



A Weak Stomach

Indigestion is often caused by over-eating. An emollient cathartic... Kodol quickly relieves the feeling of fullness and bloating from which some people suffer after meals.

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The famous little pills for constipation... debut four years ago. She was with Augustin Daly, and later went out to join the Frawley Stock Company.



DEWOLF HOPPER.

the original New York production of "Jim the Penman," and the season before last he was with Hackett. He has been prominent in the companies of Viola Allen and Julia Arthur.

through Europe the tidings went that the mutilated form, crushed in a railroad wreck near Marseilles, was his.

He was drafted into the French army under two of his Christian names, and laid aside for ever as identity for the sake of a woman who loved him, but loved better the dignity in which the world held her, and the diamonds from which the law would have divorced her.

Cigarette was the wildest little Bacchanal ever propped for the delight of half a score of soldiers in their shirt sleeves; she was the most reckless coquette that ever made the red coat of a spy from the French marshal to the plough boy conscript.

Another interesting character in this play is that of Rake, Bertie Cecil's valet. The love that he bore his master was as much such a wild, chivalrous romantic fidelity as the cavalier bore to their Stuart idols.

The cast of the play will be as follows: Bertie Cecil, Royallieu, afterwards known as Louis Victor and Bel-a-Paur. Walter Hale.

THE GIFFEN SEASON.

This week will mark the opening of the Giffen season. Much has already been written and said of the excellence of the organization that Mr. Giffen will bring here, much is known positively of the precedents that Manager Giffen has established, and the many excellences of a Giffen production.

At this time it would be superfluous to add anything to the eulogies pronounced on Mr. Giffen, his methods and his enterprise. It is interesting, however, to note that "Under Two Flags" is to be the opening bill. This play was done here last summer, and was perhaps the most distinctive success of the summer term.

"Under Two Flags" is one of the strongest and most picturesque of contemporary plays. The Edward Elmer version of Ouida's famous story will be used. It is more practical and practicable than the Potter version employed by Blanche Bates. It reproduces all the important incidents of the book, and the dialogue follows Ouida's story very closely, and in many instances exactly.



MR. RICHARD MANSFIELD. Who Will Present Julius Caesar at the Academy This Season.

of the achievements of the members of the company in other fields will be read with interest. Walter Hale is the leading man. He played leads with Julia Marlowe for some time, and is noted as the best Romeo on the American stage.

Joseph Herbert's parody on Iris will be part of the feature of Tommy Rot, which went to Mrs. Osborn's play-house next week.

Otto Nethersole has given Forbes Robson the rights to produce "The Light That Failed." It will be brought out in London this fall.

Mrs. Charles Russell Hone, a daughter of the late Mrs. John Hoey and herself a society leader, will have a part in Mary Mann's new play.

A new version of "The Rose o' Plymouth" will be put on the Manhattan Theatre last Friday night, and wasn't any better than the old one.

Nina Morris is receiving a great deal of praise for her emotional work in "The Man Who Dared." Some of the newspaper critics have classed her as the coming emotional star.

Oscar Hammerstein went to Washington last week to see the performance of "The International City," and is now figuring his profits, which will be in the thousands when the piece comes to the Victoria Theatre.

Robert Drouot, who is playing a stock engagement in Montreal, is going to produce his own play, "The Captain's Interference," in New York, next spring.

Indianaapolis had a surfeit of musical pieces during the past week, for "The Princess Chic" on Wednesday was followed by "The Bostonians" on Thursday and "De Wolf Hopper" on Friday, and all played to enormous business.

Viola Gillette has introduced a new ballet in "The Show Girl" (Beauty and the Beast), written by Mrs. MacFarren, a well-known Chicago composer.

The Opera-House in Kokomo, Ind., is now open for business in competition with the Sipe Theatre. P. O. Bryant is the new manager, and he has infused life into the old house.

Raphum & Hannan, managers of the Wilds Opera-House in Noblesville, Ind., have leased the Opera-House in Lebanon, Ind., and take possession on November 1st.

The Academy of Music in Pittsfield, Mass., reopened last week under the management of Wallace & Gilmore.

Charles A. Bird, manager of the New Theatre in Philadelphia, recently to Miss Florence Grall, and now matinee girls of Reading say he is real mean.

Maude Courtenay, who held the curtain of "The Show Girl" down until she got her salary, has been given a week's notice. She will fly to vaudeville.

C. J. Whitney has removed his offices in Detroit to room 25 on the third floor of the Detroit Opera-House building, in connection with the Preferred Accident Association.

Among the Dramatists. Ople Read has entered into a ten-year contract with the firm of Charles & Courtenay, by which he will produce whatever plays he may write during that period.

Edward Potter, a half-brother of Bishop Henry C. Potter, has composed an opera in three acts, "The King of the Mountains," which has already been produced at Newport, R. I., in private, and the last will be sung on October 15th. Mr. Potter is an invalid, and has composed recent work in the past.

Charles E. Blaney has accepted a commission play to Honorato, entitled "Hayden, Countess of Monte Cristo," by F. R. Abarnell, editor of the New York Journal.

It is said that Lee Arthur is making some changes and improvements in his new play, "Down Yonder," that was produced at the Grand Theatre, San Francisco, September 23d.

Charles F. Atkinson, president of the Puritan Publishing House of Boston, has acquired the dramatic rights to "The Heavenly Twins," a novel by Mrs. Sarah Grand's widely read novel. "The Heavenly Twins" is a dramatizing it. The play may be produced before the close of the present season.

Among the dancers were: Miss Nellie Dunlap, of Roanoke city, Va., with Mr. W. Davis Conrad, of Winchester, Va.; Miss Jameson, of Roanoke city, Va., with Mrs. A. Marshall, manager, of the Roanoke, Ky.; Miss Nellie Brookbrough, of Lexington, Va., with Mr. H. Stabler Osborn, of Baltimore, Md.; Miss Mary Wadley, of Lexington, Va., formerly of Baltimore, Md.; Mrs. Warren Bagley, of Fayetteville, Tenn.; Miss Rosa Tucker, of Lexington, Va., with Mr. J. Edmund Price, of Charleston, W. Va.; Miss Mary Kyte Effinger, of Baltimore, Md., with Mr. J. F. Pritchett, Jr., of Danville, Va.; Miss Dana Butler, of Little Rock, Ark., with Mr. Nelson Osborn, of Baltimore, Md.; Miss Nellie Butler, of Little Rock, Ark., with Mr. Lee; Miss Margaret Lee, of Florida, with Mr. J. Edward Arbuckle, Warner, of Atlanta, Ga., with Mr. J. Calvin Panake, of Romney, W. Va.; Miss Jean Lee, of Florida, with Mr. Martin P. Burks, Jr., of Lexington, Va.; Miss Martha Moore, of Lexington, with Mr. J. Fendren Bell, of Minerva, Va.; Miss Fannie Jordan, of Lexington, Va., with Mr. Henry Hall, of Mobile, Ala.

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