

FULL WEEK OF PLAYS

PERFORMANCES TO BE GIVEN AT THE ACADEMY.

THREE STRONG ATTRACTIONS BILLED.

Misson, the Mormon Wizard, to Open, A Bunch of Keys to Follow, and Emily Bancker to be Seen in Our Plans and A Divorce Cure.

This week will be a particularly busy one in theatrical circles. Three unusually strong attractions will appear at the Academy, and no less than nine performances will be given.



MISS EMILY BANCKER. The story something more than a year ago in Town Topics while on the staff of that journal. The comedy is plethoric with good, wholesome fun of the kind that appeals to good taste, and is clean, spontaneous, and unforced.

Some of the novelties worn by Miss Bancker are rare and gorgeous in their richness, while being models of elegance and good taste. They are the creations of Felix, of Paris, successor to Worth, as the patronized of the modiste's art.

LIFE OF THE ADVANCE AGENT. Bob Golden Writes About His Experiences on the Road.

Let me be the agent in advance of a successful theatrical star and I care not who pays the freight. That's what I say upon having looked back at a grotesquely incongruous medley of managers, actors, musicians, editors, reporters, hucksters, railroad passenger agents, hotel-keepers, custom-house officials, baggage-transfer men, cranks, crooks, theatrical printers, stage-actors, and a long line of other more or less interesting characters, extending through seven weeks, and asked myself: "My boy, what have you been up to?"

The man who dreads the approach of the time when, in compliance with the inexorable law of nature, his hairs must be grayed, should go out on the road ahead of an important advance agent; they don't live that long.

The sturdiness of a healthy and growing proportion of the people the advance agent encounters in the course of his business is his saving affliction. That they are usually well-meaning and kindly-disposed makes it all the more provoking.

With my assistant, Mr. Alf. Boshell, who was born in the business and is thoroughly conversant with every detail of the work of a show, I have piloted my company through thirty-two cities this season, including eighteen in the United States, twelve in the Dominion of Canada, and one in New Jersey.

Our experiences with attaches of some of the theatres we have visited would keep the copy-books in the office of comic weekly papers for months. I'll cite the case of the property man of the theatre in a certain Canadian city, who, through no fault of his own, bears the rather imposing (misleading) name of Fitzgerald McHugh.

ing beast will never get through that stage door. "Take the door down and widen the opening. Don't leave it for the elephant to do." "Who'd have thought it," mused Mr. McHugh, scratching his head with a profanity which he has yet associated with that elephant, eh? "Sure elephant."

Crossing the St. Lawrence river from Ogdensburg, N. Y., to Prescott, Ont., we suffered the fate of the parabolical gentleman, who, upon a memorable occasion, went down stairs to see the items of business that had come their way. The collector, in that ensemble, looked as if he had just stepped out of a Puck cartoon. He was a perfect prototype of the popular caricature of a miser.

STAR COURSE ATTRACTIONS. The First of the Series is Only Two Weeks Off.

After many months of labor and at a great cost, the Star Course Committee of the Young Men's Christian Association have succeeded in booking a series of ten as good and, it is thought by those who are capable of judging, better attractions than have ever appeared in any previous season.

These attractions are of a class which appeal to the church-going people; they are clean, elevating, and instructive; they commit no sin, and are conducted by their efforts to make the coming attractions surpass any hitherto presented, and their efforts are being crowned with success, as the Star Course is rapidly increasing in popularity.

The attractions for this season are as follows: The Tyrolean Troubadours, composed of Misses Miral, soprano; Helene Kolm, alto, and Messrs. J. Kolm, baritone, and Hans Gubler, bass, assisted by Mr. Elmer P. Hanson, the entertainer, and Mr. D. W. Robertson, tubophonist, music novelties, natives of Tyrol, Austria, who will appear in their national costumes, giving Tyrolean solos, songs, riddles, waltzes, yodels, Swiss echo songs, zither and guitar music, etc. They also sing in English. This attraction will be unique, amusing, profitable, and no doubt will be greatly enjoyed by all who attend.

The Arion Cook Combination is composed of a fine quartette, assisted by Mr. J. Edmund Cooke, a poet of renown. The Brown University Glee Club, assisted by Mr. Elmer P. Hanson, a poet of renown, needs no words of commendation. Mr. Edward P. Elliott, the impersonator of high-class plays, is highly endorsed by our vanguard of the Young Men's Christian Association who have had the good fortune of hearing him. Mr. Alexander Black's picture play, "Miss Jerry," has proven to be the hit of the season. This is a love story in which the most attractive pictures of real scenes and real people—50 stereoscopic pictures. The fame of the New York Male Quartette Company is well known to the people of Richmond, as is also that of Mr. Livingston Barber, who has just returned from his tour of the States, and who will be the appearance of Remenyi, the greatest living violinist.

The last attraction of the series will be the Royal Hand-Bell-Ringers and Japanese Corollionists, who have just returned to America after five years' absence with their collection of 21 sweet-toned bells, ranging in weight from 11-2 pounds to 21-2 ounces. On November 25, after a tour of the States, they will return to Richmond, and will be the appearance of Remenyi, the greatest living violinist.

The educational classes are being rapidly filled. Those desiring to enter will have to apply at once.

The First Street Injunction. Judge L. L. Lewis and Mr. B. B. Munford, counsel for the First-street property-owners, who sued out an injunction restraining the Richmond Traction Company from building a new street car line along that thoroughfare, and Messrs. Henry and Williams, attorneys for the company, have argued the injunction case before Judge Lamb, of the Chancery Court, who has just returned to the city. The decree entered holds until next month. The company is ready to go to work upon the road as soon as the case is settled.

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THE CORNER STORE. THE TOWER, 201 and 203 East Broad Street. Phone 486.

RIGHT IN THE BARGAIN LINE!

We are constantly looking for special lots of merchandise on what we can make favorable terms—low enough to bring our trade the lowest of retail prices—and our well-known popular prices, our immense assortment, our fashionable goods, have made us the well-known dry-goods house of Richmond. The following prices demonstrate to you more clearly than ever that we sell goods lower than any house in the city.

- 12-1-2c. Flannellette, 6 1-4c. Children's 12 1-2c. Ribbed Black Hose, 5c. 10c. Cotton Batting, 5c. Pound. 10c. Outing, 5c. 12 1-2c. Dark Percale, 10c. 25c. Ladies' Ribbed Vests, 12 1-2c. THE CORNER STORE.

JULIUS SYCLE & SON, THE TOWER, Corner Second and Broad streets. Mail Orders receive prompt attention. New Phone 486.

20 WEEK SECOND SALE STARTS MONDAY, OCTOBER 26TH.

1 basket Infants, no heel, 2 to 5, our regular 25c. shoes, 15c. 1 table Tan and Black 1/2 Wedge Heels, 4 to 7 1/2, 50c. SPECIAL. 1 case Children's Kid-Tip Spring Heels, 6c.; made to sell in our house for 75c. Same shoes, sizes 9 to 11, 5c. Same shoes, sizes 12 to 2 1/2, 1c. Laced Shoes, for infants and children, 75c. to \$1.50. Boys' Spring-heel "Little Man," 9 to 11, 75c.

The remaining lot of those \$3 Tans to be sold this week... \$1.98. Come quick and let your size be put away. We will hold them for delivery until Saturday, October 31st. Positively last chance at this price.

Souvenir Economy SHOE-HOUSE, 311 East Broad. MONDAY AND TUESDAY to the ladies whose purchase amounts to \$2 and over. Ask for it—it's here—a beautiful 50c Screen Fan.

HENRICO TROOP GOES TO PIECES.

Little Doubt That the Company Will Soon Be Disbanded. Troop G, of the First Virginia Cavalry Regiment, located in Henrico, has practically disbanded. No formal action to this end has been taken, but the troop is in a demoralized condition, and it is generally understood among officers and men that they will never again assemble for drill.

Some time ago, it will be remembered, Captain Lockwood tendered his resignation, which the Governor declined to accept, and he was prevailed upon to hold on for awhile, at least until after inspection was over. He will hardly continue longer, however, and now his two lieutenants have resigned.

The troop, when it assembled for inspection, had on its muster-roll five less than the requisite number of men, and it was reported as being below the minimum. This, however, didn't necessarily mean that it would be disbanded, as the Governor must, before such action is taken, notify the troop of the deficiency in its numbers, and give it thirty days in which to recruit up to the requisite number.

This notification has not yet been forwarded to the officers, but, according to statements made by the men, there is little probability that they will be able to increase their membership, or that any attempt will be made to do so. All interest in the command has died out, and the men, at least some of them, are wearing portions of their uniforms, and giving their saddles and bridles daily, to the cavalry regiment that is reported below the minimum at the regular inspections. The Albemarle Light Horse did not muster the requisite number of enlisted men, and they will have also to recruit or be disbanded.

ON for the Missionary Council. The delegates from this diocese to the Missionary Council, which will convene in Christ Church, Cincinnati, next Tuesday, will leave Monday via the Chesapeake and Ohio for the Ohio metropolis. They are Bishop J. B. Newton, Rev. Dr. John C. Mason, Rev. Dr. G. W. Nelson, and Messrs. Joseph Wilmer, Joseph Bryan, and Thomas Potts.

BOX OFFICE OPENS TO-MORROW.

Subscriptions for the Metropolitan Concerts to be Received. The box-office sheet for the first of the series of Metropolitan concerts to be given here during the winter months will be open for subscribers only at the store of Messrs. Walter D. Moses & Co., on Main street, to-morrow morning. During the week other subscriptions to the series will be received.

This first concert, which takes place November 10th, will introduce Madame Lillian Nordica, Madame Rosa Lindé, Mr. William H. Rieger, Mr. John C. Dempsey, and Signor Clemente. It is a most excellent program, and the resources of our language had long since been exhausted in piling up praise for Madame Nordica, and the reviewer who should desire to be original in telling about the accomplishments of this wonderful woman approaches the subject with a full and despairing consciousness of his utter inability to say anything new about the accomplishments of this greatest of all American cantatrices. As on her previous occasions she has manifested her ability to work them up by her electric performance to a pitch of unrestrained enthusiasm, and send them home in a glow of pleasurable excitement, it would really seem as though the greatest number of excellent seats still remain on the box-sheet, and application for these should be made as early as possible this week. If Nordica, who is admittedly the greatest Wagnerian artist that the world has ever seen, cannot draw a crowded house in Richmond, it would seem utterly futile for any musical attraction to visit this city.

THE ART CLUBS OPENING.

It Will Occur Thursday Night's Bright Outlook for the Future. The Richmond Art Club held a business meeting Thursday afternoon at the rooms of the club. There were present Mrs. George Ben. Johnston, Mrs. Henry Williams, Miss Adele Williams, Miss Annie Gray, and Mr. Edw. V. Valentine, of the Executive Board, and Miss Edith C. Beveridge, secretary.

It was decided that on Thursday evening, October 29th, at 8 o'clock, the formal opening of the Art Club for the season should occur at the club-rooms. Several of the ladies will take charge of the arrangements for the opening, an enthusiastic meeting of all the members is expected, and the Art Club will enter upon this the second year of its life with prospects that promise to mark it as an era in the artistic and social life of Richmond. The American cantatrice has on her previous occasions she has manifested her ability to work them up by her electric performance to a pitch of unrestrained enthusiasm, and send them home in a glow of pleasurable excitement, it would really seem as though the greatest number of excellent seats still remain on the box-sheet, and application for these should be made as early as possible this week. If Nordica, who is admittedly the greatest Wagnerian artist that the world has ever seen, cannot draw a crowded house in Richmond, it would seem utterly futile for any musical attraction to visit this city.

Appreciate Their Fine Service. The following explains itself: Richmond, Va., October 24, 1896. W. G. Fuller, Chief of the Fire Department, Richmond, Va.: Dear Sir:—Inclosed please find check for \$2 as a contribution to the firemen's relief fund. We wish also to give expression to our appreciation of the good work done at the fire, next door to us, on October 15th, in less skillful hands Commercial Block would have been in ashes. Very respectfully, SAVAGE, BEVERIDGE & CO.

BOOK AND JOB WORK NEATLY EXECUTED AT THE DISPATCH PRINTING-HOUSE