

NOVELLY FULL OF GRIMACES

Italian Actor Fond of Realism and Strange, Weird Situations.

AT HIS BEST IN LOUIS XI

The Grand Mogul, a Circus on the Stage, with the Same Old Comedy Plot.

NEW YORK, March 30.—Shakespeare, as spoken in Italy, has been heard again in New York from the mouth of Ernesto Novelli. He has let us see, too, the motions that makes in depictions of King Lear and Shylock. Critical opinions disagree over his performances, and I don't have to give mine, but can more interestingly describe the same of the famed actor's oddities of action. He emphasizes the insanity of Lear more persistently than the regal rage, the tempestuous passages being broken up with displays of an old man's weakness, his eyes suddenly rolling, or starting vacantly. After his curse, instead of sustaining his stormy wrath to the full of the curtain, he collapses, and is borne away by attendants. In his later madness he plucks imaginary bits of fluff—or bugs, if that is what they are meant to be—from his interlocutors, exactly in the manner of the Junie McCree dope fiends in vaudeville—the stunt that ends almost surely with the line, "Now you've got me doing it!" At the close of the scene with the mad Edgar he makes you understand that he believes his staff, with a bouquet of straw at the top, is a horse. He puts it between his legs, the straw trailing broom-like, and rides off with all the dignity of a king on a prancing steed at a great review.

Shylock Full of Chuckles. Shylock he plays as a malignant old devil, so pleased with his part set for the Christian that he is constantly chuckling over it. It would be unfair to say that he is in one more than a hint of the character, but his leering spitefulness, his grim exultation in his impending triumph, dominate the character. Internal satisfaction of Irving's Shylock, but an openly expressed half-childish, half-barbaric exultation. He claps his hands, as might a joyously excited lad or maniac or idiot. Finally, as a climax, he dances for joy, literally dances; and then, when Tubal brings to him accounts of his traitor daughter's waste of his money in her honeymoon with a Christian, he flings himself on the ground and rolls over and over in agonies of impotent fury.

In the trial scene he affects no humility, but is lordly in manner with his confident exultation. He approaches even the Duke with only the most empty show of reverence. The idea is evidently to suggest such a fulfillment of his greater desire as to make him regardless of every one and every thing else. For the "not upon your sole, but on your sole" in Irving's honey-moon with a Christian, he flings himself on the ground and rolls over and over in agonies of impotent fury.

Best in Louis XI. As Louis XI. Novelli seems to me at his best, not so much that he is better than in Shakespeare, but that his elaborate methods are more consonant with modern drama than with the subtler demands of Shakespeare in comedy or tragedy. His Louis seems to me about equal in value and very similar in effect to Munsfield's Ivan the Terrible. The oddity to note is in his death scene, a marvelous study in decline, realism which misses the subtle significance of Irving's steady of the crown on his shaky head, Novelli—when the Dauphin reaches to relieve him of the weight—snatches the crown from his hand, and clings fanously to it, almost clinging to the boy. The predominant is that of an old man dying horribly. He has the hiccoughs of approaching dissolution, and uses his mobile face to express physical pain. He struggles to live, and does not surrender to the death until the Irving impersonation. His breathing becomes terribly difficult, and during almost a third of the scene his gasping and wheezing are almost the most remarkable study in disease I have seen on the stage. His death-rattle at the end is appalling, yet it detracts materially from the mental and far more important impression that the passing of Louis gave memorably in the Irving performance.

Circus on Stage. Circus is forced upon New York's attention this week in two ways, and in two places. The character for the principal comedian in "The Grand Mogul" is a circus side-show fakir, and the latest development in the circus itself is here with the label of Barnum and Bailey on it. Let me first tell you about the entertainment that is a play. To be hypercritical about "The Grand Mogul," and get through at once with fault-finding, let me ask why, and oh, why, and then again wherefore, don't Kluge and Erlanger demand from Frank Pixley a new theme for the libretto, since they, the producers, are the Lam, or the wear, in the theatrical business? Pixley is, as I think, one of the better librettists. His jokes are not only grammatical, his verses for the songs are fluent in rhymed conceits, and his humor would stand the test of newspaper print. Nor is that a careless suggestion of a standard by which to measure the merits of stage entertainments. Sit down with to-day's Times-Dispatch in your lap, and a memory of the last funny theatrical show in

your mind, and size up the new meritment in one against that of the other. I think you will be convinced that, with the mass of different things, you have got for five cents in the Times-Dispatch jollity enough to outfit an act if not the whole, or the play.

Long and Short of It. But here comes in the stagecraft, which enhances the amusing value of matter delivered to audiences by clever comedians. In "The Grand Mogul" it is Frank Moulan upon whom the do-very depends mostly for effectuality. Moulan is the short husband of a long wife, Maude Lillian Herr; and I may as well digress to tell you how their contrast in stature is made to count for laughter. In the play which first caught Moulan out popularly in New York, "The Sultan of Sulu," there was a song with the chorus refrain of "When I First Met You," which was one of the makings of the show. In that five minutes little Frank Moulan and big Maude Lillian Herr were the central couple among a starry of spouses who assumed unusually inflated and out of the scene. Consequently, there is a paraphrasing musical number in "The Grand Mogul." It is "When I Met You by My Side." The line by Gustav Luders, the composer who

worked with Pixley in "The Prince of Pilsen," is an imitation of the one in "The Sultan of Sulu," and the couples sing and cling the same way in fond pairs, which shows that in the theatrical pastures not only ordinary herding sheep, but bull-wearers, too, follow a leader over the walk.

But I started to tell how the shortness of Moulan and the tallness of his wife are turned to account. The song is about a girl's shirtwaist and a man's vest that, hanging on a clothesline through a night of changeable weather, snuggled close together alike in still moonlight and windy storm. Couples in the chorus of "Nestle By My Side," the comedian's comic head comes baring up to the soprano's comely shoulder, and the contrast when they nestle

causes half a dozen encores. By this time those who know she is his wife have told it to those who don't, and so the fun is prolonged. When the little husband comes on between two chorus girls of his own size, and the big wife demands to be furiously jealous, and when the antics of that are exhausted, Mrs. Moulan responds to some more relevant between two chorus men of her own stature, with the exasperated rant of a husband tagging on behind. In playing to win at the theatrical game, no trump card can be wasted, but I wonder if Moulan is really happy in taking tricks in which he is Jack, low and his wife is queen high.

The Same Old Thing. The scenes of "The Grand Mogul" are first in Honolulu, where hula girls dance sensuously in a beautiful garden, and two stranded circus men make a balloon ascension, and disappear skyward with a party of aeronaut tourists. In the second act—you could guess it, if I didn't tell it—they descend on an oriental island, where the comedian becomes the potentate, reigns awhile high-handedly, and is then dethroned. Of course, he has a harem of alluring girls and one ugly woman, who pursues

him. Of course, he is condemned to dreadful tortures; of course, a United States warship brings a company of marines to save him with a patriotic song and chorus; and the show is so beautiful and melodious, so witty and humorous, that New York accepts it gladly. But why was it built on the familiar plans and specifications? Perhaps because, when Pixley and Luders struck out for oddity in "Woodland" and made the characters humanized birds, the outcome was unsatisfactory. There is safety for Moulan, Danialis, Hopper, De Angelis and their funny kind in the hard-luck monarch.

FRANKLIN FYLES. PUBLIC DEBATE. Carolina Is Preparing to Meet Virginia April 25th. [Special to The Times-Dispatch.] CHAPEL HILL, N. C., March 30.—Messrs. J. J. Barker and E. S. V. Damm were elected by the societies recently to represent Carolina in the approaching debate with Virginia. The debate is to be held in Chapel Hill on April 25th on the question, "Resolved,

That the street railway systems throughout the United States should be owned and operated by the municipal governments. Carolina's representatives have had much training in debates, both having represented the college in other intercollegiate debates, and their side of the subject, the affirmative, will be ably upheld. Carolina has three intercollegiate debaters this spring, with Virginia, George Washington and Georgia, and, strange to say, all the debates are to be on the same subject.

Manager Foye Robinson, of the Musical Association, has arranged the following schedule for the University Orchestra and Glee Club: April 6th, Chapel Hill; April 8th, at Wilson; April 9th, Rocky Mount; April 10th, Farmboro; April 11th, Greenville; April 12th, Washington; April 13th, Smithfield; and April 20th, at the State Normal College at Greensboro, N. C.

Bridge Nearly Complete. [Special to The Times-Dispatch.] SPENCER, N. C., March 30.—One of the largest and most costly bridges on the Southern Railway system is now nearing completion at the Yadin River near Spencer. The structure being placed by the American Bridge Company, and will be ready for within about two weeks, and will be completed will permit the use of double track of the main line between Spencer and Greensboro. The main steel spans rest upon huge concrete foundations placed in the bed of river, reaching above high-water mark

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5-Inch Taffeta Ribbon 29c. Extra heavy, fine and soft, in every wanted shade; value 40c. Special, 29c. Fancy Warp Printed Ribbon. In new and tasty patterns and colorings. Extra special values, 39c and 50c.

An Important Sale of 1907's Newest Wash Goods

Thousands of yards of this season's newest Wash Goods in this sale, and their prices in nearly every instance are less than what we could buy them for to-day.

Printed Organdies. Fine and Shier American-Made Organdies, in new and tasty patterns and colorings, 12 1/2c. 25c Finest American-Made Organdies, in just the pick of this season's choicest patterns and colorings; special, 17c. Organdy Lisse, the very finest French Organdies brought to this country, 37 1/2c. Organdy Canaux, mercerized plaid Organdies, in new and very exclusive patterns and coloring, 50c. Organdy Raye, satin-striped Organdies, in new, rich and very effective patterns and colorings, 50c.

Linen Suitings. Linen Lustres, half linen, and in every wanted coloring; special, 15c. 27-inch All-Linen Suitings, in all the staple shadings; value 25c; special, 19c. Linen Suitings, full yard wide, all pure linen, in every wanted coloring, 25c and 37 1/2c. Embroidered Linen Suiting, new and very stylish, exclusive designs, dots and figures, 59c and 65c.

35c and 25c Printed Silk Mousselines, 17c. Thin and sheer, and in new and very tasty patterns and colorings; special, 17c. 50c Crepe de Chine and Eoliennes, Special 29c. Half silk, excellent wearers, all street and evening shades; the 50c kind; special, 29c.

Efleures---The Season's Greatest Cotton Success. Shown only here. Looks like a fine wool voile, in stylish dots, checks, stripes and floral designs, 50c, 55c and 75c.

Four Great Offerings in Women's Suits. These four extraordinary saving chances make it a substantial object for you to come direct to J. B. Mosby & Co.'s for your new suit. The biggest bargains and the most magnificent suit stock in Richmond is now ready for your choosing. Every garment offered is strictly of this season's production, and fashioned in accordance with this spring's correct style ideas.

\$22.50 Spring Suits, \$17.50. The splendid Suits in this rich collection embody all the new and novel styles features that will prevail this season—the smart Eton, Prince Chap and Coat styles, trimmed with fancy braids, plain semi-fitted back, with fly front and pockets; also, the jaunty, short fitted coats, made of good quality Panamas, fancy striped and checked worsteds; all the proper colors; coats lined with satin; skirts in the new killed styles. These Suits are unusually well tailored, and cannot be equalled in the city under \$22.50. Very special, choice for..... \$17.50

\$30 Spring Suits, \$24.50. In order to fully understand their true beauty, desirability and effectiveness, it is necessary for you to see these Suits yourself—descriptions cannot do them full justice. The dashing stylish Pony, Eton and Prince Chap Suits—brand new arrivals, just fresh from New York; some fancy braid-trimmed effects. The Prince Chap Suits, with mannish coat-effect pockets—plain Congo browns, navy, tan, gray and black Panamas and fancy worsteds; coats lined with taffeta or satin; at least \$30.00 elsewhere. Choice for..... \$24.50

\$35 Spring Suits, \$29.50. A diligent search throughout the city will not reveal their equals under \$35.00. They're the very best Suits we've ever seen at \$29.50. Chic and charming Eton, Pony and Fitted-Back Coat Suits, in newest and most exclusive models, built of high quality worsteds and Panamas, in effective stripes, plaids and checked designs or plain browns, grays, navy, green and black, smartly trimmed with silk braids, silk embroidery and novelty laces and buttons; coats lined with taffeta silk; skirts in proper new plaited designs; \$35.00 value. Choice for..... \$29.50

\$45 Spring Suits, \$35. This spring's cleverest style thoughts are reflected in these artistically fashioned clothes—the jaunty and strikingly effective Eton, Pony and Hip-Length Walking Coats—some elegantly trimmed with silk braids, in a score of fascinating models, of superior quality Panama worsteds and nobby mixtures; coats silk lined; skirts killed and trimmed with the new browns, grays, greens, tans and black; also stripes and checks; suits unequalled in the city under \$45.00. Choice for..... \$35.00

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New Val. Matched Sets. Our own importation German, French and Normandy Val. matched sets, in white, butter and real shades. Hundreds of new patterns to select from.

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Considering the terrific advance in prices of silks, this is indeed an extraordinary opportunity to buy rare bargains in new and stylish silks. Who could resist such an opportunity at this season of the year?

19-inch Black Taffeta Silks, all silk, heavy weight, good, strong and lasting; the 80 and 90, special, 60c. Black Taffeta Silks, full yard wide all pure silk, rich, lustrous blacks. A much better grade than the usual \$1.50 kind. Special, \$1.15 yard. 200 yards black all-silk Crepe de Chine, the \$1.50 and \$1.00 kind. Special, 60c. 22-inch all silk, Swiss finish Black Habutal, the \$1.00 kind. Special, 75c. Black China Silks, good weight, perfect black, spot, rain and perspiration proof; value 60c. Special, 60c. \$1.25 Unfinished Habutal Silks, all silk, very desirable for mourning; the \$1.25 kind, 85c. Checked Louisinnes, in navy and black, extra heavy quality, and a special value at 75c. 50c China Silk, white only; all pure silk, heavy weight. Special, 30c. Printed Marquisette Cloths in stylish checks and stripes. Special, \$1.00. \$1.00 All Silk Plaid and Checked Voiles, in all wanted colorings. Special, 75c.

French Printed Foulards---Exclusive Designs. Many only in dress lengths—no two alike; medium, small and large dots, in every correct spring shading, \$1.00, \$1.25, \$1.50.

Underwear For Hot Weather Wear. Ladies' Light Weight, Ribbed Gauze Cotton Vests, unusually good values, 10c, 12 1/2c, 15 2-3c. Ladies' Ribbed Lisle Vests, low neck and sleeves, 25c, 50c. Ladies' Combination Suits, 50c, 75c. \$1.00, \$1.25. Children's Gauze Vests in low necks and high necks, 25c, 30c, 35c. Children's Ribbed Vests in low neck and sleeves, 12 1/2c, 25c. Men's Gauze and Zabrigan Shirts and Drawers, 50c.

Hosiery. Ladies' Extra Fine Gauge Gauze Lisle Hose, double heels, soles and toes. Much better than the usual 35c kind. Special, 25c. Ladies' Best and All-over Lace Lisle Hose, in entirely new designs, 50c and 75c. Ladies' Tan and Russet Hose, in the correct shades, 25c 35c, 50c.

Black Cat Stockings for Boys. They ain't leather, but they wear like leather. Sold only here. Sizes 6 to 10, 15c.

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Lot No. 1. SPECIAL—\$1.50 and \$1.75. \$1.25 values; special, 98c. values; special, \$1.50. Lot No. 2. SPECIAL—\$2 and \$1.75. \$1.50 values; special, \$1.50. Lot No. 3. SPECIAL—\$2.00 value; special, \$1.98.

Special Lot China Silk Waists, \$5 Values, Now \$3.98. About 50 Waists in this lot, made of extra quality China silk, black and white; either short or long sleeves, lace or silk embroidered trimmed; \$5.00 value; special, \$3.98.

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Silk Jumper Suits, \$17.50 Value, \$12.50. Only 15 Suits in this lot, just received on Saturday's express, made of plain taffeta or dotted foulards, all colors; made with waist, round yoke, and finished with braid; full plaited skirt. Special, \$12.50.

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72-inch extra fine and heavy Scotch Damask, full bleached, new and tasty patterns; actually worth \$1.25. Special, \$1.00 yard. 5-8 Napkins to match, \$2.98 dozen. 22x44 Hemstitched All Linen Huck Towels, the usual \$4.00 kind, \$3.00 dozen. 28-inch Brown Linens, all pure linen; value 19c. Special, 12 1/2c.

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6x6 Doyleys .....50c each 8x9 Doyleys .....10c each 12x12 Doyleys .....15c each 18x18 Doyleys .....29c each 24x24 Doyleys .....50c each 24x24 Squares .....50c each 30x30 Squares .....50c each 18x36 Scarfs .....50c each 18x54 Scarfs .....75c each 18x72 Scarfs .....\$1.00 each 7x9 Oval Doyleys .....8-1-3c each 8x12 Oval Doyleys .....12 1/2c each 10x14 Oval Doyleys .....15c each 12x18 Oval Doyleys .....25c each

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French Lawns. Price ..... 15c 25c 30c 35c 39c Values ..... 25c 35c 40c 45c 60c Fine and sheer, extra values, and possibly your last opportunity to buy them at these prices.

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They were made by New York's foremost skirt-makers—each and every one made in the top-notch of fashion of fashionable materials, in all the wanted colors. STYLES.—Plain tailored, cluster or side plaited and yoke effects. MATERIALS.—Chiffon Panama, Serges, Imported French Voiles and Fancy Mixtures. We have divided into lots as follows, each lot containing an assortment of styles and unheard of prices: LOT No. 1.—About 25 Skirts, odds and ends from our regular stock; were \$5.00 and \$5.50. Now \$3.98. LOT No. 2.—About 100 Skirts, \$7.50 values. Now \$5.98. LOT No. 3.—About 75 Skirts, \$10.00 values. Now \$7.98. LOT No. 4. Contains assortment of Imported French Voile Skirts, each one the top notch of fashion and tailored elegance; \$17.50 value. Special, \$12.50.

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Sapphire Corsets are high-grade in every sense. The materials used are the finest of imported Coutilles and Broches, also plain and fancy Batistes, and they are stayed with Prima Arele most skillful needlework is combined with the ingenious and artistic assemblage of the daintiest of laces, ribbons and chiffons, producing an ensemble unequalled even by the most noted imported models. Furthermore, Sapphire Corsets are most exclusive and original in design, and are the product of unquestioned ability. We invite those who experience that inmost feeling of satisfaction in being correctly gowned to a critical inspection of these charming undergarments. Confer with our expert fitters in choosing the model suited to your figure.



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