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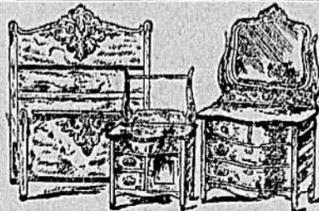
of the kind of Furniture that not only looks well, but wears well. This big store is teeming with the best examples of modern manufacture. Prices such as you would expect were impossible. But the proof is here.

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An extraordinary large stock of Parlor Suites, in three and five piece suites, as well as odd pieces in every style of upholstery. If you are contemplating the purchase of a Parlor Suite, it will pay you to buy now.

- \$25 3-piece Parlor Suite. \$14.50
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- \$25 5-piece Parlor Suite. \$15.50
- \$40 5-piece Parlor Suite. \$25.00
- \$60 5-piece Parlor Suite. \$35.00
- \$120 5-piece Parlor Suite. \$75.00



This Very Handsome Solid Oak Suite, finely polished, heavy roll on bed and dressing case, finely carved and swelled front; sold for \$52.50, now \$31.75

Very Elaborate Solid Oak Suite, French plate glass, with four drawer case; was \$28, now \$19.50

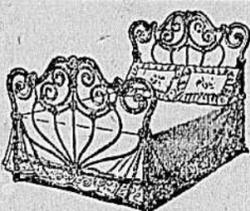


Fairy Tales
are not in our line. When we say our Carpets are reduced in price from former quotations, you may rely on the statement being a fact. Hence you may count on this being true.

- Ingrain Carpets 35c up
- Heavy Ingrain Carpets 55c
- Brussels Carpets 65c up
- Velvet Carpets \$1.00 up
- 0x12 Brussels Rugs \$14.50

\$4.50 for a Fine Oak Frame Morris Chair, large size, fine cushions; actual value \$7.50.

\$5.95 for a French Leg Golden Oak Morris Chair, worth \$9.



A Very Handsome Continuous Post Iron Bed, in colors; regular price \$14, now \$8.75

A Heavy Brass Rail Iron Bed, regular price \$7, now \$3.95

Very Neat Brass and Enamel Iron Bed, has very heavy filling; was \$5.25, now \$2.95

Continued Post Iron Bed, in white only, nicely scrolled and well worth \$8, now \$1.49



\$7.95 for Handsome Tufted Couch, worth \$12.

\$10.50 for Very Large Full Tufted Couch, worth \$15.

\$15.50 for Magnificent Full Turkish Couch, worth \$22.



\$21.50 for Beautiful Quartered Oak China Closet, bent glass ends; worth \$28.

\$16.75 for Oak China Closet, bent glass ends; worth \$22.

\$8.50 for Oak Dresser, worth \$12.

\$12.50 for Swelled Front Oak Dresser, worth \$18.

\$17.75 for a Massive Golden Oak Dresser, worth \$25.

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PETTIT AND COMPANY, Corner Foushee and Broad Sts.

THE THEATRES OFFER ATTRACTIVE BILLS FOR THE AMUSEMENT OF THEIR PATRONS.



SCENE IN "THE GHOSTS."

At the Academy.

Tuesday night, "Under Southern Skies." Wednesday, matinee and night, "Ghosts." Friday and Saturday, with a Saturday matinee, "The Tenderfoot."

At the Bijou.

Lottie Williams, in "Only a Shop Girl," all the week, with matinees Tuesday, Thursday and Saturday.

Notwithstanding the opposition in the shape of the Horse Show, the theatres did quite a good business here last week. The Bijou certainly had no cause to complain, for the pretty girls in the chorus of "Foxy Grandpa" proved a drawing card at that house. As to the other part of the performance, it was all that was necessary to give the girls time to rest and change their costumes. No performance could possibly be dull with that chorus on the stage once every ten minutes.

Little Chip and Mary Marble drew well at the Academy. "Dance in Toyland," as a spectacle, was quite pleasing, but as most of the audience had good hearing as well as good sight, it proved on the whole disappointing. The music of almost every number was tuneful, and some of it possessed that quality that makes a melody linger long in the memory. It was too bad for the people on the stage to have spoiled it.

"The Silver Slipper" was a much better production, and the audiences enjoyed the two performances.

Helen Grantley, in "Her Lord and Master," repeated the splendid impression she made when here before in that play.

Naturally "Iris" having been played here by Virginia Horne, drew only on the reputation of the play.

The offerings this week are all excellent. "Under Southern Skies," in which George appeared two seasons ago, will be seen at the Academy Tuesday night. Ibsen's powerful play, "Ghosts," will be presented Wednesday matinee and night, and the week at the Academy will



MEXICAN SENORITAS IN "THE TENDERFOOT."



MISS MINNIE VICTORSON.

close with the big musical comedy, "The Tenderfoot," which will be the bill Friday and Saturday, with a matinee the latter day.

Lottie Williams will appear at the Bijou all the week in "Only a Shop Girl." This

attraction is a favorite with the patrons of the Broad-Street house, and it will no doubt be received with the same favor it has heretofore.

"Under Southern Skies" It has been said by those who have

of instructive material for the basis of a play. It is just as likely as not to meet the taste of the majority of theatre-goers and some variation of the old but never worn out theme of love is again and again written for that public which is always demanding. It is, no doubt, the strength and interest of the love story in "Under Southern Skies" that has given it its strong hold upon the public. "Under Southern Skies" is now in its fourth year. The story shows the broken life and heart of a man and a woman, and the almost wrecked happiness of a young girl has never failed to hold an audience fascinated and deeply interested for the session of the play to the fall of the final curtain.

In bringing out this absorbing story, the author, Lottie Blair Parker, who also wrote "Way Down East" has followed the same method of work which made "Way Down East" so delightful. She has made each one of the twenty-seven characters in "Under Southern Skies" a distinct type of individual life as found in the South. The impulsive "colonial" of flowery speech (the cool, impressive "colonel" who is "quick on the trigger," notwithstanding his calm demeanor; the courtly "major," who covers a sad heart with smiles of cordial hospitality; the young hot-headed soldier for the love of the heroine—these are all the men of the South in the years following closely upon the great rebellion. The women, too, dainty, airy, full of light-hearted gaiety, are the women of the South, not yet ingrained with the stern lesson of work and necessity which is the very birthright of the New England woman. These characters, set against a background of beautiful scenery and stately old Southern homes, move lightly and gaily through the succeeding scenes of the play, the thread of the story, the tragedy underlying it all growing stronger and stronger until the climax of the third act finds the audience tense and breathless.

"Under Southern Skies" is to appear at the Academy Tuesday night.

The Great Ibsen Play.

Claus Bogel, who impersonated Oswald last season in "Ghosts," and who created a sensation wherever the masterpiece of the famous Norwegian drama-

BIJOU THEATRE

WEEK STARTING MONDAY, 24th OCTOBER

MATINEES TUESDAY, THURSDAY AND SATURDAY.

CHAS. E. BLANEY PRESENTS THE POPULAR LITTLE COMEDienne.



Lottie Williams

In a New and Elaborate Scenic Production of the Comedy-Drama Success of the Century,

Only a Shop Girl

A WHIRLWIND OF MUSICAL COMEDY. FULL OF INTEREST AND SENSATION. A HEART-TO-HEART TALK WITH EVERY HONEST WORKING GIRL.

Depicting a story appealing to every man and woman fighting the battle of honest labor in the mighty struggle of modern life in this great country.

Everything New! 30 People in Cast!

Always the Talk of The Town.

to be seen there each busy day of the year; and in "Only a Shop Girl" the various phases of human character have



MISS LOTTIE WILLIAMS, IN "ONLY A SHOP GIRL."

list was produced, is playing the part again this season and is adding reams of praise to his already enviable reputation as an actor. It is doubtful if a more difficult character to portray than Oswald could be found in the whole gamut of American and European dramas for the past decade were run.

In an intellectual play such as "Ghosts," the stellar requirements are of a most exacting nature. Not alone are the essential and fundamental histrionic requisites involved, for, to play the part of the unfortunate son with the fast-falling mind creditably, the star must wield all the elements ranging from the ordinary to the most tragic. Then, again, the contributing characters are of such vital and potent value in the portrayal as to require absolutely the best talent.

Mr. Bogel is not unknown to followers of the drama, and although his fame increased tenfold after his masterful impersonation of Oswald, he was acknowledged to be one of the foremost of American actors even before his connection with Ibsen's masterpiece.

He shared honors with Mrs. Fiske in the New York production of Ibsen's "A Doll's House," creating the part of Dr. Rank, and also made a hit as Michele in "Little Italy," with Mrs. Fiske and Frederick de Belleville. Then followed in quick succession his triumphs in "Miranda of the Balcony," "A Bit of Old Chelsea," and "Pess."

The other members of the company presenting "Ghosts" this season have all been carefully selected and the production is said to be perfect in every detail. The production will be at the Academy Wednesday matinee and night.

"The Tenderfoot," in which Richard Carle will be seen at the Academy Friday and Saturday, with Saturday matinee, is famed for its remarkable runs of one hundred nights in New York and two hundred and fifty in Chicago.

Carle in "The Tenderfoot."

"The Tenderfoot" is one of the most unique and novel musical comedies yet seen. Its theme, its local near San Antonio, Texas, on a ranch; its brightly colored costumes, its excellent book and its tuneful, ringing musical score are all attributes which have stood the test which have made it a musical success of the past season. One critic called it "An Arizona set to music," and indeed its scenic environment reminds one of that excellent play.

It is a striking example of a comedy that is really funny without any resort to vulgarity or horse play in the slightest degree, and as such has appealed largely to theatre-goers who deplore the use of double entendre in the mistaken idea that it is humorous. "The Tenderfoot" possesses merits that few similar productions can boast. It is a continual vista of kaleidoscope changes, a merry jingling of tuneful melodies and a rapid-fire of clean, wholesome wit and humor. It has played continuously without cessation since its original production on April 12, 1903. It will be presented here by Richard Carle and a large company including some of the original cast, which embraces Edmund Searcy, Henry Norman, William Rock, Charles A. Morgan, Francis Knight, Nellie Lynch, Beatrice McKenzie, and Muevva Courtney. The chorus is large and efficient and distinctive for its large percentage of attractive and pretty girls.

ed to such a degree of realism that the spectator almost imagines himself on a shopping tour. Instead of in a theatre. The salesgirl has had but little glory, and while to the casual observer the vast machine of which she is a part is so perfectly systematized that her individuality seems to be merged into the general whole, and most people are apt to regard her as merely a piece and pattern with the other automatic workings, the salesgirl is always before the public, a distinct factor in the general comfort, and in close touch with household needs; yet her real life and the things affecting it, her motives, hopes, and lamplings are often as a sealed book to most folks.

"Only a Shop Girl," with Lottie Williams and a big cast of people will be seen at the Bijou all this week. The production is familiar to the patrons of that house.

Two Piano Houses Merged Into One.

Surplus stock will be sacrificed in order to make room for the elegant Chase and the Hackley and Carlisle Pianos. The store of Chase Bros. has been closed; and in future the Pianos can be found at our store.

- 3 Hackleys, \$400, shop worn.....\$225
- 1 Chase, \$450, shop worn.....\$275
- 1 Dane, \$350, shop worn.....\$200
- 1 Capen, \$400, shop worn.....\$250
- A few Pianos at \$100, \$125, \$175.

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We want every man and woman in the United States to know what we are doing—we are curing Cancers, Tumors, and Chronic Sores, without the use of the knife and are endorsed by the Senate and Legislature of Virginia. If you are seeking a cure, come here and you will get it.

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For Her, the Wedding Ring!

That magic little band is playing its important part in these days! Be sure that yours will assay 18K. Ours do. Drop in and see them; they are beauties.

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Many Complimentary Things

are being said about our superb line of

WALL PAPER

and beautiful workmanship and naturally we feel very proud. Our collection this season surpasses any previous effort of this old established house. Having carefully drawn from the European factories, we are in a position to offer exclusive treatments for every room in the house.

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Chronic Bronchitis and catarrh of the Bladder Cured in 48 hours.