

# The Latest Fashions

## The Summer Dressy Blouses



THE SILK BLOUSE IS MODISH

Sheer Lingerie Blouses Replace the Heavier Shirts for Midsummer — The Yoke a Feature—Sleeves Are Longer—A New Waist With Lace Girde Worn Outside of Skirt

If anyone thinks for a moment that the shirtwaist or dressy blouse has lost in favor this summertime let them but consider the popularity of the smart tailor-made and the vogue of the jumper dress. And what is the result? Simply this, the dressy blouse, be it a lingerie confection or a dainty silk affair, has never been so important a part of woman's costuming as it is now.

When these jumper dresses first became the fashion, the very shallow opening at the neck seemed to necessitate only a half body gimp with sleeves, but with the gradual reduction of the jumper to a mere skeleton of its former self the lingerie waist became its inseparable accompaniment. Even when the jumper is not of skeleton formation many women wear a lingerie waist instead of a regular gimp, averring that they are more comfortable and never pull up out of place like the gimp which comes just over the bustline.

Those of us who accepted that severe tailored shirtwaist of the early spring, nattily trimmed with little pleatings and stiffly cuffed and collared, and wore it with such an air of smartness in company with chic tailor-mades all spring, were only too glad to return to the "old love," the lingerie blouse, when the unusually cool spring jumper without waists slipped into the heat of summer. Closely woven linen and madras waists and stiffly starched neckwear are all right in moderate weather, but when the thermometer begins to climb their smartness is no substitute for the comfort and coolness embodied in the sheer lingerie or silk blouse.

And so it is with the summer tailor-made. Many American women have elected to follow the Parisienne in the mode of street dress this season in that they do not discard the coat of their street suits in warm weather. This fancy has led to the present popularity of the coat suits of linen and pique, while the white and light toned molans and serges are legion in this type of costuming. The idea is, of course, to make the clothing as light as possible. Here again the lingerie blouse is called into requisition, and with it not infrequently the stiff high embroidered collar and lingerie bow which seems such a fitting accessory to the tailored costume.

Hand embroidered blouses while still highly prized and highly priced, too, for that matter, are not as popular as they were last season. For what reason or

reasons women prefer those lacey confections it were indeed difficult to tell, but the fact is very evident that they do. Shopkeepers tell the same story, and further assert that the number of French blouses sold so far this season is comparatively small. Nearly all French blouses carry some of this fine needlework, and doubtless therein lies the cause of limited sales.

Very dainty chiffon satin and silk blouses are made up with fine laces along lingerie lines, and are designated as silk lingerie blouses. A feature of this summer's blouses is the yoke. Sometimes it is cut separate on round, square or pointed lines, and joined to the blouse with fine lace or embroidery insertions, but more often it is the yoke effect attained with insertions and medallions or motifs of lace or embroidery. And not only is it a front yoke but a back yoke as well. This latter is shallow and is no wise conforms to the shaping of the front yoke.

Sleeves have dropped from above the turn of the elbow to several inches below and vastly more becoming and decidedly more practical is this new seven eighths length. Cuffs are several inches deeper than last season and quite a little looser. Some are so constructed that the fulness is tucked into cuff form and the insertions which run up and down extend to the lace frilled edge.

The dark toned separate blouse is not without favor in the summer's fashions. There are many times when such a waist is better adapted to the occasion than the white lingerie or silk blouse. The newest of these are of dark toned chiffon mounted over white or some light colored silk. Plain and fancy silk linings are used. The checked and striped linings are very effective when draped with a transparent chiffon or net. Striped silk and striped chiffon make one very charming waist in which a plaid effect is created by using the two materials on opposite ways of the goods. For instance, the silk is cut on the cross, while the outer material, a satin striped chiffon, is cut on the lengthwise.

Blouses of this type are made with a sheer lawn body lining tight fitting and carefully boned to the figure, or the silk foundation is joined to a featherbone girde which laces snugly about the waist and holds the blouse neatly in place. The simpler the mode the better the style of such blouses, for the materials are such that any great amount of elaboration would destroy the artistic simplicity.

### Little Frills of Fashion.

Ready-made juvenile underwear is attracting much attention and a great deal of trade these days in the better shops. Mothers who formerly had all these little garments made at home are attracted to this dainty lingerie for their little people which so closely resembles their own in construction and trimming. A feature of the small girl's petticoats is the dust ruffle, acting as a protection for the lace or embroidery trimming, which by reason of the length of the skirt very often comes in contact with the hose supporters and is torn. Older girls wearing longer dresses than those which come just below the turn of the knee are very apt to destroy the delicate trimming with the heels of their shoes unless the dust ruffle is used.

Knitted combination garments or union suits are being shown for misses and children as young as three years. The little pantaloons are finished with a dainty lace frill. These garments are not only far cooler and vastly more comfortable for the small growing bodies, but they represent a saving of labor which every mother will be quick to appreciate.

Lingerie Coats are a dainty addition to baby's summer wardrobe. They are made of the finest lawn inserted and frilled with fine Valenciennes laces and hand embroidered. Where a silk lining is not used in these little garments, a little jacket of the silk flannel may be tacked in place to give the necessary warmth about the shoulders.

Colored Socks for small boys and

girls are worn more than white or black. Pale pinks and blues are the favored plain colors, aside from the rich browns which little boys and little girls wear with sandals or slippers of glossy golden brown kid. But very pretty, and exceedingly new and smart are those novelty checked and striped socks of white overlaid or striped with golden brown, navy blue, black, red, pale pink and blue. These novelty socks may be worn with black, white or golden brown slippers, they should in every case match the little shoes. Plain socks are worn with checked and plaid dresses, while fancy ones are best with frocks of plain materials.

The Gingham in various colored checks and plaids are made unusually attractive this summer by hand embroidered scallops with a buttonhole stitch around the edge of the cutout neck of the jumper dress, likewise the armhole, or the sleeve cuffs and herthe, many of the prettiest frocks following this mode. The Parisienne blouses are frequently trimmed in this manner also.

Piques are being used extensively in children's dresses of the jumper and Russian blouse type. Even the staple linens have been forced aside by these fabrics, which, in the new crossbar weave, are especially attractive. Piques do not wrinkle like linen, and this in itself is quite enough to give them their present prestige as materials for children's, as well as grown-up's tailored suits.



SPOTTED CHIFFONS ARE MOUNTED OVER WHITE SILK



YOKES EFFECTS ARE POPULAR



HAND EMBROIDERIES ELABORATE THE PRETTIEST BLOUSES

### Description of Illustrations.

The Silk Blouse is Modish.

The lingerie blouse does not carry all before it this season as it has in previous years. Soft silks and satins are used extensively in dressy blouses made very much on the style of the lingerie blouse. These are very often called silk lingerie blouses. Fine laces are inserted, motifs are applied, tucks are run in blouse and sleeves and fine embroideries run riot over the front and in the cuffs and collar. A very pale yellow Louisiana is used in the pictured model in combination with butter colored lace, and the blouse front, collar and cuffs are embroidered in daisy design, with silk shreds of a matching shade. The long shoulder effect is attained by the use of the wide lace insertion, and the sleeves are shirred on the upper arm making a double puff. It will be noted that the sleeves are almost full length.

Hand Embroideries Elaborate the Prettiest Blouses.

The daintiest lingerie blouses are those which carry fine hand embroideries. Blind effects are liked even better than eyelet work. Women have tired of the peek-a-boo waist, or mayhap the adverse criticism to which this waist was subjected—we cannot say, but certain it is that this summer's waists are far from what might be classed under this title. Val. all-over makes the yoke of this waist of a fine handkerchief line, the embroideries which outline the yoke extending upon the lace and down the front in plastron effect, surrounding the crescent shaped modulation. The sleeves are small puffs, inserted with val. entre deux and finished with a lace trimmed cuff. The yoke extends around in the back and a rosette of moss roses are set a little to the left side. The bandeau is a trifle higher on the left side, lifting the hat to a becoming angle.

Lingerie Hat of This Summer Time.

The babyishness which once characterized the lingerie hat is conspicuous by its absence in this year's lingerie models. Of course, the lingerie hat for the small tots and growing girls is still seen with its wide ruffled brim and crown encircled with a ribbon sash, but the lingerie hat for the grown-up is made over a wire frame, the same as a straw hat, and more often than not, there is a deep binding of silk or satin. This sailor shape with a low round crown has a ribbon sash binding over which the points of eyelet embroidery are applied, and the bandeau is trimmed with soft white chiffon satin ribbon loops on the left side and in the back, and a rosette of moss roses are set a little to the left side. The bandeau is a trifle higher on the left side, lifting the hat to a becoming angle.

This season's millinery, it is to be noted that the smartest hats are those in which the trimming starts from the center front of the crown, being equally distributed on both sides of the hat. The bandeau, or cachepeigne, is used to a very limited extent, and only as a foundation for the support of under brim trimmings. These under brim trimmings, by the way, continue as full and voluminous as we saw them in the first models. The deep back belts of nearly all of the popular shapes require a more or less elaborate hair dressing. Even though the space between the head and the hat brim is well filled in with flowers or ribbons, this self same trimming needs some sort of a support or balance in the way of curls or puffs to preserve the perfect contour of the head. French women are wearing numerous puffs and frizzettes, as they call them, and very frequently these are attached to the hat and worn only when the hat is worn. These are worn only for street wear or indoors at a reception, or on some such occasions when the hat is not removed. This arrangement saves no end of trouble, for it does away with the necessity of rearranging the hair when the hat is removed, the deep back belts of puffs moved, the curls being out of proportion to the size of the head without the hat.

Another becoming shape, and one which will be worn more by misses and young matrons is the sun-down, a shape very similar to the old-fashioned sun-down which our grandmothers wore, and for which the modern hat is named. Its trimming is quite as simple as its shape and name, being but a long length of ribbon, silk or velvet, draped across the front of the crown over the sides of the brim and lying in a bow at the base of the head. On this ribbon is tacked a wreath of flowers, and the back, which is lifted just ever so slightly, is filled in with flowers or more of the ribbon. These hats are particularly charming with dainty summer frocks made in quaint Japanese or empire styles.



PARISIAN CLOCHE BY BEINDEL

THE LINGERIE HAT OF THE SUMMER TIME

### Midsummer Millinery Modes.

Unusual interest has been awakened in this year's midsummer millinery by the arrival of some striking novelties from foreign shores. Most of us have long since tired of the mushroom, which, in the early season thought so fetching, has been so overcome as to make it positively offensive in many instances, and we are just in the mood to grasp anything which comes in the way of a novelty.

The first divergence from the mushroom was the broad brimmed French sailor, which made its appearance in the early days of May, and this, with its various trimmings of ribbons, feathers, quills and flowers, was followed by the French shape which the Parisienne call the "Cloche," and we Americans designate as the "Bell." This immediately became the accepted type of ultra midsummer headwear. The crown of this new model is some four inches in height, and the sloping brim frequently attains a width of seven inches. Its trimmings vary and are more or less voluminous, but it does not, however, convey the impression of over-trimming, probably because of the fact that there is no intermingling of flowers and feath-

ers, though ribbons are used with both of these. The flower trimmed Bell is perhaps the prettier, though there are seen some very smart ostrich trimmed affairs, and both are equally smart with tailored street suits or lingerie frocks. As yet no really midsummer hat for wear exclusively with lingerie frocks has made its appearance. Everything which has come out has been immediately appropriated by the tailor-made girl, who wears her flower-bedecked and plume-laden chapeau as nonchalantly with her severest tailor-made as with her lingerie garden frock.

Another new shape, and one which is not as extreme as the "Cloche" or "Bell," is the de Natured Cloche, or Hatred Bell, as we on this side are pleased to call it. This is more of a sailor than the "Cloche," the brim only sloping a trifle and being wider on the sides than in front or the back. The front brim is from two and a half to three inches wide, and a little to the left of the center front turns off of the face, making the brim still narrower at this point. There is a slight bandeau in the back used as a foundation for the trimming rather

than as a means by which to tilt the hat at an angle, and on this is posed many loops of soft ribbon, the loops extending well around the sides of the hat and filling in the space between the head and the very wide brim at this point. A very new idea in millinery is the under brim facing, or lining. While very frequently this lining is in the same color as the hat the French are using it in a contrasting color of silk or mousseline. If the heavy silk is used this facing is put on plain, but with the finer silks and transparent mousselines and chiffon the material is shirred over a featherbone cord at the edge. A very smart hat of this type seen in one of the select shops along Broadway recently, was of a fine white chip with under brim facing of very soft white satin shirred to within an inch of the edge of the brim. On the left side of the crown were posed two huge white roses with green foliage, and around the crown overlapping each other were large white velvet leaves, which form sort of a crown banding, the leaves being placed rather precisely. The bandeau in the back was trimmed with loops of wide white satin ribbon. Still

another of black chip showed the facing of deep plum colored silk, while the trimming consisted of pink ribbon on the bandeau and shaded pink roses on the crown. The vogue of heavy black trimmings still continues, and very many of the bell shaped hats, especially those for the very young girls, are trimmed with scarfs of ribbon, swathed about the crown and finished in the back with a huge bow which stands out from the crown and droops down over the brim, giving that sloping line at the back which is now considered so smart and which is accentuated by the very sharp, cut-away coats ultra fashionables are now wearing. Cretonne as a trimming for hats as well as suits has been used abroad all season and by the very exclusive houses on this side. Broad brims are faced with these furniture coverings and whole crowns are often made of them. Cretonne ribbons are also very smart, and these and even more so than the piece costumes. Sometimes the pattern of the cretonne, especially if it is very large—such as a huge rose, is cut out and applied on the brim or crown. While side trimmings are a feature of