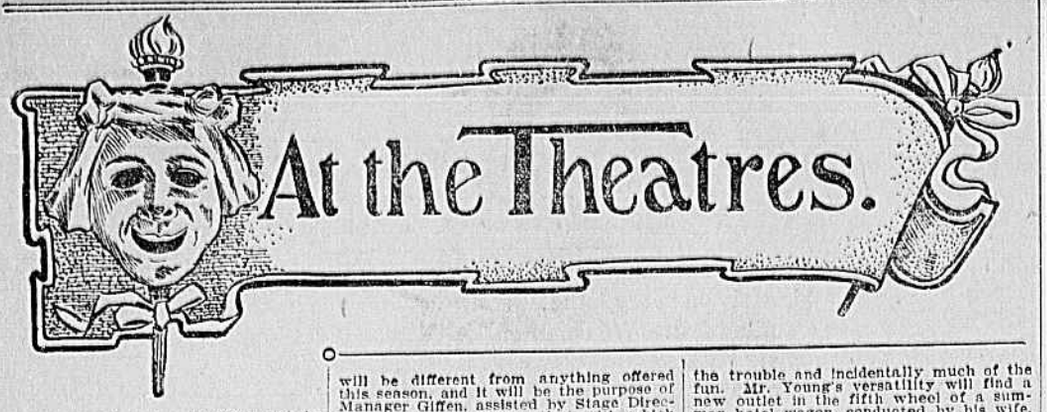


"Variety is the spice of life," and in no walk of life is this more incontrovertibly true than in the amusement world.

The taste of theatre-goers seems to undergo a general change every few years and the entertainment of to-day differs altogether from that of yesterday. As in everything else, however, public taste in the matter of amusements, seems to move in cycles. One season the romantic drama seems to hold first place, the next, melodramatic offerings may be most in favor, while from time to time the classical drama has its vogue, and musically the mead of appreciation goes out from grand opera to that most common features of the amusement offerings of the moment—musical comedy.

In conducting a stock company season it is, or should be, the object of the manager to appeal to every kind of taste by presenting every kind of play, with, of course, certain restrictions. The audiences that attend the performances given by a stock company would doubtless soon tire of any one form of entertainment if offered contiuously during the season. To provide a different dramatic bill of fare is probably the thing that requires more thought than any other one thing connected with the operation of a stock company. A novelty is always sure of a hearing, and while it is not possible in dramatic affairs, particularly with a stock company, to secure absolute novelties unless in very exceptional instances still, the stock company manager's object should be to diversify his weekly offerings to the greatest possible extent. This policy has always been followed by Manager Giffen in former seasons and is one of the salient features of his plans for the one which has been so successfully inaugurated by "Miss Hobbs," "Friends," and "Under the Red Robe."

The character drama, with an underlying thread of strong heart interest, the kind of play in which "kind hearts are more than coronets" has always had a strong hold upon the hearts of all who turn to the theatre for amusement, and among these which has achieved great success none has ever exceeded in popularity the famous "Davy Crockett." It is inseparably linked with the name of Frank Mayo, one of the best actors and most thoroughly lovable men that the American stage has ever produced. Davy Crockett and Frank Mayo are in reality, practically, synonous terms since the play was produced to Mr. Mayo's great fame and fortune from one end of the country to the other. Every school boy was familiar with Davy Crockett and he was the hero of them all. The play has always been an especial favorite in Richmond, where it was often played by Mr. Mayo to overflowing houses. From this typical American drama Mr. Mayo derived the large fortune which he afterwards lost in the production of "Nordeck" and one or two other highly ambitious but unprofitable ventures. Both Davy Crockett and Mr. Mayo were in obscurity for several years, Mr. Mayo emerging with the production of "Pudden Head Wilson" at the Herald Square Theatre some five or six years ago. This play promised to take Davy Crockett's place, and Mr. Mayo was, through it, regaining his former prestige and fortune when his death occurred very suddenly while on tour.

"Be sure you're right, then go ahead," might almost be used as a substitute for the play of Davy Crockett, since it was a catch phrase that was everywhere linked with the play.

That Richmond likes the old plays has been proved very conclusively in connection with the Giffen Company season by the patronage extended to East Lynne, "The Two Orphans," etc. Some people may say: "What! are you going to play 'Davy Crockett: well, what are you going to do that for?" The management's answer is: "Because we feel confident that it will draw large business and he thoroughly satisfactory to every patron who comes to witness our revival."

The homely western atmosphere will be preserved to the most minute detail and it is the manager's confident assurance that it will prove one of the most popular offerings of the season. Some one has said that it is only the good things that live to grow old and that is certainly proved by the managerial experience of to-day. Plays which do not possess some strong appealing features or a number of them die very speedy deaths, and dramatic history shows that the same order of things existed when Davy Crockett was produced. To the older theatre-goers the mere announcement that the play is to be reviewed is sufficient to arouse interest and for the younger generation that is, the theatre-goers who have sprung up within the past few years, the opportunity to see a play that they have doubtless heard so much about, will surely be extensively taken advantage of.

The story of Davy Crocket is one that appeals equally to all classes in that it is a study of genuine manhood, written around one of the most attractive figures in American history. It is a play that does any one good to see without the possibility of working harm to any one. Of course, virtue, as it should be in plays and should be in real life, but some times is not, is not only its own reward, but it achieves temporal results that the auditors most wish for, and villainy is also treated according to its merits.

The principal character, of course, is that of Davy himself, and a more loveable stage hero has never been created. The homely pathos, rugged character and honesty of this figure make him one that every young American can safely emulate, and even when transferred to the stage his characteristics are such that an evening spent in his company cannot fail to be interesting and entertaining, but instructive as well in the inculcation of high ideals. In the famous role, Mr. Greenleaf, who scored such a strong success in "Under the Red Robe," should be enabled to make himself one of the strongest favorites that the stock company system has yet developed in Richmond. Splendidly fitted by nature to portray the famous character, Mr. Greenleaf has added to those gifts a thorough study of the part, coupled with a strong and genuine interest in it and its proper portrayal.

Surrounding Mr. Greenleaf will be found Mr. Howard, Mr. James, Mr. Lane, Mr. Kegerels and Mr. Woodburn, while the attractive and womenly heroine, who is the center of the love interest of the play, will fall to Miss Hall. Miss Wood will be the Dame Crockett, and Miss Tapley Sal. Little Bob will be played by little Georgie Ryall, who has appeared with so much success in several of the Giffen Company's productions.

The atmosphere of the production itself will be different from anything offered this season, and it will be the purpose of Manager Giffen, assisted by Stage Director Duane, to preserve that with which the author has surrounded the character and the play. The first act should be particularly picturesque, and the famous scene of the attack of the wolves on the cabin, it is said, will be productive of an altogether requisite number of thrills. The three plays thus far presented have established the merit of the company beyond controversy, and it is now generally conceded that whatever the play, the performance will be all that could be asked for. A wonderful improvement is shown this season on first nights over the efforts of all former companies that Richmond has seen. The present company is unmistakably the best first night organization that Manager Giffen has presented in Richmond, and that this fact is becoming generally known is shown by the marked increase in the opening night's attendance.

This feature should be of particular interest in view of the benefit which is scheduled for to-morrow night, when the Brook Avenue night school and kindergarten fund will be extensively interested in the night's receipts. Richmond knows no more deserving charity than this, and contrary to the usual benefit proposition, all who contribute toward this charitable fund will at the same time be securing for themselves an enjoyable evening's entertainment.

Tickets for this performance are in the hands of a committee and can be purchased from them. Davy Crockett will be the bill throughout the week, and at the regular Wednesday and Saturday matinees.

At the Bijou.

Ever since the musical comedy company, which appeared under his direction for three weeks at the Academy, left Richmond, Manager Giffen has been asked several times daily: "When are you going to bring that company back?" It did not seem that there would ever be any other reply than the one usually given, i. e., "Not at all." After one week in Norfolk, following the last one here, Manager Jake Wells entered into an agreement with Manager Giffen covering the appearance of the company over his circuit for a period of several weeks and its engagement at the Bijou this week is only due to the energies of theatrical bookings, as it was not the original intention to include Richmond in the company's itinerary. By this circumstance none will say that Richmond is not the gainer, for the hit the company made here is well remembered, even though its performances were given during the latter part of Lent, the quietest period of the theatrical year. It is doubtful, too, if the full merit of the company was realized until after it had gone. Many of the jingly tunes in the three plays presented are heard almost daily on the streets, and the imitations of certain characters have been legion in the city's clubs and social gatherings. The company was not appreciated while here, although there were a number of things that militated against it, but since it went to other fields, Richmond has waked up so to speak, and has urgently requested its return. As usual, Manager Wells has felt the public pulse and will this week present the company in Mam'selle 'Awkins, a laugh making musical comedy never before seen here. The organization is numerically and vocally as strong as before, except that Miss de Fillippe is not now a member of it, this resulting in increased prominence and better opportunities for Miss Deyo, who was so greatly admired in "The Girl From Paris." With possibly one exception, the company is the largest that has ever appeared at the Bijou, while its individual and collective ability needs no comment. It has already spoken for itself in Richmond in the matter of that. Since the company played here there have been some slight minor changes in the chorus, and the stage is now under the direction of W. H. Fitzgerald, for many years stage director with the Bostonians, producing during his association with them all their great successes. Otherwise, the company is just as it was when here, and a stronger attraction has probably never been seen anywhere at the Bijou scale of prices. It has been a source of wonder in various managerial circles that such a large and expensive organization could be carried on in cities like Richmond, Norfolk, Atlanta and Birmingham, since in its personnel and equipment it is easily the equal if not the superior of the summer organizations formed for St. Louis, Cleveland, Pittsburg and other cites of vastly larger populations. However, the public is seldom very extensively interested in how things theatrical can be done; the accomplishment is what it hangs its hat upon and Manager Wells certainly deserves to have his popular play house packed to the doors at every performance during the week.

Miss Deyo, Mr. James, Mr. Davies, Mr. Phillips, Mr. Young, Mr. Barry, Mr. Giblyn, Miss Tannehill, Miss Martz, Miss Victoria are all favorites in Richmond already, to say nothing of the chorus, which is now in better trim than ever. Mam'selle 'Awkins is an American made musical comedy and was made for laughing purposes only. By this it must not be understood that it is lacking in music; on the contrary, it is full of it, and while it might not appeal to a devotee of Wagner, it is sprightly and tuneful. The book has a remarkable number of good parts, and for that reason is especially suitable for the Giffen Company. The favorites are all provided with good material; some of them with better parts than any they have played before.

There is some semblance of a plot to Mam'selle 'Awkins, not much, but enough to string the succession of songs, dances and comedy dialogue upon. Miss Deyo will play the title role and the principal comedy part will be in the hands of Sylvester James. Mr. Phillips will be in evidence throughout the play, having in Lord "Bobby" much the most extensive role Richmond has seen him in. Dr. Davies also, as a confidence operator in ministerial guise, is a most important figure, and Mr. Barry as a physical culture exponent contributes much to the general result. Mr. Giblyn will prove that he can be something else than a Frenchman as Ippich, a money lender, who makes all the trouble and incidentally much of the fun. Mr. Young's versatility will find a new outlet in the fifth wheel of a summer hotel wagon, conducted by his wife, Miss Tannehill.

Miss Martz and Miss Victoria will both have good parts and the chorus will be provided with good music and ensemble work, as well as attractive costumes. The scenery will for the most part be that used in the original production, having been brought from New York. The usual Tuesday, Thursday and Saturday matinees will be given and the regular popular Bijou prices will prevail.

MISS BLANCHE HALL.

MISS DEYO,
(Griffin Musical Comedy Company).

MACE GREENLEAF.

HIGHLAND SPRINGS.

The second Quarterly Conference of the Seven Pines charge was held last Monday at 3 o'clock P. M. in Little Trinity M. E. Church, in the absence of Dr. R. H. Bennett, the presiding elder, the pastor, Rev. J. F. Cuthriell, presided. The religious exercises were conducted by the pastor, after which Dr. G. T. Collins was elected secretary of the conference.

The questions were called and the regular business transacted. Under the head of miscellaneous business, delegates were elected to the District Conference, which meets in Smithfield July 6, 1903, and were as follows:

Delegates—Washington Tiller, Emmett Tiller, of Little Trinity; B. F. Bendle, of Beulah Church. Alternates—W. G. Griffin, of Highland Springs; A. J. Gary, of Corinth; Hill Carter, of Beulah.

The next quarterly meeting will be held at Beulah.

Rev. J. F. Cuthriell has been indisposed for a week, due to a severe cold.

The League will meet to-night at 7:30 o'clock in the Highland Springs Methodist Episcopal Church. The public are cordially invited.

On the fourth Sunday in June there will be a special sermon before the Junior Order of United American Mechanics of Highland Springs, by the pastor, Rev. J. F. Cuthriell, who is a member of the club.

Lecturer Daniel G. Crandon, past grand master of the Masonic Order, of Massachusetts, was in Highland Springs for a few days, the guest of Mr. E. S. Read, at the Manor House.

The Garthright House was moved back from the street on Thursday, greatly improving its appearance.

Mrs. Murano's little girl has recovered from the measles, but her little boy now has the disease.

Mrs. Albion Stagg's little boy, Granville Collins, is quite sick with the measles.

Mrs. Ritchie, who has recently moved to the village, is having her first experience with the measles. One child has just recovered from it, and now another has fallen a victim to the same disease.

Misses Ruth and Lelia Atkisson, Miss L. M. Turner and Mr. Harvey Atkisson, of Daisy Avenue, went to Richmond on Thursday night to attend the Yachting Club meeting, where after attending to the business matters, they were invited to partake of refreshments, consisting of ice cream, cake, etc.

Mr. Siterley, a wealthy resident of Buffalo, having recently purchased the elegant old homestead of the Garnett family, known as "Ben Lomond," will arrange to rebuild at once, and improve the surroundings, expecting to make this a permanent place of residence.

Mr. Carmienche, a prosperous resident of Charlottesville, has purchased five fine building lots, and will soon erect thereon a fine modern residence.

Mr. Upton Smith, of Richmond, visited friends here on Friday and carried back with him a sweet remembrance of his trip.

Miss Augusta Hoeninger and Miss Cora Mathews, of East Richmond, were recent visitors of Mrs. Maud Stover Collins and Mrs. J. W. Dudley.

Mrs. Hamilton, of Beech Avenue, is recovering from an attack of whooping cough. Her two little grandsons, Masters Albert and Frank Blanco, are also getting better of the same trouble.

Mrs. James Kidd, of Richmond, accompanied by her cousin, Mrs. Satterwhite, of some place, visited Mrs. Joel C. Kidd, of Belleview, the past week.

Miss Annie Garrett, with her little sisters, Louise and Baskins, were also guests of Mrs. Kidd on Wednesday.

Scott Garrett, of Richmond, spent last Wednesday with Wayland Kidd, of Belleview, on Cedar Avenue.

Miss Ina Lou Kidd is recovering from her recent illness.

Barton Heights.

The lawn party which was to have been given Friday evening opposite the Barton Heights schoolhouse for the benefit of the Imperial Base-ball team has been postponed until Monday, June the 8th, owing to the weather.

Mrs. T. K. Sands has left for Ashland.

Miss Libby Bliss, who has been visiting Miss Hettie Kittinker, of Luck Avenue, has returned to her home in Prince Edward county.

Miss Lula Griffin has returned to her home in Fairmount after a pleasant visit to Mrs. George Plateau, of York Street.

Mr. and Mrs. J. W. Mitchell, of Poe Street, will leave for Baltimore Saturday.

Mrs. Horace Chisholm is quite sick at her home on Virginia Avenue.

Mr. Thomas W. Crouch and family, of Virginia Avenue, have moved on Laurel Street, Richmond.

Usual services will be held at the Epiphany Church to-day at 11 A. M. and 8 P. M., conducted by the rector.

Services will be held at the Methodist Church at 11 A. M. and 8 P. M., conducted by the pastor, Rev. L. C. Moore.

Mrs. Tucker, of Finta, Cumberland county, is the guest of Mrs. B. A. Overby and Mrs. Madison Flanagan, of York Street.

Miss Louise Suggs, of Bowling Green, is visiting Mrs. C. M. Broaddus.

Miss Agnes Cowardin, of Chestnut Hill, who has been visiting Miss Marie Carter, have returned home.

Mr. J. Weldenfeld, of New York, is visiting his brother on Virginia Avenue.

Mr. and Mrs. Thurster have returned to Crozet, Va., after a pleasant visit to Mrs. Barbara Crozo.

Mr. W. R. Parker has returned to Raleigh, N. C., from a visit to Mr. Thos. Brown.

Rev. T. D. Trice, of Richmond, will preach at the Overbrook Presbyterian to-day at 11 A. M. The services are held in the morning to give every one an opportunity to attend the annual meeting of the Sabbath-School Union, to be held at the Second Presbyterian Church, corner Fifth and Main Streets. There will be no afternoon services.

Mrs. F. A. Ward and child, who have been visiting in North Carolina, are now visiting Mr. and Mrs. George H. Ware, of Virginia Avenue.

Miss Gladys Madison, of Hanover, is visiting the Misses Briel, of North Avenue.

Mr. Alfred Thompson, who has been visiting in Hanover, has returned to his home on North Avenue.

Miss Fannie Thompson, who has been quite sick with the mumps, is able to be out.

Mr. C. E. Thompson, who has been visiting friends in Norfolk, has returned home.

GAINES' MILL.

There will be preaching at Walnut Grove Baptist Church to-day by the pastor, Rev. C. H. Ryland, at 11 o'clock A. M.; Sunday-school at the usual hour, 10:30.

Preaching at Black Creek Baptist Church to-day at 3:30 P. M. by the pastor, Rev. A. D. Lauthan; Sunday-school at 3 o'clock.

There will be service to-day at Prospect Methodist Church, conducted by the pastor, Rev. E. C. Busby, at 11 A. M.

The W. C. T. U. will hold their monthly meeting at the home of Mrs. John Beadles Wednesday next. Visitors are respectfully invited to attend.

Mr. Milton Martin, who was operated on last week at the Retreat for the Sick, is getting on nicely.

Miss Ruth White is still at the Sheltering Arms Hospital, but is no better.

Mr. and Mrs. Jenkins and Mrs. Bosher, of Richmond, spent several days last week with friends near Black Creek.

Mrs. C. Steinman has returned home from a delightful visit to her parents, Mr. and Mrs. A. G. Allison.

Mrs. E. C. Gaulding expects to entertain Mrs. James Parker, of Norfolk, during the coming week.

There will be a picnic given by the Ladies' Aid Society on the 4th of July at Black Creek Baptist Church. A good time is looked forward to by all who attend.

SEVEN PINES.

Services at Corinth Methodist Episcopal Church to-day by the pastor, Rev. J. F. Cuthriell, at 3 P. M. Public cordially invited.

There will be a box entertainment at Mrs. Gilliam's, on Williamsburg Road, Wednesday, June 10th. Wagons will meet the car at Fair Oaks at 8:20 P. M. All the young ladies are requested to come and bring a box, which will be auctioned off to the highest bidder.

William Lyne, proprietor of Pine Grove Pavilion Cafe, reports a good business during the week. Visitors can get the daily papers at this stand.

Next Friday, the 12th instant, there will be given at the pavilion a private dance. Good music will be furnished, and no one will be admitted who has not been invited.

Mrs. J. E. Lyne still continues ill from the effects of a sprained ankle.

Misses Blanton and Nettie Pollard visited their aunt, Mrs. Ella Pollard, in Richmond on Thursday, spending a very pleasant day.

Mrs. R. A. Reid returned home last Friday from a most delightful visit to Mrs. Barry in New Kent county.

Miss Grace Reid visited her aunt, Mrs. Franck, in Richmond on Thursday.

Mr. Pizzini accompanied several northern ladies on a visit to the battlefields and surrounding points of interest. There were also many other visitors from many of the largest cities in the Union.

There was only one case of disorder reported on Whit Monday. That was a case of a fine to the amount of $3.85, the victim being a dusky picnicker at Winddale Park, who imagined he owned the earth.

FULTON PARK.

Work is progressing rapidly on the Musical Railway, pavillion and restaurant, now under construction at this place.

Mr. Bliss Black, from Boston, Mass., is president of the company engaged in this work, and S. E. Jackman is the contractor employed to do the work.

The whole thing is to be completed by the 27th of the present month.

Mr. Lynn and family, of Manchester, moved to Fulton Park during the past week.

Mrs. S. W. McKenny had as her guests during the week Mr. Robert Jolly, of Fulton, and Mr. R. M. Turner, of Richmond.

Mrs. Rosa Baker and Mrs. I. W. Dawson, both of Richmond, accompanied by Miss Irene Dawson, were also guests of Mrs. McKenney the past week.

Mrs. S. W. McKenney visited her mother, Mrs. L. P. Poindexter, of Richmond, a few days ago.

Mrs. A. H. Rowletta had as her guests dufing the week, Mrs. Ford and Mrs. Pemberton Thacker, of Richmond; also Miss Myrtle Tyler, of Staunton.

Little Frank Ellwood, youngest son of Mrs. Rowletta, of Ellwood, who has been sick for some time, is improving.

Mrs. Rowletta made a business trip to Richmond Tuesday.

EAST RICHMOND.

Services at Little Trinity M. E. Church. Preaching by the pastor, Rev. J. F. Cuthriell, this morning at 11 o'clock. Revival meetings will begin Sunday, June 21st, at 8 P. M., conducted nightly by Rev. B. E. Hudson, of Ashland Circuit.

Mrs. James N. Booker and Mrs. R. M. Sanford visited at Woodbine Cottage during the week.

The fine up-to-date hennery at Rose Lawn has been completed.

The wheat crop in this section is very fine and bids fair to yield abundantly.

The entertainment to be given at the Sunday-school hall on the evening of June 11th under the auspices of "Bessie Lamb's Social Club," bids fair to be a success. Richmond talent will aid in making it such. Refreshments will be served free.

SICK HEADACHE.

Watch for the first indication of an attack, as soon as you feel it coming on, take three of Chamberlain's Stomach and Liver Tablets and the attack may be warded off. Mr. George E. Wright, of New London, New York, says: "For several years my wife was troubled with what physicians called sick headache of a very severe character. She doctored with several eminent physicians and at a great expense, only to grow worse until she was unable to do any kind of work. About a year ago she began taking Chamberlain's Stomach and Liver Tablets and to-day weighs more than she ever did before, and is real well." For sale by all druggists.

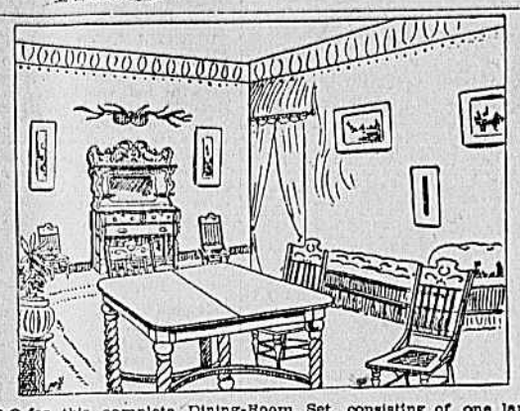
WASHINGTON. RICHMOND.

Every Good Housewife

Should look around her home and note the pleasant changes and improvement that ought to be made by adding here and there FURNITURE that will give an air of coolness and comfort in hot weather.

You meet hot weather by dressing cool for it. Why not make the house cool with Summer FURNITURE from our stock? Lots of it here and you can afford the price, and your credit is good with payments to suit.

The Store that saves you money



$45.00 for this complete Dining-Room Set, consisting of one large swelled front sideboard, six high-back oak diners, one heavy five-leg oak extension table, one round-end, golden oak china closet. Complete set would be a bargain at $60.00.

Mattings and Rugs.

2,000 yards Fine Matting Remnants, 20c. to 40c. qualities; on sale Monday morning, yard..... **12½c**

12½c for Fancy China Matting, cost elsewhere 18c.

18c for Narrow Weaves and Plaid China Matting, cost elsewhere 25c.

22½c for Carpet patterns in cotton warp Japanese Matting, cost elsewhere 30c.

25c for fine quality Narrow Weave China Matting, cost elswhere 35c.

Credit
With Payments to Suit

The Bowen.

The best in Refrigerators is none too good. We sell only the best sanitary, economical and cleanable Refrigerators made.

$5.50 for Fair-Sized Hardwood Refrigerator.

White Enameled Refrigerators in sizes up to $75 for store and hotel use.

The largest and finest line of Go-Carts in the city to select from; prices the very lowest.

$14.50 for Extra Fine Roll Go-Cart.

$5.50 for Neat Rattan Go-Cart.

$9.50 for best value in Roll Go-Cart in the city.

$45.50 for Magnificent Parlor Suite highly polished, covered in fine Verona, five large, roomy pieces; actual value, $55.

$12.75 for Pretty Damask Covered Three-Piece Parlor Suite, worth $16.50.

Summer Necessities.

98c for the Largest and Best Rocker ever offered for less than $2.

$1.25 for Fine Porch Rocker; worth $3.

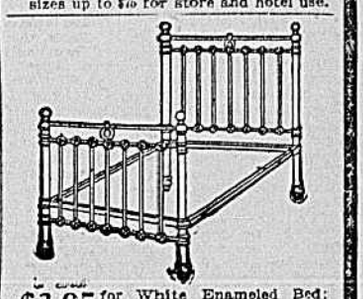
$2.95 for Two-Burner, High-Grade Gasolene Stove.

$6.75 for Three-Burner Blue Flame Oil Stove.

$2.95 for Bentwood Lawn Settee.

$10.75 for Large Three-Burner Gas Range.

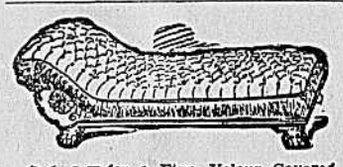
$2.95 for Folding Go-Cart with rubber tire wheels.



$3.95 for White Enameled Bed; brass rails and vases; cost elsewhere $5.50.

$7.50 for Heavy Colored Enameled Continuous Post Bed, worth $10.00.

$1.75 for Pretty White Enameled Bed; cost elsewhere $3.



$6.95 for a Fine Velour Covered Couch; best spring construction, full tufted, cost elsewhere $9.

$9.75 for a very Large, Finely-Tufted Verona Covered Couch, cost elsewhere $14.

PETTIT & CO.

Corner
Foushee and Broad Streets.

$37.50 for Large, Handsomely-Finished Bed-Room Suite, massive bed, large swell front dressing case, and washstand, cheap for $50.

$17.50 for Pretty Golden Oak Suite, worth $22.

HORSES AND HORSEMEN

A. Daingerfield Assistant Secretary of Jockey Club.

VIRGINIA HORSE SHOWS

Foals in the Antrim Stud—Pusey at Glenlea—Peter Paul a Crack Two-Year-Old—Susie Christian is Another Good One.

The well known Virginian, Algernon Daingerfield, a native of Harrisonburg, and for many years a resident there, but later of Culpeper, and since identified with Lexington, Ky., and Washington, D. C., as owner, breeder, horse show and racing official, has been appointed assistant secretary of the Jockey Club, whose offices are in the Windsor Arcade, New York. Mr. Daingerfield succeeds F. O. Hanlon, who had been with the Jockey Club for many years. While the title of the office is that of assistant secretary, it practically means acting secretary, and the position is an important one.

Mr. Daingerfied has had much experience in connection with the turf, and has gained a reputation as an efficient and courteous official. He has filled the position of secretary at Bennings with much credit, as well as that of clerk of the scales at Saratoga and Buffalo.

Mr. Daingerfield is a son of Major Foxhall A. Daingerfield and a nephew of James R. Keene. In addition to being brothers-in-law, Mr. Keene and Major Daingerfield are old friends, and were associated during the early mining days in California.

They established a weekly paper in Sacramento, but at the outbreak of the Civil War Major Daingerfield returned to take up the cause of the Confederacy. He fought at the head of a regiment from Virginia.

Mr. Keene remained in the West, and through the purchase of the Bonanza mine laid the foundation of his great fortune.

Major Daingerfield took an active interest in turf affairs and is at present in charge of Mr. Keene's Castleton Stud at Lexington, Ky. Young Mr. Daingerfield inherited his father's love for horses, and has gained practical racing experience by campaigning several strings on the Canadian circuit and at other points.

He brings considerable ability to his new position, and the news of the appointment will be received with favor.

* * *

The circuit of Virginia Horse Shows began at Leesburg on Wednesday last, the 3d instant, and lasted 2 days. The attendance was large and the exhibits of a highly satisfactory nature. The Upperville Horse Show follows on Wednesday and Thursday next, the 10th and 11th instants after which will come Culpeper, July 3d and 4th; Manassas, July 22d and 23d; Orange, July 29th and 30th; Front Royal, August 5th and 6th; Berryville, August 12th and 13th; Harrisonburg, August 19th and 20th; Warrenton, August 26th and 27th; Charlottesville, September 2d and 3d; Lynchburg, October 7th to 10th, while the grand finale will take place at Richmond during the week of October 12th to 17th. These Virginia Horse Shows have been productive of untold good in advancing the breeding interest in the State and richly merit the generous patronage and support so freely accorded them by the best people in their respective communities.

* * *

Dr. James Kerr, of the Antrim stud, Warrenton, Va., reports an even half dozen thoroughbred foals for the season of 1903. As will be seen they were all sired by Chorister, the son of Falsetto and Addie C., who heads the Antrim stud. Chorister was for some years at the Castleton stud of James R. and Foxhall P. Keene, Lexington, Ky., and While Chapel, one of highest tried colts in the Keene stable of 1902 was by him. The list follows:

Janury 31st—Valorous, by imp. Stalwart—Minority, a bay or brown colt by Chorister.

February 10th—Onales, by Tremont—Nellie Van, a bay colt by Chorister.

April 10th—Bona Dea, by imp. Esher—Sis O'Lee, a bay colt by Chorister.

April 30th—Chestnut mare, by Knight of Ellerslie—Pogenie, a bay colt by Chorister.

May 12th—Thirty, by imp. St. Blaise—Habanera, a bay colt by Chorister.

May 18th—Merry Antoinette, by Buchanan—Highlander Mare, a bay colt by Chorister.

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Mr. Cotton is the nom de plume under which the former Virginian, Mr. J. Temple Gwathmey, now president of the Cotton Exchange, New York, will race his horses this season. He has entered the two imported Irish steeplechasers—Delivery and Pawnbroker—in the championship steeplechase to be run at the Morris Park autumn meeting. The sporting journals have both the above nom de plume and the ownership of the horses credited to Mr. A. B. Gwathmey, the father of Mr. Temple Gwathmey, which is an error, as the former gentleman is only interested in harness horses and has a great stable in Tiverton, 2:12½; Tudor Chimes, 2:13; Senator Mills and others, which are in charge of Trainer John Howell, at Empire City Track, New York, and will be taken down the line of the grand circuit this season.

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The veteran trainer and driver, C. A. Pusey, who has been prominently identified with trotters and pacers since he took the blue Bull mare Lona Guffin, 2:23 1-4, down the grand circuit line in the early eighties, is now quartered at the Glenlea Farm half-mile track, near town, and is handling the brown gelding Hulman, 2:20; Rectress, black filly, 2, by The Director-General, and some half dozen others. Hulman has been out of training for a couple of seasons or more, but the small son of Quartermaster appears to be going sound and if he keeps right Pusey will take him to the races later on.

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Floyd Brothers, Bridgetown, Va., have sold to W. A. Neal, Manchester, Va., a couple of promising three-year-olds, bred by themselves, in Major, the bay gelding, full brother to Lillian S., 2:20 1-4, by Colonel Sidney, dam Grace, by Clay, son of Walker Morrill second dam Lillie, by Young Wilkes and Marvel, bay filly, by Colonel Sidney, dam Miss Clay, by Clay, second dam by Gray Morgan and third dam Hambletonian Pilot, the sire of Signet, 2:26 1-4.

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Peter Paul is the crack two year old Robert Bradley's string of runners, but another good youngster of the same age is the bay filly Susie Christian, in this stable, who is also a product of Mr. Bradley's Greenway farm. She won recently at Chicago and literally surprised the knowing ones by the cleverness of her performance. Susie Christian is a daughter of Wyalusing from the Ellerslie bred mare Gift, and the latter was sired by imp. Charaxus, dam Clash, the sister to Eolian, by Eolus.

ROAD ROCK.