CLEVER PEOPLE WHO WILL APPEAR IN DIXON'S "THE ONE WOMAN"

After weeks of deliberation, involving the interviewing of more than a thousand actors and actresses, Thomas Dixon, Jr., has finally completed the large cast which will present his new play, "The One Woman."

Among the players engaged for this production, which opens at Norfolk, Va., October 1st, and will be seen here on the Friday night following, are many young Southerners, so many, in fact, that it might be called an "All Southern" as well as an "All Star" cast.

Thomas Dixon, Jr., is a loyal son of Dixie, and his love for his native heath prompts him to make all his productions South rather than in New York City.

Beginning with the leading woman, Miss Gretchen Dale, is a young Kentucky beauty, whose grace and many charms quite captivated New Yorkers during the engagement of "The Clansman" at the Liberty Theatre. She will play the part of Ruth Spottswood, the heroine.

In the comedy element the part of Sally, the kid, will be created by Charlotte Learn, a Georgia girl, and a relative of the late Henry W. Grady. Miss Learn made her stage debut with Millie James several years ago, and has been a New York favorite ever since the "Little Princess," in which she appeared with Miss James.

Kate Hanson, the woman socialist and adventuress, will be played by Miss Leonora von Ottinger, a Marylander, who will be remembered as the first American actress to don men's clothes and play Romeo to the Juliet of Miss Marlowe. Miss Von Ottinger also toured the country as the head of her own company in "Nancy Sykes."

Austin Webb, a Pittsburgher, who appeared in "The Clansman" as Silas Lynch, the negro Lieutenant-Governor of South Carolina, and scored such a tremendous hit, has been engaged to create the part of Mark Overman, the banker.

Frank Gordon, the hero, who, in the book, was a minister, is in the play a college professor. This remarkable role will be delineated by Mr. Lawrence Griffith, a native of New Orleans. While a member of Viola Allen's company in "The Christian," Mr. Griffith scored a marked success.

PAWNEE BILL IN WILD WEST SHOW

Geronimo, the Cruel and Cunning Indian Chief, is With the Show.

COWBOYS IN RIDING FEATS

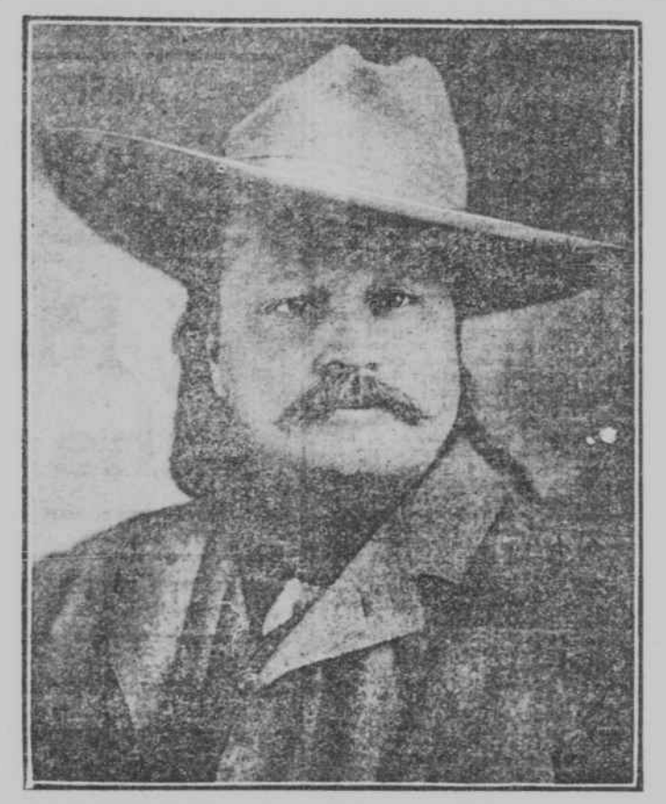
Miss May Lillie, Great Equestrienne and Crack Shot, Will Give Exhibition of Skill.

Geronimo, pronounced Heronimo, the most famous Indian chieftain alive, is making his last tour of the country with Pawnee Bill's Historic and Wild West and Great Far East, which will be seen in Richmond, October 1st. General Miles, who, with Captain Lawton, effected this wily Sioux chief's capture, says that Geronimo is, beyond question, the most wonderful chief that ever lifted a scalp. General Miles's tribute to this old man is carried out by the fact that Geronimo's tepee is adorned by no less than ninety-three scalps of his own taking. Just how old this Sioux chief is, is not known, but by tracing back to battles in which he has participated, he makes himself over ninety years old, but General Miles says he is over the century mark.

Geronimo is a government prisoner and up to the time he was given over to the care of Pawnee Bill was a prisoner at Fort Sill, and here he will return at the close of the season, never to leave it alive again. He is one of the most interesting studies of the living redmen, and no one understands him. He possesses more cunning than any other Indian that ever toured the country and while he has a peculiar fact of making those around him feel that he is friendly, Pawnee Bill never for a moment leaves him out of sight of his guards. He is never allowed weapons of ammunition, except when taking part in some of the battle scenes in the arena during the performances and these are taken from him as soon as the act is over. Even in his advanced years, he is as straight as an arrow, and more active than many of the younger Indians with the company. He rides splendidly, runs swiftly and shoots accurately.

Old Geronimo.

Geronimo, last December, took unto himself his eighth wife, and she is traveling along with him. Major Lillie regarded the old chief's marriage as another one of his cunning ponds. At the time Major Lillie closed a contract with the government to take Geronimo for a farewell tour of America, the old chief was a widower and the father of three daughters. It had been arranged for the latter to accompany him and Geronimo was pleased over the trip and at once started to prepare, although it was somewhat distant. Under the Sioux laws the money his daughters would receive from the show would be his, unless they refused to give it to him. However, a wife could not refuse to give her salary to him. Neither would Major Lillie separate him from his wife if he had one, so Geronimo immediately took unto himself his eighth wife and smiled when he told Pawnee Bill he was married. This made one more Indian on the pay roll, and two more Indians happy.



MAJOR GORDON W. LILLIE—"PAWNEE BILL."

Miss May Lillie.

Miss May Lillie, who is with Pawnee Bill's Wild West and Great Far East exhibition, is a splendid type of American womanhood. She is a typical western woman with the rough edges worn off by years spent in an eastern college—one of nature's daughters, who is equally as well at home on the prairie or in the grandest social function. One of the women who knows the value of being true to herself, and all others, has made her a woman whose acquaintance is eagerly sought and whose friendship is always cherished. From early girlhood Miss Lillie has been an ardent equestrienne and is admitted to be the leader of natural horseback riders. Be it for a wild and lengthy dash over the prairie or for a more sedate canter through the park, gracefulness and command always excites admiration. Artists have painted her portraits in the saddle and writers have extolled her master equestrianism, but unlike many other women, Miss Lillie has not become one bit egotistical over the attention showed her, and it is her naturalness and entire freedom from the artificial that captivates those who have the pleasure of meeting her. She is a strong advocate of horseback riding for women, and says no healthier exercise can be found for them. While a devotee of the side saddle, she does not consider riding astride as immodest, but says there are many redeeming features about it, particularly for new beginners. She is riding a blue ribbon winner "Charcoal," this season, and she always divides the applause and honor she receives with him.

Miss Lillie is also an expert rifle and pistol shot, and wears her many medals gracefully. As a rifle shot from horseback she is unequalled, and holds the ladies' medals for the scores she has made. Miss Lillie is seen at every performance given by Pawnee Bill's gigantic exhibition this season.

True Cowboys.

Cowboys, one of the most picturesque characters of the Far West in days gone by, like the Indian and the buffalo, are rapidly becoming only a historical part of the plains and frontier. The extension of railroads and the fencing in of the grazing tracts are responsible for this, and a true cowboy, such as are introduced with the Pawnee Bill Historical Wild West and Great Far East shows, are as much the exhibition as many of the other strange people. "It is strange," said Pawnee Bill, in speaking of this American character, "how the cowboy has been pictured and painted by authors of fiction, and artists who have never seen one. Young America has been taught to look upon a cowboy as a lawless sort of a fellow, whose delight was to shoot up a town, shoot down a whole tribe of Indians with one round of cartridges, and perform other unheard-of stunts. The true cowboy was a good citizen, a hard-working fellow, and the soul of honor. He was able to round up cattle and brand them before the branding pens came into existence, able to shoe his own horses, which he always did and able to cook a meal out of nature's storehouse. He was a hard-working fellow, expert with the lasso, and fearless when it came to running off cattle by half breeds and renegades. Of course, there were some who, when they came in town off the range, would load up with whiskey and get reckless, but these were the exception, rather than the rule. I have seen college graduates, law and medicine students on the cattle range and today a man who is successfully battling the world today who learned his best lessons while a cowboy. President Roosevelt has the greatest respect for them, for was he not one of them himself? You need but to look around him to see some of our best people who learned valuable lessons on cattle ranches."

Pawnee Bill has three score of the real old-fashioned cowboys with him and when seen an elegant equestrian is given to compare them with the cowboy who existed only in the imagination of writers of border tales.

PLANS BIG MATCH RACE.

Dan Patch and The Broncho May Meet for Championship.

KANSAS CITY, September 22.—Dan Patch and The Broncho, the two greatest pacers that the world has ever known, may meet in a special match race in the near future. An effort is now being made to bring the two great pacers together.

The wonderful record made by Dan Patch at Minneapolis has aroused much the talk for such a contest. The idea of matching the two premier pacers first suggested itself when The Broncho broke the world's pacing record for three consecutive heats earlier in the summer. The world's record performance of Dan Patch Saturday aroused anew these plans and everything points to an early meeting of the two.

Dan Patch has not appeared in a race for several years, but he has been busy smashing records during that time. His mile in 1:55, clipping a quarter of a second from the record held by himself, was the culmination of his marvelous work. He is believed to be at his best now.

The Broncho has never paced faster than two minutes, but her records have been made without the aid of a wind shield. Dan Patch's records have been made with a shield, and not in races, as has been the case with the majority of the little mare's marks.

Horsemen believe that the match, if arranged, will result in the breaking of all existing world's records for three heats in a race. The Broncho has never been forced to her limit, and it is believed that

OLD GERONIMO,
now with "Pawnee Bill."

she will pace under the two-minute mark if she meets Dan Patch. An average of better than two minutes to the heat is expected in case of a meeting.

DUFFY STILL ALIVE.

Report That Hughey Will Next Year Manage Boston Americans.

NEW YORK, September 22.—There is a possibility of Hugh Duffy anchoring in Boston as manager of the Boston Americans, and in that case he would be back with his first love, for he was one of the most active promoters of the American League, and got himself very much disliked by National League officials for the energy he displayed and the success he attained in inducing National League players to do the hurdle act in the new organization. Duffy was non-committal as to what club he would be in charge of next season, but did say:

"I will be in the game all right next year. I am not a dead one yet, although there are some people who are trying to send me to the baseball morgue."

Mrs. Gramercy—"I suppose your husband often deceives you by not telling you the truth." Mrs. Park—"Yes, dear, and I deceive him by letting him think I believe him."—Smart Set.

"That young widow says she is going to break her husband's will." "I thought she did that soon after they were married."—Baltimore American.

NEWS OF HORSES AND HORSEMEN

A. Randolph Howard's Great Stable of Show Ring Winners.

THEY WERE SHOWN 79 TIMES

And Won Seventy-Eight Ribbons, Being Unplaced But Once in the Season.

After being taken right through the Virginia Circuit of spring horse shows, the stable of horses owned by A. Randolph Howard, of Fredericksburg, have reached home and apparently are even in better shape than at the beginning of the campaign. Seven horses were shown, including the hackney stallions, Patriot and His Majesty, and five harness horses, all geldings, the latter including that sensational runabout horse, Royal Regent, by Bow Bells, 2:19 1-4; the trotter-hackney, Dr. Reid; the pair of heavy harness horses, Idaho and Idanha, and Glenville, the chestnut gelding, by McEwen, 2:18 1-4, whose nice way of going in the roadster classes made him generally admired. It is safe to say that no stable of horses yet owned in Virginia has had such a remarkably victorious career in one season as that of the Fredericksburg banker, who, by the way, is himself not only a good judge of form, but pretty handy as a reinsman, being familiar with the ribbons drawn over both the high-stepping heavy harness horse and the fast roadster, trotter or pacer, as well. Patriot, as the tandem mate of the famous Lord Brilliant, is widely known, and his record is made up of a long series of victories, but Royal Regent, made his debut this season, and never a horse perhaps met with a more generous reception than this unsexed son of the noted trotting sire, Bow Bells, as the form shown by him has been really of the sensational sort. All told, Mr. Howard's horses were shown seventy-nine times in the Virginia Circuit, winning seventy-eight ribbons, of which forty-nine were blues, nineteen reds, nine yellows and one white, being unplaced but a single time. In a number of classes the red ribbon winners were behind members of the stable placed first, while some of the yellow ribboners ranked the same way. The stable will take part in the Richmond Horse Show, then at Norfolk, and very likely some of the horses will be entered at the New York show in November.

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Robert Bradley, owner and trainer of thoroughbreds for a generation past, master of Greenway Farm at Wilcox Wharf, and all told, perhaps the most unique character on the American turf to-day, has been a very sick man for some time past, and is yet under treatment of a specialist, but horses of his breeding are running and winning. The tall Virginian made a record for bravery during the Confederate War and since then the breeder of Robert Waddell, winner of the American Derby, and many other good horses, has followed the straight and narrow path in a manner well worthy of emulation. Recent winners from the roster of Greenway Farm include that busy performer season after season, since his two-year-old form, Peter Paul, now 5, by Aloha, dam Eminence, by Kyle Daly; Eminola, brown filly, 2, full sister to Peter Paul; Hanoway, chestnut gelding, 2, by Hampshire, dam Panway, by Panique, and others. Aloha, from whose loins have come many winners, is now 21, not old as the ages of men are reckoned, but a period in the lives of horses that indicates dissolution, hence the brown stallion is rapidly nearing his end, and even that may be hastened by a bad case of heaves with which the son of St. Mungo is afflicted. Hampshire is the stud companion of grand old Aloha. He is by Hanover, the truly famous dead son of Hindoo, by Virgil, and out of Spinette, by Reform. Foaled in 1896, Hampshire is yet young, and seeing how well the sons of Hanover have done in the stud, it is well within the range of possibilities for the brown stallion to make a fitting successor of Aloha at Greenway.

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Secretary W. E. Orr, of the Mecklenburg Fair Association, Charlotte, N. C., has issued the speed program and makes the announcement that $3,500 will be offered in purses for trotters, pacers and runners. The dates are October 16th-19th, and entries close October 9th at 11 P. M. The program:

First Day, Tuesday, October 16th.—No. 1—2:30 class trot, $300. No. 2—2:21 class pace, $300.

Second Day, Wednesday, October 17th.—No. 3—2:22 class trot, $300. No. 4—2:17 class pace, $300. No. 5—5-8 mile heats, running, $200.

Third Day, Thursday, October 18th.—No. 6—2:18 class trot, $300. No. 7—Free-for-all trot or pace, $400. No. 8—5-8 mile heats, running, $200.

Fourth Day, Friday, October 19th.—No. 9—2:27 class trot, $300. No. 10—2:25 class pace, $300.

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Among the consignments of thoroughbred yearlings recently sold at auction by the Fasig-Tipton Company at Sheepshead Bay, N. Y., was one from the Blue Ridge stud of Henry T. Oxnard, the sugar king, Bedfordtown, Va. That larger prices, however, were not obtained is not to be taken as indication of a depressed market, as the offsprings were by no means the pick of the stud, otherwise figures far in excess of those quoted would fairly have ruled. The summary:

Chestnut colt by Prince of Melbourne—Imp. Bit of Spice; P. H. Powers, $100.

Chestnut filly by Imp. Hawkswick—Laconia; G. Miller, $50.

Chestnut filly by Prince of Melbourne—Miss Laudeman; J. McLaughlin, $225.

Brown colt by Prince of Melbourne—Imp. Tabitha; J. H. McCormick, $125.

Black filly by Imp. Hawkswick—Wedding Day; W. C. Daly, $175.

Bay colt by Compute—Komuraski; T. Welch, $200.

Bay filly by Compute—Tut Tut; cash, $75.

Chestnut filly by Terrifier—Balzane; J. W. Turner, $400.

Chestnut filly by Compute—Almy; J. H. McCormick, $250.

Bay filly by Terrified—Fair Rosalind; W. C. Daly, $100.

Brown filly by Terrifier—Mica; P. H. Powers, $125.

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As an indication of values of thoroughbred horses in this country as compared with England and France, the following clipping from an exchange is submitted as an apt illustration:

In the belief that English and French horses are better than those raised in America, C. T. Henshall is going abroad in a few days to gather together a stable to be raced in this country next year. Mr. Henshall claims that he can secure for fifty thousand dollars stock of such value as would require an investment of four hundred thousand dollars in this country.

• • •

The Virginia-bred trotter, Princine, 2:15 1-4, a product of the Floyd Stock Farm, near Bridgetown, who won five straight races during the early part of the season, and in her work went a half in 1:01, has been laid over for another season, when she will be taken down the big line. The daughter of Sidney Prince and Miss Stakes, by Great Stakes, was phenomenally fast as a yearling; in fact, the Floyd Brothers, her breeders, looked upon her as the fastest trotter of that age ever seen on the Eastern Shore of Virginia. Princine's dam, Miss Stakes, would likely have made a noted brood mare, but her career was cut short by death after dropping only two foals.

• • •

After his race at the Peninsular Fair, Tasley, Va., in which he stood for second money in the summary, the bay colt Bondle was sold by Floyd Brothers, Bridgetown, Va., to W. L. Bull, Fair Oaks, Va. Bondle is two years old, and was bred by W. W. Estill, Lexington, Ky., his sire being The Bondsman, dam Unique, by Onward, second dam Gypsy, by Mambrino, Time, 1:58.

The winner of the race was the bay filly Princess Belle, by Sidney Prince, who trotted the second heat in 2:45 1-4, but Bondle was close up, and over a fast track this one of The Bondsman can trot right around 2:30.

• • •

E. B. Lewis, county treasurer of Brunswick, whose farm is near Meredithville, in addition to being an owner and breeder of thoroughbreds, hunters and saddle horses, also has some well-bred trotters and roadsters, among them being the handsome chestnut mare Miss Lighter, by Reef, 4156, dam Nola, by Mercer, 8476. Miss Lighter has produced five foals, most of them by thoroughbred sires, but all show fine trotting action, along with size and a share of good looks.

BROAD ROCK.

HORSE NOTES.

On the Trotting Track and in the Show Ring.

C. W. Watson bought four new show horses last week.

Readville will give a two weeks' meeting again next year.

Owaissa, 2:10, is one of the sweetest pacers now before the public.

Gambetta Wilkes gets a new 2:10 performer in The Duchess, 2:06 3-4.

C. W. Watson won $1,020 at Newport; eight firsts, five seconds, four thirds and two championships.

The Baron Wilkes mare Brown Silk, 2:19 1-4, is now the dam of eight record trotters and pacers.

Out in Nebraska they have a pacer named Pony George, which stands seventeen hands high.

Masconomo, 2:10 1-4, has placed the two-mile trotting record for a half-mile track at 4:46.

Dan Patch's performance at St. Paul in 1:55 was with a windshield and a runner in front.

Beryl Wilkes, 2:07 1-4, lowered the Charleston, Ill., half-mile track record to 2:08 recently.

Audubon Boy paced the Syracuse track last Monday in 1:59 1-2 without a windshield.

W. H. Collier and W. A. Gibbon were quite successful with their horses in the saddle classes at Newport.

Geers heads the money winning drivers, with a total of more than $21,000. McHenry is second, with nearly $20,000.

Laodamia, the blue roan mare that George Watson won with at Newport, was purchased by M. L. Pfizer last week.

John Doyle, while at Newport last week, sold Mrs. Lattimer Brooks the bay mares May Queen and Milbrook Duchess.

George Watson won five blues and one championship at Newport.

The Broncho is expected to beat two minutes at Springfield, Ill., October 3d.

Tom Directly, 2:17 1-4, is out of John Cheney's old love, Tom Lady, 2:11 1-2.

CHICAGO MARATHON RACE

All the Leading Long-Distance Runners to Compete.

CHICAGO, September 22.—If Fred Lorz, accounted one of the greatest Marathon runners of the world, is not barred by the Amateur Athletic Union from participation in the big race to be given under the auspices of the Illinois Athletic Club, September 29th, Chicagoans will be given an opportunity of seeing a world-beater in action. The officials received the entry of the famous Boston athlete, but last season he was barred from the event, and in consequence the A. A. U. authorities were immediately consulted as to the Eastern man's eligibility. In 1903, 1904 and 1905 Lorz captured the Boston Athletic Club's 25-mile grind in great time.

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