HE GREAT CONFEDERATE BAZAAR WILL OPEN ON APRIL FIFTEENTH

Be a Brilliant Scene at the Masonic Temple

PREPARING RAPIDLY

azaar Will Be Open Daily from 11 M. to 11 P. M.—A Splendid Restaurant and Attractions for Everyone.

Confederate Bazaar will open in ond April 15th and continue to May will be held for the benefit of the lerate Museum and the completion e Jefferson Davis monument. The d Daughters of the Confederacy, ed by the Confederate Southern Me- l Associations, are working together e bazaar cause. The Jefferson Davis ment Association has a director in State and the Confederate Museum gent, who represent the room owned each State in the Southern Confed- , and will be represented by a table ng its name, shield and colors.

THE EXECUTIVE COMMITTEE.

e Executive Committee of the Bazaar ciation includes Mrs. Joseph Bryan, ident; Mrs. Stephen Putney, associate ident; Mrs. N. V. Randolph, honor- president; Mrs. J. Taylor Ellyson, -regent of the Virginia room in the federate Museum, and Mrs. Edgar lor, treasurer of the Davis Memorial l, vice-presidents; Mrs. Stephen Bev- ge, of the Oakwood Memorial Asso- on, first vice-president; Miss Isoline s, of the Hebrew Memorial Associa- second vice-president; Mrs. Archer erson, third vice-president; Mrs. Kate Winn, treasurer; Miss Mamie B. Baugh- n, recording secretary; Mrs. J. Enders binson, corresponding secretary, and s Eleanor Tree, assistant correspond- g secretary.

The bazaar will be held in the Masonic Temple, and the different State tables will be erected in the lower hall. The ables have book names, Maryland being "The Day's Work;" Virginia, "Vanity Fair;" North Carolina, "My Lady Nicotine;" South Carolina, "Over the Teacups;" Georgia, "As You Like It;" Florida, "Rose In Bloom;" Alabama, "Flush Times in Alabama;" Mississippi, "Dolly Varden;" Louisiana, "Down the Bayou;" Texas, "The Lone Star;" Arkansas, "The Tale of Two Cities;" Kentucky, "The Kentucky Cardinal;" Missouri, "Hearts Courageous;" The Solid South, "Dixie;" Tennessee, "Where the Battle Was Fought;" the flower table, "Cometh Up as a Flower;" the restaurant, "The Wayside Inn."

MARYLAND TABLE.

Mrs. John Moseley Walker is the chairman of the Maryland table; Mrs. Archer Anderson and Mrs. J. Taylor Ellyson of Virginia; Miss Blanche Morgan of North Carolina; Mrs. John L Eubank of South Carolina; Mrs John T. Hughes of Georgia; Mrs. Caskie Cabell of Florida; Mrs. James H. Drake of Alabama; Mrs. John S. Harwood of Mississippi; Mrs. Landonia K. Dashiell of Louisiana; Mrs. S. D. Drewry of Texas; Mrs. Robert T. Meade of Arkansas; Miss Mattie Harris of Kentucky; Mrs. John C. Hagan of Missouri; Miss Minnie Baughman of the Solid South; Mrs. W. R. Vawter of Tennessee; Mrs. E. T. Robinson of the flower table and Mrs. W. M. Wade of the restaurant.

The Bazaar will open each day during its continuance at 11 A. M. and close at 11 P. M. The designs for the different tables are very handsome and appropriate, and have been drawn by Mr. George A. Kelley, who has spared no time or pains to render them in all respects what he would wish them to be. The results are as gratifying to the chairmen as they must by right be to the designer. The Confederate red and white will appear in hall and table decorations, and the brilliant electrical lights will render them most effective. There has been much good-natured rivalry among the chairmen as to the draping and arranging of tables, and it would be altogether unfair to the impression to be made by them as a whole, to forestall their appearance by any attempt at partial description beforehand.

The restaurant will be attractive in every way, and meals served will be as dainty and as appetizing as possible. An important feature of the Bazaar will be the entertainments which will be given every afternoon and evening from April 15th to May 1st, by the entertainment committees of the different tables.

MANY ATTRACTIONS.

Among the delightful attractions promised are the Dramatic Club of the University of Virginia, on April 29th; the "Masks and Wigs," from the University of Pennsylvania, April 21st; the presentation of "Chopsticks and Spikins," a one-act comedy, by local talent at the Academy, April 29th; "The Dime Museum," with "freaks" imported from the Eden Musee, on April 30th.

The opening of the bazaar is looked forward to with the greatest interest, and will be the event in Richmond of the post-lenten season. The officers of the executive committee will receive the guests of the occasion. The doors of the Masonic Temple will be thrown wide open, and a cordial welcome will be extended to all, especially to the State officials and to the members of the General Assembly, with their wives, who are in Richmond.

Every Southern State will be represented in the bazaar, and the regents of many of the rooms in the Confederate Museum will be in Richmond to assist and to help in the great joint work which is engaging the activities and enlisting the sympathy, not only of Virginia, but of the whole Southland.

(1) E. R. Schoen, (2) R. N. Pollard. (3) P. L. Conquest. (4) Julian Osborne. (5) F. S. Tyler. (6) S. T. Caves. (7) F. C. Harris. (8) J. P. Boogher. (9) M. P. Brawley. (10) R. B. Crawford.

UNIVERSITY OF VIRGINIA DRAMATIC CLUB.

THE WORLD OF FASHION

Places Where All the Season's Novelties May Be Found.

PRETTY THINGS OF SPRING

Millinery Departments of Cohen's, Thalhimer's, J. H. Busby's and Kaufmann's Now the Centres of Attraction.

The footsteps of the world of society turn during the Easter season toward the centers of art and fashion as represented in the big dry goods establishments of Richmond.

At Cohen's at Eastertide may be seen the latest spring conceits in ready-made gowns and suits of every description and style; in the brilliant array of silks and satins, with the taffetas, foulards and India silks for the advancing season; in the etamines, grenadines, voiles, canvas cloths and dainty organdies, mousselines and chiffons, in filmy white fabrics, piques and linens, in laces heavy and laces delicate, in appliques and other trimmings, in chambrays, percales and ginghams; in toilet accessories of every kind, including the finest and most serviceable of gloves, parasols and umbrellas, as well as perfumes, soaps, and the most delightful scented face powders, lavender, Florida and violet water; in short, everything that the feminine fancy could devise or the feminine heart desire set out in inviting Easter array.

FASHIONABLE HEADWEAR AT THALHIMER'S.

In the millinery department, especially, there are great Easter attractions. Here the changes in styles are shown by the appearance of military, not round turbans—worn over the face and shown in trimmings to suit the most exacting buyer. There are other popular shapes, of which the large flat hat is one. All are tilted well forward, and in their trimmings are shown the new blues, with combinations in four and five shades of pinks. In new braids, champagne color is [illegible] and much black, rough straw, having a dull finish.

A very beautiful creation shows the round shape on high band, with the entire crown in four shades of pink ribbon made to simulate roses.

Another large pompadour hat, exceedingly chic, is composed of a red chiffon brim, with the whole outside of red geraniums.

In the turbans one of the handsomest is in black, with a brim of pendant jet, something altogether new. A second turban is made of lilies of the valley, showing from the sheath of green leaves around them.

A pancake hat of Tuscan braid has a black chantilly lace cover, a rosebud wreath encircling the crown, a jet slide and velvet loops in the back. Besides these are shown violet hats, hats of roses and foliage, with cherry brims and other devices.

A specially fine line of ladies bonnets and mourning hats must attract attention. Ready-to-wear hats, and a large stock from Phipps' and Atchison's importing house, are objects of much favorable comment.

In flowers for hats, the fine varieties—daisies, cowslips, rosebuds, maiden-hair ferns and grasses, obtain the preference, along with shaded ribbons and silks.

Thalhimer Brothers.

Thalhimer's is a favorite halting-place for the Easter shopper, who this season will find things over which a shopper will be inclined to linger with delight and which will be contemplated with rare pleasure.

Materials in gauzy textures to suit the Easter season are especially rich and beautiful, all dress materials heavy and light in weight, dress trimmings and ready-made suits and shirtwaists offering at Thalhimer's an inviting field for the discriminating purchaser.

The millinery parlors are full of color in flowers, hats and bonnets, and are, therefore, a delight to the womanly purchaser.

Entire hats may be seen here made of moss, with moss buds and roses imbedded in the moss and covering the crown and brim. Quantities of ribbon appear in the trimming of hats, three tones being preferably used, with red and blouet shades predominating. This is a lace as well as a ribbon season, entire hats of lace with rose crowns appearing in popular shapes.

In hat materials hair braids in new moss varieties of black and white are novelties. An off-the-face hat in this black moss braid has a white feather crown, drooping white feathers and a white pompon.

A much-admired Lula Glaser hat in Dolly Varden shape is of cream lace with forgot-me-nots and foliage crown and loops of blue liberty satin ribbon. Another hat of soft red straw braid has the brim of rose foliage and the crown in three shades of pink ribbon roses.

Useful and pretty ready-to-wear off-the-face hats are mostly in black and white, with blouet effects, and are much more trimmed than formerly.

Fruits appear in hat trimmings to a degree this season, grapes, plums, pears, peaches, currants and blackberries being tastefully used. Sales influenced by happy hits in styles are reported as fine.

J. H. Busby's.

A Richmond art emporium for patrons and patronesses, where all of the pretty Easter goods, and, above all, the pretty Easter bonnets, may be had, is J. H. Busby's, at 00 Broad Street.

This establishment, recently opened, prides itself upon being a strictly up-to-date house in every respect, with a ladies' department full of the prettiest things imaginable.

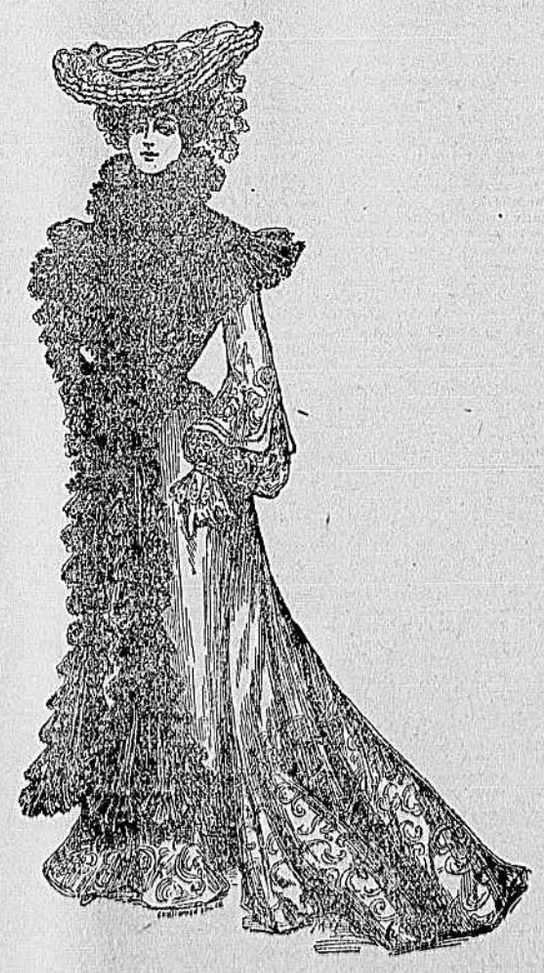
Every woman wants first of all an Easter hat or bonnet, and all women ought to see a Marquise shape in the former shown at Busby's, made of white horsehair and lace and trimmed with drooping white plumes.

If this should not be to her taste she may prefer a green straw flecked with red and trimmed with cherries, leaves, red panne velvet and jet buckles. If mildady clings to a picture hat, she can find one in black mallines with ostrich tips, and a stylish trimming of forget-me-nots. A full line of mourning hats and bonnets can be found here or will be made to order if desired.

Not only does Mr. Busby show fine hats. His ready-made lingerie and stock of feminine belongings is just what will answer the needs of the Easter shopper.

Kaufmann & Co.

The near approach of Easter brings forth the styles to be worn for the spring season here. The past week has been crowded with season openings to enable the public to see and scan the modes, the materials and the trimmings. The popularity of the tailor-made suit is far-reaching—in fact, the whole cry is for something tailor-made, and in order to include the more dressy garments, these same tailored gowns are elaborately trimmed and styled demi-costumes, which can be produced elegantly enough for almost all dress occasion. The cut we produce was of a costume exhibited during Kaufmann & Co.'s opening last week, and was one of the many elegant designs shown by them. It represents a very fine blue tamine cloth, made in the new French blouse effect, with double capes over shoulder, handsomely trimmed in stitched taffeta, fancy braid and buttons. The skirt is cut on the new approved lines, with trimming on front and side, gores in fancy design of stitched silk and braid outlined to correspond with jacket; the sleeves are full and trimmed in like manner. The cape is of fine taffeta silk, elaborately embroidered in black and white grape design on shoulder, high ruffle of pleated silk around neck, double ruffle of accordion-pleated liberty silk down front, finished with gauze ribbon and open silk stitching, long ends trimmed in ruffles. The hat is on the order of the mushroom shape, which bids fair to be very popular here this season. The crown is made entirely of tiny satin ribbon loops, the underbrim being of tucked chiffon and trimmed in lace.



COSTUME SHOWN AT KAUFMANN & CO.'S OPENING.

The materials mostly in demand are light-weight cloths, etamine, and voile notably, also fancy weaves. The colors will be blue in several shades, black and fancy mixtures. All costumes are elaborately trimmed in either stitched silk or fancy braided designs, with ornamentations of buttons or medallions. The jackets follow after the blouse, bolero, Louis XIV, or the three-quarter coat styles, while the skirts are close fitting over the hips and have long sweeping trains. Silk shirt-waist suits will be again in popular demand made up in checks, stripe or shot taffeta or of printed foulards, and follow, in cut and style, closely after the tailored garments of heavier weaves.

Masks and W

Tickets are being sent out for the mask and wig entertainment of Sir Robinson Crusoe at the Academy of Music April 21st.

This entertainment is being given for the benefit of the Virginia Hospital and Virginia booth by the Mask and Wig Club of the University of Pennsylvania that presented "Old King Cole" at the Academy last April with such marked success.

Some of the boxes have already been sold, and persons holding these tickets have the privilege of getting their seats reserved before the box office is opened to the general public April 15th.

Mr. Lopez Here.

Mr. Joseph E. Lopez, secretary of the Continental Insurance Company, of New York, is in Richmond, and is staying at the Jefferson.

Established a Century Ago.

For Spring Weddings.

Our Engraved Wedding Invitations and Announcements are excelled by none. This is fully demonstrated by comparison.

Estimates and samples submitted upon application.

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TRADE MARK.

Corsets

Persuade most stylish and gracefully symmetrical lines. They encourage an even and well proportioned development of the entire torso and tend to remedy natural defects of form. Where perfect lines already exist they accentuate them through the attire.

Longfelo Models

are decidedly proper for spring. The long skirt which securely encompasses the hips produces a perfectly smooth sloping surface, the all-essential with a snug fitting outer skirt.

One Hundred and Fifty Styles.

$1.00 to $5.00.

A Shape for Every Figure. At Your Dealers.

IN SOCIAL REALMS

The last week in Lent has begun and Easter Sunday will begin another. Between the coming of the joyous anniversary lies Passion Week with its Holy Thursday and Good Friday fasts and penance.

A legend of the passion flower associates it closely with this season. The leaf is said to symbolize the spear; the five anthers, the five wounds of Christ; the tendrils, the cords or whips; the columns of the ovary, the pillars of the cross; the three styles, the three nails; the fleshy threads within the flowers, the crown of thorns; the calyx, the glory or nimbus; the white tint, purity and the blue tint, heaven itself.

Perhaps the greatest reasons why Easter seems so bright is because it follows Passion Week, as the light the darkness. Each year the marvel is repeated, the resurrection of the Lord and the resurrection of Nature, teaching the dull heart of humanity the highest lesson it can receive or hold.

The Easter season is of all the most beautiful of the year, for the world outside in white and green seems to be in bridal array. The dainty clothing of bare branches in leaf tracery, the blushing bravery of apple boughs, the lovely pink of the peach blossoms and the purity of the cherry blooms, all seem to be Nature's welcome for Easter.

The Easter girl harmonizes with the season. The remembrance of Lent, but lately left behind, subdues her sparkle just enough to make her tenderly bewitching. Easter hopes and Easter joys inspire her with devotional rapture, and to John, on-looking, she seems as much saint as woman.

John idolizes her but the more, and when she turns her sweet eyes toward him as he walks with her home from church, and thanks him for the flowers on which he would have liked to spend a fortune, and which he has sent her as an Easter offering, he feels that of all girls and of all seasons he likes this girl at this season the most.

* * *

One of the prettiest features of the Easter display in flowers has come to be the varieties shown in the tasteful arrangement of the florists' windows, making wonderful studies in color and grouping.

This year one of Hammond's windows will be massed with apple blossoms; the other will show lilacs. Inside will be seen Easter lilies, azaleas, spirea and beautiful crimson rambler roses.

Mr. Mosmiller will make a special window display in hyacinths of white, red, pink and lavender shades, and of tulips, golden, crimson variegated and white.

Mr. Mann, of Mann & Brown, will have in his windows Easter lilies, azaleas, lilacs and lilies of the valley. Of all the varieties of cut flowers, lilies of the valley seem to take precedence for Easter.

Dramatic Club and Richmond Girls.

"Charley's Aunt," which will be produced at the Academy of Music Wednesdya, April 29th, by the Dramatic Club of the University, is a three act comedy which has had a most successful run of over two years in London and one year in New Pork. In fact, it has been a drawing card wherever produced. It will be played in Richmond for the benefit of the Louisiana table at the Confederate Bazaar. The young gentlemen in the cast are well known in the University and in Richmond and their coming is already anticipated with the greatest enthusiasm. Following is the cast of characters: Stephen Spettigue, F. C. Harris; Colonel, Sir Francis Chesney, M. P. Brawley; Jack Chesney, F. R. Schoen; Charley Wychom, F. S. Tyler; Lord Fencourt Babberly, S. T. Caves; Brassett, P. L. Conquest; Donna Lucia D'Alvadorez, R. B. Crawford; Kitty Verdum, J. B. Boogher; Amy Spettigue, Julian Osborne; Eleanor Delahay, R. N. Pollard.

The Dramatic Club will divide honors on April 29th, as a member of young society people in Richmond will appear in a curtain-raiser, "Chopsticks and Spikins," to be given under the direction of Miss Blanche Morgan, the chairman of the North Carolina table at the Bazaar.

The curtain-raiser is a one-act farce by Paul Merritt, and Miss Morgan, who is an authority in dramatic affairs, says that nothing could be more appropriately funny or fine. She will be assisted by Mr. George A. Kelley as stage manager and her cast includes: Sam Spikins, Mr. Thos. McAdams; Charles Chopsticks, Mr. Louis Reed; Mrs. Ironclasp, Miss Roberta Allen; Mrs. Spikins, Miss Margaret Shields; Maud, Miss Annie Smith; Cheek, Miss Elizabeth Brauder.

There has already been such a demand for the boxes at the joint performance that Mrs. R. Henry Harwood, the chairman of the Entertainment Committee of the Louisiana table, and Miss Morgan have decided to reserve the first five or six rows of seats for the benefit of a number of theatre parties who wish to be present.

The evening will be a brilliant event of the Easter season, as the Academy will be crowded by box and theatre parties, and there will be a great display of the fashion and beauty of the city. The Richmond alumni who are always warmly concerned in whatever represents their alma mater, will be out in full force and a number of them will act as ushers. University, North Carolina and Louisiana colors will be displayed and nothing will be left undone to render the occasion a great triumph for all parties concernd.

The costumes worn by the characters in "Charley's Aunt" and by those who will appear in "Chopsticks and Spikins" will evince the greatest attention to detail and appropriateness. The Dramatic Club indeed proposes to set the pace in Easter styles and the girls are invited to take notes for future reference on the evening of April 29th.

Mrs. Harwood, to whom the thanks of the Richmond public are due in having secured the appearance of the Dramatic Club, has been ably assisted by Miss Carrie A. Coleman. These ladies with Miss Morgan and Mr. Kelley will certainly take high rank among those whose province it is to direct the entertainments for the approaching Bazaar.

Class Reception.

The handsomest entertainment of the past week was the reception given Friday evening from 8 to 11 o'clock in the parlors of the Woman's College by the class of 1903.

American Beauties, the class flower, was conspicuously displayed; other floral decorations in one parlor being yellow and in the other white. The receiving party included the class president, Miss Manie Guthrie, Miss Jessie Lane, and Miss Ruth Harrison, assisted by Miss Mary Carter Anderson and Miss Marion C. Forbes.

Other members of the class present were Miss Hattie Garrett, Miss Rosa Smith, Miss Nellie Sinton, Miss Denise Morris, Miss Mary Herndon, Miss Ethel Fitzpatrick, Miss Etta Ankers, Miss Marion Ferrill, Miss Myrtle Langford, Miss Lula Kirk and Miss Eleanor Ryland. The toilets of the class and the receiving party were exceedingly pretty and the rooms presented a brilliant and animated appearance during the hours for callers, the bright faces, the music, the murmur of conversation and the whole indefinable charm appealing most pleasantly to the eye and ear of the visitor. A steady stream poured in from eight to eleven, giving flattering attestation of the popularity of the young hostesses.

Miss Mary Guthrie, who stood at the head of the receiving line, was gowned in white albatross; Miss Jessie Lane had on blue china silk; Miss Ruth Harrison was in blue organdy; Miss Mary Carter Anderson in black embroidered mousseline over taffeta and Miss Forbes in white etamine.

Refreshments were served by the undergraduates: Miss Lee Dowdell, Miss Eveline Mackreth, Miss Mary Post, Miss Louise Parker, Miss Mary Hughes and Miss Josie Christian.

May-Day German.

Cards of invitation that will arouse the keenest interest throughout the ranks of Richmond society people read after the fashion:

Mr. and Mrs. Adolphur Blair request the pleasure of your company at a german to be given for the benefit of the Texas table at the Confederate Bazaar. The german will be danced at the Masonic Temple, Friday, May 1st, from 9 to 12 o'clock.

Tickets can be procured from Messrs. Adolphus Blair, Fourteenth and Cary Streets; Mr. W. Douglas Gordon, Chamber of Commerce building; Mr. J. L. de Treville, First National Bank, and Mr. Woodson P. Waddey, No. 1105 East Main Street, upon the presentation of this card.

Patronesses for the german evening will include ,among others, Mrs. Adolphus Blair, Mrs. E. L. Bensen, Mrs. Joseph Bryan, Mrs. John G. Farland, Mrs. W. S. P. Mayo, Mrs. W. Ben Palmer, Mrs. Henry A. Williams, Mrs. Garrett B. Wall, Mrs. Charles Evelyn Smith and Mrs. Philip Powers.

Arrangements for this notable post-Lenten event will be made with careful attention to elegance in detail. Thilow's full orchestra will be in attendance, and the musical programme furnished will be something altogether out of the ordinary. Orange frappe will be served in the foyer during the evening under the direction of several of the patronesses.

Mr. Adolphus Blair will lead, and a beautiful and unique favor figure, with two especial prizes, will be introduced during the evening by him. The manner of the prize drawing is a cunningly concealed mystery, which will not be disclosed until the time for drawing comes.

(Continued on Seventh Page.)