

AT THE THEATRES THIS WEEK :-:

ACADEMY OF MUSIC.
Monday and Tuesday nights—"Broadway Jones."
Wednesday, matinee and night—Evelyn Nesbit Thaw, in "Marricette."
Thursday night—Stratford-Upon-Avon Players, in "King Richard III."
Friday night—"The Merry Wives of Windsor"; Saturday, matinee, "King Henry V."; Saturday night, "The Merchant of Venice."
BIJOU THEATRE.
Gracye Scott Company in "The Two Orphans," all the week. Matinee Tuesday, Thursday and Saturday.
LYRIC THEATRE.
Keith Vaudeville, all the week. Matinee daily.
COLONIAL THEATRE.
Vaudeville.

"Broadway Jones."
George M. Cohan's greatest comedy, "Broadway Jones," will be seen here for the first time at the Academy Monday and Tuesday nights.
In commenting on the play the Kansas City Journal of November 24 says: "Have you the dumps or the blues for any reason on earth? Would you like to laugh yourself out of them and feel better? If so, don't fail to see 'Broadway Jones,' George M. Cohan's latest comedy, which opened at the Shubert last night. If this will not cure you, there is no hope for you. Any one who couldn't spend two and one-half hours of real enjoyment following the erratic, misguided and finally redirected course of 'Broadway Jones' is hopeless."
"The dialogue and clever repartee which abound throughout the play are indicative of Cohan's most humorous effort. And to make the play itself still more Cohanesque, Thomas V. Emory, who plays the part of Jackson Jones, better known as 'Broadway' is not unlike Cohan himself in his manner of acting, and especially in his poses."
"When 'Broadway's' father died he left the young man rich in cash, some real estate and an interest in a chewing gum factory. He turned all he had into cash and proceeded to 'burn up' Broadway. It did not take long for him to go broke and deeply in debt. While in this shape financially and intoxicated physically, he engages himself to a wealthy widow more than twice his age and the engagement is announced. Just at the critical moment, however, an uncle, who still owned the chewing gum factory dies and leaves the entire plant to young



ability as both an actress and a dancer.
In "Marricette" her managing directors, Messrs. F. Ray Comstock and Morris Gest, have selected the famous musical play from the Alhambra, London, that exactly suits her personality and requirements. Her famous dancing numbers, in which she is assisted by Jack Clifford, are cleverly introduced in order that she may be seen to the best advantage.
In addition to "Marricette" a number of sensational American and European diversions are introduced, including Bernard & Weston, The Schwarz Company, The Courtney Sisters, The Arnaud Brothers, Peppino and others.

The Stratford-upon-Avon Players.
The Stratford-upon-Avon Players, whose home is the Memorial Theatre at Stratford-upon-Avon, England, will play their first engagement in Richmond at the Academy of Music on Thursday, Friday and Saturday. By tradition, training and experience, this is one of the most remarkable organizations of the dramatic world.

The organization has been in existence since 1877, when Charles Edward Flower, one of the great brewers of England and a few associates, presented the Memorial Theatre at Stratford-upon-Avon to the Shakespeare Association of England. Since that time this organization has played yearly festivals at its own theatre, which have been attended by hundreds of thousands of people, Americans in particular, from all over the world.

The theatre has been the scene of the presentation of thirty-four out of thirty-six plays of Shakespeare—in fact, all of the plays with the exception of "Titus and Andronicus" and "All's Well That Ends Well."

The Stratford-upon-Avon Players have brought with them fourteen of the plays of Shakespeare, and of these, four have been selected for the Richmond engagement, including Thursday, "King Richard III"; Friday, "The Merry Wives of Windsor"; Saturday matinee, "King Henry V."; Saturday evening, "The Merchant of Venice."

The company is headed and directed by F. R. Benson, a graduate of Oxford University, and who, with Sir Gilbert Parker, received the degree of doctor of law from McGill University in Montreal in October.
It is said of this organization that the atmosphere of its performance is of the England that Shakespeare knew. It is certain that no company has been able to play Shakespeare with quite the authority and distinction of the Stratford-upon-Avon Players. They are the foundation of what is called "The Stratford-upon-Avon Movement."
Among the members of the present company, there are several who are capable of playing more than twenty-five Shakespearean parts, and of Mr. Benson, the art director of the organization, it can be truthfully said that he has played more parts of Shakespeare in London than all of the other

"VICTOR THEATRE"
Eighth and Broad Streets.
Thursday, February 12th.
"JOAN OF ARC"
The Maid of Orleans.
(5 Gigantic Parts.)
See the realistic reproduction of the BATTLE OF ORLEANS, and the CROWNING OF CHARLES VII., King of France. One day only.

actors of England combined. The company brings a splendid scenic equipment by Hensley, the first scenic artist of England, and a complete list of properties and costumes which are of absolutely correct historical accuracy.

"The Two Orphans" at Bijou.
Answering a popular demand, as expressed through the voting contest, which has been carried on for several weeks, Manager Dewitt Newing, of the Grace Scott Players, will present as this week's attraction in the Grace Scott Bijou Theatre, that old, yet ever new, story of a battle between weakness and strength, "The Two Orphans."
In arriving at his selection, Mr. Newing hit upon the plan of allowing his patrons to decide for him. He submitted a list of available plays to his audience, and allowed them to determine just what they wanted to see. It was in this way that "The Two Orphans" was determined upon. Out of a dozen or more dramas named, the vote was overwhelmingly in favor of this production.
Miss Scott will play Louise, the blind sister, whose blindness is almost

forgotten through her display of almost a sixth sense developed largely by necessity. There are those who believe that in this part Miss Scott will achieve even greater success than she has won heretofore, and some of her successes have been notable, indeed.
For Frochard, the crafty, heartless hag, Mr. Newing has especially engaged Miss Maude Atkinson, a character woman of quite a reputation. She has essayed the role on numerous occasions, and has always won praise for her work. Mr. Newing will be Pierre, the lame brother, while to Mr. Bassett falls the villainous Jacques. Miss Dudley is to be the sacrificing sister, Henriette. The minor characters are all in capable hands, as has been the case in previous productions of these sterling plays.

As has been customary, special scenery will be painted, and the usual care for detail, both in the actors and in the mechanical essentials, will be displayed by Stage Director Berthelet.
(Continued On Ninth Page.)



THOMAS V. EMORY, in the title role, Broadway Jones, George M. Cohan's latest comedy, at Academy Monday and Tuesday, February 9 and 10.

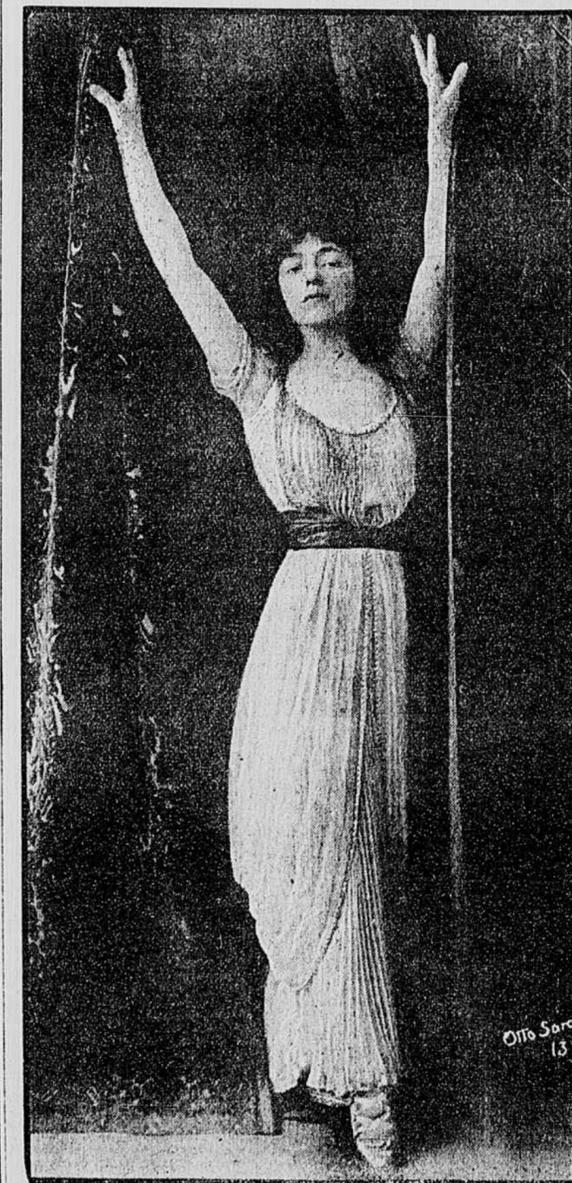
Jones. The trust wants it and makes him an offer of a fabulous sum, which he accepts. Then a friend virtually kidnaps him and takes him to Jonesville, Conn., the home of the plant, to look into affairs."

Evelyn Nesbit Thaw.
Evelyn Nesbit Thaw will be seen at the Academy on Wednesday matinee and night in "Marricette," a musical diversion from the French of Maurice Volny.

In "Marricette" Mrs. Thaw is surrounded by a company of seventy-five and a cast of well-known players. A ballet of sixty under the direction of Emil Agoust, ballet master of the Alhambra Theatre, London, is one of the features.

Mrs. Thaw made her reappearance on the stage at the London Hippodrome, and at first was not recognized under the name of E. Nesbit. It was not until the London dramatic reviewers, failing to recognize her, praising her artistic ability as an actress and dancer, that she was identified and forced to use her full name. When her success in London was assured she consented to appear in America at Hammerstein's Roof Garden. All reference to the unfortunate affair that brought her to the public attention years ago was forgotten in the praise of her

City Auditorium---Mon., Feb. 16
Melba and Kubelik
World's Greatest Prima Donna and Violinist
Tickets \$1 to \$2.50
Seats Now on Sale at The Corley Co.



EVELYN NESBIT THAW, IN "MARRIETTE," A MUSICAL DIVERTISSEMENT, ACADEMY, WEDNESDAY, MATINEE AND NIGHT.

Amusements
DE WITT NEWING
PRESENTS
Miss Grayce Scott
AND HER COMPANY
IN
The Two Orphans
AT THE
GRAYCE SCOTT BIJOU
WEEK FEB. 9TH.

COLONIAL
SIX OF GOOD SHOWS
The Home of Good Shows.
Monday, Tuesday & Wednesday
A Triple Feature Bill of Unusual Excellence!
Evans & Vidocq
Graduates from the School of Blackface Comedy.
Matinee Daily at 8 o'clock.
Ward Sisters
Presenting a Most Astounding Novelty, Entitled "The Doll Girl of Vaudeville."
Twice Nightly, 7:15 and 9:00 o'clock.

Rae Elinor Ball
The Wonderful Violinist and Always Smiling Girlie.
Country Store on Wednesday
Night at Both Performances. Inexhaustible Supply of Laughs.
Maxwell Holden
Supreme Shadowgraphist.
Complete Change of Program on Thursday.
Sid Baxter & Co.
The Wiry Scotchman and Miss Beatrice Southwick.
UNEQUALLED PHOTOPLAYS.

Amusements
ACADEMY---To-Morrow and Tuesday
NIGHTS ONLY---FEBRUARY 9-10.
COHAN AND HARRIS Present
First Time in Richmond
Geo. M. Cohan's
Latest and Greatest Success,
Broadway JONES
"LAUGHS"
6 Months at Geo. M. Cohan Theatre, New York.
"If you are down in the mouth or you've got the blues, see Broadway Jones."
SPECIAL PRICES FOR RICHMOND: Night, 25c, 35c, 50c, 75c, \$1.00, \$1.50.
SEATS NOW SELLING.

Wednesday, Feb. 11, Matinee and Night
ONLY APPEARANCE IN RICHMOND.
THE MOST TALKED OF WOMAN IN THE WORLD.
F. RAY COMSTOCK and MORRIS GEST Present
EVELYN NESBIT THAW
Direct from London Hippodrome and Hammerstein's, N. Y.
Assisted by JACK CLIFFORD and a Company of 75 in the Musical Dancing Divertissement,
MARIETTE
9 Other Big Features, including Weston & Bernard, 9 Courtney Sisters, Arnaud Bros., Peppino Fouchere. 9 Chorus of 60.
PRICES: Matinee, 50c, 75c, \$1.00, \$1.50; Night, 50c, 75c, \$1.00, \$1.50, \$2.00.

Thursday, Friday and Saturday, Feb. 12, 13, 14
MATINEE SATURDAY.
FIRST AMERICAN TOUR
The Stratford-Upon-Avon Players
From the Memorial Theatre, Stratford-upon-Avon, England, IN
FOUR PLAYS OF SHAKESPEARE
Thursday, Feb. 12.....KING RICHARD THE THIRD
Friday, Feb. 13...THE MERRY WIVES OF WINDSOR
Saturday Matinee, Feb. 14..KING HENRY THE FIFTH
Saturday Night, Feb. 14..THE MERCHANT OF VENICE
Art Director, Mr. F. R. Benson.
Business Direction of Mr. Charles F. Towle.
PRICES---Nights, 50c to \$2.00; Saturday Matinee, 50c to \$1.50.
Seat Sale Opens To-morrow.

B.F. KEITH'S LYRIC
DAILY-MATINEE-2:30-1000 SEATS 25¢
BOX SEATS 50¢
EVERY-NIGHT-8:30-15-25-35-50-75¢
BOX SEATS 1.00
THE HOME OF REAL VAUDEVILLE
WEEK OF FEBRUARY 9TH.
EDMOND HAYES & CO.
In His Latest Satire, "The Piano Movers."
Chris Richards The Eccentric English Chap.
Sam Curtis & Co. In His Laughing and Singing Success, "Good-Bye, Boys."
? Bert Errol ?
Duffy & Lorenze In Bits of Musical Comedy
Hassan Ben Ali's Ten Toozoonin Arabs
Les Yost European Clay Modelers.
Pathe Weekly Pictures.
Showing Governor Stuart's Inauguration.
The Valentine Museum ELEVENTH AND CLAY STREETS. Hours: 10 A. M. to 5 P. M. Admission, 5c. Free Saturdays, 10 A. M. to 5 P. M.
The Confederate Museum TWELFTH AND CLAY STREETS. Open 9 A. M. to 5 P. M. Admission 25c. Free 9 A. M. to 3 P. M. on Saturdays.