



COUNTESS OLGA VON HATZFELDT.

This talented actress appears at the Academy of Music Tuesday in "The Little Duchess."

FAMOUS SKETCH IS NOW A COMEDY

The Georgia Minstrels Now Converted into "The Ham Tree."

COUNTESS IN LITTLE DUCHESS

McIntyre and Heath at Academy To-morrow and Mary Marble At the Bijou.

At the Academy.

Monday Night—McIntyre and Heath, in "The Ham Tree." Tuesday, Matinee and Night—"The Little Duchess."

Curtain at the Academy rises at 8:15 o'clock on all night performances.

At the Bijou.

All Week, with usual Matinees—Mary Marble, in "Nancy Brown."

Klaw and Erlanger's production of George V. Hobart's new musical vaudeville, "The Ham Tree," of which McIntyre and Heath, the well known black-face comedians, are the stars, will be seen at the Academy to-morrow night.

AMUSEMENTS

To Patrons of the Academy and the Bijou.

The Curtains at the ACADEMY and the BIJOU rise promptly at 8:15 o'clock. Patrons are requested to be in their seats at that hour.

Academy--To-Morrow Night-- AT 8:15

Klaw & Erlanger's Laughing Trust.

McINTYRE & HEATH

In the Musical Novelty, "THE HAM TREE."

Book by Geo. V. Hobart. Lyrics and Music by Jerome and Schwartz.

THE CAST INCLUDES

W. C. FIELD The Comic Juggler

Jobyna Howland, Carolyn Gordon, Belle Gold.

FRED V. BOWERS The Popular Song Tenor

AND

Forest Huff, David Torrance, Albert Fisher.

The Most Beautiful Singing and Dancing Chorus in the World

PRICES.—25c to \$1.50. Seats on sale. Curtain at 8:15.

ACADEMY MATINEE NIGHT TUESDAY

Milton and Sargent Aborn Present Anna Held's Magnificent Production of

The Little Duchess

WITH

Countess Olga Von Hatzfeldt

Reginald De Koven's Music, with Interpolations, Harry B. Smith's Book

Rejuvenated. Anna Held's Production Elaborated.

Great Comedy Cast and Big Beauty Chorus

PRICES.—Night, 25c to \$1.50. Seats ready. Curtain at 8:15. Matinee, 25c to \$1.00.

A Live Wire

Every nerve is a live wire connecting some part of the body with the brain. They are so numerous that if you penetrate the skin with the point of a needle you will touch a nerve and receive a shock—pain it is called. Aches and pains come from a pressure, strain or injury to a nerve; the more prominent the nerve the greater the pain. When the pain comes from a large nerve it is called Neuralgia

whether it be the facial nerves, or the heart, stomach, sciatic or other prominent nerve branch. To stop pain, then, you must relieve the strain or pressure upon the nerves. Dr. Miles' Anti-Pain Pills do this.

"I suffered intense pain, caused by neuralgia. I doctored and used various medicines without getting relief until I began taking Dr. Miles' Anti-Pain Pills. They did me more good than all the medicines I ever used. They never fail to cure my headaches, and their use never leaves any bad after-effects."

MRS. WM. BECKMAN, 857 W. 4th St., Erie, Pa. Dr. Miles' Anti-Pain Pills are sold by your druggist, who will guarantee that the first package will benefit. If it fails, he will return your money. 25 doses, 25 cents. Never sold in bulk. Miles Medical Co., Elkhart, Ind.



MISS MARY MARBLE.

This dainty little lady will be at the Bijou all this week as "Nancy Brown."

viously shown an aptitude for the stage, determined to go out "on her own hook," and, with the aid of a friend, secured a place in a minor part to play on the road. This gave her a start, and she quickly showed of what metal she was made. She afterward appeared in "Little Lord Fauntleroy," playing the title role, and made a hit. From this she became a member of "The Burglar" company, playing the part of Editha, and filled the role most acceptably. In "The Fire Patrol" she again appeared to good advantage. A season or two in vaudeville and a course of study in the conservatories of the old world gave her

and always maintained. The production will be seen here in its entirety, and will doubtless repeat its former successes everywhere. The usual matinees will be given on Tuesday, Thursday and Saturday.

Curtain Hours at the Theatres

Following the policy adopted at the Academy of Music last week, the curtain at the Bijou will, beginning with the performance to-morrow night, rise promptly every night at 8:15 o'clock. This

tate the adoption of the rule now in use at the Academy regarding late comers.

Shadow of the Cross.

(By W. M. Beckers.) Just now Lent is being observed by a large portion of the Christian world. It may be true, and probably is, that not a few will have regard to the form rather than the spirit of the season's observance; but it is certainly true that multitudes of devout souls will in these forty days earnestly seek for a better mastery of the "spirit" over the "flesh." It may be



McINTYRE AND HEATH, CLEVER BLACK-FACE COMEDIANS.

They appear at the Academy of Music to-morrow night in "The Ham Tree."

much experience, and she returned to the shores of America to engage in musical comedy. She was splendidly fitted as Violet in "The Storaks," and was afterward secured to play the part of Willie Van Astorbilt in "The Burgomaster," which was then the most important musical comedy before the public. From this character part in "The Burgomaster" she was promoted to the position of prima donna, and here, again, she made a decided success of her engagement. From that time on she has been a star in the profession.

In "The Little Duchesses," in which the Countess plays the title role, she has a part for which she is splendidly fitted. The Countess is surrounded by a company of unusual merit, and the members of the cast are especially fitted for the parts they assume. The chorus is large and one of the beauty kind, and was especially chosen for its fitness and because of its ability to sing and dance. The costumes, music, scenery and accessories are in keeping with the production.

Mary Marble as "Nancy Brown."

A big cast of talented players, a dozen or so catchy songs which will become instantaneously popular, a scenic production which will prove a revelation in the art of stage craft and a chorus of forty of the prettiest girls you have ever seen on any stage, will be the principal features of the big Wells, Dunne & Harlan production of "Nancy Brown," which will be this week's attraction at the Bijou Theatre. The fact that this big success broke all records in its run at the Bijou Theatre, New York, and that it has also proven one of the strongest drawing attractions ever presented in the leading cities of the country, is proof positive of its merit and pleasing capacity. The scenes are laid in the picturesque court of the Bey of Ballyhoo in the Orient, and the plot deals with the adventures of Nancy Brown, an American matrimonial agent, who brings to the court a coterie of belles, whom she desires to marry off to titled noblemen. The Crown Prince, son of the Bey, is her special object, but he fails to become enamored with the bevy of beauties she has brought with her, and falls in love with her, much to her embarrassment. In the meantime a quartette of impecunious noblemen appear on the scene and all sorts of complications follow which culminate at last in a revolution when a fresh Yankee drummer appears on the scene and posts bills on the sacred white elephant. There is a hot climax and a grand mix-up, which Nancy finally straightens out with rare diplomacy, and all ends happily. The fast and furious ride all the way through the comedy, and the musical numbers are highly delightful, respiced from the side-splitting merriment that prevails. The spectacular effect from start to finish is highly artistic, and the entire production is in keeping with that high standard which Wells, Dunne & Harlan have set

in the same hour in use in the cities, and while at first it will cause some momentary inconvenience to patrons, the good it will later be seen, as the final curtain on many of the performances now is too late for the suburban playgoers and others who have to use the railroads and car lines. Patrons are requested to be in their seats not later than 8:15 o'clock, as a disregard of the request will necessitate the adoption of the rule now in use at the Academy regarding late comers.

NEEDLESS ALARM.

Here's a poor man coughing away his lungs—at least so his relatives think. "It's cough, cough; hack, hack, hack; all day and sometimes all night."

"Must be consumption," think the alarmed ones. And of course, there is always a possibility that they may be right.

But in most cases, they're wrong; because Dyspepsia is so much more common than Consumption.

The dyspeptic cough, it is well to remember, can be quickly cured by Stuart's Dyspepsia Tablets.

No need to be alarmed about it, unless you make up your mind to neglect it. Then, indeed, you must look out for danger; for the Dyspeptic Cough often grows into a Consumptive Cough if neglected, by the constant lung irritation which it causes.

So the best way is to waste no time, but begin at once the use of these famous little tablets, the timely use of which has saved many a sick person from ending in a consumptive's grave.

Remember, however, if you please, that Stuart's Dyspepsia Tablets will positively NOT cure Consumption, but prevent it.

Of course, they can always be depended on to cure all the other symptoms of indigestion.

They are a universal cure, for one universal disease. They cure nothing else; but what they cure thoroughly and well.

Stuart's Dyspepsia Tablets are the result of the most thorough investigation into the inside causes and the cure, of indigestion, that has ever been attempted. They have solved a problem, the answer to which a hundred thousand physicians in America are to-day groping for in vain.

added with propriety that such persons would not be specially susceptible to an imputation of Christian infidelity at any time. The truest hearts are those of humility and watchfulness.

Lent suggests the shadow of the cross. When the Saviour entered upon his public ministry, the dark shadows of Calvary were already in his pathway. The preparation for his work was the supreme test of his forty days' fast in the wilderness, and the temptations to which strength and guidance as he trod his weary way in this shadow. He did not shrink any duty nor shrink from any ordeal. HE SAW THE LIGHT THAT MADE THE SHADOW OF THE CROSS.

In our warfare of spirit against flesh—in our spiritual against carnal mindedness—it is a privilege to keep before us the perfect ideal and to hear the cheering words of the Christ—"In the world you shall have tribulations; but be of good cheer, for I have overcome the world."

Second Villain—"How now?" First Villain (shivers, and draws his cloak more closely about him)—"Is he raining or snowing?"

For there is but a thin line betwixt villainy and comedy, and the practitioner of the one is forever getting over into the other.—Puck.

General Keller wants to amputate thirty-nine congressmen from the South. But he goes at it more like a butcher than a surgeon who has his patient's welfare at heart.—Baltimore Sun.

Advertisement for H.A. Cheatwood, 1509-11-13, E. MAIN, ST. Out of the High-Rent District. Includes sections for Good Waist News, New Spring Dress Stuffs, \$6 Skirts for \$3.48, Sensational Jacket Offer, Good Hosiery, and Women's Underskirts.

Advertisement for Bijou Theatre. Every Night this Week at 8:15 Mats. Tues., Thurs. and Sat. at 2:30. Mary Marble in a Sumptuous Production of Nancy Brown. Includes supporting cast list and chorus information.

Advertisement for Everybody is Learning to Sakte in the Big Rink at the Reservoir. Three Sessions Daily, 10 to 12, 4 to 6 and 8 to 11. Tuesday and Friday mornings for Ladies and Children only. Moving Pictures Every Night Except Friday.

Advertisement for Races, Skating Contests and Other Events Every Friday Night. Band Concerts Every Afternoon and Night. Free Sacred Concerts Every Sunday Afternoon, 3 to 5 O'clock.