

WALL STREET NOTES

NEW YORK, July 6.—There was more business in the first half hour today than the whole of last Friday's five-hour session. The prices, too, showed a rising tendency, and the combination of the activity and strength was not without effect on the traders. It was a maker of bull sentiment, and traders who had no position hesitated to take one on the bull side, while those who had commitments outstanding, put their wits to work devising ways and means of getting rid of the burden as quickly and with as little loss as possible. A few minutes sufficed to show that the market had left its rut, and the activity during the remainder of the session was a matter of course. There was, of course, a lot of bear talk, but it was not of a very convincing kind, nor were the points argued with the confidence that sometimes comes of victory, even when reasoning is obscure or the premises doubtful. The lack of spirit among the bears was quite noticeable. It amounted to a depression that, combined with the effects of the heat, made the advocates of a melancholy outlook look, in fact, indeed. They had to flock together because others avoid them, and among themselves the fact was but ill concealed that they were bored by one another's company. Many who talked cheerfully do so because they wanted a chance to cover, and many others because they were out of stock and wanted an opportunity to buy. None of Wall Street's aphorisms is more true than that there is no bear more bearish than a solid-our bull.

National Lead was the one exception to the general strength of the market in the first hour, but the current of rising prices was so strong that this single issue could not long resist it. By noon, the stock had begun to move with the others and all through the afternoon it moved with them. The early weakness was not explained. There may have been a little liquidation, or an one broker suggested, some might have resorted to manipulation to depress the price in order to get some of the stocks as cheap as possible. The news certainly was not of a kind calculated to produce the first effects, and was entirely in keeping with the later action of the stock in the afternoon. It was asserted, apparently excellent authority that so far in the present year the company's business is larger than that for the corresponding period in 1907, this good result being attributed in no small measure to the advertising campaign which the company has carried on since 1905. The present outlook for business is said to be promising. One of the traders had a peculiar theory about the strength of American Smelting and Refining. He said it would help to beat Bryan. Everybody in Denver has some of the same theory, they see it advancing they are not likely to want such interference with the market or with business affairs as would wipe out their prospective who is anybody's guess. It is thus made a worker in the cause of conservatism—to talk to the Democrats and promote it in every possible way. The general impression regarding the advance in American Smelting and Refining was connected with the company, encouraged by the outlook for a suspension of activity in the metal industry had begun to buy back stock sold in 1906 and 1907 at an average price well above the present market level. There were in some places a rumor to the effect that these interests were really about to sever their connection with the company, and that the control would hereafter rest at the doors of the Standard Oil interests, but this story was rejected as a grotesque exaggeration of an earlier report credited to some member of the Standard Oil party would before long accept a place on the board of directors of the Smelters company.

Wall Street does not believe that the control of the company has changed or that it is likely to change. Heavy dealings—so heavy as to recall some past operations of magnitude on the bull side of the stock—were next to the strength, the most noteworthy feature in the market for the last three days, and in general the best trading medium in the industrial list, the proportion of large transactions was high, or, as the traders used to say, "Smelters was thrown around in chunks so big that only large interests could handle them." The recurrence of this and other characteristics appear to indicate where the present movement has had its origin.

Bulls on the Hill stocks said they were unable to satisfy the desires of a part of the trading element for an explanation of the advance in these issues other than the commonplace one that it probably reflected the crop outlook, which is the best ever seen in the Northwest. Northern Pacific was relatively stronger than Great Northern, but this, however, might be due to the fact that the liquidation of the Union Pacific's holdings continued to a later date in the latter than in the former. The floating supply for this reason being better absorbed in the case of Northern Pacific than of the other stock. Those old stories of the alleged poor physical condition of the two roads were reiterated, but were vigorously denied by persons interested and by others who recently made trips over the lines, partly on business and partly for pleasure, and partly for investigation—one of the most illusive rumors that have kept Wall Street guessing in the past year or so.

The news of the re-employment of an army of men by the Pittsburgh steel plants naturally exerted its greatest influence on the United States steel issues, although it was felt to an important degree all through the market. It was a matter of too great importance to be limited in its application to a single set of stock, for Wall Street has long regarded the steel trade as an excellent barometer of the general business of the country. The rise of this barometer and the testimony afforded by the decrease in the number of idle freight cars in the railroads were matters which even the rankest pessimist would hardly afford

to disregard. The number of idle cars on June 24th was 313,280, a decrease of slightly more than 100,000 as compared with the record at the end of April. The statements of the roads in the New York Central system, particularly New York Central and Hudson River, Michigan Central and Western Chicago and St. Louis, were regarded as excellent from the point of view of the control and board over operating losses, this latter having been reduced so that in spite of their heavy decreases in gross, the reductions in net as compared with a year ago were quite small.

The company had a delightful setting for its play, the stage, given by the shade of magnolia trees to take one in fancy back to the forest of Arden and the lovers whose romances were enacted some hundreds of years ago, under, presumably, just such environment, through the agency of just the sort of people as those who told the story last night. The arrangement of the lights was excellent. The players' costumes were most historically correct, and the acting so real that, as already intimated, it did not seem acting at all, but, in a chapter of ideal form and choice. A no time did the actor overact the part, which in less capable hands might easily have been overdone. The lights were arranged to stampede George Howell as an actor of a high class.

Scarcely less capable was the interpretation of the character of Miss Grace Scott, which called for emotional acting of a high order. Miss Scott has seldom, if ever, been seen to her advantage. Mr. Charles Latham and Miss Dolly Vanderveker, Miss Lucille La Vere, excelled anything she has ever performed. In the character of Prince Zoroff was a fine piece of work, clear cut and perfect. It possessed the true and delicate touch of a dramatic artist. The Russian brute which he impersonated was such a real and living thing that one wanted to grapple with it, and that one wanted to choke it, and to overact the part, which in less capable hands might easily have been overdone. The lights were arranged to stampede George Howell as an actor of a high class.

Mr. J. J. Kennedy, as the Duke; Mr. J. H. Edwards, as the Duke; Mr. Augustus Duncan, as Touchstone, and Mr. Henry Fearing, as Sylvius, along with Miss Leona Radnor, as Phoebe, and Miss Helen Harrington, as Audrey, deserve, however, a special mention of praise. The singing of the different songs, beginning with "Under the Greenwood Tree," was one of the most effective features of the play, the voices blending in sweet, clear notes. The seats were all filled, and the audience rendered the most complimentary applause of the evening. Throughout its course, frequent outbursts of applause testified to the pleasure aroused by the actors in their several impersonations. Certainly, if the Coburn players are to continue elsewhere in a Richmond, their Southern tour will prove a brilliant success from beginning to end, and the next evening's performance will start them on their way with good wishes.

Mr. Coburn's Fine Work. Mr. Charles Donville Coburn, indeed, is a very actor-manager in this country. Born in Savannah, Ga., thirty years ago, he attended the public schools of that city, and then, at the age of eighteen, became manager of the principal Savannah theatre. For three years he held that position, during which he directed the acting of the different visiting "stars" and preparing himself for the artistic career in which he has achieved success. In the Savannah days, Mr. Coburn recalls nothing that is more full of pleasure and satisfaction than an event which occurred during the first of Henry Irving's first visit. There are many details, but the main point is that Sir Henry was so impressed by the excellent management of the theatre that he went out to the box-office and congratulated the young man, at the same time expressing his surprise at the fact that he was not in the theatre in a responsible position. It was thought this friendship that continued up to the time of Sir Henry's death, when Mr. Coburn received so much encouragement to become an actor and later his own manager.

MARKED FOR THE REAPER

About three years ago Mrs. L. H. Hester, of 419 Kirkland street, Galveston, Tex., called at our office with a girl thirteen years old, the latter weak and listless. She stated that she had lost a daughter through kidney disease and that the doctor now told her this one was in the same fix, and that she could live but a short while.

The mother was nearly distracted. We told her that kidney disease was really inflammation of the kidney and that if the inflammation was not removed, the old diuretics, all of which were kidney excitants, but that an emollient for kidney inflammation had been discovered, and that if she would probably recover. The mother took the treatment with her.

A few months ago Mrs. Hester called with a beautiful young girl, who was the very picture of health. She introduced her as the daughter of three years ago, and told us to refer anybody in the world to her. She stated the recovery was complete about the eleventh of last year.

Owens & Minor Drug Co., a retail local agents. Ask for Bi-Monthly Bulletin of late recoveries.

JOHN J. FULTON CO., Oakland, Cal. local agents. Ask for Bi-Monthly Bulletin of late recoveries.

as much smoothness and finish as if the company had played it all season. The production of "Moths" by Manager Giffen demonstrates a firm which has all along been apparent, and that is that Mr. George Howell is an actor of wonderful capabilities. In "Moths" for the first time since his connection with the Giffen Company, has Mr. Howell been given the opportunity to show his real artistic talent. His characterization of Prince Zoroff was a fine piece of work, clear cut and perfect. It possessed the true and delicate touch of a dramatic artist. The Russian brute which he impersonated was such a real and living thing that one wanted to grapple with it, and that one wanted to choke it, and to overact the part, which in less capable hands might easily have been overdone. The lights were arranged to stampede George Howell as an actor of a high class.

Scarcely less capable was the interpretation of the character of Miss Grace Scott, which called for emotional acting of a high order. Miss Scott has seldom, if ever, been seen to her advantage. Mr. Charles Latham and Miss Dolly Vanderveker, Miss Lucille La Vere, excelled anything she has ever performed. In the character of Prince Zoroff was a fine piece of work, clear cut and perfect. It possessed the true and delicate touch of a dramatic artist. The Russian brute which he impersonated was such a real and living thing that one wanted to grapple with it, and that one wanted to choke it, and to overact the part, which in less capable hands might easily have been overdone. The lights were arranged to stampede George Howell as an actor of a high class.

Mr. J. J. Kennedy, as the Duke; Mr. J. H. Edwards, as the Duke; Mr. Augustus Duncan, as Touchstone, and Mr. Henry Fearing, as Sylvius, along with Miss Leona Radnor, as Phoebe, and Miss Helen Harrington, as Audrey, deserve, however, a special mention of praise. The singing of the different songs, beginning with "Under the Greenwood Tree," was one of the most effective features of the play, the voices blending in sweet, clear notes. The seats were all filled, and the audience rendered the most complimentary applause of the evening. Throughout its course, frequent outbursts of applause testified to the pleasure aroused by the actors in their several impersonations. Certainly, if the Coburn players are to continue elsewhere in a Richmond, their Southern tour will prove a brilliant success from beginning to end, and the next evening's performance will start them on their way with good wishes.

Mr. Coburn's Fine Work. Mr. Charles Donville Coburn, indeed, is a very actor-manager in this country. Born in Savannah, Ga., thirty years ago, he attended the public schools of that city, and then, at the age of eighteen, became manager of the principal Savannah theatre. For three years he held that position, during which he directed the acting of the different visiting "stars" and preparing himself for the artistic career in which he has achieved success. In the Savannah days, Mr. Coburn recalls nothing that is more full of pleasure and satisfaction than an event which occurred during the first of Henry Irving's first visit. There are many details, but the main point is that Sir Henry was so impressed by the excellent management of the theatre that he went out to the box-office and congratulated the young man, at the same time expressing his surprise at the fact that he was not in the theatre in a responsible position. It was thought this friendship that continued up to the time of Sir Henry's death, when Mr. Coburn received so much encouragement to become an actor and later his own manager.

This season the repertoire of the Coburn theatre, during the visit of Henry Irving, "Twelfth Night" and "The Comedy of Errors." Next year the season will begin about the first of May, in order that several clubs and societies of the Southern States may have the opportunity of seeing those delightful open-air plays. The summer lasts hardly long enough to play all the dates that could be booked, and if the demand keeps growing it will necessitate two, or even three, companies. The plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing." It is also interesting at this time to hear that the plays for next season, in addition to those mentioned above, will be "A Midsummer Night's Dream," for which a ballet of children and a string orchestra for Mendelssohn's incidental music will be engaged. "Julius Caesar" and "Browning's" "In a Balcony" will have their first production in Richmond early next June, and there will be one or two performances of "Much Ado About Nothing