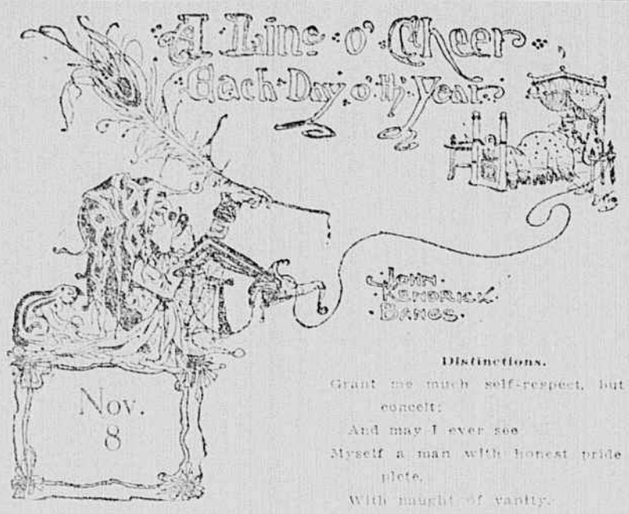
Of Interest to Every Woman

Edited by Martha Westover



Distinctions.

Grant me much self-respect, but no conceit;
And may I ever see
Myself a man with honest pride replete,
With naught of vanity.

FROCK SUITABLE FOR MANY OCCASIONS

CHOOSING an afternoon frock is more difficult than choosing a street suit. A woman must be quite sure of her social opportunities before she does it.

Even women of wealth do not always go out socially in the afternoon hours. They have not the time to indulge in bridge; they send cards to teas instead of attending, and they do not indulge in fashionable luncheons.

If one has an occasional wedding to attend, or a few luncheons with the theatre to follow, then one scarcely thinks it necessary to buy a gown that will only serve those needs.

The woman whose social life is mostly confined to the afternoons, and there are many such, prefers to expend money in this line rather than in evening gowns. Each woman must be the arbiter of her own expenditures in that respect, and she must be governed by the certain past instead of the uncertain future. She is apt to know what her circle of friends do in the way of entertaining, and she must provide the clothes that she needs rather than those she may wish.

The most helpful thing that has occurred to settle this problem is the fashion for half low afternoon gowns with diaphanous tops. Unless a woman indulges in a round of balls and the opera she can make a fashionable afternoon frock serve for almost any kind of evening occasion. The theatre, an informal dinner, demand just the kind of frock she wears to a large card party or an elaborate lunch.

Take, for instance, a black satin gown I saw yesterday made for a woman of moderate means. It was of black satin, with one of those new skirts which are draped in layers of folds straight across the front in order to get fulness at the sides and a slight lift of the hem in front. There was a short tunic of the satin that did not reach more than two inches below the hips, and a high, loose belt of jet beads with tiny white crystal flowers placed here and there. The bodice, which began at the high belt, was of white chiffon cloth cut in kimona shape, with three-quarter sleeves and an open "V" shaped neck. The sleeves were edged with a tiny band of brown fur.

Here was a gown that could be worn before and after 7 o'clock; and a smart short coat of velvet or fur would serve as a covering both for afternoon or evening.

Such is the kind of gown that woman of moderate income should choose if she needs one that must serve many occasions. If her life is ordered in a different manner, that is if she wishes to dress more simply for afternoon affairs and more brilliantly for evening affairs, then she may not wish a half transparent satin gown; she may prefer a frock of corded silk or velvet or soft duyteyn with a jacket of the material.

She does not wish to choose a model that has too much of the heavy material over the shoulders, and if she does not want the filmy top of chiffon or net she may end the velvet half way across the shoulders, make it into a deep surplice, and fill in the space with a crossed handkerchief of tulle or lace which extends into a high or turnover collar at the back.

Every woman should manage it so that she does not have to wear her street suit to afternoon affairs; if the hostess takes the trouble to entertain, her hospitality should be met with one's best gown. It is comparatively easy in these days to make up some kind of frock that serves the purpose and arrange for it a wrap to keep one warm on the journey to and fro.

SUNDAY MENU

Breakfast.
Preserved Plums — Cereals
Liver and Bacon.
Muffins — Coffee

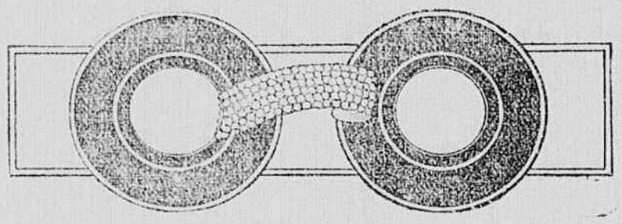
Luncheon.
Mutton Mince with Tomatoes
Baked Potatoes
Apple Fritters — Coffee

Dinner.
Vegetable Soup
Beefsteak — Mushroom Sauce
Potato Scallop
Beef and Egg Salad
Aunt Sally's Pudding — Coffee

Aunt Sally's Pudding.

Crumb any or all kinds of stale cake quite fine. Stir the white of an egg with just enough cold water to moisten the crumbs, not allowing them to get too soft. Press this mixture into a well-buttered mold, with a fitted cover; boil for one hour; turn out while hot and eat with hard or vanilla sauce.

A NOVEL JET ORNAMENT.



Set with rhinestones. May be used as a cloak clasp.

Purple and yellow are the most fashionable colors for dyed fur.

Fur, lace net or plaid taffeta trim the separate blouses of chiffon.

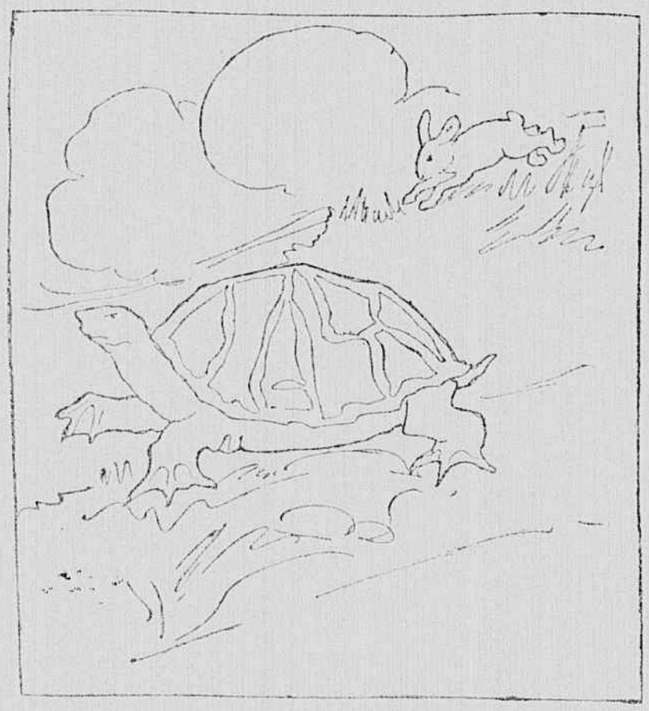
The frocks of serge are brightened by sashes of Roman striped ribbon.

Skirts are widened by all manner of drapery, tunics, flounces and ruffles.

New Indian Animal Stories

When the Rabbit Got Tired.

By John M. Oskison.



Children, get out your paint boxes and color up these sketches to suit yourselves.

Not long ago, before the [illegible] Indian ball players went to the field to play their [illegible] and men used to come to the camp fire after dark to sit by the fire of the pot and drink something hot [illegible]. And while the [illegible] thing in the pot was boiling the little boys would [illegible] to listen to the [illegible] and [illegible] the great race between the rabbit and the terrapin. It is a very old story, and the old men would tell it this way.

Now, on this race, what the [illegible] was, I don't know, but [illegible] the terrapin [illegible] to snore and I don't hear it said, but [illegible] the rabbit was [illegible] and so far that he could [illegible] the terrapin a long way ahead. Well, he does, says the rabbit [illegible] and he lays down [illegible] and goes to sleep. Now, the terrapin [illegible] and he keeps on [illegible] and he gets there [illegible] and he lays down [illegible] and goes to sleep. When the rabbit wakes up [illegible] he sees the terrapin [illegible] and he [illegible] and he [illegible] and he