

THEATRES:

ACADEMY OF MUSIC.
Benjamin Players, in "Christopher, Jr."
BIJOU THEATRE.
Vaudeville.
LUBIN THEATRE.
Vaudeville.

Benjamin Players.
"Christopher, Junior," a comedy of complications, by Madeline Lucette Ryley, will be the offering by the Benjamin Players at the Academy this week, and will afford the popular leading woman, Miss Carroll McComas, a fine part as the charming Dora. It is a most delightful comedy in four acts, the title role of which was created by John Drew. Mr. Drew appeared as "Christopher, Junior" several years ago, and made a great success in the part.



JEROME STORM, With the Benjamin Players, Academy.

his father remaining in India and sending him an allowance, which, the son being a gay young man, is never enough to meet the boy's debts. When Christopher, Jr., learns that his father is about to pay him a visit in London, he gives up his expensive chambers, and dismissing his valet for a few days, removed into a garret in Grosvenor Terrace, thereby hoping when his father sees his lowly circumstances to procure from him a more bountiful allowance. The father comes and offers to pay all of his son's debts and start him in life upon one condition, that stipulation being that he shall marry the young girl he has chosen for him—Dora, the niece of Major Hedgway, an old friend of the father's in India. The boy would fain accept his father's proposition but for the fact that he is already married, having on shipboard placed himself in an equivocal situation and married by proxy a young woman whom he has never seen in all his life. Old Christopher discovers this accidentally and disowns his son, allowing him to go work as a clerk in his establishment under an assumed name. However, he does not depart until he has met at a ball in his father's house the woman chosen for him, with whom he falls desperately in love. The last two acts of "Christopher, Junior," are in Bombay, to which place Dora had already gone with her uncle. There young Christopher not only ingratiates himself with his father, who remains in England, by his exemplary

conduct, but also discovers that the old man's manager, Simpson, has been robbing the house for years. After numberless complications and ridiculous situations, Christopher, Junior, discovers that Dora, the girl whom his father has chosen for his wife, and with whom he has become enamored, is the same girl whom he has married by proxy, and in the end the play ends happily for all parties concerned.

The second love story running through the comedy, which materially assists in the laughable complications of the plot, is that of Christopher, Junior's friend, Burt Ballaby, and his sister Nellie. Other important characters in the comedy who add greatly to its attractiveness are Mr. Glibb, the president of an amateur theatrical club, and Mrs. Glibb, his better half.



CARROLL MCOMAS, With the Benjamin Players, Academy.

shire, and the last two acts Major Hedgway's quarters in Bombay.

"Christopher, Junior," will be seen every night this week at the Academy, with Wednesday and Saturday matinees, and it is safe to predict that with its rich humor and many complications it will prove to be immensely laughable.

Another Classy Bijou Girl.

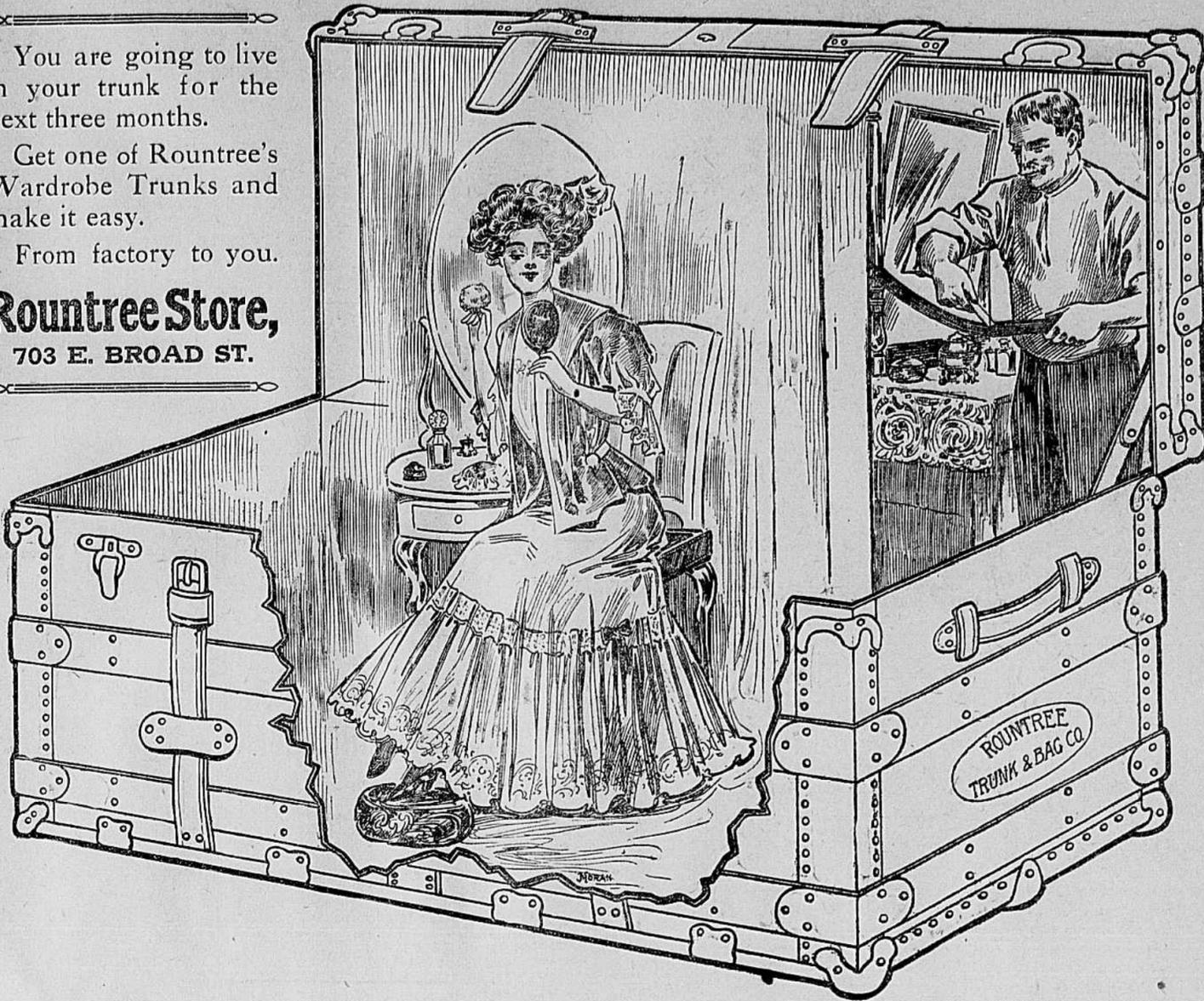
Another Bijou girl will be a drawing card at the Broad Street playhouse this week. She is Frances C. Lind, a dainty singing danseuse, who is associated in a nifty act with John F. Ingram, also a singing and dancing artist. They bill themselves simply and modestly as "those novelty dancers." Miss Lind is a pretty young woman, with elaborate wardrobe, and she is scheduled to score

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just as big a hit as any of the Bijou girls. Mr. Ingram and Miss Lind introduce four distinct styles of dancing.

The Hermanos, in their sensational display of strength, are going to be a novelty without equal, as far as Richmond knows. The act is just off the Orpheum circuit and is filling in several weeks en route back to New York from New Orleans. It is a foreign act, imported last season, and it consists of lifting, balancing and juggling weights from 300 to 3,000 pounds. It has played all over the Orient with wonderful success. Last week it was a feature at the Academy of Music in Norfolk, and this is what the Ledger-Dispatch, of that city, said in criticism:

"Perhaps the most noteworthy of the vaudeville numbers is the act of the Hermanos, man and wife (to say nothing of the dog), whose feats of strength are really wonderful. They juggle weights ranging from 150 to 1,000 pounds with an ease and grace that is startling, and the feature of the act is seen when the man balances a piano, with the additional weight of two people, on his chest. The dog also balances a heavy dumb-bell in its mouth and does some fine leaping."

Fred W. Morton, who is styled as a conversational scream, will give a unique exhibition calculated to be a tremendous drawing card. The Atlanta papers gave him longer and more flattering notices than they accorded any single act in many months. He is a

trick harmonica player, an expert finger whistler and a paper manipulator. His several talents combine to make up an act 'way out of the ordinary and one that is sure to be a money-getter for the Bijou.

New pictures, the latest and largest exhibited in Richmond, will be a feature, as they are always, and the illustrated songs will add materially to the program, which promises to be the best that the Princess Theatre Company has booked in Richmond.

Following the success of Pearl Tangle, Marian Harrison and the Zoyarras last week, it is only natural to predict another tremendous record of business. This combination gave the Bijou its best record for the season, and incidentally it may be mentioned that the Bijou is drawing the largest and the most representative audiences that have been seen in any theatre in Richmond. Notwithstanding there were two or three rainy days last week, the business climbed with each succeeding day, and when 1,500 women packed the theatre at two special shows Friday the most skeptical individual had to concede the wonderful drawing ability of the Egyptian mind reader.

The Bijou now enters upon its sixth week with promise of even greater success. Something like 100,000 admissions have been recorded at the Bijou since its conversion into a vaudeville theatre.

DOUBLE HEADERS TO PLAY BIG PART

Many Postponed Games Will Cut Figure in Final Standing of Clubs.

Postponed games and consequent double headers form a question to be reckoned with in figuring the chances of the different baseball teams. The playing off of the numerous double headers that have been piled up by rain and cold weather this season will have a good deal of bearing on games won and lost by each major league club. While it's as fair for one as for the other so far as each double header is concerned the chances for all cannot be said to be the same.

For one thing there will be the shade of advantage of playing on home grounds, which at first glance makes it look as if the team having the most postponed games on its own grounds would have just that much advantage.

To offset that is the fact that it is not as easy for the teams of the greater inherent strength to win two games on one day as it is to win two games in not going well it is apt to look upon postponements with a feeling of relief, trusting to being better when the playing off times comes and thus getting a bigger percentage of wins from the double headers later on.

That may prove to be the case, but if a team is going well it had much rather play according to schedule, one game a day, than have to face two a

day later in the season. All things being equal in the matter of form and the place of playing, the strong teams look forward to double headers with less relish than the weak. There is more pressure on the strong teams that may be making a fight for a leading position. They feel the strain of a double header more than an opponent that has less at stake, and having more to lose are likely to suffer more from relaxation after high pressure.

Therefore physical condition will count this year more than ordinarily when the tax of the many double headers is put on it. The clubs that stay among the pennant possibilities will have to keep pretty well keyed up to sustain the double header grind and go along at their best speed. The situation on the whole is a decidedly interesting one and complicates the outlook. The clubs it worries least are those that have the fewest number of postponed games, also the clubs that have a fighting chance only for the pen-

nant and have numerous postponed games, since the double headers may give the latter just the with also enter into the outlook. Altogether the situation affords an opportunity for all sorts of calculation.

AIRDOME IDLEWOOD PARK

Vaudeville This Week

VALPO, The Comedy Musician.
HERBERT, In a Sensational Cycle Act.
MR. AND MRS. GIBBONS, Comedy Sketch Artists in "The Doctor and the Widow."
JACK ASHER, The Phenomenal Baritone, in Illustrated Songs.
Admission, 10c; Matinee Daily, 5c.

Hard Work— "Spring Fever" Weather

Weariness and thirst follow. "Bracers" won't do—there's a come back. Water doesn't satisfy—it's not "wet" enough.

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Coca-Cola

It refreshes mentally and physically—relieves fatigue and quenches the thirst. Wholesome as the purest water and lots nicer to drink.

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WEDNESDAY AND SATURDAY MATINEES.

Paul R. Benjamin Presents the Popular

BENJAMIN PLAYERS

In the John Drew-Maude Adams Comedy

CHRISTOPHER JR.

BY MADELINE LUCETTE RYLEY.

Bijou---10c.

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100 to 3,000 lbs. What?

Ingram and Lind
Novelty Art Dancers.

Fred Morton
That Tickling Boy.

LATEST PICTURES.
PICTURE SONGS.
COMFORT—COURTESY.

Contests Wednesday



CATHERINE CARTER, With the Benjamin Players, Academy.