Bon Air Social News

[Special to The Times-Dispatch.]

BON AIR, VA., November 7.—On Friday night, Mrs. J. C. Harry was tendered a surprise linen shower by the Bon Air people as a testimonial of their esteem. Quite a number attended, and the evening proved very enjoyable. Mr. J. C. Harry will be sent to another charge next week at the meeting of the Methodist Conference, having served four years here as pastor.

Mrs. Haddon S. Watkins and Miss Louise Watkins, of Richmond, were guests last week of Mrs. S. C. Fleming.

Mrs. R. M. Bullington and son, who have been spending the past ten days at "Kesnick," the home of Mr. Richard Belamy, returned to Bon Air last Tuesday.

Mr. Edwin P. Cox and little Edwin Cox were guests for Sunday of Mr. J. E. Cox, at "Glen Lloyd."

Messrs. Wren were recent guests of Mr. J. B. Patton.

Messrs. Neville and Percy Montague were guests recently of Mrs. F. V. Withers.

Miss Ida Pace was the guest of friends in Richmond last week.

Miss Bessie Cooke is visiting Mrs. Barfield, West Grace Street, Richmond.

Miss Ida Boyd, of Seattle, Wash., is visiting her nephew, Mr. James Boyd Patton, at "Roslyn."

Mr. J. W. Lovelace, of Richmond, was the guest recently of Mr. J. C. Harry.

Mrs. Pinkerton, of Baltimore, is the guest of Mrs. E. B. McClure.

Mrs. A. L. Adamson and Miss Bertha Adamson left Wednesday for New York, where they expect to spend the winter.

Mr. Norman S. Morton was the guest Friday and Saturday of Mrs. J. E. Cox.

Miss Nannie Powers, who has been visiting Mrs. J. K. Sadler, at Forest Hill, returned home last week.

Mr. Hunter Belamy was the guest of Mrs. R. M. Bullington, on Wednesday.

Mrs. Allan Ferguson and son, Allan, Jr., are visiting Mrs. Leroy Flippen in Powhatan.

Miss Kits Wren was recently the guest of relatives in Richmond.

Since Sunday, the first of November, the woods around Bon Air have been besieged with huntsmen from far and near, and a great deal of small game has been bagged, also several deer.

Dr. Lyon's
PERFECT
Tooth Powder
Cleanses, preserves and beautifies the teeth, and Purifies the breath
A superior dentifrice for people of refinement
Established in 1866 by
J. W. Lyon, D.D.S.

SHAMROCK LAND: A RAMBLE THROUGH IRELAND. By Plummer F. Jones. Illustrated. New York: Moffatt, Yard & Company, 1908. 8vo. $2 net; postpaid, $2.20.

Ireland! What memories and associations the name awakens! Poetry, eloquence, wit, passion, sorrow, pathos, beauty, misfortune, crowd into the mind at mention of it. Even the names that her children have bestowed upon her are full of her heart-stirring story: "Silk o' the Kine," "The Dark Rosaleen," "Kathleen-ny-Houlahan," "Innisfail," "The Little Black Rose." They all belong to her immortal loveliness and pain.

Through the centuries of sorrow and struggle, of aspiration and defeat, she remains a northern Niobe of nations, still casting the spell of her witchery and charm over the world, while her beauty and sadness—"the smile on her lip and the tear in her eye"—abide and continue.

"The seaweed freshens her eternal garland,
The salt ooze perfumes her delicious hair;
And on the cheek, where death had set its signet,
The rose of immortality blooms fair."

In no American book that has been written about Ireland has all that "the distressful country" stands for, of physical beauty and attractiveness, been told with a readier interpretation or a livelier perception than in "Shamrock Land" by Mr. Plummer F. Jones. In his preface to the handsome volume he modestly speaks of it as "only an account of a summer ramble through Ireland." But it is something far more. It is such a story of the Irish people of to-day, in their poverty or their prosperity, and always in their abounding hospitality, as could only have been written by one who, in addition to knowing his Ireland of the past from the books before he went there, went with the open heart and the sympathetic mind and the alert eye, that have combined to make his narrative attractive far beyond the ordinary.

Mr. Jones traveled through sixteen of the thirty-two Irish counties, and mingled with the people of every class and station in life, and caught the very inner spirit of the island—its Celtic wistfulness and melancholy, its bubbling mirth, that is so often melancholy's twin brother, its inherited improvidence, its passionate emotionalism.

Whether it be in his first glimpses of the greenery of the countryside about the Cave of Cork, or in his walks and talks with the simple folk of "Killarney's lakes and fells," or in the entrancing journey through "The Golden Vale"; whether with the peat-cutters in the wild Connaught bogs, whither the native Irish were banished from the other richer provinces, when Cromwell's men partitioned the country; whether in Goldsmith's "Deserted Village," no longer Lissoy, but since that immortal poem, "Sweet Auburn, loveliest village of the plain," there is a delight on every page, not only for what is described, but for the felicity of its description.

Beyond almost everything else in the narrative the reader is struck with the nearness of Mr. Jones's approach in it to the heart of Irish nature. The perennial greenness of foliage and of grass—"the glory of the green grass of old Ireland"—the charm of mountain and of lake, the sunshine, the rain, the mist, the overhanging clouds, all serve to give a setting to the successive pictures which illustrate and adorn their delineation.

That Mr. Jones has written one of the most delightful books about Ireland that has yet been published in America, and with a literary style and finish that are worthy of the fascinating subject with which he has dealt, should be a source of pride to Virginians, who can claim him as one of themselves, and especially to the readers of The Times-Dispatch, to whose columns he contributed several interesting Irish letters during his stay in the island.

It only remains to be said of this book that it is as attractive typographically as it is in point of interest and of literary style. Its type is new and large and clear; its paper is of the best; its margins are wide and calculated to delight the heart of the book-lover, and it has forty-eight full-page reproductions of really illustrative photographs, many of them taken by Mr. Jones himself, and all of them most interesting.

He who shall go with Mr. Jones on the "ramble" through this volume into "Innisfail" will find that

"There midnight's all a-glimmer,
And noon a purple glow,
And evening full of the linnets' wings."

A. C. G.

THE TRAIL OF THE LONESOME PINE. By John Fox, Jr. Illustrated by F. C. Yohn. Charles Scribner's Sons, of New York, through the Bell Book and Stationery Co., of Richmond. $1.50.

The vibrant tone of what John Fox, Jr., writes, the witchery of the stories he tells, are not alone due to the fact that he has within himself the gift of authorship, but also because he knows his subject and puts his heart into it. The changing shadows on the mountain sides, their swift showers and their brilliant sunshine, their quiet woods and tangled, leafy coverts, their flowers, their song birds and their people; a race and a type standing apart as a remnant of the last individuality extant North or South, East or West, in the United States—all these are what crowd his pages of fiction with vigor and interest and life in its most dramatic form.

In "The Trail of the Lonesome Pine," the pine itself is almost as much of a personality as the people who come and go along the mountain side, where its dark green plumage is upreared. The hero and heroine of the story meet at its base in its beginning and are reunited there after years of estrangement, in its ending. John Fox, Jr., has a partiality for Kentuckians. Accordingly, Jack Hale is from that State, a young civil engineer, full of fire and energy and determination, right-minded and desirous of standing for law and order, as well as for progress in the community where he has come to settle. June Tolliver, his mountain sweetheart, is a creature all fire and softness, all pride and humbleness, a product of her native soil and at first, as fresh and unspoiled as the flowers that bloom around her.

Judd Tolliver, her father, the mangnant of Lonesome Cove, and the head of the Tolliver clan, living in its fastnesses, is thoroughly consistent from first to last, a fine example of the best class of mountaineer, as his nephew, young Dave Tolliver, is of the worst. The inevitable feud that seems always smouldering among opposing factions in mountain settlements, crops out time and again, and is the occasion of many interesting incidents and temperamental phases among the partisans of either side.

The story has to do with a boom at Hepzibah Cove and the adjacent mountain region. Jack Hale, prominent in the development of the scheme, invests his money in coal lands that do not realize their promise. The boom ends as many others have done. The boomers depart and "Lonesome Cove" falls again into primal quiet, except for two central figures who find a home and happiness under the shadow of "The Lonesome Pine."

The weakness of the story is found in the inconsistency of June Tolliver. Sent from the mountains to New York to be educated, she puts off too entirely and too quickly her native qualities, and becomes too suddenly the artificial product of overcivilization. After her passionate attachment to Jack Hale, her revulsion of feeling toward him on her return from New York and her refusal to marry him are distinctly unnatural.

In the same way her sudden regaining of her original poise and her second transformation into the warm-hearted, affectionate girl she was primarily intended to be, are hardly in keeping with what one naturally expects and desires.

But books are not often faultless, and one often likes them thoroughly, faults and all, and this is the case with the book under discussion.

FRIENDSHIP VILLAGE. By Zona Gale. Macmillan & Co., of New York, publishers. $1.50.

The author's note to a story picturing what has been designated as an "American Cranford" has these sentences in it: "I commend the little real home towns, their kindly brooding companionship, their doors to an efficiency as intimate as that of fairy fingers. If there were shrines to these things, we would seek them. The urgency is to recognize shrines."

Certainly "Friendship Village," as described by Miss Gale, is a delightful place of residence, and the people who are its indwellers the most genuine and real of their class.

The charm of the book and its exquisite truth and delicacy in characterization are apparent not only in shrewd and unworldly Calliope Marsh, whose irresistible humor provides a fund of entertainment from the beginning to the end of it all, but in other original villagers appearing in its pages.

There are the Topaladys, ponderous Mis' Amanda and little Timothy, her husband; Dr. June, pastor emeritus of "Friendship Village" and so identified with its various interests that he rented a pew in each of three churches and contributed impartially to their charities; Photographer Jimmy Sturgis, who not only conducted a gallery and painted portraits, but drove the 'bus and took charge of the mail bags; Mrs. Photographer Sturgis, who was an invalid by nature and not because of ill health; Miss Liddy Ember, the village seamstress, and her beautiful sister, Ellen, who was not quite right; Mis' Holcomb and Eppleby Holcomb and the other Holcombs; Mis' Doctor Helman and the Gekerjecks, who kept the drug store.

The book throughout commends itself even to the generally hypercritical reader. If one had to choose between its stories, one would probably take out those chapters which tell about Calliope's Christmas treat to the "Grandma Ladies" with little Viola Ordway to wish them "Merry Christmas," and the "Star of Bethlehem" night in Proudfit house, bright with scarlet-shaded candles and holly-hung walls."

Book Notes.

Among the holiday publications gotten out by Moffat, Yard & Company, of New York, none will make a stronger appeal for popularity among girls and boys than "The Good Wolf," by Mrs. Frances Hodgson Burnett. The charming story is handsomely illustrated by Harold Sichel and the book, in price, is $1.

"When Mother Lets Us Cook," by Constance Johnson, comes from the same publishers, and is a book of simple recipes for little folk, with important cooking rules in rhyme, together with handy lists of materials and utensils needed for the preparation of each dish. Price 75 cents.

Frederick White is the author of "Bill, a Cheerful Dog," which Moffat, Yard & Company have brought out in attractive holiday covers, with amusing pictures. The book is dedicated to all good and bad children in the hope that the "good may be made gooder and the bad better."

Moffat, Yard & Company have also published "Little Sam in Volendam," with beautiful rhymes and pictures by Estelle M. Kerr. In cover design, frontispiece, page illustration and decoration the little book is a genuine work of art, and will prove a source of unending pleasure to any child into whose hands it chances to fall.

In the list of books published recently by Harper & Brothers, of New York, for young people "The Young Alaskans," by Emerson Hough, must be taken into account. It tells the story of three Alaskan boys who go to Kadiak Island on a hunting and fishing trip, and happen to be cast away in a dory on Kadiak Bay. Although their environment is full of peril and their life is one of hardship, they thoroughly enjoy their experiences and the lessons they teach. The price of the book is $1.25.

From the same house comes a new edition of Creasy's "Fifteen Decisive Battles of the World," to which have been added Quebec, Yorktown, Vicksburg, Gettysburg, Sedan, Manila Bay, Santiago and Tsu-Shima. The book has maps, the battles are described by distinguished historians, and are accompanied by full chronological lists of important events. Price, $1.25.

Flavia A. C. Caufield has written "The Kidnapped Campers," another good juvenile story from Harpers' which boys and girls fond of the out of doors will enjoy. It is a story of the most exciting interest about fishing and camping, and has a very novel plot. Price, $1.[illegible]

Harper & Brothers are also responsible for a delightful little booklet entitled "The Bachelor and the Baby," wherein is narrated a remarkable series of adventures befalling a young bachelor, whose kindness of heart leads to his temporary and involuntary adoption of a baby boy, which he is much pleased to restore in the end to his mother. The book is written by Margaret Cameron, and is sold for 50 cents.

For grown-ups, Harper & Bros. have put on the Christmas book market "Davie and Elizabeth," by Muriel Campbell Dyar, published first as a magazine story, and now appearing in book form for $1. "Many Kingdoms," by Elizabeth Jordan, sells for $1.50, and is made up of a group of stories that touch numerous threads of human interest and fancy. The first, "Varick's Lady of Dreams," embodies a delicate and sensitive play of the imagination, and in another, "His Boy," the faith of a little child saves a man in the tensest crisis of his life. The stories are, one and all, humorous and tragic, handled with exquisite tenderness and grace in expression.

From D. Appleton & Co., of New York, has been received another book in "The Little Miss Cricket" series, following two preceding volumes, by Gabrielle E. Jackson, entitled "Little Miss Cricket" and "Little Miss Cricket's New Home." This last book is equally "Little Miss Cricket at School," and is full of the interest in narration and incident that renders the author so attractive to juveniles. Price $1.25.

From the H. M. Caldwell Company, of Boston and New York, has been sent "The White Trail," a story of the early days of Klondike, by Alex Macdonald, known for years as a daring and intrepid traveler. A long journey down the frozen Yukon and life in Dawson City are here described by the author, who tells his story with such reality because it is a part of his personal experience.

From the same house has been received "Barbara and the Five Little Purrs," by Elizabeth L. Gould, with color and black and white illustrations by Miss Josephine Bruce. The story relates to a little girl and her amusing experiences with Madame Purr and her five kittens. Price 75 cents.

From the John C. Winston Company, Philadelphia, comes "The Story-Life of Lincoln," by Wayne Whipple. $1.75 net. In "The Story-Life" of Lincoln," Wayne Whipple has chosen over 500 of the best "living picture" stories, graphically portraying the strange and exciting scenes in Abraham Lincoln's wonderful career. Many of these stories are brimming with pathos; many are bubbling over with humor, and all are joined together in a connected life-history, so that there is not the slightest break in the continuity of the dramatic narrative. Thus "The Story-Life of Lincoln" is like a vitascope, for it causes a living panorama of history and biography to pass before the eye of the mind in a delightful and instructive entertainment. Just as, with Lincoln himself, "many a true word is spoken in jest," the stories in this earnest work are chosen with the purpose of giving the reader a careful, serious, actual biography.

Life Publishing Company, of New York, has brought out a bright little holiday book, "All in the Same Boat," by James Montgomery Flagg. The book deals in humorous picture and verse with the familiar types one meets on shipboard. The little book is in the same form as his "Why They Married" and "Tomfoolery." Enjoy "All in the Same Boat" yourself, and then earn gratitude by sending it to some friend who is sailing for Europe.

Houghton, Mifflin & Co., of New York and Boston, have published "The Calico Cat," by Charles Miner Thompson. Price, $1.25. This is a tale of the mystifying entanglements and laughable misunderstandings which arose from an impulsive assault on a calico cat by an eminently respectable New Englander. Having shot at the cat and hit a tramp, he finds himself drawn on the jury which is to try an innocent boy who has been accused of the deed. The boy's father thinks the boy is guilty, and to increase the tangle, the boy believes his father fired the shot. Things finally reach such a pass that even the cat must have grinned.

Thomas Nelson Page's story, "Tommy Trat's Visit to Santa Claus," has been sent from Charles Scribner's Sons through the Bell Book and Stationery Company, of Richmond. The book is written in Mr. Page's happiest style and is characteristically delightful reading. From the same publishers through the same Richmond house has come "Footsteps in a Parish," an appreciation of the pastoral work of Mattie Davenport Babcock by his successor in Brown Memorial Church, Baltimore, John Timothy Stone.

The Dana Estes Company, in Boston, are responsible for "A Christmas in Holland," illustrated in color and black and white, and written by Miss Sarah G. Pomeroy. The story is a most interesting one and the price is 50 cents.

Among other holiday books, Paul Elder & Co., of New York and San Francisco, have sent out "The Love Sonnets of a Car Conductor," by Wallace Irwin. Price, 50 cents. This tuneful trolley rings up the first fare at Unrequited Love, switches at Jealousy Curve, transfers to Hope Corners, takes a long run down St. Valentine's Street till it reaches the car-barns at Paradise Park.

SNOWDRIFT
HOGLESS LARD
The Southern standard of superlative satisfaction. Purity personified. Nature's natural cooking-fat, for all purposes, from bread making to fish frying. Economy, wholesomeness, and healthfulness combined. There's none other anywhere near so good.
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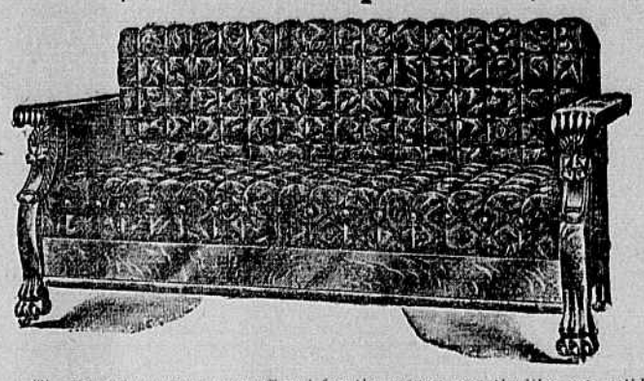
SICK HEADACHE
CARTER'S LITTLE LIVER PILLS.
Positively cured by these Little Pills.
They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They regulate the Bowels. Purely Vegetable.
SMALL PILL. SMALL DOSE. SMALL PRICE.
CARTER'S LITTLE LIVER PILLS.
Genuine Must Bear Fac-Simile Signature
Brent Good
REFUSE SUBSTITUTES.

Going to Pettit & Co.'s for the Outfit

Buying Furniture here [illegible] liberal credit terms is like having the use of your money before you get the money. You receive the full value in DE[illegible]ABLE FURNITURE of the amount you are ambitious to accumulate on the day you make the first payment. This libera[illegible]position makes it possible for every wage-earner to enjoy the comforts of a completely furnished home, and at the same time it [illegible]courages thrift by stimulating his ambition to add to his possessions from time to time.

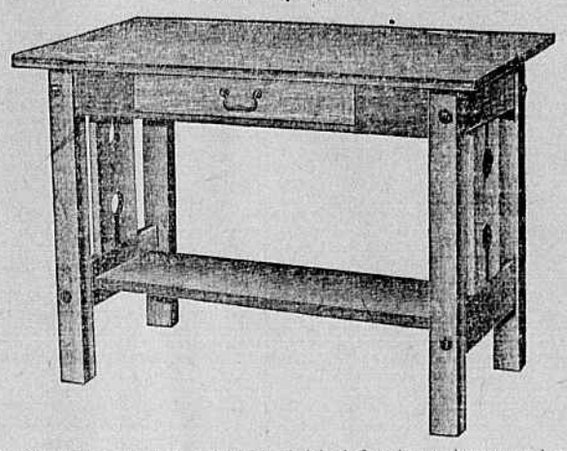
These Underselling Bargains for the ensuing week merit immediate investigation.

You Can Buy This Elegant $45.00 Davenport for $28.50



The Best Davenport ever offered for the money, exactly like cut; solid quarter-sawed oak frame; deep box couch front and best spring construction; covered in good quality Verona.

This $15.00 Mission Library Table for $8.75



Elegantly constructed and nicely finished; has large drawer and underneath shelf.

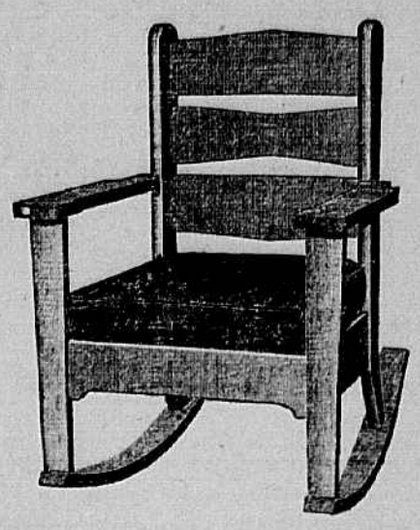
White Sewing Machines

Your time is too valuable to be wasted on experiments. It's a very poor plan to buy a Sewing Machine that will not sew speedily, correctly, continuously. Care in choosing means comfort in using. To prove it, buy a White, with its enviable reputation for

Light Running, Serviceable and Lasting Qualities.

Instructions free.

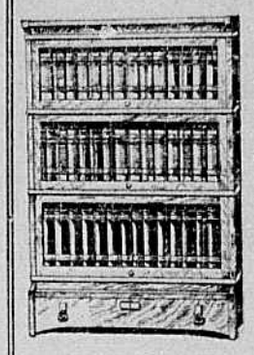
$6.50
Buys this
Large, Comfortable Mission Rocker



With large, full cushion, covered in Boston leather.

$4.50
Buys a Mission style Morris Chair, with imitation leather cushions, and usually sells for $8.50.

Viking Sectional Bookcase



How your library looks has an important relation to the value of your books. If they are attractively housed, the library will be more alluring—a room of pleasing atmosphere—something to be proud of.

The Viking Sectional Bookcases are built for the man or woman with discriminating taste in furniture. They come in Craftsmen type, De Luxe Home Library, or in any of the preferred styles, and in the finest seasoned woods, with plain or leaded glass doors.

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This $28.00 China Closet for $19.75

Constructed of solid quarter-sawed oak, polished, bent glass ends, and has large mirror on top.

$11.50 Buys an $18.00 Solid Oak China Closet, with bent glass ends.

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New shipment just in. Small and large sizes.
Come in and let us show them to you.
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