

OUR WOMAN'S PAGE.

FURS TAKE THE LEAD IN FASHIONS.

SOME SECRET FORCE IN THEM.

Tailor-Made Wraps the Latest Fad-- A Rarely Elegant Evening Cape-- Apparently Simple Table Jacket-- Various Notes.

(Special to the Dispatch.) NEW YORK, November 3.--What woman ever contrived to look plain when smuggled in her winter furs? I am quite convinced, for one, that there is some secret force in them, some magic power to coax forth all dormant points of charm, to discover all hidden possibilities of beauty, to bring a glow of warmth and sparkle to the coldest and most lack-lustre eye, and to give a wondrous softness and sweetness to the most austere features. How well these occult powers in furs

Smart Sailor Hat.



The short back sailor seems always to keep in vogue for walking hats. This stylish model is of tan felt, with overlapping stitched braids. The front is simply and effectively decorated with a long looped bow of black velvet, which is held in the centre by a gilt buckle.

are recognized it is hard to say, but certainly, for this season, at least, women have fully awakened to their charm. Cold weather is usually the signal for bringing out luxurious and heavy furs, but we are not to wait upon weather now to don our costly and gorgeous wraps. Already the rippling autumn air has proved excuse enough for a mild display of them upon the streets, while within the shops are gorgeous and alluring assemblages of cloaks, capes, jackets, boas, collarettes, muffs, and hats.

There is no longer any doubt but that this is to be a great fur year, whether or not the weather provides the proper occasion for wearing them.

Disquieting calculations of the cost of these cosy dainties are destroying the peace of mind of women, whose expenditures for dress are bounded by slender pocket-books, and happy, indeed, is the gilded favorite of fortune, who has but to admire and select the most becoming things!

Even in dress trimmings fur is to play an important role, while in millinery it is unusual to see smart hats which do not vaunt a bunch of saucy mink tails.

The idea of mink tails as a hat decoration is an especially popular one, and it is interesting to see in how many different ways they may be used. They are suspended in the back over the brims in pairs as cunning "streamers" and are stuck up trigly in front after the fashion of cockades or fur cigarettes, while now and then they are curled in and out of great choux of velvet or panne.

One of the newest winter hats, which has but just appeared in the window of a noted Fifth-avenue modiste, has a wide brim and high crush, or "tam," crown of violet velvet. The brim is edged with a band of the becoming mink and lifted in picturesque style at one side, where

Chic Tailor Model.



This smart model is of English design, and is especially novel and full of grace. The skirt, which has three scant flounces, is tucked at the top and head-bow, also fur trimmed, gives our suggestive fashion hints. The bell sleeves, which end below the elbow are of unusual simplicity; the trimming of fur and tucking being reserved for the under sleeves. Pale gray broadcloth is the material of the gown, with which the mink trimmings are effectively combined.

Bon Ami

There is no way to make windows and mirrors look so clear as they will after having been cleaned with Bon Ami. No muss, dust, or scratching.

clusters of white and purple violets are revealed nestling against the hair. A scarf of shaded violet panne surrounds the crown and hangs over the narrowing brim in the back in points which are bordered with a fringe of little mink tails. These shower over the brim and upon the back hair and neck in a delicious confusion and suggest in their general aspect the old-time "waterfall" of back-hair curls.

But to return to our main subject of wraps. The novel way in which fur is now treated would astonish our grandmothers who were sometimes so rash as to indulge in the extravagance of a seal-skin coat, but solaced themselves with the reflection that it could never go out of style and would be good to hand down from generation unto generation of daughters and granddaughters.

New French Corset.



This wonderful little corset, which has been exhibited at the exposition in Paris, has met with enthusiastic approval. It is designed to decrease the size of the figure below the waist line, creating the length of the waist, and this charming result is brought about without discomfort and pinching.

to be greatly affected by those whose plump pocket-books give consent. Small collarettes, muffs, neck pieces, and coat facings of ermine will be worn with dressy street wraps, but for entire

capas and long evening coats this is the favored fur of fashion.

A rarely elegant evening cape of this charming fur, with which purple panne is combined in fitting style, reaches nearly to the knee, and is lined within with billowy folds of soft chiffon. A capuchon of purple panne upon which are appliqued designs in gold galons and white caracul falls down the back in a deep point, and is draped over the shoulders. In front the capuchon is caught beneath a great choux of the purple panne, and long stole ends, broadening to wide deep points fall quite to the bottom of the cape.

Among the smart jackets in fur exhibited at one of our exclusive consumers, was one of the popular ermine combined with ermine. The jacket was cut with a bolero of the sleek, black fur, which was double breasted, and fastened at one side with large fancy steel buttons. The bolero sloped up from beneath the arms at the waistline, to a point at the line of the bust, but in this space the ermine appeared as a high pointed caplet. The reverses were also of ermine, and a band of ermine bordered the flowing sleeve, which disclosed a second sleeve at the wrist of broad-tail, studded with steel beads.

Martin, sable, mink, and chinchilla are greatly used in combination with broad-tail, and panne which resembles it in texture more nearly than any other material, is often combined in charming effect with it.

An apparently simple little jacket, which in reality was nothing short of the most perfect chef d'œuvre of needle-work and tailoring, was of panne and broad-tail. The jacket, which was of straight, tight-fitting cut, with little flounces which extended slightly over the hips, had a sort of yoke, or vest, which extended in a narrowing point to the waist-line, the double row of cut-steel buttons which gave the fastening ranging on each side. Where the panne overlapped this broad-tail from was a border of close scalloped stitches, and in this the button-holes were made. The back had a poke of the broad-tail shaped in a point at the centre, with the panne rapping over it and stitched as in front. Then an applique of leaves, cut from the broad-tail, was placed upon the panne foundation. This rich incrustation of fur applique upon the panne was indescribably charming and elegant. The graceful grouping of the leaves suggested a wreath which extended across the back, a few inches below the line of stitching which framed the yoke, over the shoulder upon the sleeves, and down the fronts on each side of the stitching, which bordered the broad-tail vest. The leaves were put into relief by an outline of steel beads, a repetition of which occurred at the wrist. The leaves followed the usual form, and were cut in a flowing bell below the elbow, which was bordered by the lines of stitching and the broad-tail applique further up on the sleeve. The underleeve of solid broad-tail, plain, and without furbes, reached to the waist, where a band of steel embroidery gave a pretty finish.

THE GIRL AND HER VOCATION.

She Should Select Her Profession During Her School Days.

"The future wage-earning girl should have in her mind during the latter part of her school life the selection of her profession," writes Edward Bok, in the November Ladies' Home Journal. "I think it well for her, too, very quietly, but with intention, to cast about among her friends for suggestions, to ask the kind offices of one and another, and to probably be worn more than any other, though sable, mink, ermine, and chinchilla will be combined charmingly with it. Let not the unwary suppose, however, that the expense of broadtail wraps will be less than that of furs which boast more costly reputations. The increasing demand for it has so heightened its price that wisecracks and prophets of trade announce that sable itself will be less expensive. Ermine, with its delightfully royal associations for evening dress is

A Love-Letter of Victor Hugo's. The November Harper's contains the first instalment of the love letters of Victor Hugo. Here is one written shortly before his marriage:

You ask me for a few words, Adele; but what can I tell you that I have not told you a thousand times? Shall I say over again how much I love you? But expressions fail me. . . . To tell you that I love you better than my life would be a small matter, for you know I care very little for life. Well! I must . . . for I must . . . I forbid you--do you hear?--to say anything more to me about my "contempt," my "want of esteem" for you. You will make me seriously angry if you insist upon it. I do not love you if I did not esteem you. And from what, if you please, could my want of esteem for you arise? If one or other of us is guilty, it assuredly is not my Adele. But I am afraid you will despise me, because I hope you know the purity of my love for you. I am your husband, or at least I consider myself as such. You only can make me give up that name.

What is happening to you in your home, my dearest? Do they torment you? Tell me everything. I wish my life in any way could assist you.

Do you know that one thought makes three quarters of my happiness. I dream that in spite of all obstacles I may be permitted yet to be your husband, even though it be only for one day. Suppose we were married to-morrow and I were to kill myself the next day, I should have been happy for one day, and no one would have any reason to reproach you. You would be my widow. Would it not be possible, my Adele, under certain circumstances, to arrange matters thus? One day of happiness is worth more than a life of sorrow.

Listen, think of me, my love, for I think of nothing but you. You owe me that. I am trying to become a better man, that I may be more worthy of you. If you only knew how much I love you!

One word more. Now that you are the daughter of General Hugo, do nothing unworthy of that station, suffer no one to fail in proper attention and respect to you. Mamma is very particular about such things, and I think my most excellent mother is right. You will fancy I have suddenly grown proud of my social rank, just as you thought I was proud of what people call my success, and yet, my Adele, God knows that there is only one thing that could make me proud, and that is to be loved by you.

Adieu. You still owe me eight kisses, and I fear you will forever refuse to pay them.

GOLD MEDAL, PARIS, 1900

The Judges at the Paris Exposition have awarded a

GOLD MEDAL

to Walter Baker & Co., Ltd.

the largest manufacturers of cocoa and chocolate in the world. This is the third award from a Paris Exposition.

BAKER'S COCOAS AND CHOCOLATES

are always uniform in quality, absolutely pure, delicious, and nutritious. The genuine goods bear our trade-mark on every package, and are made only by

Walter Baker & Co., Ltd., DORCHESTER MASS., ESTABLISHED 1750.

Novelties in Lace Boleros.



Three art efforts from Paris are to be seen here. The fancy evening corsage is every day increasing in favor, and the lace bolero is an important part of the composition. The one to the right is a model in pale gray crepe de chine, which shows a novel touch. The material is a soft yellow glace silk, with bows in the sleeves, too, there is a pretty French touch, the butterfly bow at the elbow taking the place of the usual bell or cuff now so generally seen. The second waist is of gray crepe de chine, with a bolero of cream guipure, which is divided in the most original way just below the shoulder and held together by velvet ribbon straps, which also stripe the high standing collar. In the third waist we have a still more original and graceful model in rose-colored satin merveilleux, and is again used to form the short bolero and epaulettes. A bow of gilt gauze appears at the base of the bolero; the centre and second bow at the waist is also of the gilt gauze which appears upon everything which lays claim to smartness nowadays.

Swagger New Jacket.



The new French jacket models show a tendency to grow longer upon the hips. This model is a refreshing change from the blouse idea, which is so extremely popular, and is admirably suited for those figures which the blouse does not become. The material in French gray broadcloth, with revers and collar of gold cloth, strapped with braid and buttons. A chic touch is given by a border of white velvet around the collar.

MISTAKE OF AMERICAN WOMEN.

Overfurnishing the Bedrooms is in Bad Taste, and Unhealthy.

"In furnishing our chambers, perhaps, we commit the grossest violations of the laws of good taste and of good wealth at the same time," writes Edward Bok, in the November Ladies' Home Journal, in a plea for the simpler and better furnishing of our homes. "Instead of keeping a sleeping apartment perfectly simple, putting into it only such articles as are absolutely necessary, we load into it a confusing mass of all manner of useless things which have no place there. Then we call such a littered up room dainty. Truthfully speaking, the average sleeping-room is a mass of trifles never brought into use, which have absolutely no business nor place there. Whereas a sleeping apartment should have the freest circulation of air, it is almost impossible for a current of air to work its way through. We need not seek to have the barrenness of the sleeping-rooms of monasteries or hospitals, and yet there is a lesson in them by which many might profit. Here health comes in even before good taste. We can scarcely keep a sleeping-room too airy and devoid of articles of furniture. Only what is needed for actual use should be in an apartment where we spend one-third of our lives. The private chamber is, really, an unerring reflection of either wisdom or folly, of good taste or bad."

CIVILITY IS GOOD CAPITAL.

Rudeness of American Salespeople Prevents Their Advancement.

"An American Mother," in the November Ladies' Home Journal.) Look at the army of salesmen and

saleswomen in our stores. There is not, I believe, as capable or honest a corps of workers in the world. Yet a French or English shop girl will sell twice as many goods in the same time, and the customer will come again and again to be served by the same woman. Why? Because she is civil and courteous.

There is something pitiful as well as ridiculous in the indifference, the hauteur, the actual rudeness of many of the intelligent young men and women behind our counters. Yet, civility is their capital. By selling gloves or tinware they earn their living, and the more civil they are, the more they sell.

Most of my readers know a few saleswomen who have remained in some of the old business houses until an honored old age, and, by their ability and courtesy, have made for themselves hosts of friends. It is a pity that these foolish young people could not learn their business from them.

KITCHEN WEIGHTS AND MEASURES

A List the Cook Should Keep Close at Hand or Commit to Memory.

- (November Ladies' Home Journal.) Four teaspoonfuls of liquid make one tablespoonful. Four tablespoonfuls of liquid, one gill, or a quarter of a cup. A tablespoonful of liquid, half an ounce. A pint of liquid weighs a pound. A quart of sifted flour, one pound. Three kitchen cupsfuls of cornmeal, one pound. One cup of butter, half a pound. A solid pint of chopped meat, one pound. Ten eggs, one pound. A dash of pepper, an eighth of a teaspoonful. Two cupsfuls and a half of powdered sugar, one pound.

WOMEN SLAVES TO BRIC-A-BRAC.

No Other People Show Such Bad Taste as Americans.

"There are no people on the face of the earth who litter up the rooms of their homes with so much useless, and consequently bad, furnishing as do the Americans," writes Edward Bok, in the November Ladies' Home Journal. "The curse of the American home to-day is useless bric-a-brac. A room in which we feel that we can freely breathe is so rare that we are instinctively surprised when we see one. It is the exception, rather than the rule, that we find a restful room. As a matter of fact, to this common error of overfurnishing so many of our homes are directly due many of the nervous break-downs of our women.

"The average American woman is a perfect slave to the useless rubbish which she has in her rooms. This rubbish, of a costly nature where plenty exists, and of

a cheap and tawdry character in homes of moderate incomes, is making house-keeping a nerve-racking burden. A serious phase of this furnishing is that hundreds of women believe these fineries ornament their rooms. They refuse to believe that useless ornamentation always disfigures and never ornaments. Simplicity is the only thing that ornaments. It does more; it dignifies. The most artistic rooms are made, not by what is in them, but by what has been left out of them. One can never quarrel with simplicity, and nothing goes to make for perfect good taste so surely as a simple effect. A tasteful effect is generally reached by what has been left undone. And that is the lesson most needed in America to-day; not what we can put into a room, but what we can leave out of it."

Orders for printing sent to the Dispatch Company will be given prompt attention, and the style of work and prices will be sure to please you.

Ideal Evening Frock.



What more charming than this dainty little evening gown of white and rose color! The material is white silk gauze, embroidered in dots of varying sizes. The skirt is entirely new, with its fall of deep flounces at one side and its draped front. The gauze is trimmed with lines of guipure, in which are little hand-caught at one side with a festoon of pink velvet ribbons and rosy morning-glories. Lines of the pink velvet ribbon form the centre, and touches of pink velvet are repeated upon the skirt where they appear beneath choux of white mousseline, which adorn the skirt. Short elbow sleeves, of the embroidered gauze, are finished at the bottom, with choux and festoon na at the white mousseline.