

Covert Overcoats.

Everybody is wanting them. Almost as many sold now as during the whole of past fall. Big men want them, little men want them, all sorts of men want them, and if you could see the way we are selling them you'd think we were selling them all.

Why shouldn't we? Isn't it human nature to seek the store that offers the best for the least money?

Look at our \$10 Covert, all wool, of course, fancy plaid back (lined). Just as much character in it as a \$15 Overcoat. Cut by the same people under the same pattern.

At \$12, \$15, and \$16.50 we show hundreds of ultra stylish Coats, half or full back, satin finished.

The same touch is on every garment in the store. The same care and thoroughness are behind every bit of Clothing we sell. It's the plain, simple fact of money saving that attracts the crowds to our store.

JACOBS & LEVY,

707 East Broad Street.

THE MATINEE IDOL.

GOOD LOOKS GO A LONG WAY WITH THESE ACTORS.

SUCCESS OF VAUDEVILLE HERE.

Prosperity Has Attended the Bijou Since the Opening of the House—Minstrels at the Academy This Week—Theatrical Notes.

Otis Skinner has come and gone, and the matinee girls have had their annual look upon the splendid physique and handsome face of this idol of the stage. The vehicle which Mr. Skinner is using this season allows the actor to give his audience the full benefit of his good looks. Indeed, the role requires a make-up that adds to his personal appearance, rather than detracting from it. No lines to represent middle-age furrow his face, and the grease paint used is of the "youthful tint," while his brows are nicely penciled that they may be brought out in bold relief. Mr. Skinner, when he comes from his dressing-room, is a work of art in the eyes of the matinee girls. His words of the matinee girl, "he is just too lovely for anything."

The matinee idol treads a path of roses for a time. In many instances it is not necessary for him to act; if he can pose well, that is sufficient. Not that Mr. Skinner is content with his good looks. He is an actor of rare ability, and if femininity has set him upon a little pedestal and taken at the foot of it, it is no fault of his. He cannot help being good looking.

But the actor who owes his success to this form of worship lives in constant dread of the appearance of those signs which, sooner or later, the hand of time marks upon him. First a gray hair appears and causes many anxious nights, or he discovers that a spot on his head is getting bald. But this is nothing in comparison with other signs of hale and hearty middle age. The head may be covered by a wig. Even when white hair commences to throw the face, and crow's-foot form around the eyes, there is still a remedy, thanks to the art of make-up. But when the well-preserved actor discovers that his waist measure is an inch or so more than last season, then there is cause for alarm. Wigs and grease paint may hide other defects in his appearance, but when he begins to get corpulent, that's the limit. No artificial means can be employed to cover up that. If he cannot reduce his flesh, exercise and diet, then he must say good-bye to the roles in which he has been so pleasing to the eye, and make his appearance in characters of comedy and eccentric old men. In other words, he will have to change his "line of business."

The prosperity of the Bijou, ever since the opening night last January, has been on the increase, and vaudeville is now an established form of amusement in Richmond. When the house was opened, those who are wise in the theatrical business declared that its history would be a brief one. A few weeks, more or less, they thought would see the end of its days. This was not only the opinion expressed in Richmond, but it was the one that prevailed in the theatrical world of New York. A city the size of Richmond entering the vaudeville field was not an event to pass unnoticed, even in the great metropolis, which is the very heart of the theatre in this country. Managers in New York did not believe that Richmond would support a vaudeville house. Performers who came here declared that city stated that such a venture to be the general opinion among the theatrical people there. However, events proved that those who were in the business had not shown their eyes to be prophets in this case, and that Manager Weiss, an outsider, had seen the opening, and taken advantage of it.

There can be no doubt of the continued success of the Bijou as long as the management maintains the standard it adopted at the beginning. The policy of the management seems to be to present the very best acts obtainable, and to allow nothing objectionable or offensive to creep into any performance given on its stage.

Miss Julia Arthur's action in having the curtain rung down at the Broadway Theatre during her performance, because she was annoyed at the rather loud conversation of a box party, has occasioned a good deal of comment, not only in New York, but in some of the other cities as well.

The Rochester Democrat and Chronicle, in this connection, says: "Of course, it is not really the business of actors to protect themselves against the discourtesy of cads in the audience or to guard theatre-goers in the full and undisturbed enjoyment of the privileges which which have been granted them. But as house managers won't do their duty in this particular, it is matter for rejoicing that actors willing to undertake it are to be found."

And the New York Dramatic Mirror has the following in regard to the incident which interrupted the performance of "More Than Queen":

"Miss Arthur's impulsive act in stopping her performance the other evening, ringing down the curtain and rebuking a party of talkative box occupants, can be understood on the ground of artistic sensitiveness, although the matter appears to have been to have waited until the curtain fell in the proper place and then have privately cautioned the misbehavers to preserve order or leave the theatre. This would have been equally proper comment, and it would not have disturbed the enjoyment of the audience by an unwanted interruption."

Part of the Bijou's bill this week was booked personally by Manager Weiss, who went to New York for that purpose. The other turns were furnished by the agents in New York who handle the business of the house. There are several acts that would fit well in the theatre's place. "Columbia," Holcombe, and Curtis, America's representative operatic sketch artists, will present an act that will be of special interest to lovers of good music. The trio has been identified with the best of the best organizations, and has been more than successful in and out of vaudeville. They will present "The New Teacher," an operatic comedy, in which the dainty little woman, the clever

[LETTER TO MRS. PINKHAM NO. 91,271]

"I am so grateful to you for what Lydia E. Pinkham's Vegetable Compound has done for me that I feel as though I must tell about it. A year ago I was taken very sick. Doctors could do me no good until I denuded the pain which I had almost constantly. I got some of your Compound and took one bottle and received benefit from it at once. I have taken it ever since and now have no backache, no pain in my side and my stomach and bowels are perfectly well. I can honestly say that there is nothing like it. If I could only tell every woman how much good your medicine has done me, they would surely try it."—MARTHA M. KING, NORTH ATTLEBORO, MASS.

The way women trifle with health shows a degree of indifference that is past understanding. Happiness and usefulness depend on physical health; so does a good disposition. Disease makes women nervous, irritable and snappish. The very effort of alling women to be good-natured makes them nervous. Write to Mrs. Pinkham, she will help you to health and happiness. It costs nothing to get Mrs. Pinkham's advice. Her address is Lynn, Mass.

comedian, and the sweet singer will be seen and heard at their very best.

Charles T. Aldrich, "the American who kept Londoners laughing," will introduce an act that will rank with the best. He can't sing, and don't dance, and his success is all due to his original laugh-making methods. He spends ten minutes in an effort to capture a red necktie that gets away from him and leads him a chase around the stage. He also does a lot of funny business in imitating the Chinese magellan, Ching Ling Chiek. This act will be one of the very best of the season.

Another feature will be the Performance of the Escamillos, one of the finest novelty wire acts in the profession. While on the wire these artists perform acts that others are unable to even duplicate on solid ground.

The four Ellsworths—Harry, Nina, Baby Grace, and Master Marion—singers, dancers, and cello-walkers, have an act that has become popular with the ladies and children, and that will no doubt please the men-folk. Their business is original.

Collins and Hardt, a clever pair of acrobatic dancers, will put on a novel act that will afford them opportunity to give an exhibition of some fancy dancing.

Fredo and Forrest, the musical tramp and the elastic subrette, have been seen here before in their act, which they have added to in pleasing manner. The act will no doubt be well received.

Miss Maude Amber, a prima donna who was with Joe Ott's "Star-Gazer" Company, is also on the bill.

The regular performances will be given during the week, including the popular ladies' and children's matinee Tuesday, Thursday, and Saturday.

Richard & Fringle's Minstrels will occupy the bill at the Academy Saturday, at matinee and evening performances. This is an organization composed of colored performers. They have been here before, and gave a creditable entertainment.

William H. Crane has decided that "A Rich Man's Son" will be the only play used on his tour this season.

Joseph Arthur has written a new play of New York life, entitled "Johnny." It will be produced by Lieber & Co., in December.

Edwin Hoff is at work upon a new comic opera that may be produced next season by Frank Daniels.

The Academy has some very good attractions booked for this season.

Billy Link, at the Bijou last week, as an imitator of Billy Yaa, was very clever.

Thomas Q. Seabrooke, who has left "The Rounders," will commence a starring tour of his own on the 26th.

BRUCE.

MITTELDORFER'S

BEGIN TO-MORROW ANOTHER DAY OF UNAPPROACHABLE VALUE-GIVING.

As a fitting climax of last week's business we will offer Monday values that will border on the phenomenal. We aim to properly supply your wants at the greatest possible saving to you. We have bought enormously, and we are going to sell at prices which will mean enormous selling.

READ THIS LIST CAREFULLY:

LADIES' TAILOR-MADE SUITS.	DRESS GOODS SAVINGS.	BLANKETS AND COMFORTS.
An entire line of manufacturer's samples at half regular prices. These Suits were bought 50 per cent. less than regular prices, and our customers shall reap the benefit.	Notwithstanding recent heavy sales, our stock is entirely too large, and we've therefore decided to reduce it as quickly as possible. Hence reductions:	Silhouettes Covered Comforts, in full double-bed size, filled with Snow White cotton, tufted, worth \$2.50, \$1.69
ALL NEW, THIS SEASON'S GOODS.	Handsome line of New Plaids, 11 1/2-22	10-4 Wool Blankets, worth \$7.50, \$4.49
20 Suits \$20	New Camel's-Hair Plaids, 11 1/2-22	Wool UNDERWEAR.
20 Suits \$15	Homespun and Zebeline Plaids, worth 75c, at 49c	Accumulations find no favor here. Whenever a broken size there is a sacrifice sale.
20 Suits \$10	Cheviots and Camel's-Hair Imported Fabrics, worth \$1, 59c	Men's Heavy Natural Shirts, odd sizes, only 2 or 4 of a number, worth 50c, to-morrow, 35c
20 Suits \$7.50	Broadcloths and Venetians, 54 inches wide, worth \$2.50, 89c	6c. Shirts and Drawers, 25c
20 Suits \$5		Ladies' Heavy Ribbed Vests, worth 50c, to-morrow, 15c
LOOK AT SOME OF OUR PRICES FOR MONDAY ON		Children's Heavy Winter-Weight Shirts and Drawers, worth 40c, 19c
WRAPS.		MATTING MATTINGS!
Equal them anywhere if you can!		The selling has been good, and will be better.
Elegant Quality Kersey Coats, half satin lined, double-breasted, velvet collar, worth \$20, Monday \$14.99	BLACK DRESS GOODS.	THE PRICES GUARANTEE IT.
20 Golf Capes \$24.99	Although prices have been reduced, qualities and assortments are not.	5c. Heavy China Mattings, lovely lines of styles and colors, Monday, 10c
20 Golf Capes \$19.99	EVERYTHING FASHIONABLE AND DESIRABLE.	Line-Wear Japanese Mattings, all the new colors and designs, worth 35c, Monday 21c
20 Golf Capes \$14.99	BLACK CREPONS.	Extra-Heavy Damask Mattings, 25c
20 Golf Capes \$9.99	Prettier and cheaper than ever.	SPECIAL MONDAY PRICES ON DOMESTICS.
20 Golf Capes \$4.99	Elegant Mohair Crepon, worth \$1.25, 79c	If you want bargains in Cottons, Gingham, Sheet, Canton Flannels, and Outings, come Monday.
20 Golf Capes \$2.99	21 Crepon at 17c	All-Wool Red Twilled Flannel, Monday 12 1/2c
20 Golf Capes \$1.99	22 Crepon at 15c	
20 Golf Capes \$1.49	All-Wool Ingrain Carpets, worth 75c, 49c	
20 Golf Capes \$1.29	FLOOR COVERINGS.	
20 Golf Capes \$1.09	If you like to have winter-time comforts, better get them now, during the stock-reducing sale.	
20 Golf Capes \$1.09	Ingrain Carpets, full yard wide, worth \$1.75, 17c	
20 Golf Capes \$1.09	All-Wool Ingrain Carpets, worth 75c, 49c	
20 Golf Capes \$1.09	42 1/2c	
20 Golf Capes \$1.09	Hemp Carpets 10 1/2c	
20 Golf Capes \$1.09	Good Oil-Cloth 16c	
20 Golf Capes \$1.09		

It Kills the Germs

WHICH CAUSE DISEASE.

Catarrh, Consumption, Bronchitis, and Pneumonia Are Germ Diseases.

THIS ALL MEDICAL MEN ADMIT:

Through the Air We Breathe Is the Only Way by Which These Diseases Can Be Reached.

NO PHYSICIAN WILL DENY IT.

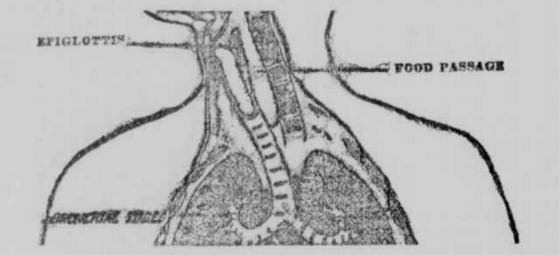
There Is But One Germicide That Can Be Inhaled, No Other Has Yet Been Found.

THESE ARE FACTS.

How Then, Can You Expect to Cure These Diseases in Any Other Way?

THIS LITTLE VALVE

Has for Hundreds of Years Prevented the Cure of All Diseases of the Air Passages.



It is now acknowledged by all medical men that this little valve, called the epiglottis, has effectively prevented the cure of Consumption and all deep-seated diseases of the respiratory organs for hundreds of years. It is due to its presence at the entrance of the windpipe that all liquid medicines, no matter in what form they are administered or how minutely divided by sprays or atomizers, are prevented from entering the bronchial tubes or lungs; yet, if it were not for this little valve, liquids and food would enter these passages and cause instant strangulation and death. The epiglottis is always open to permit the passage of air to the lungs, but so constructed that the slightest contraction of the throat causes it to close over the opening to the windpipe and prevent the least drop of moisture from entering the passages which lead to the lungs. Try to breathe and swallow at the same time and you will see how perfectly this little valve does its work. Is it any wonder, then, that the number of persons afflicted with Catarrh, Bronchitis, and Consumption have steadily increased every year, and that the medical profession should have become excited over the discovery of a dry-air germicide, the first ever found, that can be carried to all parts of the head, throat, and lungs in the air you breathe? No other treatment or medicine has ever created such a profound interest among the doctors, and this interest is being increased hourly by the wonderful recoveries made under their own eyes. Not alone among the medical profession has this been felt, but hundreds of thousands of men and women throughout the United States, through free treatments given, and influenced by the knowledge that their money would be returned in case of failure, have tested this new remedy, been cured, and are to-day recommending "HYOMEI" to all their friends and acquaintances. There has been for months NO DOUBT WHATSOEVER in the minds of medical men as to the efficacy of "HYOMEI" in the treatment of Asthma, Coughs, colds, Catarrh, Catarrhal Deafness, Bronchitis, and Consumption, and fathers and mothers who are acquainted with the honest method used by The R. T. Booth Company in introducing "HYOMEI" are not doing right by themselves or their families if they do not test this new treatment, which costs nothing if it fails to give relief, and can be tested free in all large cities.

"HYOMEI" CURES BY INHALATION.

It is Nature's own remedy, given through the air you breathe. There is no danger, no risk. Your money is refunded if it fails to relieve. "Hyomei" Inhaler (with filter), \$1. Extra Bottles of "Hyomei," 50c. "Hyomei" Balm, a wonderful healer, 25c. Can be obtained of your druggist, AT OFFICE, OR BY MAIL. Pamphlets, consultation, and advice free. Send for the Story of "Hyomei." Mailed free.

THE R. T. BOOTH CO., Ithaca, N. Y.

Wilson Heaters.

The cold snap has brought out the buyers, and we have been selling a great many Wood Heaters. Don't wait until you need it, but place your order now for a WILSON HEATER. The Wilson heater draught gives you complete control of the heat. No other stove has this improvement. Now is the accepted time.

BALDWIN & BROWN,

1557 EAST MAIN ST.,
Opposite Old Market, Richmond, Va.

Headquarters for the Wilson Heater, Hardware, Nails, Roofing, Tin, Paints, Oils, etc.

"77"

The Famous Remedy for GRIP

Is Grip with us again? (From New York Herald.)

"It would appear from reports received from practicing physicians in different parts of the country that Grip in more or less epidemic form is beginning to make its appearance. The symptoms are said to be a distinctive catarrhal character and to tend toward pulmonary complications. This gives the disease a grave aspect."

"77" taken early cuts it short promptly. Taken during its prevalence, prevents the system and prevents its invasion, while suffering from it, a cure is speedily realized.

Manual of all Diseases sent free. For sale by all druggists, or sent on receipt of price, 25c; or, five for H. Humphrey's Homeopathic Medicine Company, corner William and John streets, New York.

Tincture Amal

is a Wise Architect!

restores wasted tissues and brings the body back to full strength and vigor.

TINCTURE AMAL is the absolute and only known cure for

Consumption

It has cured the worst cases. It is curing the worst cases today. Prescribed by eminent physicians. Purely vegetable; pleasant to take. Sold by all Druggists.

\$1.25 a large Bottle.

TINCTURE AMAL MFG CO., Limited,
11 West German St., Baltimore, Md.

PICTURE OF JOHN T. ALVEY

Taken Ten Years Ago.

\$100 REWARD Missing!

Mr. JOHN T. ALVEY, of Richmond, Va., disappeared from his place of business, 123 east Cary street, on the evening of Wednesday, November 8, 1890. The description of Mr. Alvey follows: Height, 6 feet 2 or 3 inches; weight, 125 pounds; age, 37; complexion, dark; black hair, rather thin, slightly bald; dark-brown moustache, slightly gray; brown eyes; high cheek-bones; thin face; fourteen false teeth, partial plate above and below. Lower false, lighter in color than natural teeth; wore away dark-blue diagonal coat and vest, made by Ebel & Sons, Richmond, Va.; dark, mixed trousers; plain gold set ring. The reward of One Hundred Dollars given will be paid for any information as to his whereabouts, if living, or the recovery of his body, if deceased, on application to

The Richmond National Detective Agency
A. M. BROWNELL, Gen'l Manager,
3 North Eleventh Street,
(No 11-14 & F. Sun & T. & W. 11)

FOOTPRINTS OF THE Ultra

are everywhere

FOR WOMEN

There's a deal of difference between a "good shoe" and a shoe that is "the best for the money." Women who wear the Ultra shoe are the best judges; these very same women are our best advertisements, for their praises are unsolicited, and their commendations are the sincerest flattery.

LOOK FOR THIS TRADE-MARK ON THE SOLE.

\$3.50

Moses May,
607 EAST BROAD STREET.

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Neatly Executed at the Dispatch Job Office.

A Great Opportunity.

W. P. ROSE, Proprietor of the Bon Marche, has purchased the entire stock of MEYER CYCLE at a Great Sacrifice.

The goods are all here and will be on sale

MONDAY MORNING.

The stock consists of Ladies', Men's, and Children's Underwear, Ladies' and Children's Wraps, Tailor-Made Suits, Separate Skirts, Dress Goods, Velvets, White and Colored Flannels, Canton Flannels, Ribbons and Laces, Corsets, Shirt-Waists, Furs, Dress Trimmings, Notions, Towels, Napkins, and Table Linens. A large assortment of Books, Pictures, and Picture Frames.

THE ENTIRE STOCK

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