

# AT THE THEATRES

**ACADEMY OF MUSIC.**  
 Tuesday, Wednesday and Wednesday matinee—"The Right of Way."  
 Thursday night—"The Queen of Sheba."  
 Friday, Saturday and Saturday matinee—"The Stronger Sex."  
**BIJOU THEATRE.**  
 "The Kentuckian," all the week.  
**LUBIN THEATRE.**  
 Continuous Vaudeville.



SCENE FROM "THE STRONGER SEX" WITH MISS ANNIE RUSSELL.

"The Right of Way."  
 Among readers of popular novels there always will be many ready to find amusement at the daring playwright who lays violent hands on one of the best sellers in fiction, with the hope of converting it into a successful stage play that may be one of the best sellers in the theatrical market. Such dissenting views were heard when "The Only Way," Freeman Will's timely and effective dramatization of Charles Dickens' "A Tale of Two Cities" was footlighted. And they have been lifted whenever and wherever a more or less esteemed book has been transferred from the library to the stage, with the directions consequent upon the necessity of adjusting it to its new surroundings. Fortunately for the adapter and the author who may benefit by the greater publicity given by the former to the latter's work, they are not dependent upon the novel-reading public for audience, for many playgoers are content to make acquaintance with the best sellers in fiction through the stage versions, which one may be pretty sure will be made to them, that the adapter can quite confidently appeal to a large body of amusement-seekers, who do not care a rap whether or not the letter of the book has been altered so long as something of its spirit has been preserved for them.

Sir Gilbert Parker's romance offered tempting material to a dramatist, and from it Mr. Eugene W. Franklyn has constructed a play that, while departing radically from the original story, quickly fixes and holds attention, and contains stirring passages. The fact that the adapter has taken many liberties with the original story cannot be denied, but it must be granted that he has succeeded in retaining much of the color and flavor of Sir Gilbert's work. In conforming to the

popular demand for the happy-ever-after ending, he leaves no one in doubt, as the author does, as to Charley Steele's fate after that brilliant, optimistic and dissolute character had wrestled with his agnosticism and thirst for liquor, and had been fortified and redeemed by the love of a good woman.

The characters dominating the action and provocative of most interest are, of course, Charley Steele and Joe Portugal (the murderer saved from the gallows by Steele), and the visit to

the Academy of Music for three performances on Tuesday and Wednesday and Wednesday matinee of Guy Standing and Theodore Roberts is eagerly awaited by the theatre-going public.

"The Queen of Sheba."  
 A special extraordinary engagement in this city will be played at the Academy on Thursday night when the famous Edwin A. Rolin's all-star Yiddish company, headed by the four most celebrated Yiddish players and singers—Mr. Jacob Silbert, Mme. Frieda Ziebel, Mr. Lazar Goldstein and Mme. Lisa Silbert—give a performance presenting

man will not have any difficulty in understanding these players.

An event of more than usual importance to all lovers of the theatre is contained in the announcement that the most charming of American actresses, Miss Annie Russell, will appear here at the Academy of Music on Friday and Saturday, January 8th and 9th, with a matinee on Saturday, in a brand new play especially suited to her inimitable personality, supported by an unusually strong company direct from a long run at Weber's Theatre, New York, with all the original properties, scenery, costumes and effects, which made such a success in that city.

The play, "The Stronger Sex," has the prestige of success on both sides of the Atlantic. Written by John Valentine, it ran for 385 nights at the Apollo Theatre, in London, and has just finished a run of 150 nights at Weber's Theatre, in New York.

After leaving New York Miss Russell will make a brief tour of the country, playing the principal cities and towns only. As the production will be placed on the local stages everywhere intact as it left its New York home, it will require special service for its transportation, and Miss Russell will travel in her private car.

The play deals with the subject of international marriage, and Miss Russell will be seen as a young American heiress from Texas, launched into London society, and as the curtain rises, being married to a young Englishman of high birth, and as usually happens in such cases, of low finances. As she returns from the ceremony she overhears her husband admit that he married her for her money. Though her heart is well nigh broken, she determines to make a trial for his love and regeneration, and that she finally succeeds is admitted by all when the play ends.

At the Bijou.

"The Kentuckians" is a play of great merit from the pen of America's foremost play writer, Mr. Hal Reid. As the name implies, it is one of those beautiful stories of the Bluegrass State, and, like many others from his sterling pen, is full of pathos and heart interest, dealing with the life of a young mountaineer, who is in love with a young girl, whose father wilfully murdered the boy's father, and who, according to the rights of mountaineers, is in duty bound to avenge his father's murder. He stands between love and duty, and is a character that wins the hearty support of his auditors from his very first entrance. The love he bears Dixie Bryant, the moonshiner's daughter and murderer of his father, is of the pure, simple, whole-souled love that only nature's true sons know.

The play is stirring at times, but never resorting to the nerve-racking, brain-destroying claptrap of the average play of today. As in his "Human Hearts," "Knobs o' Tennessee," "Hearts



THEODORE ROBERTS, in "The Right of Way."

the new Yiddish operetta entitled "The Queen of Sheba," with beautiful music and elaborate stage settings, gorgeous costumes, etc. The piece was written by the prominent Yiddish playwright, Professor Jacoby, of London. The above mentioned company's leading lady and prima donna, Mme. Frieda Ziebel, has a mezzo-soprano voice rarely equaled. These players will portray types that will be appreciated by Jew and Gentile because of its biblical significance, and those who speak Ger-

## Save Money on Clothing!

Every Suit and Overcoat in the House must be sold at and below cost to make room for our Spring goods.

We will not carry a garment over from one season to the other. Our aim is to sell every Suit and Overcoat, Men's Furnishings and Hats, regardless of cost.

- All \$12.50 Suits now - - - \$ 8.00
- All \$15 Suits now - - - \$10.00
- All \$20 Suits now - - - \$15.00
- All \$25, \$28 and \$30 Suits now \$20.00
- All \$35, \$40 and \$45 Suits now \$25.00
- All \$15 Overcoats now - - \$10.00
- All \$20 Overcoats now - - \$15.00
- All \$25 and \$30 Overcoats now \$20.00

A High-Class Line of Youths' Suits are included in this sale—ages 15 to 20

- All 50c Neckwear now 35c—3 for \$1.
- All \$1. and \$1.50 Neckwear now 65c.
- All 50c and 75c Half Hose now 35c—3 pairs for \$1.00.
- All \$1.50 and \$2.00 Shirts now \$1.15.
- Plain and pleated bosoms.
- All \$1.50 and \$2.00 Underwear now \$1.
- All \$1.50, \$2 and \$2.50 Pajamas, now \$1.00 per suit.
- Odd lot of Negligee Shirts, in sizes 15, 15 1-2, 16, 16 1-2, 17, 17 1-2, 18, now 50 cents. Regular \$1.50 and \$2 grades.
- All \$1.50 and \$2 White Dress Shirts, now \$1.15. Cuffs attached and detached.

## Dillard & Hartly, Inc.

Main Street at Tenth.



HAL REID, AT THE BIJOU.

## BIJOU All the Week

Mats. Tue., Thurs., Sat.

HAL REID COMPANY (INC.) PRESENTS

# Mr. Hal Reid

IN HIS NEW PLAY OF KENTUCKY LIFE.

## The Kentuckian

WITH Mr. Reid as "Dave Morton."

A STORY TAKEN FROM LIFE. BETTER THAN "HUMAN HEARTS."

CAST OF SUPERIOR EXCELLENCE

SPECIAL SCENERY AND ELECTRICAL EFFECTS.

A Play that Will LIVE FOREVER

LUBIN THEATRE THE HOME OF Refined Vaudeville.

ILLUSTRATED SONGS

—AND—

Imcomparable Life Motion Pictures

No Intermission. Open 2 P. M. Close 11 P. M.

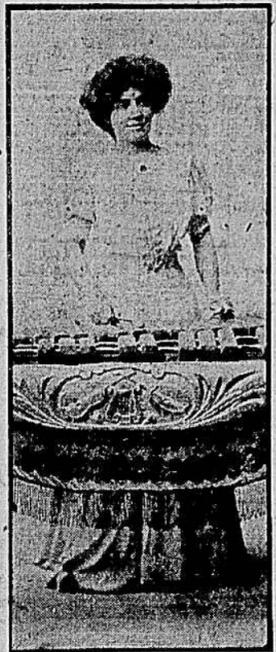
10c—General Admission—10c

5c—Ladies and Children at Matinees—5c



STANDING AND MAX BUCKLEY, in Klaw & Erlanger's original, New York company and production of Sir Gilbert Parker's great drama, "The Right of Way."

of the Blue Ridge." "Night Before Christmas," and many others, Mr. Reid has remained true to his former successes and relied upon the public to



LESLIE THURSTON, Xylophone expert, at the Lubin.

accept and place the stamp of approval on his work for the merit it contains, alongside of his co-authors of sensational, hair-raising, claptrap of the day.

Mr. Reid, who has been off of the stage for the past few years, is returning to the boards this year in order to help lift up the standard of the dramatic stage, and in his new play, which he deems his best, "The Kentuckians," he has a vehicle which will undoubtedly place him in the hearts and minds of his many former admirers, and will set forth a cry for the pure, wholesome and heart interesting drama. The play, which is entirely new, with new scenery and effects, taken from original photographs of the places in which the play is laid, is one of the most picturesque kind, and one that will be well remembered for years to come. This play comes to the Bijou to-morrow.

Lubin's New Bill.

In the Lubin bill for the coming week will be found a number of novelties that should prove attractive to local amusement-seekers. The bill will be in keeping with the excellent offerings of former weeks, and will include Miss Leslie Thurston, "the world's sweetest music-maker," in an up-to-date musical number, introducing her wonderful xylophone.

Then there will be Herbert and Potter, in a humorous sketch, turn that is sure to be full of clean-cut comedy. Another feature of the bill will be the first Southern appearance of the Core trio, premier novelty skaters, whose feats on rollers are said to be amazing.

They can dance as well as skate, and the novelty of their turn should make them favorites.

The illustrated songs for the week will be the brightest gems from the leading music publishers, and the fact that Miss Wright will continue to sing the various numbers assures the success of this enjoyable portion of the program.

The Lubin pictures are always of the very best, and with unexcelled facilities to secure the newest and most interesting of the films from every section of Europe and America, the standard already set in this department will be rigidly maintained. As usual, the continuous performances

will be given beginning at 9 o'clock each afternoon, and closing at 11.

New Year's Dance.

(Special to The Times-Dispatch.)  
 ABINGDON, VA., January 2.—On New Year's Eve a delightful social event was the dance given by the older society folk and the younger social set at the Belmont Hotel. The early part of the evening was given up to the married couples, at which time the quadrille and lancers were danced.

Among those present were: Mr. and Mrs. T. P. Trigg, Mr. and Mrs. W. S. Doid, Mr. and Mrs. C. B. Clark, Mr. and Mrs. Peyton Gray, Mr. and Mrs. W. H. Aston, Mr. and Mrs. George E. Warden, Mr. and Mrs. Will White, Mr. and Mrs. J. Arby Hurt, Mr. and Mrs. Faulkner, of Crandall, Mrs. Mingea, Mr. Wyndham Robertson, Mrs. Brady, Mrs. Withers, Mrs. Ma Grande, of New York; Mr. C. P. Palmer, Mr. and Mrs. J. W. Bell, Mr. and Mrs. Scott, Miss Margaret Aston, with W. D. Mingea, Jr., Miss Vivian Aston, with T. P. Trigg, Jr., Miss Frances Mingea, Cadet J. D. Harman, of V. P. I., Miss Susie Brown, with Dr. Fletcher, Miss Nannie Byrd Trigg, with J. R. Patterson, Miss Farquhar, with James Trigg; Mrs. Janie Penn, with Tom White; Miss Estelle Penn, with William Trigg; Miss Virginia Clark, with Henry C. Stuart, Jr.; Miss Margaret Penn, with Cadet

Robert Harman, of V. P. I.; Miss Margaret Trigg, with R. W. Lucius; Miss Lucile Scott, with Floyd McConnell; Miss Ida Harman, with George E. Penn, Jr.; Miss Grace Harman, with Thomas Curd; Miss Katharine Stuart, with Alfred Withers; Miss Sallie Watt Gray, with Henry Withers; Miss Mamie Gilderleeve, with Basil Gilderleeve; Miss Marcella Hurt, with Mr. Benford, of Texas; Stage Messrs. Gus Aston, Frank White, William A. Stuart and Norvell Lee, Chaperons: Mrs. Mingea, Mrs. Brady, Mrs. Trigg and Mrs. Clark

## Majestic Theatre

CONTINUOUS PERFORMANCE.

ALL-STAR BILL

Charles F. Leonard  
 The Geers  
 and King Kollins

This Week's Headliners.

HOURS: 3 TO 5 AND 7:30 TO 10:30  
 NO RESERVED SEATS.

## MUSIC

MUSIC AND MUSIC ROLLS AT REDUCED PRICES.  
 Lee Fergusson Piano Co., 119 East Broad Street.

## ACADEMY Tuesday and Wednesday Matinee Wednesday.

SPECIAL!

SPECIAL!

KLAW & ERLANGER PRESENT THEIR ORIGINAL NEW YORK COMPANY AND PRODUCTION IN SIR GILBERT PARKER'S GREAT DRAMA.

# The Right of Way

WITH Guy Standing and Theodore Roberts

IN THEIR FAMOUS IMPERSONATIONS OF CHARLEY STEELE AND JOE PORTUGAL.

PRICES: MATINEE, 25c TO \$1.00; NIGHT, 50c TO \$1.50.

## Academy, Friday and Jan. 8 & 9 SATURDAY MATINEE.

THE WAGENHALS & KEMPER CO. PRESENT THE CHARMING ACTRESS.

# Miss ANNIE RUSSELL

IN THE BRILLIANTLY SUCCESSFUL COMEDY.

# The Stronger Sex

BY JOHN VALENTINE.

255 NIGHTS AT THE APOLLO THEATRE, LONDON.  
 150 NIGHTS AT WEBER'S THEATRE, NEW YORK.

ORIGINAL Cast, Scenery, Costumes, Accessories.

PRICES: MATINEE, 25c TO \$1.50; NIGHT, 50c TO \$2.00.