SOCIETY

April has sent forth her angels of resurrection. One of them, the angel of the spring-time is "standing with one foot on the land and one on the sea, blowing a trumpet that is not heard but that bids every seed wake and grow, bids every bough burst into bloom, bids every branch have its bird song and every husbandman go forth into the moist furrows to sow, that later he may reap the sheaf."

April's epic in field and forest has its answer in the resurrection festival of the church and the month, which men call Easter. It is welcomed in with hymns of praise and gladness with the voice of the throngs that assemble in the houses of worship to join in the spirit of adoration and of joy.

Richmond is called a church-going city. Whether the reputation is deserved on other days may be questioned, but on Easter-day old and young, men and women find their way to their accustomed seats in churches made fragrant and beautiful to commemorate the immortality of a risen Saviour.

The altars of the Richmond churches speak loudly of the fact that hope has become fruition in the floral world, and that the human heart pours some of its aspirations and much of its love into the floral treasures with which these altars are heaped on Easter Sunday. Stately palms lift their fronds within the sanctuary; white blossoms in their purity and red in their passion tell the story of suffering ended, of death swallowed up in life, while the organ steals upon the senses in throbbing undertone with the singing of clear young voices sounding above it in the words:

"On thine altar laid we leave them
Christ present them, God receive them."

The Easter music has gathered into its meaning and expression all that is grandest and truest in human faith and hope. The Richmond church choirs have been working hard all during the weeks of lent and the results of their efforts will be apparent in the pleasures they will give others to-day, for nothing so uplifts the soul and frees the mind from the fret of earthly cares as the worship that takes the form of music.

Easter is an open doorway. But when one passes through, the door swings close behind. Lent is shut out and the air is full of brightness and gayety. The Easter season is one of the most beautiful in Richmond social life and opens this year with unusual promise, the Easter germans and the many brilliant entertainments in connection with the Confederate Bazaar, to say nothing of a very large number of Easter weddings, interesting all classes of society.

The "Easter procession," so marked a feature of Easter day in the twentieth century American cities, is a part of the programme in Richmond. When the church services are over and the benediction pronounced, the long stream of smartly gowned Easter maids and matrons accompanied by the equally irreproachable masculine contingent, stream forth in the sunshine and the "Easter procession" begins.

A goodly procession it is, with happy faces and bright smiles, with graceful forms and the indefinable atmosphere which has made the beauty of Richmond women a proverb through many years.

In other places different Easter customs prevail, notably in the little Moravian community of Salem, North Carolina, and in that of Bethlehem Pennsylvania where the day break of Easter witnesses a celebration to which no other observance is comparable.

Just as the curtain of darkness is lifted by the approach of morning the silence of these Moravian towns is broken by the silvery blast of a bugle. The people gather with the church choirs, and are led by the Bishop to the centre of the cemetery. There a hollow square is formed in the midst of which the Bishop takes his stand and reads from the Gospel of how Christ rose from the dead. Then the ritual of the church follows, the responses being made by the people. Afterwards the choir sings and as the sun is rising the voice of the Bishop is heard saying: "I am the resurrection and the life." A benediction is bestowed and the people disperse in silence.

Z

The Easter Angels.

A great painter once prayed that God would guide his hand and enable him to give to the world a true conception of "The First Easter Dawn."

The painter's prayer was heard. When the finished canvas stood upon his easel, the mysterious hush of the daybreak hour seemed to brood above the low-lying Judaean hills, which his brush had depicted. Afar, in the eastern horizon, the first heralds of the morning's unfoldings traced their fleeting impress in irregular shaft-like pencillings of rose and gold. With their faces turned toward the horizon, appeared the figures of two angels—the angel of Life and the angel of Death.

The face of the first was alive and quivering with eager expectancy and holy joy, tempered by a deepening inspiration of awe. Across the countenance of the other was drawn a veil, slight, intangible, almost imperceptible, yet sufficient to shroud his features and expression from view. His head was somewhat bowed; an air of profound dejection was expressed in all the lines of his form. Around and about both angels, in eastern luxuriance, sprang the lilies of the field, of which it had been said by the Master: "Not Solomon in all his glory was arrayed like one of these."

The realism of the painter's answer to prayer had produced a wonderful picture in more ways than one. It became known after awhile that those who came to gaze upon "The First Easter Dawn" had the cycle of centuries rolled back for them. The present dropped aside like a worn-out garment. Gazers entered into time, place and circumstance near the rock-bound tomb of Joseph, of Arimathea; they felt the throb and quiver of hope, the reaction from despair to anticipation. For them the painted figures lived. To them the angels spoke a message, but not the same message to all. Some ears were less dulled for hearkening to the angels' speech through the din of earthly noises, and so were better attuned to catch the meaning than others.

One Easter eve a woman came alone to look at the painter's work. She was very weary and sorrowful. By slow degrees all that she cared most for had been taken out of her life. Only her work was left, and sometimes she felt as if that was scarcely worth doing. The Easter season was before her with none of the Easter joys. She had responded indifferently to a request of her friend, the artist, and now that she had entered his studio, she wondered what the coming could avail her. The painter met her and gave her welcome, then, with a quick gesture, swept aside the curtain from the face of his painting and left it to speak to the woman who stood lost in its contemplation. Little by little its blessed meaning stole in on her senses and took away the hard and bitter pain tugging at her heart-strings. Her eyes fell upon the angel of Death, and the started forward, but paused irresolutely as his voice seemed to fall on her ear. He was speaking to his fellow-angel.

"Ah, brother, mine," she thought he said; "your face is still radiant, though it is long since we met. How fares it with you in this holy watch?"

"All is well with me, dear Azrael," replied the other; "but your voice has a sound of tears in it. What grieves you, Azrael?"

"Only this, that wherever I go there is a discord of weeping. Mothers wail when I softly fold their little ones in my arms; children cry aloud when their mother rests her weary head on my bosom; sisters grieve when their brother is committed to my charge. Sorrow and sighing follow in my footsteps; the burden of the inexpressible anguish of humanity weighs me down so that I cannot lift up mine eyes. Tell me, you who have no look of sorrow, do you think if I might unveil my face that men and women would dread me so much?"

As he spoke he raised the veil, revealing a face wonderfully like his brother angel's, but with a pensive instead of a joyous look.

The angel of Life drew nearer. "Azrael," he cried, and his tones were like strains of heavenly music, "no twin brothers were ever more alike than we are, but the Master wills that so long as our mission is unfulfilled, you shall walk this earth a mystery. When once our task is ended, we shall not be known the one from the other. A little patience, dear Azrael, we are never far apart in time; in eternity we shall be always together."

A sweet smile beamed for a moment on Azrael's face.

"And I shall be like you," he said musingly, and his voice no longer had the sound of tears; "and I shall be near you, and I shall be understood at last? This is enough. I am content not to be known on earth if I may be with you in heaven, for I love you, brother of my heart."

"And I you," whispered the angel of Life.

Then the two kissed each other and passed on their way, and the woman sank on her knees.

When she arose Easter eve and night had passed, the sun was shining and the morning had broken in fair and unclouded splendor. Through the still, sweet air came the voice of church bells, calling her back to her accustomed place in the sanctuary.

She had almost forgotten that God was good; had felt her lot so desolate and lonely as to need the voice of warning, by which His never-failing mercy now drew her to Him again.

The entrance of the painter made her turn from the window. In his arms he bore a great sheaf of Easter lilies, filling the room with their dew-washed fragrance. He handed them to her without a word.

She took them, and stepping forward, laid them gently before the picture, as before an altar; then, throwing out her hands with the gesture of one who rouses from a long and numbing sleep, she faced him, her heart pulsing through her lips in the glad, exultant cry:

"Christ is risen! He is risen, indeed! He is risen ever for me!"

A. M. TYLER.

MISS CORA RICHARDSON, OF NEW ORLEANS.

The Easter Season.

The coming of Easter Monday inaugurates the joyousness of the Easter season. During the afternoon a number of Easter egg-hunts will afford delight to the small people of the city. In the evening the Easter german of the Richmond Assembly will be danced at the Masonic Temple, with Mr. Adolphus Blair leading. The number of visitors in Richmond will render the dance most attractive and make it a brilliant opening for what promises to be one of the gayest and most crowded social rounds that Richmond has known for years.

Easter Barn Dance.

With Mr. Polk Miller and his famous quartette to sound a merry measure and set hearts a throbbing and feet a twinkling, with maidens, matrons and men to hearken to the figures called for all to hear and obey; with the melodies of "Money Musk," "Old Zip Coon," "Down town girls, won't you come out to-night and dance by the light of the moon"; with sets formed for quadrilles, lancers, polkas, schottisches and the Virginia reel, the "barn dance" to be given at the Masonic Temple Tuesday evening, for the benefit of the South Carolina table of the Confederate Bazaar, will bring back the joys of the dear old South, and give to all present an idea of the abandon and cordiality which made of the old South "a thing of beauty to be remembered with joy forever."

Shirt waists and business suits will make their wearers quite at home.

Patrons and patronesses of the evening will be Governor and Mrs. Andrew J. Montague, General and Mrs. Fitzhugh Lee, Mrs. Junius B. Mosby, Mrs. Hugh Miller, Mrs. Bernard Guest, Mrs Charles Bosher, Mrs. Ben. Palmer, Mrs. Walter Miles, Mrs. Langhorne Putney, Mrs. T. S. Armistead, Mrs. Armistead Wellford, Mrs. Charles Shields, Mrs. Horace Hawes, Mrs. S. Putney, Mrs. Philip Powers, Mrs. C. Sutton, Mrs. Ellen Perrin, Mrs. Churchill Young, Mrs. Henry L. Cabell, Mrs. Featherstone, of Lynchburg; Mrs. Alston Cabell, Mrs. C. Evelyn Smith, Mrs. L. C. Williams, Mrs. Frank Hobson, Mrs. C. C. Walker, and others. For those who do not wish to dance there will be comfortable seats in the gallery.

* * *

Woman's Club.

Dr. Edward N. Calisch will lecture at the Woman's Club to-morrow afternoon on "The Wandering Jew." Members are requested to come early as the lecture will begin promptly at 5 o'clock.

Miss Jane Rutherfoord, the newly elected president of the club, will, it is expected, reach Richmond about next Wednesday or Thursday, having sailed on Saturday, April 4th.

Ladies associated with Miss Rutherfoord in club management are: First Vice-president, Mrs. Preston Cocke; Second Vice-President, Mrs. J. Arthur Leroy; Recording Secretary and Treasurer, Miss Claire Guillaume; Corresponding Secretary, Mrs. S. W. Travers, and Mrs. J. Taylor Ellyson, Mrs. J. N. Upshur, Mrs. Christopher Tompkins, Mrs. Thomas Cary Johnson, Mrs. Roberta Z. Allen, Mrs. Virginius Hall, Miss Kate Winston, Mrs. Jackson Guy, Mrs. Moses D. Hoge, Miss Alice N. Parker.

The ninth annal report of the club will be ready for distribution to-morrow, that of Mrs. Ellen McC. Davenport and Miss Claire Guillaume showing the club to be in an eminently healthy and prosperous condition.

Dramatic Recital.

On Saturday evening, April 18th, Mrs. W. E. Thurston and graduating pupils of this year and last, will give a dramatic recital at the Woman's Club, beginning at 8:15.

The participants are Mrs. W. E. Thurston, Mrs. George W. Stevens, Mrs. C. C. Walker, Miss Semaj Boice, Miss Lillie Hechler, Miss Lura Bates, Miss Clarice Edwards, Miss Helen Stevens, Miss Rose Satterfield, Mr. Haddon Watkins and Mr. W. Reginald Walker.

The two medalists of the school are Miss Semaj Boice and Miss Lillie Hechler.

The programme will be as follows:

PART I.

The First Quarrel.....Miss Clarice Edwards.
The Madonna at Palos..Miss Lura Bates.
Instrumental Solo....Miss Helen Stevens.
Genevra.....Mrs. C. C. Walker.
Humorous Monologue.....Miss Rose Satterfield.
Pantomime.....Miss Lura Bates.
Song by Mr. Haddon Watkins.....Mr. Walker, accompanist.

PART II.

Hagar.....Miss Semaj Boice.
The Confessional.....Miss Lillie Hechler.
The Artist's Vision.....Mrs. W. E. Thurston.
Vocal Solo.....Mr. Haddon Watkins.

Dramatic Attitudes, Mrs. Thurston, Mrs. Walker, Miss Stevens, Miss Bates, Miss Hechler, Miss Edwards.

Accompanist, Mrs. George W. Stevens.

Among the patrons are Mrs. George W. Stevens, Mrs. A. J. Montague, Mrs. C. C. Walker, Mrs. C. E. Doyle, Madame Guillaume, Miss Claire Guillaume Mr. and Mrs. J. D. Crump, Rev. and Mrs. W. B. Beauchamp, Dr. and Mrs. W. R. L. Smith, Rev. and Mrs. Landon Mason, Mr. and Mrs. W. B. Freeman, Mr. and Mrs. J. B. Montgomery, Miss Sye Roberts, rs. J. Tyler Jobson, Mrs. William L. Royall and Mrs. J. Taylor Ellyson.

Sir Robinson Crusoe.

On the evening of April 21st the Mask and Wig Club of the University of Pennsylvania will present at the Academy of Music "Sir Robinson Crusoe," "a musical melange" in two acts, prepared for the fifteenth anniversary of the club by Messrs. William Ernst, Jr., Charles Snyder Morgan, Jr., Charles Gilpin and Clayton Fotterall McMichael.

The complete cast and chorus of "Sir Robinson Crusoe" are as follows:

Ivan Wadd..Louis Keegan Mellon, '05, L.
De Long Green.....CraigSchofield.....Mitchell, '04, C.
Count Gonzabo....Benjamin Harison.....Ludlow, '04, L.
Willing Coun....Elmlen Spencer Hare,.....'06, C.
Able Grafter....James Nicol Muir, '04, C.
Captain Binnacle..Frank Dundoro Arnold, '05, L.
Mate Marlin..William Benton Pantall,.....'03, C.
Robinson Crusoe..William Otto Muller,.....'04, D.
Friday....Frederick Robert Forster, '04, D.
Iona Wadd....Isaac Hampshur Jones,.....'06, M.
Mrs. Justin Lavender.....Rollin Cantwell. Bortle, '05, C.

CHORUS.

French Maids—H. C. Weeks, '05 C.; H. R. Owen, '05 M.; H. G. Hall, '05 C.; F. D. Dickson, '05 M.; C. E. Goodin, '05 C.; R. C. Lea, '06 C.; A. S. Conway, '05 C.; Walter Mellor, '04 C.

Yachting Girls—J. N. Dirlam, '05 C.; H. E. Barker, '04 D.; J. S. Barnes, '05 L.; F. G. Munson, '03 C.; H. H. Harter, '05 C.; F. W. Pritchett, '04 C.; J. Page, '06 C.; H. R. Geyelin, '06 C.; Alan Levin, '05 C.; W. K. Hardt, '05 C.; C. L. Downing, '06 C.; A. L. Roth, '04 D.; Wharton Sinkler, '06 C.; E. W. Kimber, '05 C.; J. A. Potter, '04 D.; M. I. Davis, '06 C.; W. B. Hart, '06 C.

Sailors—T. E. Robins, '04 C.; W. H. Porter, '04 C.; E. R. Sausser, '03 D.; G. S. Weller, '03 D.; P. D. Moulton, '05 M.; Russell Bement, '06 C.; John Frazer, '03 C.; D. L. Kneedler, '03 C.; Samuel Bradbury, 3d, '05 M.; E. Mendenhall, '06 C.; Magruder Craighead, '05 C.; M. V. Coates, '03 C.; F. W. Howard, '05 C.; S. A. Bockius, '05 C.; A. R. Ludlow, '06 C.; C. S. Townsend, '04 C.

Buccaneers—J. L. Yardley, '04 C.; H. D. Sewell, '06 C.; A. D. R. Sullivant, '06 C.; F. S. Clark, '04 C.; S. K. Mulford, Jr., '05 C.; R. L. Adams, '05 L.; P. G. Adams, '05 L.; F. H. Rogers, '06 C.

Automobile Girls—H. C. Weeks, '05 C.; H. R. Owen, '05 M.; H. G. Hall, '05 C.; F. D. Dickson, '05 M.; J. S. Barnes, '05 L.; J. N. Dirlam, '05 C.; C. E. Goodin, '05 C.; R. C. Lea, '06 C.; A. S. Conway, '05 C.; Walter Mellor, '04 C.; C. L. Downing, '06 C.; Alan Levin, '06 C.

Automobile Men—T. E. Robins, '04 C.; W. H. Porter, '04 C.; E. R. Saussser, '03 D.; P. D. Moulton, '05 M.; G. S. Weller, '03 D.; Russell Bement, '06 C.; John Frazer, '03 C.; D. L. Kneedler, '03 C.; Samuel Bradbury, 3d, '05 M.; M. V. Coates, '03 C.; A. R. Ludlow, '06 C.; C. S. Townsend, '04 C.

Golf Girls—H. E. Barker, '04 D.; F. G. Munson, '03 C.; Wharton Sinkler, '06 C.; F. W. Pritchett, '04 C.; H. H. Harter, '05 C.; E. W. Kimber, '05 C.; H. R. Geyelin, '06 C.; J. Page, '06 C.; A. L. Roth, '04 D.; M. I. Davis, '06 C.; J. A. Potter, '04 D.; W. K. Hardt, '05 C.; W. B. Hart, '06 C.

Golf Men—E. Mendenhall, '06 C.; Magruder Craighead, '05 C.; F. W. Howard, '05 C.; S. A. Bockius, '05 C.; J. L. Yardley, '04 C.; H. D. Sewell, '06 C.; A. D. R. Sullivant, '06 C.; F. S. Clark, '04 C.; S. K. Mulford, Jr., '05 C.; R. L. Adams, '05 L.; P. G. Adams, '05 L.; F. H. Rogers, '06 C.

The play opens on board Mr. De Long Green's yacht, "Derelict." The second act shifts to the Philadelphia Country Club.

On the yacht is Mr. Ivan Wadd, "socially kidnapped" by Mr. De Long Green and anxious to return to Wall Street, New York. Other guests are Count Gonzabo, of Corsican extraction, and his widowed sister and Miss Wadd, "the girl who owns the man who owns the earth." There are others—some fifty—in the chorus. At a proper time, the yacht strikes upon a sunken coral reef, which reveals itself as Robinson Crusoe's Island, in the waters of somewhere. From this moment matters progress.

Wadd bribes Mr. Crusoe to attack the yacht and get him back to New York. Mr. Crusoe, having fallen in love with Miss Iona Wadd, agrees to the proposal. Other elements of the plot are found in the fact that Count Gonzabo's sister has her eye on Mr. Wadd's millions, and that she and the Count are probable adventurers.

In the second act, Mr. Wadd appears as the host who is giving a fete at the Philadelphia Country Club, over his safe return home. Mr. Crusoe is presented as "Sir Robinson," in deference to the well known American fondness for titles. The arrival of Count Gonzabo and his sister in the disguise of strolling players cause additional complications, and a stormy ending is only averted by the introduction of "complicated authors," who bring about a sudden and laughtable denouement.

"Sir Robinson Crusoe" has acquired its title of a "musical melange" because it cannot be a tragedy, a drama, a comedy, a farce, a comic opera or an oratorio. Its fine musical programme includes in act I.

1. a. Song, "Out Where the Billows.....Roll High."
b. Solo and Chorus, "Heave Ahead, My Hearty," "Yo, Ho, Little Girls."
.....from "The Country Girl."
2. Trio and Chorus, "Sailing, Sailing,"
....."Mary, Be Wary," Rogers Bros.
3. a. Entrance of Yachting Girls.."My Little Pansy," from "The Billionaire."
b. Iona and Wadd...."The Widow,"
.....from "Prince of Pilsen."
4. Song and Chorus, Crusoe...."Rajah of Bhong," from "The Country Girl."
5. Quintette, "Heroes of Romance"..
...."The Girls With the Baby Stare."
6. Duet, "Deary, I Love You Truly"..
....."Tessie."
7. Song and Chorus, "Life On a Desert Island," "Just 'Cause De Moon Am
.....Shinin'," from "The Billionaire."
8. Trio, "Bold Coquette"...."Sly Musette," from "The Mocking Bird,"
9. Song and Chorus, "Sixteen Little Sailor Men," Four and Twenty little
.....Men," from "The Silver Slipper."
10. Finale, a. allors' Song, Original..
.....Charles Gilpin, 3d.
b. March Movement. Original.....CharlesGilpin, 3d.
11. Finale. c. "Good Night"...."Moon,
ACT II.
.....Moon."
1. Opening Chorus, "Come Take a Stroll With Me," from "Sally In
.....Our Alley."
2. Duet and Chorus, "Golfing".....
....."Archie," from "The Toreador."
3. Duet and Dance, Count and Mrs. Lavender.....from "The Toreador."
4. Automobile Song and Chorus:
a. Entrance...."Tale of a Sea Shell," from Prince of Pilsen."
b. Duet.....Stein Song, from "Prince of Pilsen"
5. Trio, "When You Get Your Name In Print"."When the Troop Comes
.....Back to Town."
6. Topical Song, De Long Green.....
"Peace, Peace," from "The Country
.....Girl."
7. Original Coon Specialty, "My Merry
.....Maisie."
8. Illustrate Quintette. Original.....
.....Charles Gilpin, 3d.
9. Song, "How Can I Say Good-Bye?" Original.....Charles Gilpin, 3d.
10. Specialty, "Meet Me In the Pale Moonlight"..from "Mr. Bluebeard."
11. Specialty, Cafe Chantant Dance....
March Militaire from "The Silver
.....Slipper."
12. Finale. Medley.

Special features of the second act of the play are an original coon song, "My Merrie Maisie," a descriptive song and dance, "In the Pale Moonlight," a cafe dance, and a travesty on Belasco's "Du Barry, all of which will doubtless excite the liveliest interest and attention.

"Sir Robinson Crusoe" was first shown at Atlantic City yesterday evening, April 11th. During Easter week two performances are booked for April 13th and 18th, in Chestnut Street Opera House, Philadelphia, and one for April 20th, in Lafayette Square Opera House, Washington, D. C. That to be given in the Academy of Music, April 21st, is for the benefit of the Virginia Hospital and the Virginia table at the Confederate Bazaar. The production will be the most expensive ever attempted by the Mask and Wig Club, and unless all indications are falsified, "Sir Robinson" will surpass all other "Mask and Wig" shows in elegance and variety.

Nothing ever shown in Richmond was better received than "Old King Cole," given by the "Mask and Wigs" last year. The interest taken in "Sir Robinson Crusoe" by a number of patronesses who represent the beauty and fashion of Richmond will insure for it a brilliantly crowded house and the appreciation deserved by so fine a performance.

Superb Spring Costumes at One-Fourth Off.

There's hardly a word more necessary. The finest of our new Suits in broadcloth, Cheviot and Venetian, as well as the minor qualities, all share the same fate, and

One-Quarter Off the Marked Price

is the order. Was there ever such an opportunity? You all want a new Spring costume, and the season has barely commenced, and so the chance is given you to purchase whatever grade you decide upon at unheard-of prices. Surely this will enable you to buy your Dress Hat with the money you save on the Suit. Here are some of the most up-to-date and highly fashionable garments that are included in the lot:

$7.50 for Suits Marked $10.00.

The best $10.00 Suit ever handled by us is in the Blouse style of Black or Blue Cheviot, also Tan Covert; neck trimmed in band of taffeta and frogs, new full sleeves, entirely silk lined; skirt is after the 7-gore series and has hip trimmed to match jacket—all sizes. Was there ever such a Suit offered at $7.50 before?

$9.50 for Suits Marked $12.50.

A distinctive style of best quality Blue Venetian; jacket and skirt are both elaborately trimmed in silk, the former being taffeta silk lined.

$11.25 for Suits Marked $15.00.

A very dressy style of Royal Blue or Castor Venetian; also Black Cheviot; blouse has inlaid collar of white cloth, trimmed in fancy braid, and is lined in best quality satin; new flare habit-back skirt.

$15.00 for Suits Marked $20.00.

A good, serviceable Suit of fine quality Cheviot, in Blue or Black; blouse has double cape, fancy vest front, trimmed in braid ornaments, lined throughout in good quality silk; 9-gored skirt, flared at bottom, handsomely finished in tailored stitching.

$18.75 for Suits Marked $25.00.

Stylish model, in Tan All-Wool Crash; blouse has pointed cape, lace corsage and is trimmed in fancy silk braid; skirt is kilted and has hip trimming; made over good quality percaline drop skirt.

And others of better grade at like proportionate reduction.

Our Spring Millinery

Descriptive of Fashion.

We clothed you through the forty days of gloom, we illuminated you on this day of gladness, and we expect to satisfy you throughout the spring and summer months that are to come. When Fashion talks headgear, Kaufmann's are essentially associated, not only because they have the favorite Pattern Hats and supply the elite, but from year in to year out they fashion Hats for the countless thousands who count them the foremost Millinery House in the South. We rely upon your judgment and act accordingly; hence the beautiful creations turned out by the dozen daily, that adds to our credit and renown.

Shirt-Waist Hats.

Stylish and the Mode.

In Rough Straw we show a Sailor trimmed in black velvet straps and white silk around crown, sash and steel buckles. This Hat is ordinarily sold at $1.25; for this week, special **75c**

At 98c Large Sized Toque, in all colors, trimmed with rosette of straw and velvet, some with straw quill on crown and cream lace medallions; regularly worth $1.48.

At $1.48 Turban of fancy straw braid, made on wire frame, cart-wheel braid trimming around brim, double quill on crown; regularly worth $1.98. And others up to $2.48.

To Specify Our Offering of Ready-Trimmed Hats

for the coming week we have prepared a remarkable assortment of nobby, stylish and distinctive ideas in Mushroom, Droop and Military Turban effects, trimmed in all-silk ribbon, or maline, and ornamented with flowers, fruit, quills or brushes. All colors are shown in the assortment, and each Hat would ordinarily be valued at $6.00 to $7.00.

Special for this week, $3.98 and $5.

Kaufmann & Co *Fourth and Broad Streets.*

SMILES.

Good Cheer and Good Food Go Together.

Improper feeding is the source of most human ills. Sick people don't laugh much. It is the healthy and strong who see the sunny side of everything. Pure, scientific food will correct most ailments and bring laughter and good cheer in place of sickness and gloom.

The wife of a physician of Dayton, O., says: "Before I had finished the first package of Grape-Nuts, which I got at the urgent request of a friend of mine several months ago, I was astonished to find I was less nervous over small matters and worried less over large ones, laughed more readily, and was at all times more calm and contented than I had ever been in my life. I found also that the hollow places in my neck and shoulders were filling out, and that astonished me as I had always been very thin, as women with starved nerves are apt to be.

"After a time I discontinued the use of Grape-Nuts for two months and found the old symptoms return at once. I went back to the use of the food again and feel well and strong. I can increase my weight at will from five to ten pounds a month by using more or less of the food. Before I was married I was for five years a trained nurse, and I have never in all my experience seen anything to act as quick and favorably as this scientific food." Name given by Postum Company, Battle Creek, Mich.

Monday Meetings.

The general meeting of the Confederate Bazaar Association will be held at Lee Camp Monday, April 13th, instead of Tuesday next. The officers, chairmen of tables, chairmen of entertainments, and all members of the association, requested to attend. This will be the last meeting before the bazaar.

* * *

The Easter egg hunt for the benefit of the Tennessee table is to be given at the home of Mrs. George Lyon, No. 614 East Grace Street, on Easter Monday at 3:30 o'clock. This entertainment is to be under the special direction of Mrs. Duke Putney, and many fascinating surprises are being prepared for the young people who attend.

* * *

The Virginia and Mississippi tables will unite in an Easter egg hunt for children to be given Easter Monday at 3:30 P. M., in the yard of Mrs. E. L. Bemiss, at the corner of First and Franklin Streets.

* * *

A progressive euchre party for the benefit of the Georgia table will be given Tuesday evening, April 14th, at No. 2209 East Broad Street. Admission will be twenty-five cents. Delightful refreshments will be served.

Rummage Sale.

The Board of Lady Managers of Chimborazo Hospital will hold a rummage sale at No. 1811 East Main Street the week commencing April 20th. Members of the board and their friends can send packages for the sale to Miss Fergusson, Twenty-third and Broad Streets; Mrs. W. E. Woody, No. 117 North Twenty-ninth Street, or Mrs. Ramon D. Garcia, No. 2618 East Broad Street.

* * *

Williams Memorial Circle of King's Daughters will meet Tuesday afternoon at 5 o'clock with Miss Fannie Potts, No. 408 East Main Street. Every member is urged to be present.

Easter Weddings.

The marriage of Miss Emma Winifred Truett and Mr. George Jeter Jones will be celebrated Wednesday, April 15th, at 8:15 P. M., in the West Washington Baptist Church, Washington, D. C., by the Rev. George E. Truett, assisted by the pastor of the church, the Rev. C. C. Coleman.

Easter church decorations will be in lilies and palms. Professor Erich Raith, the former music master of the bride, will be at the organ. As the bridal procession enters the church the Virginia Glee Club, of Richmond, including Mr. W. A. Watkins, Mr. J. Audley Morton, Mr. J. J. McBain and Mr. J. F. White, will sing the bridal chorus from Lohengrin, and during the ceremony, "In the Fragrant Summertime"

The bride will be handsomely gowned in white mousseline, trimmed with embossed roses and Renaissance lace. Her veil will be caught with sprays of natural orange blossoms, and her flowers will be a shower of bride roses. The maid of honor, Miss Lillie E. Truett, will be in white liberty silk, and will carry La France roses.

The bridesmaids, Miss Margaret Elizabeth Van Denbergh, Miss Mary Louise Grunwell, of Washington; Miss Florence Winkemeier, of New York; Miss Emma Katherine Phillips, of Richmond; Miss Macie Lute Kelly, of Bristersburg, Va., will wear white crepe de chine and have clusters of bridesmaide's roses.

The best man will be Mr. Harry Faulkner Talbott, of Richmond, other attendants of the groom including Mr. Brooks Birdsong, Mr. Hugh P. Powell, of this city; Mr. Herbert Van Denbergh, Mr. Charles Y. Grunwell, of Washington, and Mr. Frank Louis Goll, of Philadelphia.

A reception from 9 to 10:30 will follow the ceremony in the home of the bride, No. 1001 Thirty-first Street, Northwest. Mr. and Mrs. Jones will return from their wedding trip about May 1st, and will make their home at 1023 Floyd Avenue.

Miss Truett is a graduate of the Woman's College, and has a large circle of friends in Richmond. She is the daughter of the Rev. George E. Truett, of Tennessee, who for some time has lived in the National Capital. Mr. Jones is the teller of the Planters National Bank, the manager of the Virginia Glee Club, a Shriner, and a most popular young gentleman. He will leave Tuesday by the noon train with his friends for Washington.

Glinn—Phippen.

A Richmond wedding scheduled for Wednesday, the 15th, is that of Miss Annie Brooks Phippen, the daughter of Mr. and Mrs. James L. Phippen, to Mr. Walter Percival Glinn, which will take place at 8:30 o'clock in the Second Baptist

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