

Plays at the Theatres this Week:-

ACADEMY OF MUSIC.
Monday and Tuesday nights—Lillian Russell, in "The First Night."
Wednesday night—Travel Talk.
Saturday matinee and night—"Paid in Full."
Thursday night—Honolulu Students.
(Patience attraction).
BIJOU THEATRE.
"Arizona," all the week.
LUBIN THEATRE.
Vaudeville.
HORSE SHOW BUILDING.
Theater Royal Circus, all the week.

Lillian Russell.
Lillian Russell will be seen at the Academy to-morrow and Tuesday nights, when she will appear here in her latest stage hit, "The First Night." This is a diverting farce taken from the German comedy, "Der halbe Dicker." George V. Hobart made the adaptation, and he has hit upon an ex-

ceptionally fine vehicle. The farce tells of a young woman who has composed the score of a comic opera. She wants it produced, but her husband is violently opposed to the stage. The composer meets a poet who also wants to write for the stage, but fears the publicity in event his efforts should fail. They make secret compact and work jointly. The comic opera is written and about to be produced, when the collaborators arouse all sorts of suspicions by their efforts at concealment. In fact, they get into trouble, and each new difficulty in their way creates unmitigated merriment on the part of the audience. It is all fun piled upon fun, and its purpose is solely one of laugh-making. Hobart has written in many funny American characters, and has worked out a farce that goes with the required dash and merriment from the very start. Joseph Brooks produced

the piece for Miss Russell, and has provided her with a brilliant company and a fine stage setting for the effort. Heading the cast is that excellent comedian, Digby Bell, and others in the support include Julius McVicker, Albert Andrus, Sydney Booth, George E. Turbett, Susanne Westford, Millicent Evans, who played "The Blue Mouse" in Richmond; Leonora Oakford and Saldee Williams.

Travelogues Begin With Hawaii.
"Our Own Hawaii" is the title of the first travelogue to be given here by Wright Kramer, Burton Holmes's fellow-traveler and associate lecturer, this week. In company with Mr. Holmes, Mr. Kramer visited the Hawaiian Islands last summer. Mr. Holmes was there the year before, and also ten years before that, and the travelogue to be given here will be a perpetual contrasting of the islands before and after annexation. By means of the finely colored lantern slides and motion pictures, the old life in its old setting of semi-barbaric and tropical quaintness and beauty will be shown. Especial stress will be laid, of course, upon the islands as they are to-day, with their up-to-date trolley cars, hotels, electric lighting and telephone service, showing in marked contrast the conditions which existed at the time of Mr. Holmes's earlier visit, when the native hut, the taro patch and the simply clad native had as yet been undisturbed by annexation and cable communication.

"Hawaii" will be given by Mr. Kramer at the Academy of Music on Wednesday evening.
"Paid in Full."
The interest that has been awakened by the announcement that Eugene Walter's celebrated play, "Paid in Full," will be at the Academy on Saturday matinee and night, shows that the local public is appreciative of the foremost American drama of this generation. "Paid in Full" will be welcomed here with all the enthusiasm that so notable a theatrical offering merits. Its coming has aroused unswerving attention, even among those who seldom go to the play, as well as on the part of those who look to the theatre for a large share of their entertainment. It is a live, vital, throbbing story of modern life, and though its scenes are in New York, they might with equal fitness be laid in any American city. The realism of the play is startling. It all seems so natural that it is hard to feel it is a play. In producing this effect, Mr. Walter has shown himself the most skilful dramatist of the day.

The cast the Wagonwheeler & Kemper Co. is now sending here in "Paid in Full" comes with a New York reputation, where the play ran for two years.

"Arizona" at the Bijou.
Augustus Thomas' "Arizona," which will appear at the Bijou all this week, has made a career of uninterrupted success in almost every large city in the East. It has played in New York at the Herald Square Theatre, at the Academy of Music for over 100 consecutive nights, and each and all critics have agreed that it has achieved the distinction of being the only American drama by an American author which has ever reached a remarkable record in theatrical history.

Mr. Thomas has, more than any other writer, laid the foundation and lower courses of the American drama which will find its development in a most imposing institution, "Arizona," as the name implies, is a play which has its scenes, characters and incidents located in the Far West. The people of the play comprise the sturdy ranchmen and cowboys, the brisk, alert women of the pioneer generation, and their dainty, graceful, yet strong and self-reliant daughters, types of the American girl over which the whole world has come to wonder and admire. Officers and soldiers, fair samples of the heterogeneous community which Mr. Thomas has chosen to utilize in the way of literary material. The piece is full of bright color, contrast and a changing combination of kaleidoscope. It fairly pulsates with the fresh, vigorous life of the young West. It has a love story as tender and almost as tragic as that of "Romeo and Juliet," and it has a relief work of humor as ripe and unctuous as that which Mr. Thomas has previously shown us in "Alabama" and "In Mis-souri." When the critics have said of "Arizona" that it is better than "Alabama," they have said all that they well could say in praise of an American play.

At the Lubin.
The Lubin will offer as its first bill for the new year several excellent vaudeville numbers, together with several films of the best products of the world's leading life-motion photograph.

The vaudeville roster will be headed by Sprague and McNece, introducing their fancy and trick roller-skating number, in which they will show many new feats on rollers. Harry Taylor will be seen in a character comedy offering which is said to be very clever. He is an entertaining story-teller, and has several song lists.

Newest Music.
Whether it may be instrumental or vocal music, operatic arias or popular songs—whatever an audience may desire to listen to can be supplied from the list of new Victor records issued for January.

A dashing "Washington Grays" March, and an inspiring festival overture, by Tchaikowsky, form two records contributed by the Victor. The third of a series of operatic records—Faust ballet music, No. 5 and 6—which accompanies the appearance of the Goddess Phryne, is given by the Orchestra of the Grand Hotel, Paris. Numbers by the Vienna String Quartet and the Bohemian Orchestra, of London, are the favorite Barcarolle, from "Contes d'Hoffman," a Grieg Poeme Brotique, and a new Bohemian waltz, "The Vision of a Night." The Victor Light Opera Company has two new medleys—one from "The Golden Girl" and the other from "The Bohemian Girl." Billy Murray's new song, is called "Carole." Elizabeth Wheeler renders "His Buttons Are Marked U. S.," and Red Miller, a charming melody called "Roses in June."

Seventeen double-faced records are included in the list of popular numbers, among them numbers by the Victor Dance Orchestra, and xylophone, bell, concertina and organ solos. Two hymn records of special value are "Throw Out the Life Line," by Harry Macdonough, and "Onward, Christian Soldiers," by the Westminster Chorus.



LILLIAN RUSSELL, in "The First Night" at the Academy.

theatrical Choir, of London. Others heard in nonsense specialties are Murray K. Hill, Steve Porter and Nat M. Willis. The leading contribution in new Victor Red Seal Records is the great duet from "Aida," sung by Gadecki and Caruso. It is in two parts, one record being "The Fatal Stone," and the other "Farwell, O Earth," both sung in Italian. This number is perhaps the most intensely dramatic and melodiously beautiful of all Verdi's writings, and these two artists have given a marvelous rendition. Nicola Zerola, the new tenor of the Manhattan Opera House, who has just been engaged to make records exclusively for the Victor—sings two arias from Verdi's "Macbeth Ball," including the exquisite Barcarolle, one of the most beautiful of all tenor arias; and the impressive Death Scene from "Othello," which Zerola sings superbly.

Scott reproduces the favorite Valentine air from "Faust." "Disposante," and Gertrude Reiche contributes three new records—the card song from the third act of "Carmen," Chamblade's "Slavonic Song," and a third from Gounod's "Queen of Sheba." Louise Homer has two numbers in the current list—Liszt's "Die Lorelei" in German, and the Sanson air, "Love, Lend Me Thy Might"—which she gives with her accustomed artistic finish.

Honolulu Students.
Supplementing the fixed amusement program in Richmond and admirably filling in the gaps between the regular theatrical dates, the Radcliffe Entertainment Bureau is now presenting at the Academy of Music one of the most select and well-balanced series of concerts ever arranged for a Southern city.

Since he located in Richmond two or three years ago and organized an agency covering six or eight of the Atlantic Coast States, Mr. Radcliffe has been steadily and surely pushing forward his claims with performances of a character that won him the re-

A CARD
Offices of JOHN B. GAYLE, Attorney-at-Law, Rooms 6, 7 and 8, No. 1110 E. Main St.
Real estate law a specialty. Titles examined, abstracts furnished and guaranteed, deeds written and acknowledged, notary in office. Insurance in real estate and real estate securities always on hand. MONEY LOANED ON REAL ESTATE.

Fancy Groceries, Wines, Liquors & Cigars
Our reputation is built on quality, and we spare neither time nor expense in maintaining it.
Our Mail Order Department offers you as complete a service as you can get by personal selection.
R. L. Christian & Co.,
816-818 E. Main St.

Academy of Music,
MONDAY, JAN. 17TH, AT 8:15.
Grand Orchestral Concert
BY THE
Richmond Philharmonic Orchestra
(W. HENRY BAKER, Director).
Assisted by Mrs. W. F. Monell, Mrs. W. Henry Baker, Mrs. Jasper Rowe, Mr. Webb B. Hill, Mr. Tucker, Mr. Norman Call and Mr. Austin Martin.

Academy of Music—EVENINGS AT 8:20
BURTON HOLMES
COLORED VIEWS
Travelogues
Delivered by Mr. Wright Kramer
MOTION PICTURES
Wednesday Eve. at 8:15
Our Own HAWAII
Seats 25c to \$1.00—NOW ON SALE

spect and confidence of the entire city. As a result, the annual programs announced by the bureau have become more and more popular until this season has seen the happy combination of an exceptional group of attractions on the one hand and exceptionally large and enthusiastic audiences on the other. First announcements were sufficient to start the sale of tickets with a rush, and comparatively few seats have been left untaken. These, Mr. Radcliffe has just put under a remarkable Christmas offer, and there is every prospect that the course will be resumed in January with full houses.

As to the attractions themselves, a fair sample has been given in the fall series. Through no fault of the bureau, the Cluxton Company was something of a disappointment, but the other three concerts were splendidly conducted, the work of the Hingham Quartet and of Frederick Ward being among the musical and literary events of the year in Richmond. The six numbers now to follow will be on a plane with these two.

The new series will begin on next



WRIGHT KRAMER, at the Academy Wednesday.

Thursday evening, January 6, with the appearance of the "Honolulu Students" in a novel musical program, combining classical and American popular selections with the strange and beautiful melodies of the Pacific Islands. The students, six in number, were selected by Professor Keouli, head of the company, from the best vocal and instrumental artists in the schools and colleges of Hawaii. They met with instantaneous success in the United States and are now in great demand in every section of the country. In addition to the musical feature, the concert will include a stereoscopic exhibition of scenes from Hawaii, beautifully colored by native artists. This exhibition will be in charge of Frank Bean, an expert stereoscopic operator from Boston.

"TOM" ON DIAMOND.
Lynch insisted that Players Address Him as "Mister Umpire."
Manager Hallinan, of the Yankees, ran up against Tom Lynch nearly twenty years ago when the big chief was catching for the Philadelphia Athletics.
"Lynch was umpiring one day," says Stalling, "and my pitcher put the ball squarely over the middle of the plate. Lynch called it a ball, and I argued quick and said:
"Oh, Tom, that was a strike."
"Tough man," said Mr. Lynch, tapping me on the shoulder. "I ain't Tom here, Mister Umpire. Be careful in the future."
"And I never forgot the incident."
To Drop Records.
DETROIT, January 1.—Walters have been chased by President Taft at his new Tigers, when Manager Jennings has decided he does not want to take South. They are pitchers Big Britton, Cavett, Schreiber and La Fitter; infielders Murrill and Gaynor; Outfielder Spencer. La Fitter goes to Rochester and Gaynor to Fort Wayne. It is league clubs claim them. The others will return whence they came.

ACADEMY OF MUSIC
Mon. and Tues., Jan. 3d and 4th
JOSEPH BROOKS PRESENTS
Lillian Russell
IN A COMEDY,
"The First Night"
By Geo. V. Hobart.
PRICES, 50c to \$2.00.

ACADEMY OF MUSIC—EVENINGS AT 8:20
BURTON HOLMES
COLORED VIEWS
Travelogues
Delivered by Mr. Wright Kramer
MOTION PICTURES
Wednesday Eve. at 8:15
Our Own HAWAII
Seats 25c to \$1.00—NOW ON SALE

Radcliffe Entertainment Course
ACADEMY OF MUSIC
One Reserved Orchestra Seat for the following \$2.00
SIX attractions
1. The Honolulu Students, musical melange, Thursday, Jan. 6, 1910.
2. Russell H. Conwell, D. D., The Leading Baptist Preacher of America, Monday, Jan. 24, 1910.
3. Eight Vassar Girls, For five years one of the principal attractions of the Keith Circuit, Saturday, Jan. 29, 1910.
4. Spillman Riggs, Humorous Entertainer, Friday, Feb. 11, 1910.
5. DeKoven Male Quartette Co., Friday, March 18, 1910.
6. Central Grand Concert Co. of Celebrated Artists, Thursday, March 24, 1910.
Seats will be reserved now for all Six Attractions at the office of the RADCLIFFE ENTERTAINMENT BUREAU, 301-02 American National Bank Bldg., Richmond, Va.

BIJOU Richmond's Popular Playhouse
All Next Week, Usual Matinees
FRANK V. HAWLEY
PRESENTS AUGUSTUS THOMAS' POWERFUL PLAY,
ARIZONA
America's Greatest Play
An Elaborate Scenic Production
THE BEST KIND OF A PLAY
AND
PLAY OF ITS KIND
No Change in Prices.

Always the Best! A Dollar Bill for a Dime!
THE LUBIN
SPRAGUE and MCNEECE, Roller Artists.
HARRY TAYLOR, Character Comedian
THE MCGANN DUO,
America's Foremost Juvenile Entertainers.
2:30 to 6 and 7:15 to 10:30—Continuous.

A CARD
To the Public and Every Customer, large or small, that has placed a brick to the building of my success to date: As I am now entering into the New Year, 1910, I wish to thank every patron that has patronized me, and most especially during the old year, 1909. I must confess that I am very happy and proud to say that 1909 has been the most successful one of my existence here as a wood and coal merchant. I have always been appreciative and very thankful, but at close of 1909 I am more encouraged, and wish it possible for me to thank every contributor personally. I am starting out this year with the best present and a most flattering outlook for the future, which is due to the kind words of friends and patronage of thousands of housekeepers. With a corps of five experienced, courteous men, we guarantee the best service, quality, measure and weight in the future, as we have in the past. Again thanking one and all, and wishing you a most prosperous and Happy New Year, I beg to remain,
Fraternally yours,
E. T. LONG - - The Woodman

Prompt Delivery—Why?

Because
Your orders are given prompt and careful attention.
If you want "Quality Goods" and prompt attention let your orders come our way.
Order early from

PHIL. G. KELLY CO.,
Importers, Distillers and Distributors,
1409-1411-1413 Main Street, - - RICHMOND, VA.

You May Buy Higher Priced Goods, But You Will Not Get Better Quality (Full Quarts. All charges prepaid.)

	4 Qts.	8 Qts.	12 Qts.
Kelly's Maryland Belle (choicest rye).....	\$5.00	\$9.50	\$13.25
Old Private Stock Maryland Rye.....	\$4.50	\$8.50	\$12.50
Miss Tempting (very fine Eastern Rye)....	\$4.50	\$8.50	\$12.50
Huron River (bottled in bond).....	\$3.95	\$7.65	\$11.25
Old Tiverton (Pennsylvania Rye).....	\$3.90	\$7.50	\$10.00
Extra Fine Old Kentucky Rye.....	\$3.50	\$6.75	\$9.75
Kelly's Copper Distilled 5's (bottled in bond).....	\$3.20	\$6.30	\$9.40
Kelly's Barley Malt (bottled in bond).....	\$3.65	\$7.25	\$10.35
Donald Kenny (Medicinal) Malt.....	\$3.25	\$6.25	\$9.00
Westover (best the world over for the money).....	\$3.10	\$5.95	\$9.00
(Souvenir flask with order for Westover.)			
Old Kentucky Bourbon.....	\$3.00	\$5.75	\$8.70
Dr. Le Barron's Medicated Buchu Gin.....	\$3.40	\$6.55	\$10.00
Kelly's Royal Corn (the finest).....	\$3.85	\$7.45	\$11.25
Virginia Queen Corn (over 100 proof).....	\$3.20	\$6.15	\$9.10
El Maize Corn (best for the money).....	\$2.60	\$4.95	\$7.50
Bally Castle, Irish (our own importation).....	\$4.40	\$8.75	\$12.90
Cairn Dhu, Scotch (our own importation).....	\$4.40	\$8.75	\$12.90
California Grape Brand (American Cognac).....	\$5.00	\$9.75	\$14.00
Kelly's Choice Maryland Peach Brandy.....	\$4.00	\$7.65	\$11.25
Kelly's Virginia Apple Jack.....	\$4.00	\$7.65	\$11.25
Blue Ridge (Virginia Mountain).....	\$4.00	\$7.50	\$11.50
1 gallon 5-year-old Kentucky Rye.....	\$2.50		
1 gallon 5-year-old North Carolina Corn, 2.50		ALL	
1 gallon Holland Gin.....	2.50	CHARGES	
1 gallon Extra Fine Sherry.....	2.50		
1 gallon Porto Rico Rum.....	2.50	PREPAID	
1 gallon Extra Good Port Wine.....	2.50		
1 gallon 4-year-old Maryland Peach Brandy.....	\$2.85		
1 gallon 4-year-old Virginia Apple Brandy.....	2.85		
SPECIAL OFFER.			
3 gallons Old North Carolina Corn.....	\$6.00	SHIPPED	
3 gallons Old Kentucky Rye.....	6.00	IN PLAIN	
3 gallons Fine Gin.....	6.00	KEGS	
3 gallons Apple or Peach Brandy.....	6.00	WITHOUT	
4 7-8 gallons of any above.....	9.50	CASING	

If goods named in Special Offer are desired in plain cases, add 6c on 3 and 85c on 4 7-8 gallon package.
NOTICE!
Souvenir given free for return of this "Ad." with an ORDER. Void unless name of paper given from which same is clipped. Special prices made on large orders. Prompt delivery guaranteed if remittance is made with order, by certified check, post-office or express money order.
Write for full Catalogue.