

AT THE THEATRES THIS WEEK ::

ACADEMY.
Monday, Tuesday, Wednesday and Thursday, matinee Tuesday and Thursday—"Everywoman."

BIJOU.
All week—"A Run on the Bank," Ward and Vokes.

COLONIAL.
Vaudeville all week.

EMPIRE.
Musical comedy all week.

LUBIN.
Vaudeville all week.

"Everywoman."

While "Everywoman" coming to the Academy of Music for four nights and two matinees, beginning Monday, January 13, is absolutely a modern play as regards characterization, action and environment, it is fashioned after the model of the ancient morality plays, those products of the fourteenth and fifteenth centuries, of which "Everyman" is the best known example.

The characters in "Everywoman" are symbolical of various abstract virtues, vices and conditions, but the author made them concrete types of present day men and women of the fourteenth century. The principal characters, aside from the title role, are Youth, Beauty, Modesty, Conscience, Nobility, Flattery, Truth, Love, Passion, Time, Wealth, Age, Greed, Self, Vanity, Vice, Charity, Law, Order, Stuff, Bluff, and a score of others of lesser value.

Walter Browne's object in writing "Everywoman" was to present an allegory in the shape of a stage play, sufficiently dramatic in its story and action to form an attractive entertainment quite apart from its psychological significance. The added features of music, songs, choruses, dances, the spectacular and scenic effects and the realism of everyday life made it an attraction that affords pleasure and entertainment to all classes of playgoers. It is not intended as a sermon in disguise nor a quixotic effort to elevate the stage.

The title character is supposed to typify every woman of the present day in her pilgrimage in quest of love, and to those who openly go forth and listen to flattery and lay siege to the hearts of men the play is intended as a kindly warning, while to every man it may suggest an admonition, the text of which is contained in the epilogue of the play.

"Be merciful, be just, be fair. To every woman, everywhere; Her faults are many, Nobody's the blame."

"Everywoman" comes to this city unchanged from the presentation that amazed New York and identical with that now creating records at the Drury Lane Theatre, in London. Comedy, drama, ballet, opera and spectacle offer their appeal in it.

Eddie Foy.

Verba & Luescher will present their new \$25,000 star, Eddie Foy, in the latest musical comedy novelty, "Over the River," at the Academy on Monday, January 13. Foy is one of this country's greatest favorites, and comes here with an organization of over seventy-five players and his new \$50,000 production that was the talk of New York during its six months' run on Broadway. It is said that Eddie Foy in this production is surrounded with enough scenery, girls and stylish costumes to furnish two musical shows.

In addition to the popular Foy, the piece has several sensational novelties. It has a realistic "cabaret" scene in the first act, a duplicate of one of the wildest fashionable night restaurants in New York. The plot of the story starts in an all-night party being given here by a wealthy man about town and develops into a wonderful humorous story when the man finds himself sentenced to thirty days "over the river" with the necessity of keeping it a secret from his family for that time.

Mr. Foy has the role of the unlucky clubman, and his appearance in prison stripes during the second act is said to make the funniest of all the funny



"Everywoman" and Members of Her Escort, in the Quest for Love, at the Academy This Week.

figures Eddie has ever presented to his admiring audiences.

Ward and Vokes This Week.

Comedy of the highest order, original songs, bright music, new dances, with and repartee, thoroughly up-to-date, are the promises held forth at



the Bijou, commencing to-morrow night, when the well-known stars and funmakers, Ward and Vokes, will be seen in their musical comedy success, "A Run on the Bank." Both play and players have been surrounded with the handsomest embellishments possible. With a cast culled from the ranks of the best known fun-makers, and with such eminent comedians in the stellar roles, we are assured, as in the past, a pleasing entertainment. They will be supported by Lucy Daly, a female newspaper reporter, in the character of "New Man," who will present a few specialties, and will sing her feature song, "Different Phases of Life." Among other songs rendered by different members of the company are "The Town Where You Were Born," "The Octopus Squeeze," "Bacon Patties," "My Girl's from Old Bermuda Isle," "Long Distance Love," "Old College Days," "I'd Like to Be Your Sweetheart," and others that will please with their melodies and tunefulness. Ward and Vokes, besides their fun-making abilities, have always been known to present a real beauty chorus, and this season is no exception. The girls are young and pretty and can sing; they are gowned in the most charming manner, in rich silks of blending hues.

"A Run on the Bank" is in two acts, the first representing the lawn of General Nott's residence, who is a gay old sport, with grown daughters of his own, is always ready to flirt with every pretty girl he sees and is the cause of many complications with Harold and Percy and Vera. The second act shows a bank and a saloon, both controlled by Percy and Harold, where, with the assistance of Lucy Daly, Bunnie Lloyd and Sam Collins, the fun is fast and furious. The second scene is the ball room of one of the well-known hotels, in which a mask ball is given by Percy

Eddie Foy, in "Over the River" at Academy Next Week.

and Harold, and where all previous complications are righted.

arrival to be on hand when the curtain arises for the opening number.

"Between the Races" at the Colonial.

Realizing that Richmond is now left to depend on the popular Colonial for its high class vaudeville treats, William Vincent & Wells have engaged as a special feature of the new week's bill, to open to-morrow at that theatre, the wonderfully successful and spectacular novelty, "Between the Races," as offered by William Raymore and company. This will mark the first appearance in popular price vaudeville of this spectacular treat, it having created a veritable furor on the high price vaudeville circuits. Four people are engaged in its presentation, special scenic effects giving the proper atmospheric touch to the engrossing scenes of daily interest and enjoyment that attach to the racing of thoroughbreds, the sport of kings, elaborate scenic and electrical novelties will be introduced into the timely display of one of America's most interesting and entertaining sporting gatherings, around which an excellent story has been woven.

In Maud Ronair and Joe Ward, one of the classiest mixed teams in the vaudeville, will appear another feature. A seaside skit will be the scene selected for their display of cleverness, singing, talking and dancing excellence being their stock in trade.

A wonderfully instructive and charming exhibition of athletic mastery and attainment will be the star offering of the Lambert brothers, a pair of young men at the top of their class in hand-balancing and posing feats that make them a feature of every vaudeville bill.

Dorothy Curtis, known as England's instrumental favorite, will display the remarkable and distinctive beauty of the English girl, and meanwhile show her art in the playing of the violin and in the singing of some well selected song numbers.

A comedy juggler, Lawton, with his skill in the balancing and tossing of divers' articles, in which he has gained renown, will add pleasure to his performance through his eccentric comedy gifts, which assure numerous good laughs.

Perfect picture plays, approved by the National Board of Censorship, will add their instruction and pleasure to the complete performance to be given three times each day, the matinee at 3 o'clock and the night performance at 7:15 and 9 o'clock, respectively.

John Powell in Vienna.

The following is a review by one of the music critics of Vienna of a concert given by John Powell in the Great Music Hall, in that city, on December 11, with the Tonkünstler Orchestra, conducted by Oskar Nedbal.

The hall was well filled with an appreciative audience, including many notable people in Viennese society and a large contingent of Americans, all eager to hear him, for he is deservedly popular in the various circles here.

"He played the Brahms E flat major and the Liszt A major concertos, the latter, although more stupendous than the ever popular E flat major, not having been heard in Vienna for years. Powell gave an eloquent and eminent account of this famous concerto, which is often misunderstood and unappreciated, owing to its being robbed of its beauty by sheer virtuosity and by being performed as if it were a battle of noise between soloist and orchestra. In Powell's hands, it was a masterpiece, teeming with life and vigor, but also pregnant with deep feeling, and his rendering was full of a keen perception of the inner beauties of the music. The first movement was expressive of noble and dignified eloquence; the Scherzo danced and sparkled along; in the Adagio, one of the most exquisitely beautiful movements possible to imagine, eye was carried away from one's surroundings into higher spheres, while the concluding movement is full of the joy of being. Powell played as if bent



Lucy Daly, in the Title Role of "Everywoman," Academy.

ACADEMY OF MUSIC SEASON'S BIGGEST THEATRIC EVENT
FOUR DAYS, Monday, Tuesday, Wednesday, Thursday. TWO MATS., Tuesday, Thursday

HENRY W. SAVAGE OFFERS
UNPRECEDENTED IN MAGNITUDE, SPLENDOR, APPEAL
Coming at the zenith of its fame and glory, full of international honors and homage, and intact and identical in the personnel and proportions that have made Theatrical History

ITS PRESTIGE AND PRE-EMINENCE IRREVOCABLE
Startling the most vivid imagination and outdoing the most sanguine expectations of every beholder

HER PILGRIMAGE IN QUEST OF LOVE

Traiload of Special Scenic Apparatuses—Symphony Orchestra to Interpret G. W. Chadwick's Musical Equipment
150—PARTICIPANTS, HISTORIC NOTABLES—150
A modern Morality Play written by Walter Browne After Century-Old Models, but Generations Ahead of all Contemporaries in Characterization and Environment
NO-LIKE, EQUAL OR RIVAL, NEVER HAD AND NEVER CAN OR WILL HAVE
PRICES—MATINEE, 25c to \$1.50; NIGHT, 50c to \$2.00

EMPIRE
Week of Jan. 13

Direct from the Whitney Opera House, Chicago,
Where it Enjoyed a Great Summer's Run,
That Delightful Song Farce,
"MERRY MARY"

The Latest and Merriest of all Musical Offerings, Presented
By An All Star Cast.

Rapid Humor, Tuneful Music, Jolly Situations and the
Handsomely Gowned Beauty Chorus

Combine to make this the season's musical delicacy.

Please be reminded that the
"Merry Mary" Performances Start

at 3 P. M., 7:30 and 9 P. M. sharp.
You'll save yourself bother by arranging to meet these hours.

PRICES: Matinee, 5c, 10c and 20c; Nights, 10c, 20c and 30c.

COLONIAL
NEW BILL

The Spectacular Racing Act,
"Between the Races"

As presented by
WM. RAYMORE & CO.;
A Sensational Novelty and Interesting Story.

Dorothy Curtis
England's Instrumental Favorite.

Maud-Ronair & Ward-Joe
The Seaside Singing, Talking and Dancing Novelty.

Lawton
Comedy Juggler.

Lambert Brothers
Sensational and Instructive Hand Balancing Act.

PERFECT PICTURE PLAYS.
MATINEE, DAILY 3 P. M.

NIGHTS,
7:15 and 9 P. M.
10c—ADMISSION—20c

6 PICTURES TO-MORROW. 6 SPECIAL FEATURES 6
The Lady of the Lake
(By Sir Walter Scott).

The Little Theatre
on reading to his audience the very heart of the master and conveying his message of the beauty and dignity of life when rightly grasped. One felt that to the player the work was a holy and sacred thing, and that he wished his hearers to enter also into the real spirit of the work and to love it as he himself did. The orchestra was keenly in sympathy with the artist, and the whole interpretation was a notable one. A special word of praise is due to the very beautiful performance of the passages for solo cello by Miss Kessler, both in the Brahms and Liszt concertos. Technical difficulties did not exist for Powell; he was above them all; even the great upswEEPING passages of thirds, a bugbear to most players, were as a mere trifle to him. A pause of some moments in which with heard on all sides exclamations of astonishment at the player's skill and enthusiastic remarks of all kinds,

ACADEMY—Monday, Mat. and Night
Verba & Luescher Present
AMERICA'S FAVORITE COMEDIAN;
Eddie Foy
IN HIS SMASHING MUSICAL SUCCESS,
"Over the River"

With Original New York Cast and Production, Direct from Six Months at Globe Theatre (New York).
PRICES: Matinee, 25c to \$1.50; Night, 50c to \$2.00.

EVERY NIGHT | **BIJOU** | MATINEE Tue.-Thur.-Sat.
BEST SEATS, FIFTY CENTS

Commencing Monday Night, the Kings of Laughter,
WARD AND VOKES

IN A NEW EDITION OF THE LAUGHING SUCCESS,
"A RUN ON THE BANK"
WITH AMERICA'S CLEVEREST COMEDIENNE,
LUCY DALY,
and a company of 50 clever assistants, including Sam Collins, Jack Atkins, Dan Daly, Jr., Richard Barry, Tony Williams, Bunnie Lloyd, Mae Osborne, Kitty Parks, and A BIG BEAUTY CHORUS.

WEEK OF JANUARY 20th—Rose Melville's Production of the World-Wide Famous Comedy Drama, "SIS HOPKINS."

SECOND RICHMOND CONCERT
Philharmonic
SOCIETY OF NEW YORK ORCHESTRA
85 Members. Josef Stransky, Conductor.

FEATURING
THE WORLD'S GREATEST CONTRALTO,
MME. SCHUMANN-HEINK
SOLOIST
City Auditorium
WEDNESDAY,
January 22.
Seats, \$2.00, \$1.50, \$1.00 and 75c.
On Sale at
WALTER D. MOSES & CO., 103-East Broad Street.

Fourth Annual Concert
Benefit of
The Sheltering Arms Free Hospital
Jefferson Auditorium
Thursday Evening, January 16, 1913, at 8.30.

Mrs. Chas. Dana Gibson, Soprano.
Mr. Sergei Kilibarsky, Baritone.
Miss Helen K. Fillebrown, Pianist.
Mr. Louis Weitzel, Accompanist.

Seats on sale at Walter D. Moses & Co., 103 East Broad Street.

SUPERB PICTURES
Lubin
THEATRE
REFINED VAUDEVILLE

Blue Ribbon Bill This Week.
PETITE SISTERS
Singing, Dancing and Change Artists.

RICE & PERCIVAL
Marvelous Contortion Feats and Acrobatic Dancing.

JANET TATE
"The Little Scotch Prima Donna."

LILLY GASTON
English Singing Comedienne and Champion Dancer of Great Britain.

Admission, 10c; ladies and children at matinees, 5c each.

4 New and Exclusive Pictures Every Other Day. 4

Poultry Show
Presented by
Virginia Poultry Association, Inc.
808 E. Main Street.
(Old C. & O. Office Building)
January 14 to 18
INCLUSIVE
Greatest Show Ever Seen in Richmond.
Admission, 10 Cents.

and then Powell appeared again—this time as a Liszt interpreter of the highest order.

"The Liszt A major concerto was overwhelming in its magnificence. Intensely dramatic, glowing with passion, the mighty march a veritable psalm of triumph, the whole radiant with color, melting, changing, burning, it was a performance to live in the memory forever. In the Brahms, Powell seemed to become more happy and more at home as the work proceeded; in the Liszt he seemed to be on his native heath, and the rendering was glowing with rich, strong, passionate life.

"The applause was tumultuous at the close. He was recalled time and time again, laurel wreaths were showered on him as he stood there bowing modestly and simply to an audience who refused as one man to leave their seats until he had responded to their hearty cheers. Finally he sat down again and gave the most beautiful and masterly rendering of Chopin's "Polonaise" in A flat major that has ever been on lot to hear; rhythm, color, feeling were all unique. He surpassed himself in this "Swan Song" which he selected as his farewell to his audience previous to his departure for a lengthy tour in America, was overwhelmed with congratulations at the

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