

THE DAY'S SUMMARY.

THE WEATHER. WASHINGTON, D. C., November 17.—Forecast: Virginia—Rain Tuesday; Wednesday fair; fresh to brisk southeast winds on the coast, shifting to west, Tuesday afternoon or night.

MINIATURE ALMANAC. November 18, 1902. Sun rises.....6:53 HIGH TIDE. Sun sets.....4:57 Morning.....6:45 Moon rises.....8:12 Evening.....6:34

RICHMOND. "Audrey" in dramatized form, given its first production in Richmond; Miss Johnston, the authoress, pleased with the play and its reception—Colonel Slemm here with his lawyers to contest Ninth District election returns in the Supreme Court to-day—Horse and carriage of Mrs. Tiller stolen from in front of church door—J. E. B. Stuart Monument Association decides to erect an equestrian statue: sum of \$12,000 or \$15,000 needed—Dr. Smith, chancellor of Randolph-Macon, to go abroad for his health—Death of Dr. Nursery window—Legislature extends time for filing of claims by Confederate pensioners—MANCHESTER—Death of Mrs. William Martin—Miss Rowle Simpson moves to Richmond to-day—Marriage of Miss Lottie Brandis and Mr. C. C. Cousins a surprise to their friends.

VIRGINIA. Lynchburg police unravelling the killing of Ochsby—Norfolk has narrow escape from big fire—Shird Holland's arm broken by highwayman—Fredericksburg boys trouble along Reform wave strikes Hampton—Child swallows strychnine pills—Negro girl killed by negro youth—Snyder Morton drinks chloroform—Hearing evidence in the Patrick county murder case—New manager for the Chamberlin Hotel—Samuel Wood killed on the railroad at Buena Vista—Negro boy killed at Petersburg—Double marriage in Danville—Deaths: W. A. Robertson, Jr., at Danville; Charles T. English, at Lexington; Mrs. Mary B. Doris, at Amherst; William Clark, of Covington.

GENERAL. New York stock market irregular—Chicago grain markets active with high prices ruling—Outsider captures five of the six seats at Atlantic—Northern and Western directors declare a semi-annual dividend of 12 per cent—Standard Oil declares a quarterly dividend of \$10 per share—Explosion of dynamite in fire at Fall City, Ala., kills two persons and injures three—Mrs. Roland Molnau arrives at Sioux City to establish a residence in South Dakota, it is said—Rev. Hugh Price Hughes dies in London—Brilliant battle of cross-examination between MacVeagh and Mitchell continued at Scranton, the labor leader holding his own well—Paul Woodward, aged 24 years, convicted of the murder of John Coffin, a 10-year-old boy—Spiders at general conference of the Methodist Episcopal church at Albany, N. Y., on question of increasing amount to be devoted to missionary work in the South—One man is killed and four men are seriously injured by explosion of boiler of locomotive at Tallahassee, Fla.—Philippine commission recommends a gold basis for currency of the islands, and further tariff concessions—Fight between President Shafter, of Americanization Association, and Samuel Gompers, president of Labor Federation, comes up in Federation convention and is on to a finish—Mother kills herself and son by jumping into the Missouri river—Leavenworth—E. P. Williams, manager of telegraph office at Birmingham, Ala., served with warrant charging violation of law against selling pools on racing events outside the State.

SNYDER MARTIN DRANK CHLOROFORM TO END LIFE. Then He Told What He Had Done and a Physician Saved Him—His Domestic Troubles.

WINCHESTER, VA., November 17.—(Special)—Snyder Morton, a well-known young man, who is a sister, attempted to commit suicide this morning about 11 o'clock. He had been drinking heavily and his mind had become unbalanced. He was brought to the city and a physician was called. He purchased a 10-cent bottle of chloroform and took the narcotic. It was believed he had taken a fatal dose. He was taken to the hospital, where he was boarded, and a physician was immediately sent for.

NEGRO YOUTH KILLS A LITTLE GIRL. A Lamentable Affair in Chatham—The Victim Colored—Was It Accidental or Deliberate?

CHATHAM, VA., November 17.—(Special)—Bessie Carr (colored), aged 13, was today shot by a negro youth, Len Johnson, in the thigh, and died in a few minutes from loss of blood. A sister of the dead girl, who witnessed the shooting, said that the youth pointed the gun at the girl and fired. She said she and the words had hardly fallen from his lips when the gun was fired. Johnson is now in jail, and claims that he accidentally dropped the gun, which went off.

KILLED ON THE RAIL. Samuel Wood Meets Death on Tracks Near Buena Vista.

BUENA VISTA, VA., November 17.—(Special)—An old man by the name of Samuel Wood was run over and killed this afternoon by the Norfolk and Western passenger train No. 4, about one and a half miles south of this city. He was apparently between 65 and 70 years of age. When seen there earlier in the day by some section men, he seemed to be intoxicated. He is supposed to have fallen on the track and gone to sleep. The engineer was unable to stop his train owing to the fact that he was on a curve running at a high rate of speed, being 15 or 20 minutes late. The remains were turned over to the county authorities at the home of the deceased is not known.

MACVEAGH—MITCHELL

BRILLIANT BATTLE OF CROSS-EXAMINATION AT SCRANTON CONTINUED.

UNION MAN HOLDS HIS OWN.

Veteran Lawyer Openly Expresses Admiration of His Ability.

THE INVESTIGATION TOO SLOW.

Commission Will To-Day Probably Ask for an Agreement Which Will Expedite Matters—Case of the Non-Union Men Was Presented Yesterday—Herman Just to Be Invited to Testify.

SCRANTON, PA., November 17.—In the presence of as many persons as could be jammed into the Superior Court room to-day, Wayne MacVeagh, for the Erie Company, and John Mitchell, for the miners, continued the brilliant battle of cross-examination before the Anthracite Coal Strike Commission. The two men, the one in his thirties, and the other in his seventies, were followed with intense interest by the commissioners and the crowd throughout, and the contest will be resumed in the morning. The fourth demand of the union, which calls for a yearly trade agreement, and which means a straight-out recognition of the union, was the bone of contention, and although four hours were taken up in a discussion of the question, not much material progress was made. Wayne MacVeagh, skilled in the art of cross-examination, attempted to show the utter irresponsibility of the union, and its inability to make contracts which it could live up to. His principal argument was the alleged boycott, and he often had pressed the miners' president for an answer. The latter, however, slowly and deliberately gave some reply, but it did not always satisfy his inquiries. Mr. MacVeagh, in the presence of the assembly, expressed his admiration of the ability of the witness, and on one occasion, when Mr. Mitchell parried a question regarding the boycotting of a certain iron policeman by a hotel keeper, the distinguished attorney threw up his hands, laughed, and said: "Mr. Mitchell, you're the best witness for yourself that I ever confronted."

Alleged Reign of Terror. Mr. MacVeagh weighed heavily on what he said was a reign of terror in the anthracite region during the period of the strike. He read a list of fourteen names of men who were killed during that time, and also submitted in evidence about seventy-five printed pages of acts of alleged violence, boycott and intimidation, and with the assistance of stacks of documents maintained that it would be utterly impracticable for the coal companies to cross-examine the miners, who were in control of the situation. Mr. Mitchell stoutly maintained that the discipline in the organization is as strict as it possibly could be where 14,000 men are involved. He claimed that the strikers were not entirely responsible for the acts of lawlessness that were committed. He regretted that members of the organization had in some instances violated the law, even after they had been warned to refrain from doing so, but made the excuse that in time of great excitement there was always more or less disorder. In answer to questions he said that where there was a reign of terror, and he had no information that such was the case during the late strike, conditions arose that are "intolerable" or "unfortunate."

Replying to specific instances pointed out to him by Mr. MacVeagh, where men had been deterred from going to work through fear of personal harm or social ostracism for themselves and families, Mr. Mitchell said that in some cases, men had been deterred, but denied the assertion that such alleged acts prevented the mines from being operated. He said that when the strike was declared every mine worker in the district quit work, and remained out even after the entire National Guard of the State had been thrown into the coal fields. In short, he said, the men would not have gone to work under any conditions.

Mitchell Not to Be Trapped. The miners' president, no matter how skillfully he was questioned, could not be dragged into a flat admission that he, as president of the union, approved the boycotts. Mitchell said that he had no personal opinions of some phases of the boycott, but would not express them as being the sentiment or policy of the organization. During the cross-examination, the commissioners often interrupted with questions, in an endeavor to stop a long controversy over some disputed point.

Eight-Hour Day and "Anarchy." In the course of the forenoon session, Mr. MacVeagh examined Mr. Mitchell regarding the eight-hour demand, and referred to the fact that Abraham Lincoln, James A. Garfield, and William McKinley worked more than eight hours a day, and were thus enabled to climb the ladder to the Presidency. Mr. MacVeagh grew eloquent in the course of putting one of his questions to Mr. Mitchell regarding the martyred President, adding: "I only mentioned these because they are the three victims of the spirit of anarchy, which is the curse of this country to-day, and the only serious cause amicting it."

The miners' president, quick as a flash, came back with the inquiry: "Trade unions are not held responsible for it, are they?" to which Mr. MacVeagh quickly responded that they were not, and supplemented this with the remark that labor unions are most admirable. The bringing of the word "anarchy" into the discussion caused a distinct murmur of disapproval from the many mine workers in the court-room.

Soft-Cool Agreements. While the discussion of the effect of a yearly agreement would have on the coal industry in the anthracite region was in progress, frequent reference was made to the working of agreements in several regions. This led to the announcement by Chairman Gray that the commission had decided to invite Herman Just, commissioner of the Illinois Coal Operators' Association, to testify before the commission. This announcement was favorably received by each side, and the attorneys for the miners and the operators made suggestions for additional witnesses. Mr. Wilcox, chief counsel for the Delaware and Hudson Company, after (CONTINUED ON PAGE 11).



CHARACTERS IN THE PORTRAYAL OF "AUDREY." The portrait at the bottom is of Miss Johnston, whose imagination conceived the beautiful character of Audrey. To the right is the Ideal Audrey, as conceived by the artist John. Portraying her as a tramping child of the woods. The other picture is of Miss Robson, who made Audrey live in a way that gripped the hearts of her audience like nature.

ONE DARING SCENE.

MISS FORD DEMONSTRATES DENUNCIATION IN CHURCH WITH TOO MUCH REALISM.

AUDREY PREMIER BRILLIANT. Novelist and Dramatist Saw Play Last Night from Box.

MISS ROBSON GETS OVATION. Large and Cultured Audience Crowded Academy from Pit to Dome—Play Lacked Action and Had Too Much Atmosphere—The Incidental Music Was Both Pretty and Appropriate.

"I am well pleased with the presentation of 'Audrey,' and I think that the audience was."

Miss Mary Johnston made this statement to a Dispatch reporter at her home after the initial performance of her play at the Academy last night, and added: "I think Miss Robson admirably suited for the part of 'Audrey.' Every one acquitted themselves well, and I have no criticism whatever to make."

BY JOHN W. AVERY. Audrey, long heralded, much-discussed Audrey, has at last been portrayed upon a mimic stage, Cultured Richmond, smartly groomed, with recollections of Mary Johnston's heroine of the woods, the dream-child of a poet's fantasy fresh in mind, was at the Academy last night, to make the premier as auspicious as possible. Such a clientele would have done credit to any city in the land. It was more than interesting on account of the environments that clustered about the play. It was a distinctive and represen-

tative Virginia audience. Such it should have been. For it was a gifted daughter of the Old Dominion, whose book, in dramatized form, was to be weighed in the balances and scrutinized by an ever critical people. The locale of the play was Virginia—its very atmosphere seemed hallowed with the breath of historic reminiscence. Its characters were typical men and women of Colonial days; their garb characteristic of the period in which they lived. It was fitting, therefore, that the cellar and beauty of the Old Dominion, in this its capital city, should have gathered to give gloved-hand plaudits to the authoress's efforts, and more than superficial analysis to the playwright's work. Both were present in the audience last night. The work of one had been passed upon. Book-lovers had devoured the fables of her effort, and left the literary feast with mind overfed by description. But at the same time pleased with atmospheric color and character delineation. They had strolled with the authoress through places now intertwined with a nation's history and a people's destiny. Reviewers, as a rule, had put the stamp of approval upon the Virginia novelist's work, and their verdict has been exemplified by the widespread popularity and sale of the book. The Dramatists Work. But what of the dramatist—this Harriet Ford, whose name is coupled with past theatrical successes? This had she done with Audrey? This was the question the audience asked itself between the buzz of chat that preceded the rise of the curtain. So, with all its culture, its beauty, its refinement, and its smart clothes, last night's assemblage was curious, yes, curiosity and eager expectation was depleted upon every countenance from the boxes and the pit to the upper tiers of the last gallery. In a cheer and character delineation, they had strolled with the authoress through places now intertwined with a nation's history and a people's destiny. 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