men, and is an offence to none. He has nothing to do with the praise or admiration of the crowd. No envy, hatred, or malice can reach him. The form of pride comes not near him. His life is pure, free, and positive, with the spirits of just men made perfect. And he is the master of all his friends. From his shelves the good and great of all ages look lovingly down on him. Their names are on their foreheads. And they are ready at the call of their Lord.

At his bidding, the soul of the sage, the philosopher, the scientist, the historian, or the prophet descends and does obeisance. He does not awe the man with his greatness, nor excite his ambition or pride with his companionship. He comes, like Ariel to Prospero, to know his wishes and supply his wants. He comes to furnish the very best things that he has. That done, he goes back among the sleeping kings and counsellors of the earth, where they lie tamed and sublimated. And these being departed, for his entertainment the heroes and great men come at his call, make their bows, and exeunt omnes. A library is an interesting place to an embodied spirit.

Then, there is another way of looking at a library. It is as it were, a great organ. A man knows his authors, how they think and feel about matters; their ways of regarding things; their tones and temper. They are ranged around in their places, like small and great pipes. The glance of his eye wakes them up. One by one they respond, and a strange, mysterious music possesses his soul; enlightening, comforting, animating. What an organist is a pure-hearted, sympathetic, even-minded, devout man! Who knows the full meaning of those wonderful words: The communion of saints. The story of Nunea and Egeria, away back in the mythic past, was of man's communion with wisdom. "She shall bring thee to honor, when thou dost embrace her." The Holy Scriptures, to small and great, supply and realize more than all the libraries of all the world can furnish, or than human fancy, imagination, or hope can conceive. A divine organ, a harp of a thousand strings.

Within that awful volume lies,
The mystery of mysteries.
And happiest he, of all his race,
To whom his heart has given the grace.
To read, to hear, to hope, to pray,
To lift the latch, and ope the way.
But better had he ne'er been born,
Who reads to doubt, or reads to scorn.

"The Kingdom of Heaven is opened, not to the great and learned proprietors of great libraries, but to the poor in Spirit."

(Cut this out. It will not appear again.)

$50.00 IN GOLD GIVEN AWAY.

Who can form the greatest number of words from the letters in TOILERS? You are smart enough to make fifteen or more words, we feel sure, and if you do you will receive a good reward. Do not use any letter more times than it appears in the word. No proper nouns. No foreign words. Use any dictionary that is standard. Use plurals. Here is an example of the way to work it out: To, toil, toils, set, sot, sit, oil, oils, let, etc. These words count. The publisher of Woman's World and Jenness Miller Monthly will pay $20 in gold to the person able to make the largest list of words from the letters in the word TOILERS; $10 for the second largest; $5 for the third; $5 for the fourth, and $2 each for the five next largest lists. The above rewards are given free, and without consideration for the purpose of attracting attention to our handsome ladies' magazine, twenty-four pages, ninety-six long columns, finely illustrated, and all original matter, long and short stories by the best authors. Price, $1 per year. It is necessary for you to enter the contest to send 12 2-cent stamps for a three-months' trial subscription, with your list of words, and every person sending the 24 cents and a list of fifteen words or more is guaranteed an extra present by return mail (in addition to the magazine), of a large 256-page book, "The Story of an African Farm," by Ralph Iron, one of the most remarkable books of the age. Satisfaction guaranteed in every case, or your money refunded. Lists should be sent at once, and not later than September 20th, so that the names of successful contestants may be published in the October issue. Our publication has been established nine years. We refer you to any mercantile agency for our standing. Write now. Address J. H. PLUMMER, Publisher, 905 Temple Court Building, B. 213, New York City.

au 30-1t

REMOVAL.

WE SHALL REMOVE SEPTEMBER 1ST TO 709 BROAD STREET, EAST, next to Sydnor & Hundley's, and make sacrifices in prices in all departments.

PICTURINGS, ETC., at lowest sort of prices. ARTISTS' MATERIALS, PAINT AND GLASS, BRUSHES, ETC., go the same way for cash.

SOL. J. BINSWANGER,

429 Broad street, near Ninth, UNTIL SEPTEMBER 1ST.

(jy 31-eod(Se1)in)

BOOK AND JOB WORK NEATLY EXECUTED AT THE DISPATCH PRINTING-HOUSE

DUSE COMING HERE

ITALY'S GREAT ARTISTE WILL APPEAR IN RICHMOND THIS SEASON.

CONTRASTED WITH BERNHARDT.

Dramatic Critics as Play-Writers—Byrne Brothers at the Academy This Week—Other Attractions Billed for This City.

Elenora Duse, as well as Sarah Bernhardt, are engaged to visit this continent during the season, and the former will be seen in Richmond for one, and, possibly, for two performances. Sarah saw the Italian in London last year, and admired her. She is reported to have said: "She has a talent for the little things," and not in a disdainful way, as might have been expected. For my part, I cannot see where the methods of the two women clash. One is so great in romantic roles, the other so marvellous in naturalistic ones. Duse can take up old worn parts like Camille and Fedora and make them almost new. In "Fernande" she accomplishes great effects as a passive spectator. Duse was first a pantomimist. She mastered the framework of the art of acting, so that her very pauses are eloquent.

I am crazy about Duse.

So I was three years ago, and then I had but little company with me in my lunacy. Now I am sure that there exists a large Duse clientele, which increases with every performance given by her in this country.

Duse is one of Baudelaire's women; one of that sinister band whose grinding sobs faintly echo in the half-forgotten pages of "Les Fleurs de Mal." Her note is the note of pain of living; yet in all the swirling harmonies of her art she stands objectively chilly and unmoved. She plucks the heart from the burning mystery of things carnal, yet holds it for our inspection with averted head. This sad apparition carries with her an atmosphere of sorrows, decoy, and disillusionment. She is beautiful, she is fiercely ugly, she is divine, she is a devil, and she is often not a woman, but ever an artist. She is an analyst, and probes so deeply that we wince. She is a synthesist, and builds up character with the touch of a master miniaturist. She can be a poet and a prude, and the perfume that invests her is of the decadence. She is an enigma, and Edgar Poe would have called her "Ulalume, De Quincy Mater Malorum," and gentle John Henry Cardinal Newman would surely have said of her, "Mater Dolorosa." The world knows her as Eleanora Duse, the dramatic artist, whose voice is as exotic and sonorous music, whose walk is rythmic, whose pauses are poems, and to whom this quotidian life is vanity and vexation of spirit, tasting crabbed in the mouth as does the fruit of the Dead sea.

Some one who knows Duse intimately says that she is by no means the difficult, capricious woman pictured by the papers. She is the most generous of artists, and a needy countryman has her ear and her purse at the same time. And she loves money and is a shrewd business woman, and I suppose this will disappoint some of her admirers, who fancy that genius never flirts with the box-office. What about the scarlet skull of Paddy whiskers and the coquettish glances he exchanged with $7,000 houses? They are all alike, my dear friends, these artists who visit us and rave about the scenery and the delicate political conscience of the nation. They are all alike, from Poland to Italy, from London to Jerusalem. They are on what is termed "the dead make," and you can't blame them.

"Jim the Penman," the greatest of the many successes which Mr. A. M. Palmer has presented to the theatre-going public, will be sent upon the road again the present season, and will be seen at the Academy next Friday and Saturday.

The scenes of Sir Charles Young's highly interesting and sensational society drama are laid in England, and the play opens at the town residence of James Ralston, in Regent's Park, London. On the one hand he is a man of influence and respectability, but his alter ego is the master spirit of as clever a band of forgers as ever infested a respectable community, organized for high-class predatory purposes, hence his soubriquet, "Jim, the Penman." His daughter, Agnes, is soon to wed. The Penman has won his wife by forging letters from her and her lover, and later, by the same process, robs the lover of a large sum of money, and at the commencement of the play his partner in crime, and the real power behind the throne, Baron Hartfret, compels him to forge an order so that they can secure the family jewels from the safety vault of his prospective son-in-law.

The wife's former lover returns, and in comparing notes with her, they find that they have been the victims of a cruel imposition, which they discover through the fact that Ralston has unconsciously written his wife's maiden name in a charitable subscription book in the same manner as he wrote it at the foot of the forged letters. When the crime begins to recoil he fights with all his wonderful resources of brain and nerve power against discovery. In the closing act, which is the strongest of the play, "Jim the Penman," whose detection and apprehension seem absolutely certain, turns the tables on his wife, the detectives, and his accomplices, and when it appears that he had so disposed matters as to render his position secure, in a moment of extreme mental and physical excitement he dies of heart disease. This scene, enacted on the stage while the wedding breakfast is going on in an adjoining apartment, furnishes a strong dramatic contrast, which renders the play absorbing to the very end.

London is just now enjoying a discussion about the awesome problem, Should dramatic critics write plays, and should they have them produced?

This seems to be the ne plus ultra of idiocy. Of course, they should, if they can. But most of them can't. Criticism and creation are, I need not remind you, good bed-fellows. To write a play, you must have something more in you than ability to pick another man's work to pieces. As to the question whether a dramatic critic uses or abuses his position in order to foist his own work upon the manager, I can only say the manager or public do not care a hang who writes a play if it is a good one. The wicked, naughty critic would soon be caught, if he resorted to trickery, and considering all the gabble about the critical press, doesn't it strike you that its skirts are clean? If they were not, exposure would speedily follow.

We need all the plays we can get. If actors, managers, or playwrights will not furnish them, then by all means press into service the dramatic critics.

The Byrne Brothers, with a large company of comedians, pantomimists, and coryphees, will present their rollicking acrobatic comedy, "Eight Bells," at the Academy to-morrow and Tuesday nights. It is claimed for this production that it has been entirely rewritten, and will be produced here with new accessories and mechanical effects. An unique and amusing piece of stage mechanism seen in this play is the one which shows a cross section of a ship with the passengers on the deck and in the state-rooms. Presently a storm arises, and the ship rocks and rolls with increasing force until it finally turns completely over.

There is nothing melodramatic about the piece, as might be supposed from this incident. It is a lively, rollicking farce, with an abundance of whimsical situations and a host of specialties. The Byrne Brothers, who are the authors of the piece, claim that they have introduced this season lots of new and funny business in addition to what is perennial of the old specialties.

Arrangements have been made whereby Mr. Walker Whiteside will visit the South during the early fall, for a season of seven weeks only. During this tour the tragedian will present his productions of "Hamlet," "Richelieu," "Othello," "The Merchant of Venice," and other classic plays. He will be assisted by Mr. Charles D. Herman and a company of players of recognized ability. This will be Mr. Whiteside's initial appearance in the South, but his fame as an artist in this particular field of drama has preceded him.

Corinne is to tour this season under the management of Junius Howe and Matt. L. Berry. The production will be more sumptuous than ever before in the history of this bright, particular star. Besides Corinne, the company will include Joseph Cawthorne, who became famous in the support of Patti Rosa, and who afterwards starred for himself; also, Johnny Page, who was principal comedian with the Eugene Tompkins "Black Crook"; Nellie Strickland and Annie Hutchinson, late of the Frohman forces, and Olivia Barbe, late prima donna with the "Trip to Chinatown."

The Academy stage is to be fitted with a magnificent new drop-curtain. It is being painted in New York, and will be finished by October 1st. Mr. Leath is having the curtain put up at very great expense. Several designs were submitted, but Mr. Leath decided to leave the subject to the taste of the artist, with the proviso that he should choose the most effective one he could, and that no expense should be spared in its execution.

The news that Patti is to reappear this season is one of those superfluous items that will find its way into print. Of course, she will, and in 1897, 1898, and 1899, and, I am almost willing to wager, that in 1925 we shall have Patti, like the poor, still with us. That is, we will be the poor if her prices continue to keep pace with her age.

Bancroft, the magician, who is among the bookings of the season, is at present in India, where he is reviewing magic in its original mystic form. Bancroft's tour will be under the direction of Mr. Edward L. Bloom, for so many seasons the manager of Herrmann. D.

Sick Headache.

"I regard your pills as a godsend to me. . . . I could not make a business engagement without the proviso, "unless I have sick headache." Now my health is excellent, and all from the use of Dr. Deane's Dyspepsia Pills." So writes Hon. W. H. Beveridge, one of Richmond, Va.'s, prominent lawyers.

Dr. Deane's Dyspepsia Pills.

Dr. Deane's Dyspepsia Pills are a sure cure for sick headache and indigestion. Why not try them? At druggists', 25c. and 50c.

White wrapper if constipated, yellow if bowels are loose

DR. J. A. DEANE CO., Kingston, N. Y.

(de 22-Su,Tu&Th-&wly fr)

DEPARTURE OF STEAMERS.

OLD DOMINION STEAMSHIP COMPANY,

DAILY LINE FOR NEW YORK.

Passengers can leave Richmond DAILY via Chesapeake and Ohio railway at 3:25 P. M., or Richmond and Petersburg railroad (Norfolk and Western route), 9:00 A. M., connecting at Norfolk with Old Dominion Line steamer, sailing same evening for New York.

ALL-WATER ROUTE.

Steamship Old Dominion leaves Richmond every Monday at 5:00 P. M. for New York via James river.

Tickets on sale at Richmond Transfer Company's, 903 east Main street; Chesapeake and Ohio railway, and Richmond and Petersburg railroad depots, and at company's office, 1212 east Main street, Richmond. Baggage checked through.

FREIGHT

for New York and all points beyond can be shipped by direct steamers, sailing from Richmond every MONDAY AND FRIDAY, 5:00 P. M.; also, by steamer leaving Richmond WEDNESDAY, 5:00 P. M., for Norfolk; connecting with steamer for New York.

Manifest closed one hour before sailing time.

Freight received and forwarded, and through bills of lading issued for all northern, eastern, and foreign points.

FROM NEW YORK.

Passengers can leave Daily, except Sunday, to Norfolk or Old Point Comfort, connecting with Norfolk and Western railroad or Chesapeake and Ohio railway.

Direct steamers (via James-River route), leave every SATURDAY (Passenger and Freight), and Monday (freight only).

Sailing from Company's pier, No. 26, North river, foot of Beach street, at 3:00 P. M.; Saturday, 4:00 P. M.

Freight received and forwarded daily except Sunday.

For further information apply to JOHN F. MAYER, Agent, 1212 east Main street, Richmond, Va.

W. L. Guillaudeu, Vice-President and Traffic Manager, New York. au 26

BAY-LINE JAMES-RIVER ROUTE.

REDUCED RATES.

BEST PASSENGER AND FREIGHT ROUTE BETWEEN RICHMOND AND THE NORTH, VIA THE ELEGANT AND FAST STEAMER VIRGINIA, COMMENCING SATURDAY, JULY 18, 1896.

TUESDAY, THURSDAY, AND SATURDAY.

Lv. Richmond (Rocketts) ..... 3:00 P. M.
Lv. Old Point Comfort ..... 10:30 P. M.
Ar. Baltimore ..... 9:30 A. M.
Lv. Baltimore (B. & O. R. R.) ..... 9:50 A. M.
Lv. Philadelphia (B. & O. R. R.) ..... 12:00 noon.
Ar. New York (B. & O. R. R.) ..... 2:20 P. M.
Ar. Boston ..... 11:00 P. M.
Ar. Washington (B. & O. R. R.) ..... 11:20 A. M.
Lv. Baltimore (P. R. R.) ..... 10:08 A. M.
Lv. Philadelphia (P. R. R.) ..... 12:27 P. M.
Ar. New York (P. R. R.) ..... 3:03 P. M.

MONDAY, WEDNESDAY, AND FRIDAY.

Lv. New York (B. & O. R. R.) ..... 11:00 A. M.
Lv. New York (P. R. R.) ..... 11:00 A. M.
Lv. Philadelphia (B. & O. R. R.) ..... 1:36 P. M.
Lv. Philadelphia (P. R. R.) ..... 1:12 P. M.
Lv. Baltimore (Bay Line) ..... 4:00 P. M.
Ar. Richmond ..... 10:00 A. M.

The trip by this steamer affords a most enjoyable sail on the James river and Chesapeake Bay, passing Dutch Gap, Bermuda Hundred, City Point, Newport News, Hampton, and Old Point, and through Hampton Roads. The service offered is unsurpassed in every particular. Large and luxuriantly furnished saloons and state-rooms, heated by steam, and lighted by electricity.

Tickets sold to all points North, East, and West, and baggage checked to destination. State-rooms reserved upon application in person at the company's office, No. 836 east Main street, or on board steamer. For further information apply to H. M. BOYKIN, General Agent.

jy 30

VIRGINIA NAVIGATION COMPANY'S JAMES-RIVER LINE to Norfolk, Portsmouth, Old Point, Newport News, Claremont, and James-river landings, and connecting at Old Point and Norfolk for Washington, Baltimore, and the North.

STEAMER POCAHONTAS LEAVES MONDAY, WEDNESDAY, AND FRIDAY AT 7 A. M.

Electric-cars direct to wharf. Fare only $1.50 and $1 to Norfolk, Portsmouth, Old Point, and Newport News. Music by a Grand Orchestrion.

Freight received daily for above-named places, and all points in Eastern Virginia and North Carolina.

IRVIN WEISIGER, Superintendent.
EDWARD E. BARNEY, President.

General Offices: Planters' Bank building. au 26

PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP COMPANY.

Appointed sailing days: Every TUESDAY, FRIDAY, and SUNDAY at daylight.

Freight received daily until 5 P. M.

Fare (including meals and berth), $6 on Friday's and Sunday's steamer.

For further information apply to J. W. M'CARRICK, General Southern Agent; office Rocketts.

W. P. CLYDE & CO., General Agents, Philadelphia.

au 26

SIMMONS LIVER REGULATOR

ASK the recovered dyspeptics, bilious sufferers, victims of fever and ague, the mercurial diseased patient, how they recovered health, cheerful spirits and good appetite; they will tell you by taking SIMMONS LIVER REGULATOR.

The Cheapest, Purest and Best Family Medicine in the World!

For DYSPEPSIA, CONSTIPATION, Jaundice, Bilious attacks, SICK HEADACHE, Colic, Depression of Spirits, SOUR STOMACH, Heartburn, etc. This unrivalled remedy is warranted not to contain a single particle of MERCURY, or any mineral substance, but is

PURELY VEGETABLE,

containing these Southern Roots and Herbs which all-wise Providence has placed in countries where Liver Diseases most prevail. It will cure all Diseases caused by Derangement of the Liver and Bowels.

The SYMPTOMS of Liver Complaint are a bitter or bad taste in the mouth; Pain in the Back, Sides or Joints, often mistaken for Rheumatism; Sour Stomach; Loss of Appetite; Bowels alternately costive and lax; Headache; Loss of Memory, with a painful sensation of having failed to do something which ought to have been done; Debility; Low Spirits, a thick yellow appearance of the Skin and Eyes, a dry Cough often mistaken for Consumption.

Sometimes many of these symptoms attend the disease, at others very few; but the LIVER is generally the seat of the disease, and if not Regulated in time, great suffering, wretchedness and DEATH will ensue.

The following highly esteemed persons attest to the virtues of Simmons Liver Regulator: Gen. W. S. Holt, Pres. Ga. S. W. R. R. Co.; Rev. J. R. Felder, Perry, Ga.; Col. E. K. Sparks, Albany, Ga.; C. Masterson, Esq., Sheriff Bibb Co., Ga.; Hon. Alexander H. Stephens.

"We have tested its virtues personally, and know that for Dyspepsia, Biliousness and Throbbing Headache it is the best medicine the world ever saw. We tried forty other remedies before Simmons Liver Regulator, but none gave us more than temporary relief; but the Regulator not only relieved, but cured us."—ED. TELEGRAPH AND MESSENGER, Macon, Ga.

MANUFACTURED ONLY BY J. H. ZEILIN & CO., Philadelphia, Pa.

(ap 7-Su, W, (W)&F)

RAILROAD LINES.

N. & W. R. R. Norfolk & Western R.R.

SCHEDULE IN EFFECT APRIL 19, 1896.

LEAVE RICHMOND, BYRD-STREET STATION.

9:00 A. M. Daily—Richmond and Norfolk VESTIBULE LIMITED. Second-class tickets not accepted on this train.

9:05 A. M. Daily, "THE CHICAGO EXPRESS," for Lynchburg, Roanoke, Columbus, and Chicago, Pullman Sleeper, Roanoke to Columbus; also, for Radford, Bristol, Knoxville, Chattanooga, and intermediate points.

6:30 P. M. Daily, for Norfolk, Suffolk, and intermediate stations.

11:50 P. M. Daily for Lynchburg and Roanoke. Connects at Roanoke with Washington and Chattanooga Limited. Pullman Sleepers Roanoke to Memphis and New Orleans.

PULLMAN SLEEPER between RICHMOND and LYNCHBURG, ready for occupancy at 9 P. M.; also, Pullman Sleeper Petersburg to Roanoke.

Trains arrive Richmond from Lynchburg and the West daily 6:40 A. M., and 7 P. M. From Norfolk and the East 11:05 A. M., and Vestibuled Limited, 7:00 P. M. Office: 828 Main street.

R. W. COURTNEY, District Passenger Agent.
W. B. BEVILL, General Passenger Agent.
General Offices: Roanoke, Va. au 28

ATLANTIC-COAST LINE.

SCHEDULE EFFECTIVE TUESDAY, MAY 24, 1896.

TRAINS LEAVE RICHMOND—UNION DEPOT.

9:00 A. M., Arrives Petersburg 9:31 A. M., Norfolk 11:25 A. M. Stops only at Petersburg, Waverly, and Suffolk, Va.

9:05 A. M., Arrives Petersburg 9:59 A. M., Weldon 11:48 A. M., Fayetteville 4:30 P. M., Charleston 11:13 P. M., Savannah 1:40 A. M., Jacksonville 7:35 A. M., Port Tampa 6:40 P. M. Connects at Wilson with No. 47, arriving Goldsboro' 3:03 P. M., Wilmington 5:45 P. M. Pullman Sleeper New York to Jacksonville.

2:55 P. M., Local, arrives Petersburg 3:42 P. M. Makes all stops.

5:20 P. M., Arrives Petersburg 6:19 P. M., Norfolk 8:00 P. M. Makes all stops.

7:30 P. M., Arrives Petersburg 8:04 P. M., Emporia 9:10 (connects with A. & D. for stations between Emporia and Lawrenceville), Weldon 9:43 P. M., Fayetteville 1:07 A. M., Charleston 6:25 A. M., Savannah 8:00 A. M., Jacksonville 12:30 P. M., Port Tampa 4:30 P. M.

NEW LINE TO MIDDLE GEORGIA POINTS.—Arriving Aiken 7:22 A. M., Augusta 8 A. M., Macon 11 A. M., Atlanta 12:15 P. M. Pullman Sleepers New York to Wilmington, Charleston, Jacksonville, Port Tampa, Aiken, Augusta, and Macon.

11:50 P. M., Arrives Petersburg 12:25 A. M., Lynchburg 5 A. M., Roanoke 7:35 A. M., Bristol 1:20 P. M. Pullman Sleeper Richmond to Lynchburg.

12:36 A. M., Arrives Petersburg 1:10 A. M., Weldon 2:35 A. M., Henderson 4:04 A. M., Raleigh 5:17 A. M., Elberton 2:04 P. M., Atlanta 4:59 P. M. Pullman Sleeper Washington to Atlanta.

7:25 A. M., Sunday Accommodation. Arrives Petersburg 8:16 A. M. Makes all stops.

4:40 P. M., Sunday Accommodation, Arrives Petersburg 5:28 P. M. Makes all stops.

TRAINS ARRIVE RICHMOND.

3:40 A. M., From Jacksonville, Savannah, Charleston, Atlanta, Macon, Augusta, and all points South.

6:40 A. M., Atlanta, Athens, Raleigh, Lynchburg, and the West.

8:25 A. M., Petersburg Local.

11:05 A. M., Norfolk, Suffolk, and Petersburg.

6:40 P. M., Jacksonville, Savannah, Charleston, Wilmington, Goldsboro', and all points South.

7:00 P. M., Norfolk, Suffolk, Waverly, Petersburg, Lynchburg, and the West.

8:23 P. M., Petersburg Local.

9:40 A. A., Sunday Accommodation from Petersburg.

7:25 P. M., Sunday Accommodation from Petersburg.

T. M. EMERSON, Traffic Manager.
J. R. KENLY, General Manager.
C. S. CAMPBELL, Division Passenger Agent.

au 26

RICHMOND, FREDERICKSBURG AND POTOMAC RAILROAD.

SCHEDULE IN EFFECT MAY 17, 1896.

LEAVE BYRD-STREET STATION.

7:00 A. M. Daily, for Washington and points North. Stops at Elba and local stations. Pullman-Car.

12:00 M. Daily, except Sunday, for Washington and points