



FOR SMART WINTER FUNCTIONS

EVENING gowns are really sumptuous in their beauty. Wonderful brocaded velvets, exquisite laces, gleaming silks and satins, and all sorts of beautiful trimmings are used for their making. The much talked of minaret styles have had a certain influence and short tunics are much worn and flounced skirts are liked for the younger contingent. Women who like the extreme effect wire the tunics at

their lower edges, but the greater number are content with such trimming as fur banding and beaded edges, the very nature of which requires the tunic to stand off a little from the foundation skirt.

Lace in all its forms is fashionable, but one of the novelties is lace with the design outlined with pearl or crystal beads and beaded laces make a rather important feature of the hand-

somest gowns. Gold trimmings and gold lace are extensively used also, and on white satin make an exceedingly beautiful effect. In addition to the lace, net and tulle are in vogue and often they are embroidered by hand with some little delicate tracery of silk or some design outlined with beads. Bead embroideries on silk and satin are much seen also, and the season is altogether a resplendent one.

Bodices for evening wear are almost uniformly made with kimono sleeves

and are cut very low at the front and back, but soft draperies of net and lace not infrequently relieve the effect. Combinations of net or lace, with satin are much seen; in fact, almost all bodices are made of thin, filmy materials and not infre-

quently the trimming is arranged neath the outer layer, upon a foundation of slightly heavier net.

Rather bright colors make the Oriental and barbaric influences been at work and the evidence

(Continued on Page 6.)