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MISS ELLETT'S SCHOOL FOR GIRLS. 112 EAST FRANKLIN STREET. RICHMOND, VA.

MISS COLEMAN'S KINDERGARTEN AND PRIMARY SCHOOL. 112 EAST FRANKLIN STREET.

MISS C. M. COLQUITT'S PRIMARY SCHOOL FOR BOYS AND GIRLS. No. 328 West Grove Street.

MISS MAGGIE E. KERSE. TEACHER OF PIANO, GUITAR, AND MANDOLIN.

NOLLEY'S SCHOOL FOR BOYS. 107 NORTH FINE STREET. OPENS SEPTEMBER 24.

ALGERNON B. CHANDLER, JR. (M. A. University of Virginia) Associate Principal.

HAMPTON-SIDNEY COLLEGE. THE 12th SESSION WILL OPEN WEDNESDAY, September 11, 1901.

Fauquier Institute FOR YOUNG LADIES, WARRENTON, VA. The forty-second session opens on September 19, 1901.

MISS WINSTON WILL REOPEN HER PRIMARY SCHOOL FOR BOYS AND GIRLS SEPTEMBER 26th.

COLLEGE OF William and Mary, WILLIAMSBURG, VA. TWO HUNDRED AND NINTH SESSION.

RICHMOND COLLEGE. INSTRUCTION OF HIGH GRADE OFFERED IN SCIENCE, LANGUAGES, HISTORY, LITERATURE, PHILOSOPHY, AND LAW.

BETHEL MILITARY ACADEMY (INC.) NEAR WARRENTON. ESTABLISHED 1862.

MISS CARY LAWS WILL BEGIN HER MUSIC CLASS SEPTEMBER 19th.

OAK GROVE ACADEMY. HOME SCHOOL FOR GIRLS AND BOYS.

WOODBERRY FOREST HIGH SCHOOL FOR BOYS. PIEMONT REGION OF VIRGINIA.

J. CARTER WALKER, M. A., Head Master. 25-SunSt

EPISCOPAL HIGH SCHOOL, Near Alexandria, Va. A PREPARATORY SCHOOL FOR BOYS.

APPLICATIONS RECEIVED. Ashland, Va., August 28, 1901.

PROPOSALS. Bids will be received up to noon on FRIDAY, September 6, 1901.

PERSONAL. NOTICE. Having been appointed administrator of the estate of the late JOSEPH O'CONNOR.

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MUSICAL. PEABODY CONSERVATORY OF MUSIC. BALTIMORE, MD. Mt. Vernon Place and Charles' street.

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FACULTY: HAROLD RANDOLPH, Principal.

PROFESSORS: J. E. BARKWORTH, OTIS B. BOISE, EDWIN PALMER, CECELIA GAUL, W. E. HEIMENDAHL, J. VAN HULSTEYN, ERNEST HUTCHESON, PIETRO MINETTI, EMMANUEL WAD, CHARLES H. BOCHAU, JOHN C. BOHL, ISABEL L. DOBBIN, MILES FARROW, A. FURTHMAIER, MARIE F. GAUL, MINNA D. HILL, HERMINE L. HOEN, CHARLES W. ABOLD, ADOLPH RANZ, BERTHA THIPLE, DR. JOSEPH S. AMES, MABEL BOISE, J. H. EAGER, JR., ROSINE BELLE.

REOPENING OCTOBER 1st for instructions. Apply in September, to A. M. to 4 P. M.

THE PEABODY OFFER ADVANTAGES WHICH MAKE IT THE GREAT MUSIC CENTRE OF THE SOUTH, AND UNSURPASSED BY ANY OTHER CONSERVATORY IN THE COUNTRY.

Faculty of 37 European and American Masters.

Advanced and elementary instruction given. Pupils accepted from the beginning or in any stage of advancement, and fitted to be capable teachers or accomplished concert performers.

Scholarships, Diplomas, and Teachers' Certificates.

CLASS AND PRIVATE LESSONS. TUITION FEES, \$15 TO \$60 for scholastic year, according to grade and branch of study.

FREE ADVANTAGES TO PUPILS: Fundamental Training, Solfegeo, Ensemble Playing, and admission to recitals and concerts by great artists.

CIRCULARS MAILED FREE, or may be obtained at leading music and drug stores. 26-1-11

SIGMUND KAHN, CONCERT PIANIST, GRADUATE OF THE CONSERVATORY OF MUSIC at Stuttgart, Germany, will receive a limited number of pupils in Piano and Voice Culture. Studio 100 north and York street, corner Franklin. Concert engagement dates 1901.



George Broadhurst, the playwright, who is the author of "What Happened to Jones" and "Why Smith Left Home," can tell a story for every minute he is with you—at least he came very near making such a record when I met him last week.

Like most people who have made themselves a name that has become familiar almost to every one, Mr. Broadhurst, in personal appearance, and in manner, is not a bit like one would imagine him to be. Why it is that we will form ideas of people we have never seen, but whose names are as familiar to us as our own, is something that cannot be accounted for, but which to a great extent is nevertheless true.

Simply because a man did this of that, why should we carry round with us a mental photograph of him? Yet we do. You cannot help it. We are too apt to think that every person "looks his part." How often do we hear some one say that "I met Mr. So-and-So, and he was just like I thought he was." The mental photograph of Mr. So-and-So had been taken when the person first commenced to hear of him.

There is really no reason for the impressions we form. Why should we be so much affected by the peculiar characteristics by which they may be singled out from other men? Nature has not put a mark upon them which stamps a mental photograph of any one profession. Time was, when many of these artists belonged to the freak class, and by their "make-up" attracted the gaze of the public. But the day of long hair, curled up dress, and posing is almost a thing of the past.

George Broadhurst is a man who would not be given a second glance by any one who did not know what he has done. He might sit all day on the veranda of a summer hotel and be passed by without scarcely a look, and it would be possible for the simple reason that he is a man, and as such has a scarce article in the retreat of the summer. The clever writer of farce is not good looking enough to attract attention, and has not a feature that would mark him from thousands of his fellow men who meet every day.

What is in the man does not show on his face, and that is usually the way. You can judge a horse by his looks, but not a man. Mr. Broadhurst is a man who can talk as well as write, and it is a well-known fact that the two accounts are not always going together. Story-telling seems to be the playwright's strong point. Everybody knows that it is not the story that "takes" as much as the manner in which it is told. Broadhurst does so, and he does so he takes his hearer right to the scene, and imitates original actors. I have a fine series of them, but in print they would lose their flavor. The only way in which he told me the following, and as the comedian said when his song didn't go, "I didn't think so much of that myself, so I am going to give it to you." Broadhurst said that Henry Dixey had, among his professional friends, a young fellow, who notwithstanding that he made a good salary, was, at the end of each season, broke.

One day Henry Dixey received the following letter from his friend: "Dear Henry I am going to try to save something this season for a rainy day. My Dixey failed, and he has the hundred-dollar bill, and reached down in the waste-basket, where he had thrown the envelope, thinking possibly the money was in it. Then he glanced at the letter again and read the following postscript, written on the second page. "I have just looked out the window and it is raining like hell!"

It may be taken for granted that matters theatrical now that the new season has commenced, and quite naturally the managers will be putting forth a number of important notices. The first of these to arrive is Miss Coghlan as "Becky Sharp," in J. H. Nevins' dramatization of "Thackeray's 'Vanity Fair.'" Those who are well cognizant in affairs of the stage know that Miss Coghlan has achieved the greatest success of her career as "Becky Sharp," and the variety of her achievements have whetted the appetite of local theatre-goers to an unusual extent, so much so that her appearance at the Academy next Monday afternoon and evening will most certainly draw an eager audience.

It was a daring undertaking of J. H. Nevins in dramatizing "Thackeray's 'Vanity Fair.'" The success of the Academy at the end of next month, when the Greenwall Theatrical Circuit Company of players make their initial appearance in this city, in the new melodrama, "Winchester," founded on the late unpopularity between the North and South. A northern soldier and a southern girl are the hero and heroine, and the stress is between love and duty.

The production of a new play by a young American author is unusual. This, however, will be done at the Academy at the end of next month, when the Greenwall Theatrical Circuit Company of players make their initial appearance in this city, in the new melodrama, "Winchester," founded on the late unpopularity between the North and South.

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Of all the characters Stuart Robson has played, his sympathies, he says, are the strongest with "Bertie Van Alstyne," the meek lamb in "The Henrietta," which he will present in this city at an early date. The plot deals with local affairs, and the characters represent familiar men in business and professional circles here.

There is something peculiarly interesting in the announcement that we are to have offered us Anthony Hope's "The Prisoner of Zenda," is good enough alone, but when we have the assurance that the sequel, "Rupert of Hentzau," is to follow on the succeeding night, the illusion of a couple of evenings in the mythical realm of Ruritania is enhanced.

Among the possibilities of the amateur productions in Richmond this season is a musical farce-comedy, the author of which is a well-known writer of this city. The plot deals with local affairs, and the characters represent familiar men in business and professional circles here.

The Perfection of Disinfection. In an interesting paper in the September number of Frank Leslie's Popular Monthly on "How Yellow-Fever is Fought," the writer describes the remarkable precautions taken at the port of New Orleans.

These cylinders are enormous steel boilers, fifty feet in length by eight feet in diameter, and fitted inside with continuous coils of steam pipe. The cylinders are covered with asbestos and wrapped in felt, and when the cylinder caps are on they are air-tight.

After a period, which varies from thirty minutes to an hour, the cylinders are opened, the racks run out, and the clothes are removed. The clothing is then covered with a heavy layer of steam, and the steam is allowed to remain for a few minutes.

Deafness Cannot be Cured. By local applications, as they cannot reach the diseased portion of the ear. There is only one cure—HALL'S CATARRH CURE. Sent by circulars, free.

Rheumatism. No disease makes a person feel older. It stiffens the joints, produces lameness, and makes every motion painful. It is sometimes so bad as wholly to disable, and it should never be neglected.

Hood's Sarsaparilla. This corrects the acidity of the blood on which rheumatism depends and builds up the whole system. Hood's PILLS cure constipation. Price 25 cents.

LOUISA LEAFLETS. A BREEZY LETTER ABOUT THE GRAND OLD COUNTRY. PLEASANT RIDE ON THE CARS. "Malvern," the Beautiful Home of the Winstons-Lovells of the Fox Chase—Landscape Pen Pictures—A Novel Way to Catch Fish.

(For the Dispatch.) Central MALVERN, LOUISA COUNTY, August 31.—An eminent historian who, somewhere between 1840 and 1850 made a tour of the far West, in order that he might study the redskins who roamed over the rugged mountains and vast prairies of that remote country, has written his little book ("The Oregon Trail") that all a man needed in that part of the world could be summed up very briefly: a horse, a rifle, and a knife.

When I left Richmond Thursday morning my traveling outfit was quite as simple—an umbrella, the morning's Dispatch (indispensable, of course), and my trousers' pockets plectroic with the sweet and juicy old Virginia weed.

On repeating this to a gallant rural beau he said, that writing about the country when you are in it is a very different thing; that however realistic might be this writing about it, it was not at all appropriate as a medium of a kiss transmitted through the medium of a telephone.

Malvern is one of the old homes of the Winstons, having been in the family for years, and is named after the family of the Winstons in England. He is the conveniences of the city combined with the delights of the country. By means of the hydraulic water house, the water is brought into the city from the spring, as in by-gone days.

What a boon it is to leave, for awhile, the heat and dust of the city and stroll over green pastures; to see from the din and bustle of sun-baked pavements and take refuge in the sweet tranquility of the hills and dale! I felt sweet tranquility of the hills and dale! I felt sweet tranquility of the hills and dale!

While the dewdrops fall soft on the breast of the rose. The waters of the South Anna river and Muddy creek afford unlimited sport for those who delight in the rod and reel. Let us call him Will Wimble, for he loves fishing as much as Addison's Will Wimble, and like that pleasing character, will entertain you at the table with sorts of fish-lore and fishing excursions.

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Wedding Invitations, Teas, Reception, and Visiting-Card Engravers. LYCETT STATIONERS, BALTIMORE, MD. Samples of styles and prices sent on request.

DEPARTURE OF STEAMERS. MERCHANTS AND MINERS' TRANSPORTATION COMPANIES. Steamship Lines. Direct Route to BOSTON, MASS., AND PROVIDENCE, R. I.

DOMINION LINE. Past Two-Week Service. PALATAL STEAMERS. Modern, Safe, and Average Voyages. Boston to Queenstown and Liverpool. Sailing from N. & M. R. R. Docks as follows: New England, 1,000 tons. Commonwealt, 1,000 tons.

Some one has started the idea that for health you must chew a piece of meat thirty-two times. His theory reminds me of the story of the lad who was asked to think three times before he spoke. "Grandpa," he said, "Grandpa, I think," (once), "Grandpa, I think," (twice), "Grandpa, I think," (three times), "your coat-tail is on fire."

These young men, when at home, are great lovers of the old Virginia pastime of fox hunting. They have a pack of foxes, numbering some twenty or more dogs.

At the ninth annual field trials of the Brunswick Fur Club, at Barre, Mass., Mr. Thomas Winston exhibited several of his dogs in the "rod and reel" contest, and took prizes in the speed and driving contest, and third prize for endurance.

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A very exciting affair occurred recently in the neighborhood. A number of young ladies were visiting at a gentleman's house. Some of the children got a pair of boots, put them beside the bed, put a bolster in the bed, threw a counterpane over it, and went to bed. It looked as if a man was lying there covered up, his big boots resting on the floor. There was a mighty scream of "man in the room" when the ladies went up to bed. Guns, sticks, and every conceivable article were taken out to take place. The horses, the riders, and the dogs form a very picturesque scene. When the merry huntsmen start out, the horn ringing out on the frosty air of an early morning, the dogs and the dogs commence their music, surly "A cry more tunable, Was never hallo'd nor cheer'd with horn."

"It chanced to be our washing day, And all our things were drying; The storm came roaring through the lines And set them all a-ringing. I saw the shirts and petticoats Go riding off like witches; I lost my Sunday breeches! I lost my Sunday breeches!

DeWitt's Little Early Risers. The famous little pills. For Biliousness, Torpid Liver, Constipation, Sick Headache, Dizziness, Intestinal Obstructions, Jaundice and all other Liver and Bowel Troubles. DeWitt's Little Early Risers are unequalled. They act promptly and never gripe. They are so small that they can be taken without any trouble.

WE CURE Gancers, Tumors, and All Chronic Sores WITHOUT USE OF A KNIFE. Kellam's Hospital, RICHMOND, VA. ALL EXAMINATIONS FREE. (By 2-Sun 17)

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