

Plays at the Theatres This Week :-:

BIJOU THEATRE. Vaudeville. COLONIAL THEATRE. Vaudeville. EMPIRE THEATRE. Vaudeville. LUBIN THEATRE. Vaudeville.

achievement, will provide a rapid exhibition of trapeze work, his most difficult feat being offered while blindfolded and seated in a swinging rocking chair.

A summer season of vaudeville opens at the Bijou Theatre to-morrow. Four performances will be given daily, one in the afternoon at 3 o'clock, and three in the evening, running continuously from 7:30 to 10:15.

Picture plays of special selection after approval by the National Board of Censorship, will add their delightful touch of amusement and education to the splendidly arranged bill, and the three performances given every day are inclusive of a matinee at 3 o'clock and two night performances at 7:30 and 9 o'clock, respectively.

Classiest of Features on Empire Bill. Fresh from the "big time" vaudeville circuits, with a reputation that stamps the act as one of vaudeville's classiest novelties, is the feature number of the bill to open to-morrow at the Empire—"Five Maids and a Man."

The title means the appearance of five beautiful and elegantly costumed girls playing five pianos at the same time, in an offering made up entirely of music and songs. The songs are sung by one of the girls, called "Peaches," blessed with a soprano voice well trained, and Mr. Ward, the "man" in the act, a splendid baritone soloist and established as one of the best ragtime performers in this country.

One of the comedy sketch gems of the vaudeville field, "It Happened in Lonelyville," will be presented by Henry B. Toomer and Nan Hewins, artists from the legitimate field, established as one of the best ragtime performers in this country.

Harry B. Hearn, from the Keith house in Norfolk, in managing the Bijou, and announces the shows will be kept absolutely clean.

At the Colonial. Everything on the new bill at the Colonial to be offered for the week starting to-morrow promises amusement of the highest order, the different artists having already established their power to create humor. The star feature will be offered by Max's International Comedy Circus, a European importation abounding with clown, acrobatic, aerobatic marvels, pretty horses, bareback riders, a ringmaster, charming women riders and all else required to properly stage a circus of such great appeal to amusement lovers of whatever age.



Nan Hewins, of Toomer and Hewins, at the Empire.



Adeline DeNette, at the Bijou this week.

meeting of an actor and a maid in a town that has appeared to them as much as a desert island would.

"The Girl, the Rube and the Piano," is the name of the skit to be offered by the clever comedy pair, Fred and Opal Elliott, showing the eccentric comedy efforts of Fred Elliott, the singing attainments of Mrs. Opal, and the combined comedy dialogue of the pair.

One of vaudeville's most popular black-face comedians, because of his rollicky in the telling of some bright and timely stories, as well as the singing of some new character songs and parodies, will appear in Billy Archer and Max Carrere, another pair of mixed performers, which as usual means the debonair light comedy fellow and the pretty girl, in one of the bright topical skits studded with clever lines and the next stinking and dancing always expected of such a pair of performers.

La Vier, whose performance has been described as the zenith of aerial

performances, which start at 7:30 and 9 o'clock.

Week at the Lubin. The bill for the week beginning to-morrow at the Lubin Theatre looks unusually promising. The three acts of vaudeville have been chosen with a great deal of care.

Miss Louise Elliott, the baritone in "her brother's clothes," is an old favorite with vaudeville patrons here.

George Dixon, a melody man, in a musical exhibition which involves the playing of a variety of wind instruments and an improved idea of zither, also offers an eccentric comedy idea.

Photoplays of the matchless variety, such as is regularly shown at the Empire, will round out one of the most pretentious performances ever offered at the prettiest of playhouses, the three daily performances including a matinee at 3 o'clock and the two night



Anne Dale, of Leore and Dale, at the Colonial.

5c---BIJOU---10c RICHMOND'S COOLEST THEATRE. WEEK COMMENCING MONDAY, JUNE 17th. SUMMER SEASON OF VAUDEVILLE AND THE World's Best Motion Pictures. Frances & DeMar Funmakers and Musicians. De Nette Trio Novelty Singing and Dancing. John Healy "The Cullud Parson."

Lubin WEEK JUNE 15th Frank Edith Graham and Randall IN A Gay Old Boy The Greatest Comedy Sketch in Vaudeville. BEST MOTION PICTURES. Louise Elliotte The Baritone, in "Her Brother's Clothes." PATHE'S WEEKLY REVIEW. Careno and Velda Comedy Jugglers and Jugglers of Comedy.

COLONIAL Sign of Good Shows NEW BILL. Start the Week Right Here! MAX'S International Circus. Clown Comedians, Bareback Riders, Acrobats in a Fun Cycle. LA VIER The Zenith of Aerial Artistry. May Billy ARCHER & CARR Some Songs and Patter Different from all Others. AL EDWARDS Blackface Musical Comedian. LEONE & DALE The Sensational Singers in "A Lesson in Opera." PERFECT PICTURE PLAYS. Matinee hour, 3 P. M. At night one performance at 7:15; the other at 9 P. M. 10c—Admission—20c 5c—Little Ones at Marinee.

EMPIRE VAUDEVILLE The House of Perfect Ventilation. BILL FOR TO-MORROW. FIVE MELODY MAIDS And a Man. Mirth, Melody, Maids and a Male. Using Five Pianos. PEERLESS PHOTO PLAYS. Henry Nan TOOMER & HEWINS A Comedy Sketch. "It Happened in Lonelyville." Matinee Each Day at 3 P. M. Fred--ELLIOTT--Opal Offering "The Girl, the Rube and the Piano." 7:30--AT NIGHT--9 P. M. BEN SMITH Some Blackface Fun. 5c--Children at Matinees--5c GEORGE DIXON Comedy Musician. 10c--Admission--20c

GOLD IN THE SOUTH, PAST AND PRESENT Sixty Years Ago South Mined Much Gold—May Do It Again. According to figures compiled by the Manufacturers' Record, the total value of gold produced in 1911 in the Appalachian States was \$159,370, and of silver \$57,296. North Carolina led these States in gold production to the value of \$70,232; Georgia was second, with \$25,070; South Carolina third, with \$20,488; Alabama fourth, with \$18,316; and Tennessee fifth, with \$11,921. The aggregate value of the production in these five States being 98 per cent of the total value of the production in the Appalachian States, including Maryland, Pennsylvania, New Jersey and New York. The search for gold was a not inconsequential element in the discovery of America, and was a vision for the first permanent English settlers in this country in Virginia. And it was the south which up to the discovery of gold in California supplied the gold for coinage in the United States. In 1824 North Carolina produced \$5,000 worth; two years later South Carolina worth \$500,000, and Virginia \$200,000. In 1829 Georgia sent \$12,000 worth, and was followed the next year by Tennessee with \$1,000, and in 1830 by Alabama with \$500 worth. Virginia, the Carolinas, Georgia, Alabama and Tennessee sent to the mint \$15,000,792 up to October 31, 1830. The abundance of gold discovered in California in 1849 and the simpler methods of obtaining it diverted attention from gold mining in the South for many years, but interest in it has been revived with an eye to profit, but a herd from the pastures of this country last year proved a profitable investment when marketed, and Mr. Williamson has determined to make his purchases here again. The cattle last season reached an average weight of 1400, and brought a better price on the market than any cattle the company has ever handled.

MORE ROADS FOR RALEIGH. Atlantic Coast Line and Norfolk and Western Getting into Carolina's Capital. Raleigh, N. C., June 15.—Preparations are being made for the opening of the new line of work on the extension of the Atlantic Coast Line Railway from Dunn to this city. The route of the new line, which has been in Nash county, northeast of Raleigh. The survey has all been made, and nearly all of the right of way arranged for. The Norfolk and Western Railway now at Durham, only twenty miles from Raleigh in their line, is now expected to extend here. There seems to be no reason to doubt that in the next twenty-four months both roads will be in Raleigh. Owing to the heavy cost which either would be compelled to bear to reach the union station, it is expected that both will be authorized to have separate stations.

Schools. Schools. Schools. 1865 McGuire's University School 1912 JOHN P. MCGUIRE, Principal. Opposite Monroe Park, Richmond, Va. Forty-eighth session opens September 18. Certificate admits to advanced standing at University of Virginia. Each boy has constant individual attention. Classes small. The average number in each class last year was eight. At University of Virginia boys prepared here received eight degrees in 1907; seven degrees in 1908; five degrees in 1909; five degrees in 1910; four degrees in 1911 and four degrees in 1912. Only experienced university men engaged in Upper School. Lower School with separate rooms and instruction for little boys. All teachers give the whole of their time to the work of this school. Professor Fitz Hugh, of University of Virginia, writing August 10, 1909, says: "McGuire's University School is one of the very finest types of Southern private schools for preparation for college, and stands to-day in the very prime of its working efficiency. The students from McGuire's are uniformly successful in the Latin classes at the University. I can recommend this school without reserve." Prof. Echols, of the U. Va., writing August 20, 1909, says: "Especially in mathematics have the boys from McGuire's distinguished themselves at the University." Dr. J. M. Page, Professor of Mathematics and Dean of the University of Virginia, writing September 13, 1909, says: "For about ten years it has been my duty to pass upon the preparation of students entering the University, and it is only fair to say that in no case have I found that a student entering with the McGuire recommendation proved later to be deficient in the subjects for which he was recommended. I have no hesitation in saying that any parent should consider himself most fortunate who has the opportunity to enter his son at McGuire's."

HIGH POINT GREW ON SOLID GROUND Native Timbers Converted Into Furniture Made Big Town of Ancient Village. High Point, June 15.—To take what the sunshine, rain, and wind has been so careful in making—the oak and pine and walnut—and to turn it into happiness is pre-eminently the mission of High Point. And as long as nature builds and man loves and the race increases, High Point will grow. Its short, phenomenally successful past has been, above all things, substantial. It reads like a romance, this reaching in fifty years from a flag station to twenty-five miles and the race in trains daily, this transforming a log of a sage field into the waifs of seventy factories, but it is no more a romance than are the mighty mountains where-in it is setting. Apart from its wonderful furniture output, there are contributing causes of High Point's success. Here has been no land craze. Within recent years disastrous land speculation has done much harm in many parts of the South. In fact, no land has escaped. Whether it is city land, town land, farm land, or all lands, its value is its abnormal increase in price. Certainly all progress, such as the increase of population, the growth of cities, and the development of industries, legitimately advance prices, but in addition to this permanent increase of value is the unfortunate spirit of speculation which sometimes frenzies the inhabitants of a town until the wisest lose their heads in the fitful, get-rich-quick mania. Do you not know communities that have caught the fever? Suddenly legitimate industry stopped, people rushed in, the continuous stream proving the soundness of the "boom," till at last the bubble burst and the community awoke from its intoxication with an impaired judgment and a loss of faith in man's spirit of helpfulness. Built on Solid Ground. But in this region of the Piedmont, and especially in High Point, no betting and speculation menaces. High Pointers realize that the rapidity and soundness of all their industrial development depends on the honesty and fairness of land transactions. The less of people who are becoming citizens here are not those to be taken in by land-holders who are beginning north-south novelties who are beginning manufacturing, nor codine habitues who, in response to the prevalent "back-to-the-farm" propaganda, are hastening to learn the difference between a crupper and a check-rein. They are people who know the country round about, know the business in which they are engaging, and who are home-owners. A community of 1,000 heads of families owning their own homes is superior in every desirable way to another having 10,000 heads of families of whom 9,000 are tenants. The ownership of a home is the sheet anchor of citizenship. Increase of town population is a boon, first of all to the real estate holder who has land to sell, and then to the merchant, hotel-keeper, and every other capitalist, including the farmer who supplies the town market, but to the wage-earner, who has only labor to sell and with his price to buy, it may be, it usually is, the reverse. Whether High Pointers ever argued from this premise is doubtful, but anyhow they have followed the course, they have encouraged, stimulated, and enabled as far as possible, the wage-earner to become a capitalist, to stake himself in the community by buying a home. Their Naturally Follows. And one result is that all this surrounding section shows thirty mortgages, which have heretofore hung like darkening clouds over many homesteads, are no longer a menace to the homely drama of rural life, and what few mortgages now exist, were made in order to obtain more land, to improve old acreage, or to supply new machinery. The traditional cases of a man's corn, and his pick are now busy on another at right angles to it—the High Point-Winston road. There is coming into existence every facility of transportation, no small part of which has been wrought by the "white coal" which tumbles over North Carolina mountains, and utilized by the Southern Power Company. Their lines

1889 Elon College 1912 FIRST NORTH CAROLINA COLLEGE OF HIGH GRADE TO-ADMIT BOTH MEN AND WOMEN ON EQUAL TERMS. Clean athletics. High scholarship. Christian character. The Elon spirit is far-famed and unsurpassed. Healthfulness unexcelled. Its graduates fill successfully every walk in life. Lowest rates in South consistent with the most modern equipment—\$137 to \$187 for ten months. Write for 150-page catalogue and the bulletins AT ONCE. PRESIDENT W. A. HARPER, Elon College, N. C., Box B.

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UNIVERSITY COLLEGE OF MEDICINE RICHMOND, VIRGINIA STUART MCGUIRE, M.D., Pres. Medicine-Dentistry-Pharmacy. 19th Session Opens September 12th. New building. New equipment. Eighty experienced teachers. Excellent clinical facilities. Modern laboratory methods. Descriptive Catalogue on request.

Deaf and Hard of Hearing Persons Taught to read the lips. Ear trumpets not necessary. Defective speech corrected. Classes in Richmond from June 25 to August 1. Number of pupils limited. Fourteen years' experience. MISS C. M. REDD, Mt. Airy School for Deaf, Philadelphia, Pa.

MEDICAL COLLEGE OF VIRGINIA MEDICINE—DENTISTRY—PHARMACY. 1838 1912. Virginia Military Institute "THE WEST POINT OF THE SOUTH" Collegiate and technical courses combined with the right discipline of an army post. Virginia Cadets tuition free. Lexington, Va. Gen. E. W. NICHOLS, Supl.

Summer Resorts. PENNSYLVANIA. THE KITTATINNY DELAWARE WATER GAP, PA. Leading Hotel; coolest location; no malaria or mosquitoes. Capacity 500. Every convenience. Boating, fishing, bathing, golf, orchestra, social diversions, saddle horses. Table supplied from own farm. American Plan Cafe and Grill. Write for booklet of views and special rates. G. FRANK COPE.

Hotels. The Lexington The most centrally located hotel in Richmond, being situated at the corner of Fourth and Main Streets. All cars pass The Lexington. Every modern convenience. FELIX KEEGAN and J. E. DONAHUE, Proprietors.

RHODE ISLAND. The Gladstone NARRAGANSETT PIER, R. I. Open June, 1911. Large modern hotel, overlooking the ocean; accommodates 350 guests; surrounded by beautiful shade trees and equipped with every convenience that modern luxury can suggest. Splendid beach, bathing, fishing, polo, tennis, golf, squash drives. Write for literature. ANDREW HABEL, A. L. SMITH, Owners, Manager.

MURPHY'S HOTEL (Incorporated) EUROPEAN PLAN. RICHMOND, VIRGINIA. JOHN MURPHY, Manager. A strictly modern house, fronting on three streets, in the heart of beautiful Richmond. Rooms fronting every way. Office, Grace Street Annex.

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thread this section, carrying messages of light and power and progress. They are weaving their way at present through the streets of High Point from cotton mills on the west to silk mills on the east, and beneath their web additional electric cars speed and humming factory wheels multiply.

SOUTH BOSTON COMING. Brokers Record is Bright Tobacco Market and Proposed to Do Better. Thomas B. Johnson, president of the South Boston Tobacco Association, writes: "From a supposedly short crop in 1911 our market has sold in round numbers 2,000,000 pounds of leaf tobacco, our stockward for the past few years has been 2,000,000 pounds of leaf tobacco for Greater South Boston. We are in sight of the goal and anticipate to reach these figures by the end of the 1912 season. The market will be fully equipped to handle with ease 25,000,000 pounds of leaf. Old dealers are enlarging their plants. New firms are coming in, supplying new plants. More buyers, more plants mean more and larger orders. Therefore, we have facts upon which to base our claims."