HOPES TO RESTORE NORMAL PRICES

Cotton Conference Discusses Plans to Relieve Demoralized Situation.

MANY GOVERNORS PRESENT

No Agreement Reached, and Work Will Be Resumed This Morning.

New Orleans, La., October 30.—The cotton conference, called by Governor Colquitt, of Texas, to devise means for restoring to normal price the South's great staple crop, after an all day's consideration of different plans for relieving the present demoralized situation in the cotton world, did not reach an agreement, and adjourned at 6:30 until 10 o'clock Tuesday morning.

Almost every cotton growing State was represented at the meeting to-day. The Governors of Texas, Alabama, Mississippi, Louisiana and Virginia and Charles S. Barrett, president of the Farmers' Union, were among those present and took an active part in the proceedings.

At to-morrow's session Governor Colquitt has promised to make public the first statistics ever compiled for the benefit of the cotton producer relating to the consumption of cotton and the estimated demand of the world for cotton of the 1911 season. These figures, it is stated, will clearly demonstrate that, even admitting that this season's crop will be the largest in the South's history, every bale is worth from 14 to 15 cents per pound. Governor Colquitt said that figures showed that the world's demand at the present time was far greater than the supply.

The figures bearing on the consumption of cotton and the world's demand were furnished by American consuls abroad through Secretary of State Knox. They were secured on short notice, and Governor Colquitt declared that this fact proved clearly that the government can furnish such statistics for the farmers' benefit throughout the period of marketing cotton, and demand for such will be made by the conference.

Clarence Ousley, editor of the Fort Worth Record, at whose suggestion Governor Colquitt, of Texas, called the conference, reviewed conditions which led up to the present low prices for factor the establishment of a joint cotton, and suggested as a remedial bureau of statistics by the Southern States.

Mr. Ousley criticized the Federal government's plan of issuing statistics on the cotton industry, branding it as "one-sided" benefiting largely the speculator and the manufacturer, but working detriment to the producer. He declared that 9-cent cotton means the confiscation of the cotton farmers labor, and presented figures purporting to show that the cost of producing the staple is approximately 11 cents per pound.

In criticizing the government for issuing statistics and estimates on cotton production, without giving the farmer the benefit of statistics relating to cotton consumption, Mr. Ousley declared that the farmer would be better off without any estimate or statistics.

He called attention to the fact that when the world guessed the crop would make 12,500,000 bales, it offered to pay the farmer $65 a bale, but now when the government announces that his crop is 13,800,000 bales, the world offers only $45 a bale.

As a last resort to escape this "injustice," Mr. Ousley stated he would advocate an interstate compact of the cotton States apportioning cotton production with uniform legislation penalizing the excess under a system of State constabulary to prescribe each man's acreage.

Declaring that the obvious remedy for immediate relief is to hold the cotton for better prices, Mr. Ousley spoke of the need of a system of warehouses for storage, and for financing a holding movement.

Concluding, Mr. Ousley asserted that under the present system the farmer is selling in the dark, while the spinner is buying in the light. He also contended that the government should collect cotton trade information as diligently and as completely as it collects cotton crop information, for the benefit of the farmer.

Major W. A. Graham, Commissioner of Agriculture of North Carolina, favored State aid to the cotton farmer as a means of securing an equitable price for his staple.

Former United States Senator John L. McLaurin, of South Carolina, who is a large cotton planter, declared that the Southern States may yet be forced to adopt the valorization plan, which has been employed so successfully by the Brazilian government in the protection of the great coffee industry of that country.

At this afternoon's session the conference listened to an address by President W. B. Thompson, of the New Orleans Cotton Exchange, which all present conceded contained suggestions that, if carried to a conclusion, would mean the financial emancipation of the cotton planter and of the South.

Mr. Thompson treated the question solely as an economic issue. After presenting the causes of the present condition and showing the part that the farmer must play by a disposition to market his crop slowly, and the part the banker of the South should take by his willingness to lend financial support, Mr. Thompson discussed the State's part. He told of the step taken by Louisiana, by popular vote of her citizens, to establish State-owned, State-controlled warehouses, whose receipts will be bankable in every part of the world, and offered this as the only safe plan for the Southern States to adopt to secure a permanent relief from the conditions which now confronts them.

Doing All It Can.

Washington, October 30.—Secretary of Agriculture Wilson, replying to-day to criticism made by Clarence Ousley, at the New Orleans cotton conference of the government's method of issuing cotton statistics, declared that his department was doing all it could to help the Southern planter, just as by its investigations it is seeking to help other farmers to raise better wheat, corn and cattle.

"But our statisticians must take into account the fact," he added, significantly, "that the foreign production of cotton, now about one-fourth that of this country, is likely to be doubled, in which case it would be a most important factor in fixing prices. This department gives only the facts; it has no interest in prices. If the South decides to curtail its production, that is up to them."

As to Mr. Ousley's suggestion that the Agricultural Department should include in its statistics, the "probable consumption of raw cotton," the secretary declared that some sort of an estimate could be arrived at, although he did not think it would make any difference in fixing prices. He thought, also, there would be much difficulty in limiting the individual producer, as suggested by Mr. Ousley, to a certain amount of crop.

The plan of certain European bankers to finance immediately 2,000,000 bales of the present crop and thus insure an early re-establishment of the normal price for cotton, was considered late to-day in executive session.

The names of the American representatives, the foreign financiers and details of the proposed plan were withheld from publication. It is understood further consideration of the plan will be had at to-morrow's session.

Health Suggestions

Don't worry.
Eat sparingly of well cooked food.
After forty, eat little meat.
Live in the open air as much as possible.
Sleep with plenty of fresh air in the room.
Take a tablespoonful of Duffy's pure malt whiskey in a half glass of milk or water before each meal and on retiring.
If you follow these rules you will not only enjoy good health, but you will be happy, the world will look brighter and you will live much longer.

ARE YOU FREE —FROM—

Headaches, Colds, Indigestion, Pains, Constipation, Sour Stomach, Dizziness? If you are not, the most effective, prompt and pleasant method of getting rid of them is to take, now and then, a desertspoonful of the ever refreshing and truly beneficial laxative remedy—Syrup of Figs and Elixir of Senna. It is well known throughout the world as the best of family laxative remedies, because it acts so gently and strengthens naturally without irritating the system in any way.

To get its beneficial effects it is always necessary to buy the genuine, manufactured by the California Fig Syrup Co., bearing the name of the Company, plainly printed on the front of every package.

Mince Pies

10c

15c 25c

Of course everybody in Richmond did not buy Bromm's Mince Pies on Saturday, though if you'd been in either of our stores for an hour or two you might have thought every Sunday dinner table would have one or more Mince Pies on it.

Phone calls and calls in person all day long. We've baked another special lot for to-morrow.

Remember, we make our own mince meat from the very purest ingredients, including Albemarle Pippins.

BROMM

516 E. Marshall St.
501 W. Broad St.

MOTION PICTURES IN POLITICS

O'Rear's Novel Campaign Attractive to Kentucky Mountaineers.

Louisville, Ky., October 30.—Mountain folk of Eastern Kentucky are riding miles these days over rough mountain roads for a look at moving pictures thrown on screens set up in schoolhouses in the interest of Judge Edward C. O'Rear, Republican candidate for Governor. For many of them these are their first "moving picture shows." Stereopticon views are also being used to advantage. The paraphernalia for both devices often has to be carried on muleback. Judge O'Rear himself is covering much of the mountain country on horseback.

Former Senator James B. McCreary, Democratic candidate for Governor, is winding up his campaign in the extreme western part of the State.

POINTS OF MOROCCO DEAL

Germany Obtains Several Privileges, According to Frankfort Paper.

Frankfort-on-Main, October 30.—A Berlin dispatch to the Frankfurter Zeitung gives the leading points of the Franco-German agreement on Morocco.

Germany is to be represented on the commissions having oversight of the government contracts. Freedom to trade, to acquire land, and to fish along the coast is provided; also, the acquisition and operation of mines, as well as the unrestricted export of ores to Germany. Germany will participate in the superintendence of the railways, and a number of seaports will be opened.

The correspondent adds that the German government three years ago considered the advisability of a rupture with France over Morocco.

REBECCA AND MRS. WIGGIN BRING TEARS AND REAL JOY ON FIRST NIGHT HERE

Dream Child Play Wonderfully Staged and Most Warmly Received at Academy

To build and weave around a little country girl a story that stands out and breathes its way into life, that carves for itself a place in print and finds its way into our hearts—and then to take that same child's sorrow and suffering and final triumph and happiness and put it on the stage so that it may still hold us by its gripping love and interest, is possible only by a master stroke of brain and genius. And yet in "Rebecca of Sunnybrook Farm," which Klaw & Erlanger presented at the Academy of Music last night, we find that stroke. So many dull and stupid books have been dramatized that the public naturally is suspicious, but there is only one Rebecca in fiction and only one Kate Douglas Wiggin who could have created the part. So with this rare combination we might have known that the wonder-girl between book covers would blossom into a far more charming creature in flesh and blood. She has done that.

But while this same dream-child play is gorgeously and attractively brought forth with all the art known to the stage, fine and fresh and good enough to run indefinitely just because the story strikes the heart, it could not live or last without those lines—without Rebecca's quaint and delightful chatter, a trifle too smart and bright, perhaps, for one so young. "Rebecca of Sunnybrook Farm" is all bloom, fragrance and sunshine, with enough sincere, plainly spoken story to give zest and interest to its charming undertakings. Rebecca's occupation in the plot is to uplift general social and moral depression by the essence of sweet childhood, tender independence and the goodness which grows without being told.

She comes as a slip of a girl into her Aunt Mirandi's prim home of thrift and unremitting domesticity. In a blinding rain storm she climbs out of the second-story window and creeps down the grapevines and promptly runs away, for her heart has been instantly broken by the rasping hardness of Mirandi. Yet she steals back when she understands. Only the smallest happenings enter into the village life of Rebecca, but they have been recorded so exquisitely by Mrs. Wiggin and so devoutly retained by Charlotte Thompson, her collaborator in the dramatization, that the play's simplicity and worth are refreshing and infinitely attractive.

Those scenes of the "Rebecca books" are used which bring Rebecca to North Riverboro. With graceful waves of a fairy pen, the child grows to girlhood, finds education, strange meanings of jewelry worn on fingers, and sweetens the soured, penurious little town by her duty and gentle playfulness. "Rebecca of Sunnybrook Farm" must be referred to as an idyl of New England life. It is a real American play. Every character is distinctly and accurately American. Every line, every article of wearing apparel, every chair and trailing rose or wisp of hay has a pertinent and eloquent significance. It is a play of words and tableaux, and is genuine and fascinating as a beautiful story book with beautiful pictures. One could lie to his mother with as much ease as he could find fault with Rebecca Rowena Randall, of Riverboro. There isn't a girl of seventeen or thereabouts who will not think it the best play ever written, and every mother of a girl of seventeen will agree. They will love this play because it is clean, wholesome, uplifting entertainment, with its quiet, with its childish romances, with its harsh old aunt, its soft old codger, its troop of young girls and its delicious sentimentality. Whether in the severely clean garden of the brick house or the equally neat barn or the cottage of the old stage driver, with its homemade crickets to sit upon and little kitchen stove, there is a study of Kate Wiggin's verity which almost sings "America." It is both delightful and exhilarating, with charm, poetry and grace in every movement donated to its uneventful hours.

Ursula St. George, a darkly enchanting elf of emotion and quaint humor, plays Rebecca faultlessly, with arch prettiness, severely polished technique and an abandon which is delightfully true and enjoyable. She flutters in dewy tenderness about the sentiment, nips brilliantly at the blithe comedy, and plays it for all its sweetness, as a humming bird does a honeysuckle blossom. But the most beneficent, mellow, sympathetic work in the piece is done by the old stage driver, "Uncle Jerry," in which Sam Reed carries away a rich reward. Something of James A. Herne lingers in the picture of this downright, unselfish and genial old New England countryman. Maud Ream Stover as Aunt Mirandi—how often we wanted to take her by the throat!—is altogether exasperating, with her sharp tongue, her stern ideas of child culture and her altogether lovable traits, carefully hidden under a rough exterior. This bit of work is a triumph for the player. Alfred Hudson, Jr., as the fairy prince of Rebecca's history, appears in the role of Adam Ladd. He has nothing to do but to look manly, righteous and keen of wit, and he does all of that extremely well.

The entire company, in fact, was exceptionally clever, though along with the rest we must not forget Fannie Maccollin as Mrs. Perkins and all of those who were excellent in their respective roles.

Klaw & Erlanger deserve special mention for the brilliant manner in which they have staged the play. Nothing exactly like it has been along this year, and nothing exactly like it is coming soon. For a first night's performance it was indeed remarkable. Seldom does one find an audience so deeply appreciative of fine work. Perhaps it was softened by the play itself. The thing was perfect.

Mrs. Wiggin's cheer and optimism are shown throughout the four acts. She is an optimist and is not ashamed of it, and she believes that the stage should have more sunshine and happiness than has been its lot in recent years, with this deluge of problem plays and highly spiced farce, which often goes too far. So realizing that her play would fall into hospitable ground, the producers have sent it here for half a week—with performances to-night, to-morrow night and a special matinee to-morrow.

Somebody may have said it before, but truly Rebecca is Peter Pan in homespun. She is a child who is made brave by necessity and made daring and self-reliant by poverty, but she smiles her way along, and we smile, too, when she is triumphant and glad.

R. W. S.

URSULA ST. GEORGE, as Rebecca.

Mrs. Wiggin Literally Forced to Stand Up and Speak After Third Act.

After the third act at the Academy of Music last night Mrs. George Riggs (Kate Douglas Wiggin), who wrote "Rebecca of Sunnybrook Farm," was literally forced to say something to those who had vociferously applauded her most delightful play. In twos and threes, then one by one, the players were brought out upon the stage to bow and smile, and Miss Ursula St. George (Rebecca) was given a demonstration which must have made her heart beat faster with real gladness. When she disappeared Mrs. Wiggin, who occupied one of the boxes, arose and bowed her thanks.

But that would not do. The applause came again, and then Mrs. Wiggin, touched by the tribute to play and players, said something which was just as bright and graceful and wholesome as the lines which have made her book.

"An author's best speech should be his play," she said. "Perhaps it is safer that it should be his only one, and if I add a word it is only because meeting a Southern audience for the first time in my life makes this evening a memorable one to me.

"It is wonderful to feel at the end of three short days that instead of being a New England-born stranger in a strange land one has somehow become a part of Richmond's daily life—wonderful to realize at this moment that I am perhaps looking into the faces of two or three hundred new friends. That, of course, is an old tale to you. You have been drawing in strangers and sending them out lovers for many a long year down South. I came because I had a great desire to see if you, with your magnolias, your pomegranate blossoms and your scented jasmine flowers, could make room for a State o' Maine clover blossom in the guise of Rebecca.

"You have answered the question more eloquently and happily than I ever dared hope, by your presence, by your applause and by your sympathetic silences. If you have found a little beauty and fragrance in this unpretentious play it is because of the childlike spirit we hope we have preserved in it.

"'Airs from the Eden of youth
Awake and stir in the soul,'

when we look backward to some half-forgotten scene in an old barn or in some country village by a river side.

"What you have been seeing has been gilded by something other than the art of the electrician. You have left your critical spectacles at home, and the glare of the footlights seems mellower and softer. When we enter the shining world of a child's mind we drop all the differences that separate us at other times. There is neither North nor South, nor white nor black in that world. The child is the eternal solvent of human problems, the eternal healer of human prejudices.

"To try to communicate to those who are no longer young, some intimate and vivid sense of the dreams and imaginings of childhood and girlhood, that is my unspoken hope in book or play. Whenever I achieve it in part, I have done by little best.

"Thank you for liking the play; thank you for liking the work of the players and all the helpers behind the footlights. Rebecca would never have been there but for the faith of a warm-hearted manager who has watched over her fortunes as if she were the child of his own body. Thank you then for everybody concerned, and if a little of your pleasure has come from the author, as I hope, I thank you for myself, humbly, proudly, gratefully, with all my heart."

Really, the greatest demonstration came when Mrs. Wiggin sat down, and brushed away the tears.

AMUSEMENTS

Academy—"Rebecca."
Bijou—"St. Elmo."

"St. Elmo."

Augusta Evans Wilson's handsome, debonair, mephistophelian misogynist is with us again—this time in Willard Holcomb's dramatization, which, it may be observed, differs in some respects from the versions usually presented. To begin, the play opens with the actual duel on the stage—a scene usually left to be recounted by one of the characters. Tense moments are larger in number, and instead of the usual ending in the pastor's study, the final reconciliation takes place at the cemetery. Vaughan Glaser has gathered about Martin L. Alsop, who plays the leading role, a well balanced company, of which three or four stand out in relief. St. Elmo is about what Mrs. Wilson intended him to be—handsome of mien and carriage, proud, domineering, and, despite a temporary period of at-outs-with-the-world, thoroughly human. Mr. Alsop is equal to the part, and lives his difficult role to the entire satisfaction of the most critical.

Clare Armstrong, as Edna Earl, survived even Mrs. Wilson's attempts to make her unwholesomely saintly, and the dramatist's evident joy in making her stand and deliver numerous sage bits of philosophy. In spite of it all she was natural and lovable and drew most of the applause. Theodora Dudley as Agnes Powell, the woman at the bottom of it all, preferred to be the stage vixen to the shrew of actual life who bestrays the woman now and then, and in the opinion of at least one, was not as convincing as one might have been. But then Mrs. Wilson expected her to be "mean," and she was that with a vengeance—as the frequent hisses of the gallery testified.

Of the minor characters, Frederick E. Duff, as Rev. Mr. Hammond, made a good minister, tall and lank, grave of mien and ascetic in feature. Mrs. Murray, played by Leonora Bradley, was just the kind, gracious, motherly matron we expect her to be. A good word may be said about Blaine A. Darnold, the juvenile, who was Gordon Leigh. And another about Ralph Monroe, as Aaron Hunt.

John A. Preston's impersonation of the negro "Shadrach" was the typical negro as the North thinks he is, with the exaggerated stutter and impossible mouth.

THE WEATHER

Forecast: Virginia—Rain Tuesday north and Tuesday or Tuesday night south portion; Wednesday generally fair and somewhat colder; light to moderate, variable winds.

North Carolina—Increasing cloudiness Tuesday, rain at night or Wednesday, cooler Wednesday west portion; light to moderate east winds, becoming variable.

Special Local Data for Yesterday.

12 noon temperature	61
3 P. M. temperature	60
Maximum temperature up to 8 P. M.	61
Minimum temperature up to 8 P. M.	43
Mean temperature	52
Normal temperature	54
Deficiency in temperature	2
Deficiency in temperature since March 1	44
Accum. excess in temperature since January 1	84
Rainfall last twenty-four hours	00
Deficiency in rainfall since March 1	7.17
Accum. deficiency in rainfall since January 1	7.44

Local Observation 8 P. M. Yesterday.

Temperature	52
Humidity	80
Wind—direction	N. E.
Wind—velocity	6
Weather	Clear
Rainfall last twelve hours	00

CONDITIONS IN IMPORTANT CITIES.
(At 8 P. M. Eastern Standard Time.)

Place.	Ther.	H. T.	L. T.	Weather.
Asheville	58	68	44	Clear
Atlanta	64	70	54	P. cloudy
Atlantic City	54	58	48	Clear
Boston	50	60	44	Clear
Buffalo	50	50	40	Rain
Calgary	32	38	24	Cloudy
Charleston	74	78	58	Clear
Chicago	46	46	44	Rain
Denver	50	56	30	Cloudy
Duluth	26	32	24	P. cloudy
Galveston	64	72	64	Rain
Hatteras	62	66	62	Clear
Havre	34	42	26	Clear
Jacksonville	72	74	66	P. cloudy
Kansas City	46	46	42	Cloudy
Louisville	58	60	48	Cloudy
Montgomery	68	74	56	Cloudy
New Orleans	70	76	62	Cloudy
New York	54	56	46	Cloudy
Norfolk	58	62	52	Clear
Oklahoma	52	58	42	Clear
Pittsburg	48	52	36	Rain
Raleigh	60	70	52	Clear
St. Louis	52	56	48	Cloudy
St. Paul	36	42	26	Clear
San Francisco	56	62	52	P. cloudy
Savannah	64	72	66	Clear
Spokane	52	56	30	Clear
Tampa	74	80	68	Cloudy
Washington	54	62	40	Clear
Winnipeg	22	34	18	Clear
Wytheville	58	64	40	Clear

MINIATURE ALMANAC.

October 31, 1911.

Sun rises	6:35	HIGH TIDE. Morning	11:31
Sun sets	5:12	Evening	11:41

She Had Consumption Was Dying; Now Well

Eckman's Alterative is being used with success in the treatment of Tuberculosis. Persons who have taken it improved, gained in weight, exhausting night sweats stopped, fever diminished, and many recovered. If you are interested to know more about it, we will put you in touch with some who are now well. You can investigate and judge for yourself. Read of Mrs. Govert's recovery: Griffith, Ind.

"Gentlemen: Thinking that perhaps a short history of the remarkable cure of my mother-in-law (Mrs. Anna Govert) might benefit some other sufferers, I hereby give the following testimonial: About September 10, 1908, she was taken sick with Catarrhal Pneumonia, and continually grew worse, requiring a trained nurse. Night sweats were so bad that it was necessary to change her clothing once or twice every night; her cough increased and go so bad that everybody expected that she would not live much longer. The trained nurse (Miss Anna Trinen) informed me that she had Tuberculosis and nothing could be done for her. In January, when Rev. Wm. Berg, of St. Michael's Church, at Shereville, Ind., prepared for her death, he recommended that I get some Eckman's Alterative, and see if it would not give her some relief. I then requested the attending physician to give his diagnosis, and he informed me that she had Consumption and was beyond all medical aid. When I asked if he thought that it was useless to try the Alterative, he replied that 'No physician could help her any and I could suit myself about it.' So I immediately had Rev. Wm. Berg to send for a bottle. Practically without hope for recovery, I insisted that she try the Alterative, which she did. At the end of the first week's treatment she got so bad that she refused to take any more of it, but the doctor advised her to keep on taking it, as it was the only thing that might help her. I am glad to say now that she kept on and soon began to improve. Now she works as hard as ever, weighs twenty pounds heavier than she ever did before she took sick, and is in good health. She frankly says she owes her life and health to Eckman's Alterative. We keep it on hand at all times and recommend it highly.

(Signed Affidavit) "JOS. GRIMMER."

Eckman's Alterative is effective in Bronchitis, Asthma, Hay Fever; Throat and Lung Troubles, and in upbuilding the system. Does not contain poisons, opiates, or habit-forming drugs. For sale by Owens & Minor Drug Company and other leading druggists. Ask for booklet of cured cases and write to Eckman Laboratory, Philadelphia, Pa., for additional evidence.

Nervous?

Let your doctor prescribe the medicine. He knows best. The fact, however, that Ayer's Sarsaparilla has such strong tonic properties, and is without alcohol, may cause him to select it.

J. C. Ayer Co., Lowell, Mass.

Why is the soda cracker to-day such a universal food?

People ate soda crackers in the old days, it is true—but they bought them from a barrel or box and took them home in a paper bag, their crispness and flavor all gone.

To-day there is a soda cracker which is *the recognized staple* — Uneeda Biscuit.

Uneeda Biscuit are the most nutritious food made from flour and should be eaten every day by every member of the family from the youngest to the oldest.

Uneeda Biscuit—soda crackers better than any ever made before—made in the greatest bakeries in the world—baked to perfection—packed to perfection—kept to perfection until you take them, oven-fresh and crisp, from their protecting package.

NATIONAL BISCUIT COMPANY

Cooke, secretary and treasurer—all of Norfolk, Va. Capital: Maximum, $25,000; minimum, $600. Object: Real estate business.

Flat Creek Lumber Company (Inc.), Richmond. F. J. Craigie, Jr., president; J. H. Harding, vice-president; Irving E. Campbell, secretary and treasurer—all of Richmond. Capital: Maximum, $50,000; minimum, $1,500. Object: Lumber business.

Southside Realty and Loan Company (Inc.), Richmond. William H. Hughes, president; F. L. Williams, vice-president; S. W. Johnson, secretary; T. A. Turner, treasurer—all of Richmond. Capital: Maximum, $10,000; minimum, $1,000. Object: Real estate business.

Virginia Silk Company (Inc.), Richmond. Williamson Talley, president; G. G. Valentine, vice-president; W. S. Wortham, secretary and treasurer—all of Richmond; William de Pars, general manager, Hagerstown, Md. Capital: Maximum, $250,000; minimum, $125,000. Object: Manufacturing and marketing silk and silk textures.

GET UNCLAIMED MILLIONS

After 200 Years in Bank of England $4,500,000 Goes to Family Here.

San Jose, Cal., October 30.—The family of Dr. Thomas A. Perrin, of this city, a dispatch from Brantford, Ontario, says, has established claim to $4,500,000 in the Bank of England, which has been lying idle for more than 200 years.

The fortune will be divided among nine heirs, including Dr. Perrin and two brothers in Brantford, a sister, Mrs. A. Craig, of North Dakota. Two nephews and three cousins, if found, will get $500,000 each.

PASTOR ATTACKS VARDAMAN

Petition Asking the Senate Not to Seat Him Is Circulated in Mississippi.

Mobile, Ala., October 30.—The Rev. G. N. Augustus, of Holmes county, Miss., is circulating a petition addressed to the United States Senate protesting against its seating ex-Governor J. K. Vardaman, of Mississippi.

The grounds are those brought up in his campaign; that he is an default for public money; used a railroad pass; that he slandered the State by saying he was defeated by bribery, and that he has not paid bills he owes.

The petition also quotes Vardaman's remarks regarding Roosevelt, Bishop Galloway and others, and declared that Vardaman is legally, morally and temperamentally unfitted and disqualified for a seat in the Senate. It concludes with a prayer that the protest be spread upon the records of Congress, and that full investigation be made at once.

EADE'S GOUT PILLS

Instantly Relieve and rapidly Cure Gout, Rheumatism, Rheumatic Gout, Sciatica, Lumbago, and all pains in the head, face and limbs.

E. FOUGERA & CO., Sole Agents, New York. All Druggists.