

SOLELY

The June Harper contains a story written by Mrs. James Branch Cabell, of this city. The title, "The Conspiracy of Arny," is most charmingly illustrated in the development of the author's very original plot and convincing action.

The time of the "Conspiracy" dates back some hundreds of years. The scene is laid in the French Chateau d'Arny, and the characters, in so far as results are concerned, are the Sieur d'Arny, his niece, the Demoiselle Mathlette, and Raoul, the Sieur d'Arny's reputed page, who is in his own proper person Monsieur de Puyssange, the lordly lover of the Demoiselle Mathlette.

The story opens with a conversation between the Sieur d'Arny and his niece. The Sieur tells her that Monsieur de Puyssange will come to see her on the morrow. The girl, gentle and beautiful, answers that she does not know Monsieur, and that, moreover, she does not love him. Her uncle pook-pooks and caw-caws for a while, then speaks to her plainly.

"We of gentle quality," he says, "may not yield to each leaping impulse. Is it greater import that a girl have her fallow heart desire than that a people be free of Monsieur War and Madame Rapine? Death yawns at the frontier; will you, d'Arny, bid him enter and startle his name? An alliance with Puyssange alone may save us."

While their argument rages on the voice of song steals in through the open window from the garden. The words of the singer in two like verses:

"When you are very old, and I am gone
Out of your life, it may be you will say,
Hearing my name and holding me as one
Long dead to you, in some half-jesting
Of speech, sweet as the first, faint sound
Of May
That waikens in the woods when throes
sing—
He loved me once, and straightway mur-
muring,
My half forgotten rhymes you will re-
peat—
The vanished days when I was wont to
sing,
Sweetheart, my sweet, we may be hap-
py yet.
We shall know better then. We shall
have done.
With all the toil and turmoil of the
day;
And yet what profits it that we have
won
The Secret of all Secrets, when we
stray
No more together? Will this wisdom
lay
The ghost of any sweet familiar thing
Come hanged from the Past, or ever
bring
Forgetfulness of those two lovers met
Within the Springtide, nor too wise to
sing.
Sweetheart, my sweet, we may be
happy yet."

Inquiry brings out the fact that Raoul, the Sieur d'Arny's page, is slinging his madrigal to Demoiselle. The Sieur has brought into the room, he confesses his fault, the Demoiselle acknowledges hers. They appeal to the old man, but he is inflexible, and Mathlette is sent to her room with a renouveau assuring that she will go to the altar with Monsieur de Puyssange next day. That she does so, and more, is satisfied to do so, is a denouement which tests the cleverness of a very clever writer, and brings the reader face to face with the conviction of his own stupidity in not sooner comprehending the Sieur's love of finesse and his profound understanding of the genius feminine in relation to love and romance.

The inspiration for Mr. Cabell's pretty, pathetic little poem, quoted in this review, is a sonnet of the French poet, Ronsard. His sonnet, however, has only fourteen lines in all, while Mr. Cabell's poem contains thirty-five.

The Sieur d'Arny is a delicious and delicate bit of character painting, and the Demoiselle is as tender painting, and the Demoiselle is as tender a vision of girlhood as one might wish to see, and quite worthy of her gallant troubadour.

Several descriptive paragraphs in this story, among them, very best which Mr. Cabell has ever written, notably that which relates to the dawn: "She—the Demoiselle—crept through the soft, wet grass as through the aisles of an unlit cathedral, and heard the querulous birds call sleepily above; the margin of night was thick with their plaintive complaints; behind her was the great shadow of the chateau d'Arny, and past that an angry elemental red that spoke of day. Her grief was an atom lost in infinity; the leaves whispered comfort; each tree bore its laughing fronds that roared, tipped in the heavy grass—youth awoke in the world."

The illustrations done by Albert Sterner will at once fire the imagination of the reader. The picture of the Sieur d'Arny in the first, shrewd and cynical, yet kind and keenly observant; the figures of the two lovers in the third, when Mathlette seems to look from her sweetheart to the pictured town of Arny, weighing love against expediency,



MRS. MYRTLE LOCKETT AVARY, whose recently published book, "A Virgin's Girl in the Civil War," is one of the clearest and truest pictures of Southern life during the years 1861-1865 yet published, is now visiting her sister, Mrs. George F. Jones, of West Main Street, this city.

Mrs. Avary will be at the Woman's Club to-morrow afternoon. She is busily engaged on another book, which will also deal with the South and Southern people.

show how sympathetic and truly the work of the one artist reflects and expands the work of the other.

Field Day and Yorktown.

Last Thursday a notable party of ladies and gentlemen left Richmond for Yorktown to enjoy a "Field Day" at that historic spot. The sun down York River after the party left West Point was perfect, the breeze from the broad stream indicating the May glory of the sky.

The boat passed in its way "Rosewell," the former home of the Pages, which stands today in lonely beauty, full of the echoes of past history. "The Junco," where Mary Mann, the ancestor of the Pages, lies buried, was also plainly visible to the interested eyes which scanned it.

Yorktown, standing upon a bluff, greeted the travelers at another bend of the river. The party disembarked and wound up the bluff, past the "Cornwallis Cave," and so on to the Nelson House, where Mrs. Charles Washington Coleman, of Williamsburg, with Mrs. Corbin Smith and Mrs. Alfred D. Withers, descendants of William Nelson, president of the Virginia colony, received them. After a most cordial reception, the Dames visited the "First Custom House" in America, established in Yorktown during colonial days; the Yorktown monument, commemorative of the surrender of Cornwallis and the victory of the Americans and French, and one of the most beautiful structures in the "Mansion House," at which the terms of surrender were signed.

The jaunt was followed by a basket luncheon in the beautiful grove around the monument. Afterward Mrs. B. S. Thomas, of Smithfield, Va., addressed the Dames from the circular stone steps of the Nelson mansion, while they sat in the yard, bordered by its walls of box-wood, the tea being brewed in the teapot used by President Nelson as long ago as the middle of the eighteenth century. Cream was poured from a beautiful old Nelson tankard and the spoons which matched it, the hero's deeds of ancestral days as an inspiration for present and future achievement.

The return sail on the York in the evening was delightful with the cool breeze blowing upon the water and the close bond of purpose for the future, born of a day amidst scenes which memory and patriotism revived.

An Elegant Reception.

One of the handsomest affairs of the past week was the reception given Friday evening from 8:30 to 11:30 by Mr. and Mrs. Charles Berkeley Cooke.

The beautiful country home of Mr. and Mrs. Cooke, on the Hermitage road, had the whole lower suite of rooms, parlor, library, dining-room and square hall thrown open. Decorations, done by Hansmann, were in white, pink roses, pink carnations, palms and maidenhair ferns, the pink predominating everywhere. In the dining-room a large bowl of pink carnations formed the centerpiece of the table. The decorations were shaded with white, pink and blue. The invited guests were: Mr. and Mrs. T. A. Miller, Clarence Meade, Mr. and Mrs. Clarence Cadot, Mr. and Mrs. Uphur, Mr. and Mrs. P. L. Conquest, Mr. and Mrs. B. L. Loraine, Colonel and Mrs. W. H. C. Jones, J. Cooke, Mr. and Mrs. Miss Annie White, Mr. Colin White, Mr. N. B. Noland, Mr. and Mrs. A. H. Thur-

The Class of 1903.

To-morrow will be Class Day for the graduates of 1903 at the Woman's College. In many respects it will be the most important epoch in the lives of fourteen young ladies, who are to participate in its ceremonies.

The exercises will begin at 11 o'clock in the morning, when the graduates—Miss Annie Guthrie, B. S., class president, of Houston, Va.; Miss Eleanor Ryland, B. L., vice-president, of Kentucky; Miss Nellie Sinton, B. A., class orator, of Richmond; Miss Rosa Smith, B. A., class orator, of Richmond; Miss Lulu Kirk, B. L., of Bonifre, orator, of Richmond; Miss Jessie Lane, B. S., of North Carolina, class historian; Miss Myrtle Langford, B. A., class prophet; Miss Ruth Harrison, B. L.; Miss Dora Mable, B. L., of Richmond; Miss Etta Ankers, B. S.; Miss Marion Terrell, B. S.; Miss Bette Garrett, B. L., of Eastern Shore, Va.; Miss Ethel Fitzpatrick, B. A., of Boston—linked together with a daisy chain and wearing their caps and gowns, will repair to the chapel, where the president, in the address of welcome, will be followed by the class orator, the class historian and the class prophet.

During the exercises eight undergraduates, in white pleated dresses—Miss Mary Gwatney, Miss Ruth Turner, Miss Mary Hughes, Miss Stuart Wise, Miss Annie Dillard, Miss Mary Post, Miss Agnes Anderson and Miss Len. Powell—will stand near the graduates and hold the daisy chain. The rostrum will be decorated in the class flower—American beauties—and the class motto, "Nil desperandum," will appear in the class colors of crimson and gold.

After the chapel ceremonial the graduates will march out on the college lawn singing a farewell song, the words of which have been composed by Mr. Minor, of Barton Heights, and adapted to the

WEDDING

Gifts!

We have all the latest styles upon which Fashion has set her seal of approval. Our goods are from the workshops of the leading jewelers of the country, such as Gorham, etc. The popularity and reasonableness of our goods, the honesty with which we treat each and every one, has won for this store the valued approbation of the Richmond public.

Schwarzschild Bros.,
Richmond's Leading Jewelers,
Corner Second and Broad Streets.

ENGAGEMENT

air of "Maryland, My Maryland." The words are:

FAREWELL SONG.

The time to part is drawing near;
We're going home to-morrow,
Our school is closing for the year,
We're going home to-morrow.
We love our school and teachers dear,
And all our schoolmates gathered here,
And as we part will shed a tear,
We're going home to-morrow.

We've studied hard while at our school,
We're going home to-morrow,
To conquer books and keep the rule,
We're going home to-morrow.
We've won the prize of nineteen-three,
The graduating class are we,
How happy, then, we all must be,
We're going home to-morrow.

We left our homes and loved ones there,
We're going home to-morrow,
To come and with you school-days share,
We're going home to-morrow.
We'll miss the girls, the school, the bell,
The teachers more than we can tell;
To all we bid a sweet farewell,
We're going home to-morrow.

The class tree, a silver maple named for Dr. Nelson, will be planted on the right hand side of the lawn. The tree orator will be heard from. Then the class will adjourn to the left hand side of the lawn, and the bonfire will be kindled amid the cheers of the class, while the bonfire orator will come into play.

The class dinner, to be given in the Jefferson Hotel at 2 P. M., will be a delightful feature of to-morrow. The covers will be laid for the class, with Miss Mary Carter Anderson, of the Woman's College faculty, as the guest of honor. The table will be decorated with American beauties, and four toasts will be proposed—"Our Alma Mater," to be responded to by Miss Ruth Harrison; "Our Class," by Miss Marion Terrell; "These Smiths," by Miss Rose Smith; "Our Alma," by Miss Myrtle Langford.

The recital of the graduates in music—Miss Madge Reed, Miss Nellie Richards, Miss Belle Williamson and Miss Mabel Oliver—will take place at the Woman's College to-morrow night.

The staff of The Chisel, the bright and spicy quarterly of the Woman's College, held its annual dinner Saturday, the 26th, at 6 o'clock, at Burger's. The Chisel colors, blue and gold, were carried out in all the daily appointments. Yellow and blue ribbons spanned the chandelier, while the flowers, favors, menu and name cards were in yellow and blue. The staff this year was made up of the following: Misses Etta Ankers and Myrtle Langford, editors-in-chief; Misses Mable Guthrie and Eva Murdock, local editors; Miss Lily Becker, exchange ed-

itor; Misses Clara Becker and Ruth Harrison, business managers.

Besides the staff, the following guests were present: Miss Porches, lady principal of college; Miss Mary C. Anderson and Miss Annie Harwood, one of last year's editors-in-chief. The Chisel is always a pleasant event of commencement week.

This evening Dr. J. B. Hawthorne will deliver the laudatory sermon before the college students at the First Baptist Church. His subject will be "The Wise Men of the East—Which Follow the Progress of Education."

Thursday afternoon, at 5 o'clock, the college commencement exercises will be held in the Academy of Music. The address will be made by the Rev. Dr. Cecil Nelson will award the diplomas, and the evening a big reception in the college

parlors will mark the closing of the session of 1903, one of the most brilliant and progressive in the history of the college.

Prospective Weddings.

A prospective wedding in which Richmond society is greatly interested is that of Miss Anne White to Dr. George Crawford, of Marshalltown, Del., to take place at Miss White's home, "Dewberry," near Hewlett's, Va., Wednesday, June 10th.

Miss Elise Stokes, of this city, will be Miss White's maid of honor. Other bridesmaids will be Miss Evelyn Bridges, Miss Lucy Mason, Mrs. Heald, of Lynchburg, and Mrs. Williamson, of West Virginia. "Pretty" brides costumes will be of embroidered with chiffon, with big white chiffon hats. They will carry armfuls of daisies.

Mr. Ruben Satterthwaite, of Wilmington, Del., will be best man. The groom's other attendants will be Mr. Julius Taylor, of New York; Mr. Woods Price, of Philadelphia, and Mr. Hugh Garland, of Wilmington, Del.

Following a delightful Virginia fashion a house party, including the attendants, will assemble at "Dewberry" Saturday, June 6th, to remain until after the wedding. The party will be all the pleasanter in that it will be made up of girls and boys who have previously enjoyed each other's acquaintance at the University of Virginia.

Mr. and Mrs. Robert Leonard Barnes have issued invitations for the marriage of their daughter, Miss Alice Lillian, to Mr. J. Stewart Hopkins.

The wedding will be celebrated June 10th, at 11 A. M., in the home of the bride, No. 91 Floyd Avenue.

Miss Barnes is well known in West End society circles. Her fiancé is associated in business with the Richmond Paper Company.

Mr. James Brockenbrough Morrison has sent out cards for the marriage of his sister, Miss May Morrison, to Mr. Frank Deane Meanley.

The ceremony will be performed at 8 P. M., Wednesday, June 10th, at No. 12 East Franklin Street.

Mr. C. M. Vail, of New York, announces the engagement of his daughter, Mary Kline, to Mr. William Walker Ware, of Toano, Va. The marriage will take place June 24th at Plainfield, New Jersey.

The marriage of Miss Marguerite McCorkle of Glasgow, Va., to Mr. Robert Sayre Smythe, Jr., of Philadelphia, took place at 9 o'clock Monday evening, May 24th, in the home of the bride's mother.

The home of Mrs. Sarah McKenney.

MISS MARIE GUTHRIE,
President of the Graduating Class at the Woman's College and daughter of
Mr. James H. Guthrie, of Houston, Va.

The wedding of Miss Rebecca Hellstern, the daughter of Mr. A. Hellstern, of No. 213 West Grace Street, to Mr. Roscoe C. Nelson, will take place June 14th, at 8 P. M., in the parlors of the Jefferson Club.

The ceremony will be performed by Rabbi Leon M. Nelson, of Temple Israel, Brooklyn, N. Y., assisted by the Rev. Dr. E. N. Calhoun, of Beth Ababa, this city.

Lakeside Country Club will give another of its most enjoyable afternoon receptions, Saturday, June 6th, from 5 to 8 o'clock.

This will be, if such a thing is possible, a more attractive reception than those recently given, from the fact that, during the month of June, the decorations were in sweet peas and Louisiana moss, Champagne punch and a dainty menu was served on the portico by a bevy of pretty New Orleans maidens.

Judges Myers, and the late Captain William W. Myers were commanders of artillery during the Civil War.

A Richmond lady who attended the New Orleans reunion visited Memorial Hall while there.

One of the most interesting and pathetic objects which greeted her eye in

\$15.00 Trimmed Hats

This Week \$4.98.

This is the special inducement for the coming week. We have hundreds of other hats at all prices, some much less than those offered, and others costing more, but it behooves every lady to inspect these hats, priced so remarkably.

All-Made Silk Tulle Hats

In a dozen different shapes, in blue or pink, closely pleated crown, brim and under-brim, trimmed in French flowers, velvet, silk or satin taffeta ribbon; \$15.00 values for..... \$5.98

The New Green and Colored Veils.

Ready made, a yard and a half long, of chiffon, with broad satin border; the new shades are hunter's green, brown and blue, \$5c; also the same shades to Chiffon Veiling, by the yard, at yard..... 29c

New Pedestrian Suits.

We have received about a dozen new effects in Pedestrian Suits, in Molair and Mixed Scotch Cheviots, made with the new three-quarter coat. Just the thing for traveling or mountain wear; priced from

\$15.00 to \$25.00.

Our New Line of Parasols

includes the latest novelties, such as stripes, polka-dots and solid colored taffetas, with natural wood or carved handles, at \$1.00 to \$3.00; also hemstitched taffeta, in black, white, red or blue, with natural crook handles, at..... \$1.98

At \$1.48

Handsome Parasols, in black or white silk, with two spool-silk ruffles, natural wood turned handles. These are fully worth \$2.50.

Children's Parasols in china silk, plain or double-ruffled in light blue, pink, red, navy or white 50c and 98c

Hosiery for the Hot Days.

There's a specially good quarter value just arrived in lace dropstitch, lace effects, in five distinct patterns to pick from, Gordon dye, warranted stainless. We've marked them 1/2c as a special inducement; also in half-dollar grades, an extra quality Lace Lisle Hose lace to the top, in dainty patterns, guaranteed stainless; special for this week at 39c

At 15c

Lace Effects in Infants' and Children's Sacques, white or black, all sizes, worth a quarter a pair.

The Summer Belt

in of golf red, in patent leather, seal, or of silk, with nickel or gilt harness buckle; then there are those in black patent leather and white kid, with kid-covered or metal buckle.

10c, 25c, 38c.

Ladies' Summer Vests

will be sold at special sale all week at \$1.30c, or 3 for 25c. They are good quality ribbed gages, square neck and arm-holes trimmed in crochet edge and tape. Better qualities in regular and extra sizes at

12 1/2c, 25c and 50c.

The Newest Bag Innovation

is the Wrist Bag, in walrus leather, with nickel or gilt chain, lined in moire and fitted with purse and card-case 98c and better grades in seal, walrus or lizard skin, handsomely fitted.

\$2.98, \$3.98 and up to \$8.50.

Sample Infants' Caps.

Those used in our wholesale department, in a variety of styles, that originally sold from \$1.50 to \$2.00, now priced 88c; also a lot of Caps that were formerly priced at 75c, to \$1.00, have been put together and marked..... 38c

They include Flat Corded Caps, Full Tuque Caps, finely corded and trimmed with insertion, or Caps of allover embroidery and full ruches of lace.

Summer Underwear Mussed from handling.

We have inspected every Muslin Garment in stock, and picked out those that appear in any way mussed from handling. The entire lot, a considerable number in all, comprising Skirts, Corset Covers, Gowns, Drawers and Chemise, have now been remarked to one-half and in some cases

One Third Former Prices.

This opens a bargain for all who want Summer Undergarments, for, once laundered, they are just as good as the unsold garments in our stock.

Kaufmann & Co.

(Continued on Seventh Page.)

STIEFFWAY

UPRIGHT

PIANO

\$290

This Piano will be sold for \$290; originally cost \$750. Almost as good as new; in perfect condition.

One fine mahogany Piano. Cost when new \$350; will sell now for \$175. Taken in exchange as part payment on the Artistic Staff. A good reliable Piano, in good condition and guaranteed.

STIEFF,
431 East Broad Street,
Richmond, Va.
J. E. DUNBAR, Mgr.