



**CHARMINGLY MODEST MODEL.**

1. The first illustration is of black mohair, trimmed with bands of black dotted pongee. The skirt is flared with wedges of pongee, braided with black. The bolero opens over a blouse of tucked pongee, trimmed with narrow soutache braid. Black cashmere tights, with white canvas shoes.

2. This effective costume is of white taffeta, with design in black. Black silk collar with plain white stitched band and tied scarf in front, black stitched taffeta bands on skirt, and girdle of same. The tights are black silk, with soft canvas shoes. Head kerchief of black and white silk.

**FASHION'S PRETTY GOWNS AT THE SEASHORE.**

Tight-Fitting Skirts are Now Seen on the Smartest French Bathing Dresses—Pongee a Favorite Material.

PARIS, August 9.—The exodus to Trouville and the other French seaside resorts has commenced and inland has been very busy selecting her bathing dresses and their accompaniments.

The tendency displayed in this season's styles is decidedly in the direction of moderation. Of course, extravagant ideas are seen, but they are not created for the better class of Frenchwomen any more than are many of the unreasonable garments of other kinds described in some journals as the latest "French" fashions.

To the initiated, however, this is merely repetition, for whatever else may be her failings, the woman of the faubourgs never errs in taste or judgment concerning artistic effect in dress. She may be pronounced, but only so far as carrying out the legitimate lines of the prevailing style goes.

Some of the new bathing dresses seen in the Rue de la Paix ateliers are as chic and tasteful as the tennis and golf models.

Smart bathing dresses are of taffeta or silk, in red, blue, black, or white, trimmed with bands of some contrasting color, stitched or outlined with braid. A very

pretty bathing dress in dark green silk is to be worn with a large hat of coarse straw, with ribbons tying under the chin and flowers embroidered on the straw, in fast-colored floss.

The new skirt fits the figure well around the hips, and flares generously at the knee, being finished there with a deep hem of silk, a band of lace insertion being set in above the hem, or a plain hem of the same silk cross-stitched on.

Fancy girdle belts and sashes of silk are favorite accessories, the blouse being often finished with deep collar and chemise vest. Polka dots in color on black form a pretty finish for vest and collar, especially when hand embroidered. A wide linen colored embroidered heading runs through a band of bright silk, set in above the hem, and around the collar and sleeves, forms another favorite trimming.

The inevitable pongee is a prominent feature of the new Trouville outfit and looks very neat when finished with white or colored pongee collars and belts embroidered with black rings. The most appropriate footwear is a canvas shoe with crossing ankle ribbons. Silk rubber Tam o'Shanter and kerchiefs are favorite styles of head dress.

A handsome and very chic bathing costume illustrated is of gray taffeta, trimmed with black fancy braid at the bottom of the skirt. The skirt is made with

three small tucks on the hips and a box-plaited front, fastened with smoked pearl buttons. The blouse is plaited. The sailor collar is of white silk, trimmed with black fancy braid.

The chemise is of white, trimmed with black silk braid and black silk dots. The scarf is of red, black silk ribbon. Silk tights and bathing shoes complete the outfit.

The other figure in this illustration is in bathing dress of navy blue serge, trimmed with white serge bands at the top of the skirt and the lower part of the blouse. The sailor collar is in white serge, trimmed with narrow blue braid and fastened with a blue tie. There is a narrow white shaped ruffle at the bottom of the sleeve and black canvas shoes complete this toilette.

A very new effect in bathing garments illustrated is a costume in white mohair. The skirt is made close-fitting over the hips. The two shaped flounces at the bottom are headed with a bias fold, shaped in front. The stitching is done in red silk. The blouse is laced up the front with red ribbon, a double round collar stitched with red, and a chemise trimmed with red, complete the dress. The bandanna is red and white. Black silk tights with open work on the fronts are worn with white canvas shoes.

An exceptionally dainty bathing costume, very popular this year at Trouville, is of black mohair and ecru pongee bands, dotted with black. The short skirt is edged with a band of pongee and strips pointing up the skirt, cut in one piece.

There are bands forming sailor collar and edging the bolero. The lower part of waist is of finely tucked pongee. It fastens with two rows of smoked pearl buttons. The sleeves are short and edged with pongee band which buttons over a belt of white.

The costume is of white taffeta with design in black. The skirt is trimmed with two simple bands of black taffeta; the sailor collar is of the same, with band of white taffeta, and tie of soft white silk ribbon. The short sleeves have a ruffle nearly to the elbow, set in a band of the black.

The bathing dress of blue mohair illustrated is decidedly original in design and is extremely becoming. The skirt and waist are trimmed to give princess effect. The blouse is of blue, with the sailor collar and front of white mohair, stitched with blue and fastened with blue enamel buttons. The short sleeves are edged with bands of white. The skirt reaches below the knees. Blue cashmere tights and white canvas shoes are worn and a crimson bandanna finishes the costume.

I illustrate a very popular effect in bathing blouse and skirt of blue and white mohair. The blouse is full and trimmed with an ornamental collar effect of white silk with blue raised dots, and straps that finish in sash ends on the skirt. The sleeves are long shirtwaist sleeves with narrow cuff of dotted white. The skirt reaches below the knees and is trimmed with a band above the hem. Blue tights and white bathing shoes complete this handsome, modest costume which is quite a favorite with ladies of rank and social prominence.



**AN ORIGINAL MODEL.**

This handsome garment is of dark blue mohair, with plastron effect in white mohair, edged with blue braid, caught with large blue and white enamel buttons. The continuation of front from waist to skirt gives a Princess effect. The skirt is to the calves, and worn with blue cashmere tights and white shoes. Blue and white water-proof cap.



**The Newest Idea in Checks.**

Checked mohair in blue and white, trimmed with white silk, with raised dots. Odd shaped collar, and sash ends from under girdle. The skirt reaches the calves, trimmed with a white dotted band. The sleeves are of shirt-waist cut, the blouse very full. Blue cashmere tights, white canvas shoes.

**CASINO VAUDEVILLE BILL.**

Manager Wells Has Engaged High Class Artists for the Week.

Manager Wells will offer an attraction at the Casino this week, having acts to it that will make it the equal, if not the superior, of the attraction that closed a most successful week Saturday night. There will be nothing on this new bill to remind one of the last show. All the acts are new and most of them are newcomers here, and those that have been seen are of that class so popular with local theatre-goers, and they will receive warm welcomes.

Mr. Wells organized the show for his own circuit, but other managers after looking it over, arranged "time," so that the combination will remain as it is for a run over some of the eastern parks.

The principal feature will be the Musical "Wizards in 'A Temple of Music,' a most wonderful musical novelty. The act is the most expensive of the kind in the profession, and it is in great demand all over the circuits. It returned from a two-year trip to Europe a few months ago, and has since been featured in the western country, and this is its first trip to this section. Two thousand dollars worth of musical instruments and scenic effects will be used, and the act will be voted to be one of the great hits of the season is expected.

Arthur Buckner, the celebrated sensation cyclist, who was for ten weeks a feature at Hammerstein's, in New York, will be another feature, performing some wonderful work on a bicycle. After closing at Hammerstein's, Buckner was sent over the Proctor circuit, and finished his engagement over the Keith circuit, at Philadelphia, last night. He comes to Richmond for the first time to-day and to-morrow night people will be astounded at the Casino by his wonderful work.

Amann and Hardly, old favorites, will be seen again, and they will be welcomed. Miss Hartly is one of the most strikingly handsome women on the stage, and she possesses a wardrobe that is the envy of all her sisters in the profession. Amann is a comedian of merit, and the act will be a hit.

Co. Boyd and Oaks, and their little trained dog, will contribute a funny act of all new ideas, and will, no doubt, make a mark in the funny world around here. There will be singing, dancing, and a bit of bag work.

Charles H. Duncan, the fat comedian, will come on the bill with a collection of comic songs that he knows how to sing.

The Patterson Brothers, who were seen

here about two years ago, will present their horizontal bar novelty, and it will be acceptable, for there has not been an act of the kind here for some time.

The bill looks good and it will no doubt hold up the attendance records.

**WHAT I LIVE FOR.**  
(By G. Linnaeus Banks.)  
I live for those who love me,  
Whose hearts are kind and true;  
For the Heaven that smiles above me,  
And awaits my spirit, too;  
For all human ties that bind me,  
For the task by God assigned me,  
For the bright hopes left behind me,  
And the good that I can do.

I live to learn their story,  
Who've suffered for my sake;  
To emulate their glory,  
And follow in their wake;  
Dards, patriots, martyrs, sages,  
The noble of all ages,  
Whose deeds crown history's pages,  
And time's great volume make.

I live to hold communion  
With all that is divine;  
To feel there is a union  
'Twixt Nature's heart and mine;  
To profit by affliction,  
Reap truths from fields of action,  
Grow wiser from conviction,  
And fulfil each grand design.

I live to halt that season,  
By gifts, minds foretold,  
When men shall live by reason,  
And not alone by gold;  
When man to man united,  
And every wrong thing righted,  
The whole world shall be lighted  
As Eden was of old.

I live for those who love me,  
For those who know me true;  
For the Heaven that smiles above me,  
And awaits my spirit, too;  
For the cause that lacks assistance,  
For the wrong that needs resistance,  
For the future in the distance,  
And the good that I can do.

**DIAMONDS LOSE FAVOR.**

Artistic Development Creates a Revolution in Jewelry.

According to an expert writer in the Petit Bleu, the heyday of diamonds has gone, at least on the continent. Diamonds are succumbing to three kinds of evolution:

(1.) The evolution of moral taste. It is now considered bad form for ladies and gentlemen to advertise their wealth by a display of diamonds.

(2.) A scientific evolution. Thanks to this, diamonds are so wonderfully well counterfeited that they are no longer the sign of wealth. The larger and the more numerous the diamonds, the more they are suspected of being false.

(3.) The evolution of artistic taste. The diamond admits of hardly any variation in shape or composition.

The great continental artists of to-day in the jewelry line use gold, silver, even copper and iron and produce with them little marvels of art, in which the diamond hardly ever enters, unless in a very minute and accessory way, in order to "animate" the work.

**OLD MANSION PICNIC.**

New Kent Honors Anniversary of Dr. Waddell's Marriage.

ROXBURY VA., August 9.—(Special)—Last Thursday picnic was given at "Belle Isle," in New Kent county, in honor of the fifty-eighth marriage anniversary of Dr. and Mrs. James A. Waddell, a retired Presbyterian minister, and his wife.

There has been a picnic at this place on the 9th of August for so many years it has become an annual affair almost, and the people of this section look to it from year to year as the time when they may gather under the wide-spreading boughs of the trees which surround the stately old mansion. This place belonged to the famous Gordon family in "de good ole days." Here also in recent years Mrs. S. P. Christian conducted the Belle Isle Academy, a well-known boarding and day school, where many of our people were well trained in the paths of knowledge. For some years the old dwelling has not been occupied, and Dr. and Mrs. Waddell make their home in a cozy little cottage on one side of the grove.

On Thursday the old dwelling and grounds were surrendered to the large crowd, while Dr. and Mrs. Waddell acted the part of charming host and hostess, extending to all a welcoming hand. A plentiful dinner was furnished by the people of this section. Provisions were made for the enjoyment of all present, and all enjoyed the day.

The saw-mill sheds and some lumber belonging to Mr. E. B. Richardson, near Providence Forge, were destroyed by fire Wednesday night. The amount of loss is not known, but it is very heavy. There was not much insurance.

Dr. and Mrs. S. P. Christian, of Rich-

mond, and Miss Pleasants, of Hollins Institute, attended the picnic at "Belle Isle" Thursday.

Miss Belle Nance, of Charles City Court-house, is visiting Miss Beattie Nance.

Miss Fannie Bradley came home last Sunday from Tampa, where she has been visiting the Misses Clay.

Mr. George M. Walker spent last Thursday and Friday in Richmond on business.

Mrs. William Scott and daughter, Miss Mary, of Petersburg, are visiting the home of Mr. Charles S. Nance.

Messrs. George and William Major are visiting relatives in this neighborhood.

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**Quality Furniture.**  
"Merit Will Tell."  
Our "Bernstein" easy detachable Iron and Brass Beds have been sold for use in the following well known places:  
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Rueger's Hotel.  
Westmoreland Club.  
New Memorial Hospital.  
Methodist Orphanage.  
Virginia Hospital.  
Retreat for the Sick.  
Masonic Home.  
Woman's Christian Association.  
(In Richmond.)  
Henry Clay Inn, Ashland, Va.  
Beach Park Hotel, West Point, Va.,  
and to thousands of the best families in Virginia and adjoining States.

**Sydnor AND Hundley,**  
709-11-13  
EAST BROAD STREET,  
Richmond, Va.

Mr. Charles D. Blinn, who has been spending the past week at his home, in lower Charles City county, came back to this place to-day.

Rev. T. J. Johnson is carrying on a revival meeting at Mount Pleasant (N. C.) church.

Two more car-loads of very fine water-melons were shipped from this place yesterday for New York city. Our melons are still bringing very fine prices.

**THE SMART BATHING FROCK.**

In white mohair, with bias bands stitched and dotted with red silk. The two flounces are of circular cut, deeper back than front. The lacing in front and trimming on vest is of red ribbon. Girdle and bow are of red silk. The bandanna capping the head is red and white. Black silk tights are worn, with lace fronts, and black canvas shoes.



**TWO CHIC BATHING COSTUMES.**

1. Costume of gray taffeta, dotted with black, skirt and blouse laid in deep box plait in front, secured with smoked pearl buttons. Collar of white silk. Trimming of black fancy silk braid. Scarf of soft black silk. Black silk tights and canvas shoes.

2. This garment is of navy blue serge, trimmed with white serge, in stitched bands. The collar is of white with blue bands, as also the frill at bottom of skirt and sleeves. The tights are of fine blue cashmere, with white clocks, the shoes of black canvas.