

GLANCE AT THE COMING SHOWS

"Sowing the Wind" and "Hazel Kirke" at the Academy This Week.

THE YORK STATE FOLKS

Delightful Rural Drama On the Bijou Boards All the Week.

At the Academy.

Thursday Night, with matinee—"Sowing the Wind."
Friday Night, with matinee—Effie Ellsler.

At the Bijou

All Week—"York State Folks."

"Sowing the Wind," a romantic drama in four acts, by Sydney Grundy, which received its first presentation in this country at the Empire Theatre, New York, where it ran for an entire season, will be seen at the Academy Thursday, matinee and night, with Miss Suzanne Santje in the stellar role of Rosamond. The story of "Sowing the Wind" concerns the love affairs of an adopted son, Ned Annelly, and a young actress. The central theme, of course, is this charming love story, and the influence brought to bear upon Ned Annelly by his adopted father in an endeavor to part the young lovers, serves as the means for the introduction of exceptionally strong scenes between the parties concerned. Ned Annelly, however, through it all, being deeply in love with Rosamond, insists upon marrying her, and after considerable tumult, trials, tribulations and the final winning of his father's consent, he succeeds in marrying the girl of his choice. It is a pretty story, containing its pathetic side as well as its humorous episodes, and is exceedingly well handled by Sydney Grundy.

The scenes of the play are laid in England, in the early part of the nineteenth century, which gives opportunity for color and picturesque stage settings. The denouement of the third act is a thrilling climax, in which is brought to light the fact that Rosamond is none other than the daughter of Brabazon, Ned's adopted father, and his cheerful consent is given to the betrothal of the young couple, and the play ends happily for all concerned. Miss Santje, who will enact the role of Rosamond, is a young woman of great beauty, and possesses unusual histrionic ability.

Edward R. Mawson will essay the part of Brabazon, and the cast otherwise will be strong, careful selections having been made by Manager Al. S. Roth of such players whose ability would qualify them to properly bring out the good points of each of Mr. Grundy's characters in the play.

The Real Hazel Kirke.

"Hazel Kirke," the play without a villain, with Effie Ellsler in the beautiful role, which she originated, is the highly pleasing amusement for the Academy for Friday, matinee and night.

This will be the first and only time that Miss Ellsler will present the play here. For this one season only did Manager Jules Murry make this revival, and after next spring, Miss Ellsler will bid the famous character a final adieu.

The career of "Hazel Kirke" in New York, with Miss Ellsler in the title role, is still remembered the most remarkable in the annals of metropolitan theatrics. It was presented there more than a thousand nights, and it has had many times that number of presentations throughout the country. But those who have not seen Miss Ellsler as a heroine, do not know the real Hazel Kirke. For, as Steele Mackaye, author of the play, often said during his life-time, "Miss Ellsler's 'Hazel Kirke.' Her portrayal of the part is not acting—it is life.

Sweetness, womanliness, vivacity, ingenuousness, charm and courage were component parts in the nature of the daughter of Dunstan Kirke, and these are qualities in the nature of Miss Ellsler. "Hazel Kirke" is a standing rebuke to those who aver that a wholesome play cannot be successful. From a monetary standpoint, as well as on its artistic side, "Hazel Kirke" has always been successful. It appeals to the noble side of human nature—and always finds it. No play with a prudent motive ever enjoyed the widespread popularity won by this one, which has not even one ordinary villain.

"York State Folks."

The title tells the story. It is a simple tale of the people of an everyday American village. It depicts one of those typical "up-State" towns of the Empire

State, and so it is appropriately entitled "York State Folks."

The play is said to be a delightful departure from the conventional rural drama. There are no "haymeads" or exhibits of farm machinery, and there is not even a mortgage; neither is there a villain, nor a woman with a story of wrong. There are no thrills, save those that stir the heart when love is winning its wonted triumph over less worthy passions. There is no horse play or burlesque, artificially contrived through caricature of rustic characters. One laughs with these villagers, rather than laughs at them. This absence of strain for theatrical effects is one of the chief charms of the play.

The real hero and good genius of the piece is an old musician and organ builder, Myron Cooper, who is a veritable altruist, whose optimism is as positive as his humor is bubbling and all-pervading. He is a sort of Caleb Plummer, with his eyes open. He has been crossed in love, has labored in good causes all his life, but apparently struggled in vain, and yet he hopes on, making himself as comfortable as he may; permeates the village with his benign spirit, composes the quarrels of the others, gently presents the affronts put upon him, and develops that kind of nobleness of character that impels respect and finally develops into regard.

The contrastive role is that of Simon Peter Martin, the village boss. This Simon Peter Martin is a composite of many strong-willed men. He is not a caricature. He is a righteous, inflexible, immovable, opinionated village martinet. It is harder for him to admit that he has changed his mind than it is for him to change it. He has been the life-long friend of the old musician. Years before the story begins his sister was to have been Myron's wife, but she died on their wedding day, and the tie of sentiment and sorrow has bound the two old men the closer through all these years.

Much Comedy Element. But the breaking point has come at last, and strangely enough it is a small matter of town politics that is at the bottom of it. Simon Peter opposes the building of a railroad through the town, but is outvoted by the advocates of the project, among whom is Myron Cooper. Simon Peter works himself up to the belief that Cooper's opposition is personal, and his stubborn vindictiveness leads him to carry the feud even into family relations.

This is the serious thread of the story. Throughout the play the comedy element is predominant, even the old musician taking a prominent part in the fun-making. Village types are faithfully reproduced, characterizations which appear all the more enjoyable because there is

no attempt at burlesque or horse-play. The types one sees in the little village are sufficiently funny without resort to caricature.

The staging of the play is a marvel of exactness in detail. The little things that key to make up what is called "atmosphere" are carefully looked after, and some charming effects are the result. Each scene is true to life and original in conception. The chirping of crickets, the croaking of bull frogs and the glow of the fire-flies in the beautiful "Maple Lane" scene are examples of this phase of the dramatist's stagecraft. All the little details of the production have been given the most painstaking attention, and the result excels anything yet shown in rural drama. The dream scene of the first

act, in which a vested boy choir is used, is one of the prettiest things yet devised for any play.

The company is a very large one, including some of the best known character actors on the American stage. Its members will all be seen in the roles they created in the original production, and it is an unusual tribute to the attractive qualities of the play that the

management has been able to hold together such a company for three years. "York State Folks" comes to the Bijou Theatre to-morrow evening for a week's engagement, direct from its metropolitan triumph at the Majestic Theatre.



MISS EFFIE ELLSLER, IN HAZEL KIRKE.

up and the water courses of the Northern Neck present a busy scene indeed to the eye. For miles upon miles the rivers may be daily seen dotted with the white sails of crafts of all kind, engaged in oystering. The opening of the oyster season is always an event of the greatest importance in this section. The oyster business is unquestionably one of the best paying industries of the Northern Neck, immediately after the opening of the season business of all kinds increases.

This year for the first time many gasoline boats will take the place of the famous Chesapeake canoe for tonging operations.

United States Engineer Warman inspected the entrance to Mosquito Creek, Lancaster county, a few days ago. The channel has been blocked up by shell planting, so that a canoe cannot get in or out without grounding. Notice has been served that these shells will have to be taken up again and the place made navigable at the cost of the planters.

There will soon be another new and elegant steamer on the Rappahannock River, the "Mabel W. Gouldman," which was launched last week at Pocomoke City, Md. The boat, formerly the "Chief," is being remodeled and lengthened for the Wheaton Packing Company, of Wheaton, and is seventy-five feet long, with a beam of eighteen feet. The Misses Crump, who have been spending the summer at Warsaw, have returned to their home in Richmond.

Miss Genevieve Smith left Friday for Washington, where she will resume her studies at the Georgetown University. Mrs. F. A. Crutcher and Mrs. A. J. Henderson, who have been spending the summer here, have returned to their home in West Virginia.

M. S. Brent left Sunday for Richmond, where he will resume his studies at the Medical College of Virginia.

Captain Willard D. Newbill left Wednesday, via New York, for his post at Fort Flagler, near Seattle, Wash.

Elba Echoes

(Special to The Times-Dispatch.) ELBA, VA., Sept. 30.—Miss Eula Atkins, after a short visit to the Misses Sturges, has returned to her home in Blackstone. Miss Annie Powell left last week for Blackstone, where she will attend school. Mr. Jim Fitzgerald has left for the V. P. I. Messrs. Ollie Ramsey and Caprol Shotton left last week for Lynchburg to attend school at V. C. C.

Miss Imogen Nuckels, who has been summering in Norfolk and Portsmouth, is back again.

Miss Effie Talbot has returned from a visit to her brother in Spotswood, N. C.

Mr. Osmond White, of Florida, spent a portion of last week with his home folks. Miss F. A. Crutcher, who has been spending some time here, has returned to her home in Wilmington, N. C.

Miss Norma Langston, of Bedford, is back to resume her studies at the Elba graded school. Mr. Vincent Webb has returned after a visit to relatives at Garden.

Rev. J. B. Sturges has just closed a very interesting meeting at Whittles.



MISS SUZANNE SANTJE. She Will Appear in Sowing the Wind.

Mail Orders Filled

OUR CREDIT SYSTEM MADE THE TOWER FAMOUS

Mail Orders Filled

More Good News to Tell

News of absorbing interest to those who want the world's best merchandise, linked with economical prices--an invincible combination that we offer you. A leading feature is the fact that we let you pay while you are enjoying the use of the goods.

Fine Tailored Suits.

This splendid collection of Tailored Suits and Cloaks—the Choicest Fall and Winter Styles, Materials and Colors—has never been excelled for beauty and economy. So vast and tasteful is the display that all can be suited.

Fine Tailored Suit, gray mixture waterproof cloth. Eton effect; plaited back; prettily trimmed collar and cuffs, with cuff turned back. The skirt is 7-gore box-plaited, and hangs beautifully. Special **\$27.00**

Cheviot Suits, blue and black. Stylish three-quarter, single-breasted, tight back, plaited jacket. Full sleeves and collarless. Some with lay-down collars. Full plaited skirt **\$17.00**

English Walking Suit, brown, black, blue and gray; double-breasted; 22-gore plaited skirt. Matchless value at **\$37.00**

Tan Covert Cloth Cloak, loose back, with yoke and box plaited; collarless. Full sleeves; fancy trimmed buttons. Pockets on either side. Special **\$10.00**

Covert Cloth Cloak, with collar; fancy yoke; plaited back; deep cuffs and full sleeves. Yoke in front. Regular \$10.00 value **\$7.50**

Boys' Suits.

This department is full of carefully selected wear for the boys. We feel free in saying that the season offers nothing that is not here. Lot of extra Paris Boys' Two-Piece Double-Breasted Suits, nicely and carefully tailored, new length cut; latest lapels and collar. Made of best popular materials; age up to 16—\$4.75.

Lot of extra Pants that were bought at a great bargain. They are in all sizes up to 16 years, and made up of the best material. Were made with nicely finished pockets. Regular 75c \$1.25 value, at **75c**

Buster Brown Suits, age 3 to 16, sure to please the youngest. Special **\$2.25**

Values in Dress Goods.

Novelty Suiting, brown and white, green and white, gray and white, blue and green. Positively new—best full patterns; 56 inches wide. **\$2.00**

Imported Broadcloth, direct from manufacturer to us. Leading shades; heavy weight; fine satin finish. Big bargain at **\$2.00**

Heavy Mixed Suiting, light and dark grey, with plaid stripe. Popular and stylish for coat suits **\$1.39**

Fancy Panama, small raised dot, all the season's shades **\$1.25**

Panama, all shades, including plum green and scarlet. Regular 75c kind. Our price **59c**

Chiffon Velvet, all the desirable shades. You could not duplicate it for less than \$2.00 per yard. **\$1.69**

Basket Starnines, latest cut in brown, blue, green and black; 56 inches wide **\$1.25**

Rugs, &c.

Better look over these; it's a magnificent opportunity to save money.

Handsome Heavy Smyrna Rugs, 18x36. Your choice **50c**

Smyrna Rugs, large assortment of patterns, 2 yards long 1 yard wide. Regular \$3.75 \$5.00 kind for **\$3.75**

Ingrain Carpet Rugs, 8x8; all wool, seamless, heavy fringes. This is a chance to save money—an unusual chance. **\$9.50**

Big Silk Display.

Some unusually special values in our great Fall Sale of the world's best Silks. Our sales grow larger and values better each season.

Beautiful Peau de Cygne, wonderfully soft; won't crack or split. Green and black shaded; green, purple and black **89c**

Fashionable Mercerized Purples, newest thing out, very stylish. **50c**

Black Peau de Sole, excellent rich jet black, soft and mellow; wears splendidly; yard wide **\$1.50**

Stylish Moire Velour, in leading colors; for coat suits or dresses; extra fine quality **\$1.25**

Basement News: Things You Need at Wonderful Bargains.

The Basement showings are wonderfully complete. Every department is bristling with the rarest Fall Offerings in the best of their kind. The prices are low.

The famous Emmerich Pillows, extra sizes; best obtainable grade of ticking; the feathers pure and sweet. Every one is sold with a positive guarantee from the makers, reinforced by us **\$2.25**

Full size 21-2 pound Bed Pillows; good feathers, now on sale **59c**

Cotton Blankets; single; gray, tan and white; colored borders; 75c quality. Special **59c**

10-4 All-Wool Blankets, white, with all colors of borders, now on sale at **\$5.00**

Comforts, covered with silkoline, pretty patterns, soft cotton, at **\$1.42**

Bed Quilt, Italian Cloth, that sells for 32c per yard; filled with best White Star cotton; solid colors, blue, pink, green and red **\$4.98**

Sheets, 81x90; linen finish, 55c.

Pillow Cases, 45x36; 3-inch hem; 15c value, 11c.

10c Percales, all colors, 36 inches wide, for 5c yard.

Dozen Pearl Buttons	Ladies' Hose Supporters	Men's Talcum	All Linen Shams	Good Tooth Brush	Alright Thimble
5c	25c	10c	39c	25c	5c

ACADEMY THURSDAY, Mat. and Night

A REVIVAL OF ONE OF AMERICA'S AND ENGLAND'S GREATEST SUCCESSES.

"SOWING THE WIND"

BY SYDNEY GRUNDY, WITH SUZANNE SANTJE SUPPORTED BY EDWARD R. MAWSON AND AN EXCEPTIONALLY STRONG CAST.

MANAGEMENT AL. S. ROTH. PRICES: 25c to \$1.50.

FRIDAY Matinee and Night, EFFIE ELLSLER IN HAZEL KIRKE

BIJOU A \$1.50 SHOW AT BIJOU PRICES

FRED E. WRIGHT'S COMPLETE PRODUCTION.

YORK STATE FOLKS

ENTIRE NEW YORK COMPANY. FIVE MASSIVE SCENES. VESTED BOY CHOIR.

WOODBERRY FOREST.

School Opens With Fine Football Outlook—Attendance. (Special to The Times-Dispatch.) ORANGE, VA., September 30.—Woodberry Forest has opened with the largest attendance in the history of the school. The new dormitory, erected in the summer, has been filled, and some boys had to be turned away. Among the students there are two from Porto Rico, one from Nicaragua, one from Mexico, one from Brazil, and one from Korea. In the faculty are two new masters, Mr. Gallup, a B. A., of Cornell, and Mr. Orr, a graduate of the Boston School of Expression. The outlook for football is very bright. Hume, J. Galt, Frazier, Howe and Hardy, of last year's team are back, and some excellent new material has reported for practice. Mr. Gallup, the head coach, and Captain Hume have been putting the applicants through some brisk preliminary work. Mr. Lankford, full-back on University of Virginia last fall, will come down several days each week to assist in the coaching. The schedule is not yet complete, but dates have been settled on for games with Bethel, Miller School, Episcopal High School, Georgetown Preparatory and Locust Dale. TO BECOME RESORT. Chincoteague Growing in Popularity With Northern Tourists. (Special to The Times-Dispatch.) CHINCOTEAGUE, VA., September 30. That Chincoteague is destined to be one of the summer's most famous summer resorts is evidenced by the exceptionally large numbers of Northern tourists seen here this summer. Even this late in the season there are quite a number who seem to manifest much reluctance at the thought of leaving the unique old island, with its innumerable and varied attractions, to resume their respective vocations. Unless some provision is made relative to the natural oyster reefs along the coast, the time is not far distant when the oystermen in this section will have to resort to other means of livelihood, for from current reports the reefs are nearly depleted, and the few plants caught are selling at enormous prices, about double the price a few years ago. The plants that were put out last season are going well, and the prediction for this season is that they will make fine marketable stock. Quite a number of buildings are in course of erection—a sure sign of prosperity. Chincoteague High School opened this week with a very large enrollment, under the management of Professor Bnead, of Manchester, Va.